

# ANIMATED LUXEMBOURG

—  
2022  
& BEYOND



FILM FUND  
LUXEMBOURG

# ind- ex

## Production companies & Animation studios .. 3

a_BAHN .....	4
ANTEVITA FILMS .....	8
BAC CINEMA .....	10
BIDIBUL PRODUCTIONS .....	12
DOGHOUSE FILMS – DOGHOUSE STUDIO .....	16
FABRIQUE D'IMAGES – THE PICTURE FACTORY .....	22
IRIS PRODUCTIONS .....	29
MELUSINE PRODUCTIONS – STUDIO 352 .....	32
ONYX LUX 3D .....	37
PAUL THILTGES DISTRIBUTIONS .....	38
RADAR .....	42
SAMSA FILM .....	44
SKILL LAB .....	46
WILD FANG FILMS .....	48
ZEILT PRODUCTIONS – ZEILT STUDIO .....	51

## Sound & Post-Production Companies ..... 59

ESPERA PRODUCTIONS .....	56
PHILOPHON .....	57
SOUNDTASTIC – L'IMAGERIE .....	58

## Training ..... 59

LYCÉE DES ARTS ET MÉTIERS .....	60
UNIVERSITY OF LUXEMBOURG .....	62

## Active Audiovisual Companies ..... 64



# Production Companies & Animation Studios

# a\_BAHN

## a\_BAHN

5, avenue du Swing  
L-4367 BELVAUX  
T +352 661 163 820  
marion@a-bahn.com  
www.a-bahn.com

## PRODUCTION COMPANY

Since the founding of a\_BAHN in 2013, we've been working on developing the art of hybridization; trying to be at the intersection of forms and genres, which breaks free from established norms. a\_BAHN has a unique experience in original out-of-the-box and hybrid contents. The company is fully dedicated to supporting the creation of content that is both artistic and accurate, to bringing together the traditional worlds of film and television with new media, and also to developing challenging narratives with high artistic value and an international audience.

a\_BAHN produced, among other, the highly-acclaimed animated film ZERO IMPUNITY and the transmedia documentary SOUNDHUNTERS by Blies Brothers or the series Ex-Aequo by Jean-Charles Mbotti Malolo and multi-awarded VR experiences as AYAHUASCA by Jan Kounen and COSMOS WITHIN US by Tupac Martir.

Their recent releases include ARTE's documentary MONK, PANNONICA, AN AMERICAN STORY by Jacques Goldstein and WILD CITIES, an app to boost kid's eco-friendliness, in coproduction with JAM3 in Canada.

a\_BAHN has several films in production, as the TV documentary series DRAW FOR CHANGE, or the touring immersive experience SWEET DREAMS by Robin McNicholas and Simon Wroe. They develop the immersive experiences YOU CAN CALL ME MAX with PHI Studio (CA) and MELANCHOLIA - CECI EST MON COEUR by Blies Brothers.

WINTEROVER

## IN DEVELOPMENT

ХЯ

## CECI EST MON CŒUR (MELANCHOLIA)

Directed by Blies Brothers

Melancholia is a poetic-bodily immersive experience in mixed reality which invites our body to let itself cross by an emotion and to make this one an engine of our capacity of re-enchantment.

## IN PRODUCTION

ХЯ

## WINTEROVER

Directed by Nir Sa'ar & Ido Myzrahi

Winterover is an immersive, first person, VR experience that challenges you to protect your young family from the threat of prolonged separation.





**CONCEPT :** Guillaume Vandenberghe, Vincent Coen  
**YEAR :** 2023  
**FORM :** TV docu-animation series  
**LANGUAGE :** English  
**RUN TIME :** 6 x 52 min  
**INTERNATIONAL SALES :**  
 Outlook Sales  
 Salma Abdalla  
 T +43 670 208 7881  
 welcome@outlookfilms.com



## DRAW FOR CHANGE

Guillaume Vandenberghe & Vincent Coen

**PRODUCTION :** a\_BAHN – Marion Guth & François Le Gall  
 Clin d'Œil Films (BE), Les Films du Balibari (FR), Submarine (NL)

A TV series about female cartoonists who use their drawings to empower women and strive for gender equality. In DRAW FOR CHANGE! each episode initially portrays a female cartoonist somewhere in the world. Then, zooming in on one of her cartoons, she takes us on a journey through her country in search of people who experience that cartoon in reality. Thus, the drawings come to life. Using a mix of straightforward documentary and animation based on the style of the cartoonist in question, every episode will be directed by an established local female director.

**SCRIPT :** Simon Wroe  
**YEAR :** 2023  
**ORIGINAL VERSION :** English  
**RUN TIME :** 60 min  
**INTERNATIONAL SALES :**  
 Marshmallow Laser Feast (UK)  
 Eleanor Whitley  
 T +44 77 66 08 81 69  
 nell@marshmallowlaserfeast.com



## SWEET DREAMS

Robin McNicholas

**PRODUCTION :** a\_BAHN – Marion Guth & François Le Gall  
 Marshmallow Laser Feast (UK), PHI Studio (CA)

An invitation to the meal of your dreams. Sweet Dreams is a study of human appetites – of greed and restraint, guilt, and desire. Using the theme of food and the language of dreams, it explores our complex and often conflicted relationships with the things we want. Sweet Dreams is an immersive experience and VR piece that combines screen, theatre, music & cutting-edge technology to bring a new way for audiences to engage with stories.

Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...





# Antevita Films

---

## ANTEVITA FILMS

1, rue Jean-Baptiste Weicker  
L-5255 SANDWEILER  
Tel.: +352 691 160 083  
rnadalet@antevita.lu  
www.antevita.lu

## PRODUCTION COMPANY

ANTEVITA FILMS was founded in 2006 with the sole objective to produce, co-produce and distribute movies mainly based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. We would like the members of our audience to have a good time while enjoying an entertaining but also thought provoking moment. They might like the film for its cinematographic language, but it might also open their eyes and shed light on their own life stories.

We are open to new proposals and challenges.



---

**SCRIPT :** Signe Baumann

**YEAR :** 2022

**LANGUAGE :** English

**RUN TIME :** 90 min

**VOICES :** Matthew Modine,  
Stephen Lang,  
Dagmara Dominczyk,  
Cameron Monaghan,  
Michele Pawk

**INTERNATIONAL SALES :**

New Europe Film Sales  
Jan Naszewsky  
T +48 600 173 205  
jan@neweuropemfilmsales.com

---

**CINEWORLD**

by Film Fund Luxembourg

## MY LOVE AFFAIR WITH MARRIAGE

Signe Baumann

**PRODUCTION :** ANTEVITA FILMS – Raoul Nadalet

Lokomotive Productions (LV), The Marriage Project LLC (US)

MY LOVE AFFAIR WITH MARRIAGE takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect Love and lasting Marriage.

# BAC Cinema

## BAC CINEMA

25, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93  
info@bacfilms.lu  
www.bacfilms.lu

## PRODUCTION COMPANY

Created by David Grumbach, BAC CINEMA aims to maximize the potential of qualitative and audience-driven film production. David Grumbach has distributed, produced and co-produced more than 50 films. Born in Paris, he moved to Luxembourg in 2005 in order to develop, produce and finance feature films. He then bought out BAC FILMS in 2013 to offer a global approach from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European film companies.



**GENRE :** Drama  
**SCRIPT :** Sepideh Farsi,  
Djavad Djavahery  
**YEAR :** 2022 / 2023  
**ORIGINAL VERSION :** French,  
English  
**RUN TIME :** 80 min  
**VOICES :** Leila Bekhti,  
Pierre Niney,  
Jean-Louis Trintignant,  
Isabelle Adjani, Joey Starr  
**INTERNATIONAL SALES :**  
BAC FILMS  
T +33 1 80 49 10 00  
contact@bacfilms.fr

## THE SIREN

Sepideh Farsi

**PRODUCTION :** BAC CINEMA – David Grumbach  
Les Films d'Ici (FR), Lunanime (BE), Katuh Studio (DE)

Abadan, 1980. The oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.

# Bidibul Productions

## BIDIBUL PRODUCTIONS

67, rue Michel Welter  
L-2730 LUXEMBOURG  
T +352 27 62 03 61  
info@bidibul.eu  
www.bidibul.eu

## PRODUCTION COMPANY

At BIDIBUL PRODUCTIONS, Christel Henon and Lilian Eche produce a wide variety of films which fall into several categories such as family and dramatic comedies, usually adapted from famous novels or comics books.

Lilian and Christel produced animated films such as "LITTLE NICHOLAS, Happy as can be" directed by Amandine Fredon and Benjamin Massoubre, based on René Goscinny and Jean-Jacques Sempé's novel, in official selection at Cannes Festival and official competition at Annecy, "TALL TALES" adapted from Antoon Krings' bestseller, and "WHITE FANG" (2018) based on the novel by Jack London. Further projects currently in production like the film the Kid, AN ANIMATED ADVENTURE based on the timeless art of Charlie Chaplin. Lilian and Christel are currently developing the next Benjamin Massoubre, adapted from the graphic novel "INCROYABLE !"

INCROYABLE !

IN DEVELOPMENT

## INCROYABLE !

Directed by Benjamin Massoubre

This is the story of Jean-Loup 10 years. It takes place in 1983 in France and involves 9 characters, 30 cheerleaders, 2 000 protesters, some key accessories including a banana peel, a tin can... Did you know that your heart pumps 2 500 000 liters of blood a year to oxygenate you, the equivalent of four Olympic swimming pools?

What does this have to do with history? Essential. Information of this kind is Jean-Loup's hobby: he has more than 1500 files! It must also be said that he counts a lot, and not only his files. His (only) friend is Jeanne d'Arc, he lives with her permanently. Incredible, isn't it?

IN PRODUCTION

JR

## LE PETIT PRINCE ET SES AMIS

Directed by Paul Leduc & Fabien Brandily

Each and every little planet or star is a chance to make new friends and discover new cultures. Their journey takes us further and further, learning and having fun, and enables one of the two children to overcome a problem from their everyday life, by dealing with a parallel situation in the Little Prince's universe. And as he always optimistically says : for every problem... there is a destination!

This modern, fun version of St Exupéry's masterpiece is a children's series of 52 x 11' episodes. It is a new vision of this unique yet universal story for a new audience: children who are about to start out at "big school" and who have just started learning to read.







**GENRE :** Family Comedy  
**SCRIPT :** Anne Goscinny,  
 Michel Fessler &  
 Benjamin Massoubre.  
 Based on René Goscinny &  
 Jean-Jacques Sempé's novel  
**YEAR :** 2022  
**ORIGINAL VERSION :** French  
**RUN TIME :** 75 min  
**VOICES :** Alain Chabat,  
 Laurent Lafitte, Simon Faliu  
**INTERNATIONAL SALES :**  
 Charades  
 Pierre Mazars  
 T +33 612 28 59 13  
 pierre@charades.eu

## LE PETIT NICOLAS

### QU'EST CE QU'ON ATTEND POUR ÊTRE HEUREUX ?

Amandine Fredon & Benjamin Massoubre

**PRODUCTION :** BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon  
 On Classics (Mediawan) (FR)

Somewhere between Montmartre and Saint-Germain-des-Prés, Jean-Jacques Sempé and René Goscinny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicholas. From schoolyard games and fights, to summer camp prank and camaraderie, Nicholas lives a merry and enriching childhood. As the adventures of Nicholas and his friends unfold, the boy makes his way into his creators' workshop and light-heartedly questions them. Sempé and Goscinny will recount the story of their friendship and career, and reveal a childhood filled with hopes and dreams.





# Doghouse Films Doghouse Studio

## DOGHOUSE FILMS

1535° Creative Hub  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 27 32 62 44  
info@doghousefilms.eu  
www.doghousefilms.eu

## PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2012 by Pierre Urbain and David Mouraire, the independent production company DOGHOUSE FILMS develops and produces high-quality feature films with clear messages and strong artistic values, whether they are adult or family-oriented.

Within its own animation studio, a core of 2D and 3D in-house artists, each with their own experience and expertise, makes DOGHOUSE FILMS not just a financial partner, but also a strong and innovative source of artistic proposals, from storyboard to compositing.

After the releases of PACHAMAMA by Juan Antin, FRITZI, A REVOLUTIONARY TALE by Ralf Kukula and Matthias Bruhn or WHERE IS ANNE FRANK by Ari Folman, all of which address a creative vision of world history, DOGHOUSE FILMS is about to present in Annecy 2022 official competition an adaptation of novels by Haruki Murakami BLIND WILLOW SLEEPING WOMAN directed by Pierre Földes. The studio is also finishing the social fable NINA AND THE TALES OF THE HEDGEHOG by Alain Gagnol and Jean-Loup Felicioli and looking forward to starting FOX AND HARE SAVE THE FOREST, its new 3D adventure.

FOX AND HARE SAVE THE FOREST



IN DEVELOPMENT

## SERAPHINE

Directed by Sarah Van den Boom

CO-PRODUCTION : CALACH FILMS

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotonous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Séraphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.

IN PRODUCTION

## FOX AND HARE SAVE THE FOREST

Directed by Mascha Halberstad

One day, Fox and Hare find that Owl has disappeared. Together with their friends, they search the forest to find him, but instead they discover a big lake that was not there before. Could the sudden appearance of the lake have anything to do with Owl's disappearance? They must go and find Owl, who is somewhere out there on the rapidly rising water... It is the start of an exciting and fun adventure.



**GENRE :** Adventure, Family  
**SCRIPT :** Alain Gagnol  
**YEAR :** 2023  
**ORIGINAL VERSION :** French  
**RUN TIME :** 80 min  
**VOICES :** French voices :  
 Audrey Tautou, Guillaume Canet,  
 Guillaume Bats, Patrick Ridremont,  
 Loan Longchamp  
**INTERNATIONAL SALES :**  
 Les Films du Losange  
 Alice Lesort  
 T +33 1 44 43 87 10  
 a.lesort@filmsdulosange.fr

## NINA AND THE TALES OF THE HEDGEHOG

Alain Gagnol & Jean-Loup Felicioli

**PRODUCTION :** DOGHOUSE FILMS – Pierre Urbain & David Mouraire  
 Parmi Les Lucioles Films (FR), Auvergne Rhône-Alpes Cinéma (FR), KMBO  
 productions (FR)

The world of Nina, a ten-year-old girl, is turned upside down when her father loses his job at a factory after his supervisor embezzled money. Together with her friend Mehdi, the little girl sets off on a life-saving quest that may well lead to the discovery of a treasure hidden in the disused factory. A modern tale with initiatory overtones, divided between the world of childhood and the world of adults.



**GENRE :** Drama  
**SCRIPT :** Pierre Földes  
 (based on novels by  
 Haruki Murakami)  
**YEAR :** 2022  
**ORIGINAL VERSION :** English,  
 French  
**RUN TIME :** 100 min  
**VOICES :** French voices :  
 Amaury De Crayencourt,  
 Mathilde Auneveux,  
 Arnaud Maillard, Pierre Földes,  
 Noée Abita  
**INTERNATIONAL SALES :**  
 The Match Factory  
 Michael Weber  
 T +49 221 539 709-0  
 info@matchfactory.de

## BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

**PRODUCTION :** DOGHOUSE FILMS – Pierre Urbain & David Mouraire  
 Cinéma Defacto, Miyu Productions (FR), micro\_scope, Productions  
 L'Unité Centrale (CA), An Original Pictures (NL), Studio Ma, Arte France  
 Cinéma, Auvergne-Rhône-Alpes Cinéma (FR)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.





SCRIPT : Ari Folman

YEAR : 2022

ORIGINAL VERSION : English

RUN TIME : 100 min

VOICES : Imani Sand, Lou Krier,

Jemp Schuster, Théa Engel,

Elena Spautz, Timo Wagner,

Monique Reuter

INTERNATIONAL SALES :

Wild Bunch

Eva Diederix

T +33 43 13 21 51

ediederix@wildbunch.eu

## WHERE IS ANNE FRANK (WOU ASS D'ANNE FRANK)

Ari Folman

PRODUCTION : SAMSA FILM – Jani Thiltges

DOGHOUSE FILMS – Pierre Urbain & David Mouraire

Purple Whale (BE), Walking the Dog (BE), Magellan Films (BE), Bridgit Folman

Film Gang (IL), Submarine (NL), Le Pacte (FR)

In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well.

She sets out on a relentless quest to find Anne.



Association luxembourgeoise  
des producteurs d'animation  
et d'expériences immersives

We are proud to announce the creation of **ALPA/XR**,  
the **Luxembourg Association of Animation and XR Producers**.

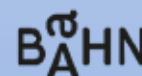
For more than twenty years, the animation sector, and more recently the XR sector, have developed considerably in the Grand Duchy and have become, thanks to its specialised producers and manufacturing studios, the real spearhead of the Luxembourg film industry.

The founding members of ALPA/XR are a\_BAHN, Doghouse Films, La Fabrique d'Images, Radar Films and ZEILT Productions. They produce films for cinema, television series, or immersive experiences, recognised by an international audience and awarded by the most prestigious festivals (Los Angeles, Cannes, Annecy, Berlin, London, Venice, Tokyo, Tribeca) and prizes (Academy award, Lion at the Venice film festival...).

ALPA/XR welcomes all animation, XR and video game producers active in Luxembourg to defend and promote our sector, which employs more than two hundred people a year.

The union of our respective strengths as well as our passion guide the missions of the ALPA/XR: to represent, defend and promote the field of animation and XR in Luxembourg, to make it shine at local and international levels and to open the way to technical, economic and creative evolutions.

For more information, please visit [alpaxr.lu](http://alpaxr.lu)





# Fabrique d'Images The Picture Factory

## FABRIQUE D'IMAGES

1535° Creative Hub  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 10 80 35 20  
info@fabrique-d-images.com  
www.fabrique-d-images.com

## PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2002, FABRIQUE D'IMAGES focuses on projects with a high artistic and production value, that will be able to find an international audience.

We develop, finance and produce high-quality series, feature films, and interactive experiences, for children or the whole family.

Fabrique D'Images is running its own animation studio, THE PICTURE FACTORY, that relies on the expertise of about 70 people. This core team, regularly mixed with new artists and young talents, covers the full range of know-how from storyboarding to compositing.

We keep on producing our own original creations, as well as co-producing fascinating stories.

TALLY HO!

IN DEVELOPMENT

## TALLY HO!

Directed by Sean McCormack

Holly is a young and courageous hedgehog, but woefully sheltered by her overprotective Dad. Meanwhile Walter is an overworked and exhausted rabbit with a few dozen kids of his own, who just wants a change in his predictable routine. When this unlikely duo crashes into each other's lives, things take a drastic turn. After a bump to the head Walter now believes that he is Sir Balderdash - The Great. A hero, a warrior, a legend. While Spike, who is just thrilled to be out of the house, gets swept up in Walter's concussion fueled fantasy.

IN DEVELOPMENT

JR

## ICE-BREAKERS

Directed by Federico Milella

A bunch of totally insane animals are stuck together on an iceberg, trying to survive, living surrealist adventures!



IN DEVELOPMENT

## ELLIE AND THE CHRISTMAS CREEP

Directed by Caroline Origer

Christmas magic is dying out while Santa is becoming addicted to his fame. A determinate elf girl is convinced that it's all because of a mysterious creep. She will fight to bring back the real magic of Christmas.

IN DEVELOPMENT

## THE DEFECTS

Directed by Federico Milella

In an alternative world controlled by mechanical technology, outcast kids are secretly replaced by perfect clones and no one notices. Those kids will fight to take their place back.

IN PRODUCTION

## DINO MITE

Directed by Sandra Schiessl & Cherifa Bakhti

Dino, an inventive little dinosaur and his extraordinary pet, the daughter of the caves, the stubborn Lucy, plunge into the adventure of childhood with all the little ones and great challenges that go with their friendship and their crazy ideas, as well as all sorts of pleasures!

IN PRODUCTION

JR

## KLINCUS

Directed by Ernesto Paganoni & Federico Milella

The steampunk fantasy world of 'Klincus' is at the height of an Industrial Revolution resembling our own turn of the century upheaval – but holds a bold mirror to the vital decisions we are faced with today. 'Klincus' is about the eternal clash between modernity and tradition – between the unstoppable force of the new and the immovable object of the old. T On one hand, the city of Umghard – a modern triumph of technology, whose citizens enjoy all the benefits, comforts and luxuries that modern inventions and industrially generated power bring. On the other, the city of Frondosa – an unfathomably old dwelling place that exists as one with the forest, its inhabitants happily cohabiting with all the woodland creatures and plants. Between the two is Klincus.

SCRIPT : Silja Clemens

Additional Dialogue by Greg Nix

YEAR : 2023

ORIGINAL VERSION : English

RUN TIME : 78 min

VOICES : Aileen Mythen,  
Lucy Carolan, Paul Tylak,  
Brendan McDonald,  
Doireann Ní Chorragáin,  
Alex Avenell, Alex Kelly, Luke Griffin,  
Paul Tylak, Justin Anene,  
Alex D'Attoma, Mary Murray,  
Nicholas Mockridge, Faye Süßenbach,  
Susie Power, Nicholas Mockridge,  
Ryan James, Franny Whitfield

INTERNATIONAL SALES :

Telepool

Matthias Remmele

T +49 89 55 876 109

remmele@telepool.de

## MY FAIRY TROUBLEMAKER

Caroline Origer

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique

Ella Films - Maite Woköck (DE), Seru - Sebastian Runschke (DE)

Violetta (337), a curious and cheeky fairy, gets lost in the human world. To find her way back to the fairy world, she teams up with the human girl Maxie (12) and discovers her true destiny.

MY FAIRY TROUBLEMAKER is a suspenseful, charming and high-end 3D animated feature film, produced by Fabrique d'Images Luxembourg, («Ooops! Noah is Gone...» and «Luis and the Aliens»), Ella Filmproduktion and SERU Animation. Great entertainment for the whole family!







**GENRE :** Family  
**SCRIPT :** Blanca Li  
**YEAR :** 2022  
**ORIGINAL VERSION :** French  
**RUN TIME :** 35 min  
**CONTACT :**  
 Fabrique d'Images  
 Mark Mertens  
 T +352 621 479 712  
 m.mertens@fabrique-d-images.com

XR

## LE BAL DE PARIS

Blanca Li

**PRODUCTION :** FABRIQUE D'IMAGES S.A.  
 Mark Mertens, Jean-Marie Musique, Christine Parisse  
 Film Addict (Etienne Li), Backlight, Actrio Studio

Adèle celebrates her coming home to Paris with a great ball organised by her parents in her honor. Pierre, one of the guests, will change the course of the party. Each spectator will first choose his Chanel costume, and personalised Avatar, and he will then be invited to follow Adèle's love story unfolding in three acts. Main characters played by the dancers will guide the spectator through a virtual and fantastic universe, with three main locations to party: a monumental ballroom, a magical garden party, and a Parisian club.



**GENRE :** Comedy  
**SCRIPT :** Myles Mc Leod, Rachel Murrell  
**YEAR :** 2022 / 2023  
**FORM :** TV series  
**ORIGINAL VERSION :** English  
**RUN TIME :** 4 X 26 min  
**INTERNATIONAL SALES :**  
 Superights  
 Jérôme Ader de La Villardière  
 Sales Manager  
 T +33 (0) 516 500 016  
 jader@superights.net

JR

## PERCY'S TIGER TALES

Federico Milella

**PRODUCTION :** FABRIQUE D'IMAGES S.A.  
 Mark Mertens, Jean-Marie Musique, Christine Parisse

At school, when our friends are facing some little issues, their teacher, Miss Hoot, tells the the problematic situation reminds her of a story she once read. As soon as Miss Hoot goes searching for the book, our little friends enjoy fantasize on what the story could be: Percy would like to be a noble knight, Sissabelle a fairy princess, Tattoo a reckless pirate and FlapFlap a superhero.





**GENRE :** Comedy

**YEAR :** 2023

**SCRIPT :** Steve Hudson

**ORIGINAL VERSION :** English

**RUN TIME :** 80 min

**CONTACT :**

Fabrique d'images

Mark Mertens

T +352 621 479 712

m.mertens@fabrique-d-images.com

## STITCH HEAD

Toby Genkel & Steve Hudson

**PRODUCTION :** FABRIQUE D'IMAGES

**Mark Mertens, Christine Parisse, Jean-Marie Musique**

Gringo Films (DE) - Producer: Sonja Ewers

High above the little town of Grubbers Nubbin looms... Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes his monstrous Creations to (almost)-LIFE!™... then promptly forgets all about them.

The only one looking after the Castle and the monsters within is Stitch Head - the Professor's very first, long-forgotten Creation.

Stitch Head is an adventure full of fun, for Monsters young and old.

# Iris Productions

## IRIS PRODUCTIONS

25-27, Zone Industrielle

L-8287 KEHLEN

T +352 27 39 70 12 20

info@irisproductions.lu

www.theirisgroup.eu

## PRODUCTION COMPANY

IRIS GROUP brings together production and distribution companies in Luxembourg, France, Germany, and Belgium. Today, having curated a reputation in production and distribution, the group has become a staple as a strategic player on the market of European cinema. The origins of the group date back to 1986, when Nicolas Steil founded IRIS PRODUCTIONS, one of the first production companies in Luxembourg.

Iris Group also includes IRIS PRODUCTIONS DEUTSCHLAND in Berlin, IRIS FILMS and IRIS FILMS PRODUCTIONS in Brussels. In 2011, the group enters into an equity partnership with REZO FILMS, a well-established distribution company in France since more than twenty years. The distribution company also includes a production department, REZO PRODUCTIONS.

IRIS GROUP has co-produced with French, Belgian, Swiss, Quebecois, Austrian, Italian, German, Dutch, English, and Irish partners. Since a few years, the group has also focused on the production of TV series. As of today, IRIS GROUP has produced and co-produced more than one hundred works, sold more than 250 films internationally and has distributed more than 300 films in France.

The Group produced two short animated films directed by Thierry Schiel (THE OLD MAN IN THE FOG and THE FINAL CUT) and animated feature films such as GLOBI AND THE STOLEN SHADOWS by Robi Engler, PINOCCHIO by Enzo d'Alò and ICARUS by Carlo Voegelé, released in 2022.



QUANTRICS

IN DEVELOPMENT

## QUANTRICS

Directed by Thierry Schiel

At 12, Theo, a math genius, follows in the footsteps of his deceased father, Ethan, and discovers the fundamental code of our reality. With a quantum computer, Theo switches into the memory of the Universe where he can see his father again. Unfortunately, Ethan mistakenly triggered a reset of the Universe. Will Theo succeed in saving the reality?

IN DEVELOPMENT

## LA PART DU LION

Directed by Carlo Vogele

The great Marcello Tucci is a Lion who had it all: talent and glory. Twenty years later, Marcello is nothing but bitterness, especially with the young generation he loathes. When he meets his son's companion, Galore, it's the coup de grace! The announcement of the dashing Zebra is one affront too many: the influencer's annual show will take place in his Opera. It does not take more to awaken the fury and pride of the feline. Marcello promises himself to sabotage the show, refusing to allow the world to flare up with youth when he slowly dies out.



GENRE : Adventure

SCRIPT : Carlo Vogele,  
Isabelle Andrivet

YEAR : 2022

LANGUAGE : English, French

RUN TIME : 72 min

INTERNATIONAL SALES :

Bac Films

T +33 1 80 49 10 00

contact@bacfilms.fr

## ICARUS

Carlo Vogele

PRODUCTION : IRIS PRODUCTIONS – Nicolas Steil

Iris Films (BE), Rezo Productions (FR)

Icarus is the young apprentice of his father, the famous inventor Daedalus, in his sculpture workshop in Knossos. His life is turned upside down by the discovery of a mysterious boy with a bull's head who lives hidden in the Royal Palace. A secret friendship unites the two teenagers until King Minos locks up the «Monster» in the labyrinth, built by Daedalus. At the same time, Icarus loses his only friend and the confidence he had in his father.

When Prince Theseus arrives in Crete to kill the Minotaur, Icarus is ready to do anything to save his childhood friend. Alas, the infernal machine is set in motion and the young dreamer's disillusion culminates in a tragic choice between darkness and light.



# Melusine Productions Studio 352

## MELUSINE PRODUCTIONS

8-10, rue de l'Étang  
L-5326 CONTERN  
T +352 40 13 20-1  
studio352@studio352.lu  
www.melusineproductions.com

## PRODUCTION COMPANY ANIMATION STUDIO

Created in 1997 by Stéphan Roelants, Melusine Productions is focused on developing and producing animated feature films, TV series and documentaries with a constant search for quality.

THE SUMMIT OF THE GODS by Patrick Imbert with Julianne Films and Folivari was released in cinemas in France and Luxembourg in Autumn 2021, then in Belgium and the Netherlands in early 2022. China, Korea and Japan recently had a specific exclusivity on the movie with localized dubs, thanks to the efforts of Wild Bunch International. The movie was bought and distributed by Netflix for the rest of the world with limited theatrical releases. THE SUMMIT OF THE GODS has been highly praised by critics and audiences all over the world and gained a lot of prizes and selections in festivals, among them the Cesar for Best Animated Film and the Annie Award for Best Animated Independent Feature. The movie also opened Anima in Brussels and was shown out of competition in Cannes 2021 as a premiere.

Melusine is completing the production on ERNEST AND CELESTINE, A TRIP TO GIBBERITIA with the artistic services of Studio 352. The film is a coproduction with the French company Folivari. A 20 min cut of the movie will be shown in WIP as a special event on Thursday May-16 3pm in Bonlieu. The whole team is also in full production on the ambitious animated movie KENSUKE'S KINGDOM with Jigsaw and Lupus Films. The production of SLOCUM directed by Jean-François Laguionie is on its way too.

LA VIE DE CHÂTEAU (MY LIFE IN VERSAILLES)



IN DEVELOPMENT

## MOLESWORTH

Directed by Uli Meyer

Based on the best-selling series of boarding school books written by Geoffrey Willans and illustrated by Ronald Searle, 'Molesworth' tells the story of Nigel Molesworth, a self-confident, tousle-haired public school boy with a mischievous nature and a penchant for power. The character was first drawn by Ronald Searle for his Punch magazine comic strip and later developed into a series of books, first published in 1953.

Starring Matt Lucas in the title role, the film will be co-produced with Lupus Films and Uli Meyer Studios and was pitched by producers Ruth Fielding, Camilla Deakin and Stéphan Roelants at the CARTOON Movie forum in Bordeaux. The project has been developed with the support of Creative Europe's MEDIA programme and Film Fund Luxembourg.

IN PRODUCTION

SR

## LA VIE DE CHÂTEAU (MY LIFE IN VERSAILLES)

Directed by Clémence Madeleine-Perdrillat & Nathaniel H'limi

When her parents died, Violette, 8, was placed with her uncle Régis, a maintenance worker at the Palace of Versailles. At first, she hates this sinister ogre who doesn't like children and who didn't even ask to take care of her. So this rebellious little girl decides not to talk to him and runs away as soon as she has the chance. But slowly, Régis and Violette become acquainted and get closer to form a new family.



IN PRODUCTION

## SLOCUM

Directed by Jean-François Laguionie

July 1, 1950, Pierre begins the construction of the replica of the «Spray» boat from Slocum in his garden. Geneviève and her son, François, are enlisted for the occasion. The latter is passionate about this project and the tutelary figure of Slocum, symbols of freedom.

The construction of the sailboat, like the voyage of Slocum that François lives day by day, lasts a few years, during which Pierre shows himself more and more distant from the maritime adventure... and rather centred on the construction of a family. Unusual for the time...

Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...

IN PRODUCTION

JR

## MÈRE ANONYMES

Directed by Hélène Friren

Anonymous Moms (A.M.) is a support group, based on the model of Anonymous Alcoholics, in which women (and sometimes men) come to talk about the difficulties they encounter in their lives as parents.

Whether they are fragile, swinging, single, hyper zen, overwhelmed, or victims of a tyrant child, each through their story questions what it means to be a parent today.

## AUX SOURCES DE LA FANTASY

Directed by Stéphan Roelants

From the romantic Germany of the Brothers Grimm to the plains of Texas where Robert Howard created the character of Conan, from the Victorian England of William Morris to the city of Providence (USA) where HP Lovecraft lived, John Howe sets out to explore the literary and pictorial origins of fantasy. A journey through space and time, an intimate and poetic quest.



SCRIPT : Sébastien Oursel,  
Guillaume Mautalent,  
Jean Regnaud

YEAR : 2022

LANGUAGE : French

RUN TIME : 80 min

VOICES : Pauline Brunner,  
Lambert Wilson

INTERNATIONAL SALES :

StudioCanal

Valentine Bardolle

T +33 171 35 35 35

valentine.bardolle@studiocanal.com

## ERNEST AND CELESTINE, A TRIP TO GIBBERITIA

Julien Chheng & Jean-Christophe Roger

PRODUCTION : MELUSINE PRODUCTIONS – Stéphan Roelants  
Folivari (FR)

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.



**SCRIPT :** Frank Cottrell Boyce,  
from the book by Michael Morpurgo  
**YEAR :** 2023  
**ORIGINAL VERSION :** English  
**RUN TIME :** 90 min  
**INTERNATIONAL SALES :**  
Bankside Films  
Yana Georgieva  
T +44 (0) 20 7636 6085  
films@bankside-films.com

## KENSUKE'S KINGDOM

Neil Boyle & Kirk Hendry

**PRODUCTION :** MELUSINE PRODUCTIONS – Stéphan Roelants  
Jigsaw Films (UK), Lupus Films (UK), Spirit Base (UK), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.

# Onyx Lux 3D

**ONYX LUX 3D**  
6, rue Julien Vesque  
L-2668 LUXEMBOURG  
T+ 352 26 89 78 60  
info@onyxlux3d.com

## ANIMATION STUDIO

Since THE 108 DEMON KINGS in 2014, most of the projects developed have been animated features.

Since then, ONYX LUX has worked on TALL TALES adapted from Antoon Krings' bestseller, WHITE FANG based on Jack London's novel and directed by Alexandre Espigares and most recently on LITTLE NICHOLAS, AS CAN BE.

The studio has worked on the TV series APOLLO'S TALL TALES, a spin-off of TALL TALES, and on a set of VR games based on the PLAYMOBIL universe to accompany the release of the feature film.

We are currently working on the series THE LITTLE PRINCE & HIS FRIENDS as well as the preparation of a VR experience: SWEET DREAMS.



# Paul Thiltges Distributions

## PAUL THILTGES DISTRIBUTIONS

27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93 10  
info@ptd.lu  
www.ptd.lu

## PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as KIRIKOU & THE SORCERESS by Michel Ocelot, Ari Folman's THE CONGRESS or THE BLUE ARROW and A GREYHOUND OF A GIRL by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Annecy, Berlin (Golden Bear 2021), Cannes, Locarno, San Francisco, consolidating its solid reputation in the international film industry.

ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)



## IN DEVELOPMENT

### SIDI KABA AND THE GATEWAY HOME

Directed by Rony Hotin

Sheltered in the belly of a whale, here is the young Sidi Kaba starting this incredible adventure where the fate of his brother and the slaves of the Sugar Island depend on a Homeric Battle between Brown Resisters, the Slavers and the forgotten Gods.

## IN PRODUCTION

### ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Directed by Zaven Najjar

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.





**GENRE :** Family Action  
**SCRIPT :** Enzo d'Alò & David Ingram,  
 based on the book *A Greyhound  
 of a Girl* by Roddy Doyle  
**YEAR :** 2022  
**ORIGINAL VERSION :** English  
**RUN TIME :** 87 min  
**INTERNATIONAL SALES :**  
 GFM Animation  
 Guy Collins  
 T +44 207 186 6300  
 guy@gfmanimation.com

## A GREYHOUND OF A GIRL

Enzo d'Alò

**PRODUCTION :** PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges  
 Aliante (IT), Jam Media (LE), GOAG Prod (Uk), Rija Films (LV), Amrion (EE)

Mary is 11 years old and has an insuppressible passion for cooking: she dreams of becoming a great chef. Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its pesky obstacles, and facing them turns into quite an adventure. Mary thus begins a journey across the barriers of time, in which four generations of women come together and get to know each other truly and deeply. A delicate coming-of-age story, sprinkled with irony.



**GENRE :** Family Adventure  
**SCRIPT :** Liva Eglite,  
 Cécile Somers, Reinis Kalnaellis  
**YEAR :** 2022  
**ORIGINAL VERSION :** English  
**RUN TIME :** 75 min  
**INTERNATIONAL SALES :**  
 Rija Films  
 Vilnis Kalnaellis  
 info@rijafilms.lv

## APPLE PIE LULLABY

Reinis Kalnaellis

**PRODUCTION :** PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges  
 Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay four forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.

# Radar

## RADAR

1535° Creative Hub  
115A, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 58 35 08  
contact@thisisradar.com  
www.thisisradar.com

## PRODUCTION COMPANY

Radar is a production company as well as a creative studio focusing on storytelling. We deliver original works ranging from videogames and series to films, using animation as well as live-action.

We concentrate on strong stories, surprising visuals and coherent world-building. This allows us to create imaginative and solid IPs that can be adapted to different formats and platforms.

Radar is a haven for creativity and imagination where we build amazing worlds, tell exciting stories and dazzle our audience.

MAUS KETTI

IN DEVELOPEMENT



## MAUS KETTI

Directed by Fred Neuen & David Leick-Burns

Maus Ketti Based on a Luxembourgish literary classic, Maus Ketti tells the adventures of a little country mouse that moves to the big city to live with her posh cousin. In this fabled world where animals are living like humans, they will discover the values of curiosity, friendship and tolerance.





# Samsa Film

## SAMSA FILM

238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 45 19 60-1  
samsa@samsa.lu  
www.samsa.lu

## PRODUCTION COMPANY

SAMSA FILM is, by bot its size and number of films, Luxembourg's biggest production company.

In its 35 years of existence, the company has produced over eighty feature films, as well as an equal number of documentaries and shorts, many of which have attracted international acclaim in festivals such as Cannes, Berlin, Venice, San Sebastian and Toronto.

The company is run by JANI THILTGES, CLAUDE WARINGO and BERNARD MICHAUX. Besides their activities as producers, Jani Thiltges is also Head of Studies of EAVE (training and development program for European producers) while Claude Waringo is member of the ULPA (Luxembourg's Producers Guild) as well as founding member and Board member of D'Filmakademie (Luxembourg Film Academy). Bernard Michaux is also ACE & EAVE graduated and member of the European Film Academy.

Recently, Samsa Film has recently produced the animated feature film « WHERE IS ANNE FRANK » by Oscar nominee and Golden Globe winner Ari Folman.

The film has premiered in 2021 at the 74th Cannes Film Festival, in Official Selection.



SCRIPT : Ari Folman

YEAR : 2022

ORIGINAL VERSION : English

RUN TIME : 100 min

VOICES : Imani Sand, Lou Krier, Jemp Schuster, Théa Engel, Elena Spautz, Timo Wagner, Monique Reuter

INTERNATIONAL SALES :

Wild Bunch

Eva Diederix

T +33 43 13 21 51

ediederix@wildbunch.eu

## WHERE IS ANNE FRANK (WOU ASS D'ANNE FRANK)

Ari Folman

PRODUCTION : SAMSA FILM – Jani Thiltges

DOGHOUSE FILMS – Pierre Urbain & David Mouraire

Purple Whale (BE), Walking the Dog (BE), Magellan Films (BE), Bridgit Folman Film Gang (IL), Submarine (NL), Le Pacte (FR)

In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well.

She sets out on a relentless quest to find Anne.

# Skill Lab

## SKILL LAB

25-27 rue de Luxembourg  
L-4220 ESCH/ALZETTE  
T +352 26 53 00 59  
contact@skilllab.net  
www.skilllab.net

## PRODUCTION COMPANY

Skill Lab was founded in 2010 by Gwenaël François and Julien Becker and produces live action and animation projects.

Influenced by the geek culture the company's aim is to focus on projects that develop deep stories with strong visual impact. They produced 22:22 in 2013, winner of the Filmpraïs 2014 for the best Luxembourgish short film. Subsequently, Skill Lab produced 3 short films (Article 19-42, Lupus, Bellevue), a transmedia docu-fiction project co-produced by Arte (An Zéro) in which Luxembourg disappears following a major accident in a nuclear power plant.

Skill Lab develops several projects in virtual reality: Oto's Planet an interactive animated film in 6Dof, The Crow of Whitechapel a graphic novel around the myth of Jack the Ripper and Champs de bataille a 360° fiction that plunges us into the horror of the First World War.

OTO'S PLANET

IN DEVELOPMENT

ХЯ

## OTO'S PLANET

Directed by Gwenaël François

Oto's planet is VR stereoscopic experience that places the viewer as an omniscient spectator and shows the story of Oto.

Once the virtual reality headset is on, we find ourselves immersed in the middle of space with thousands of stars and planets. Oto's one, which is right in front of us, is almost 1,5 meter in diameter.

What Oto loves most is to lie on his hammock eating the fruits of the single tree of his little world. This peaceful calm is disturbed by the fall of a small spacecraft from which Exo, an hyperactive and bulky cosmonaut, comes out. Communication and cohabitation between the two new roommates turn out to be difficult, nay impossible.

IN DEVELOPMENT

ХЯ

## THE CROW OF WHITECHAPEL

Directed by Matthieu Van Eeckhout

The Crow of Whitechapel is an immersive graphic novel. Adult themes of social exploitation and moral ambiguity are treated with an accessible visual style. This ambitious flagship production aims to make the best use of VR as an interactive storytelling medium.

London, 1888. Jack the Ripper haunts the streets of Whitechapel. As paranoia spreads, a royal surgeon, an aspiring journalist, a street orphan and a mystic unionist confront each other's secrets. Deep in the sordid streets of Whitechapel, they need to fight their own demons in order to save themselves.



# Wild Fang Films

## WILD FANG FILMS

12, Montée Saint Hubert  
L-5962 ITZIG  
contact@wildfangfilms.com  
www.wildfangfilms.com

## PRODUCTION COMPANY

Wild Fang Films is a Luxembourg based production company founded in 2019.

Our aim is to produce unique and engaging cinematographic works in all its forms including virtual reality.

The company recently co-produced the virtual reality series MISSING PICTURES. The project combines footage shot on volumetric cameras, that is encrusted into the VR experience, which consists of custom-designed animations.

Current projects in production include the virtual reality, immersive live theatre project THE ROAMING and the virtual reality experience THE DOLLHOUSE.

The hybrid feature film EMBODIED CHORUS is currently in post-production.

Wild Fang's development slate includes Creative Media Europe supported supernatural TV series GHOST SOCIETY and the drama TV series ANONYMOUS PARENTS.

THE DOLLHOUSE

## IN PRODUCTION



## THE DOLLHOUSE

Directed by Charlotte Bruneau & Dominique Desjardins

The Dollhouse is an animated VR experience that puts you in the shoes of 9 year-old Nour the night her family's domestic worker Maserat tries to run away. Scared to lose her friend, Nour retreats to the magical world of her dollhouse where she realizes her parents are mistreating Maserat. How do you cope, as a child, when you discover that abuse happens within your own family?

## IN PRODUCTION



## THE ROAMING

Directed by Mathieu Pradat

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you.

THE ROAMING is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.



**SCRIPT :** Clément Deneux  
based on an original idea by  
Joseph Beauregard  
**YEAR :** 2022  
**GENRE :** Series / Docu-Fiction  
**ORIGINAL VERSION :** French  
**RUN TIME :** 5 x 8 min  
**VOICE :** Valérie Bodson  
**INTERNATIONAL SALES :**  
Astrea  
aurelie@astreammersive.io



## MISSING PICTURES

Clément Deneux

**PRODUCTION :** WILD FANG FILMS – Christian Neuman & Hélène Walland  
Atlas V (FR), ARTE France (FR), BBC (UK), PTS (TW),  
Serendipity Films (TW), Giiöii (KR)

MISSING PICTURES consists of 5 episodes, starring Abel Ferrara (USA), Tsai Ming-Liang (Taiwan), Catherine Hardwicke (USA), Lee Myung-Se (South Korea) and Naomi Kawase (Japan). For every movie made, dozens of pictures remain missing forever. MISSING PICTURES gives directors a chance to tell the story that would otherwise never be told.

Each episode invites one filmmaker to narrate some key points of the movie, why the movie was so important for them at the time and why it was never made. The filmmakers are shot with volumetric cameras and encrusted into the VR experience, using custom-designed animation based on pre-existing material from the unmade work. Another history of cinema then takes shape, shedding light on the rest of the director's filmography.

# Zeilt Productions Zeilt Studio

**ZEILT PRODUCTIONS**  
rue de l'Industrie  
L-3895 FOETZ  
T +352 26 17 56 90  
contact@zeilt.com  
www.zeiltproductions.com  
www.zeilt.com

## PRODUCTION COMPANY ANIMATION STUDIO

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of CG animated programmes for cinema, television, mobile phones and the Internet. Its aim is to produce and co-produce innovative, entertaining and enriching projects drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.





QUIRKISTADOR : BOOK OF TALES

IN DEVELOPEMNT

JR

## QUIRKISTADOR : BOOK OF TALES (BARABABOR : LE LIVRE DES CONTES)

Written by Cyril Bossmann

On a risky expedition, the Quirkistador crew discovers a mysterious book recounting the most incredible Christmas tales ever told. This book guides our heroes in a thrilling treasure hunt in the Far North.

IN DEVELOPEMNT

XЯ

## THE PUTSCH OF GULLIVER

Directed by Michaël Bolufer

The Putsch of Gulliver is inspired by Gulliver's Travels and invites the spectator to plunge into the heart of Lilliputian society. Our mission? To help commandos from Lilliput and Blefuscu return the egg of the island of Lilliput and end the war between the Little-Endians of Lilliput and the Big-Endians of Blefuscu. A VR Project in development with La Générale de Production.

DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE



IN PRODUCTION

## DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE

Directed by Vincent Paronnaud & Alexis Ducord

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop.

win search of his family. He enters a dark and mysterious world inhabited by strange creatures.

IN PRODUCTION

## BENJAMIN BAT

Directed by Patrick Raats & Sarah Sutter

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast. But his love will help him conquer his fear and stand for who he truly is.



**SCRIPT :** Nicolas Poupon,  
Cyril Bosmman, Boris «El Diablo»  
Dolivet, Ciaran Murtagh & Andrew  
Barnett-Jones, Alex Collier,  
Howar Read, Denise Cassar,  
Jen Upton & Sarah Darling,  
Rong Rong  
**YEAR :** 2023  
**FORM :** TV series  
**LANGUAGE :** English, Chinese,  
Luxembourgish  
**RUN TIME :** 52 x 5 min  
**CONTACT :**  
Emmanuelle Vincent  
T +352 621 158 885  
emmanuelle.vincent@zeilt.com

JR

## DEEP IN THE BOWL (LE FOND DU BOCAL)

Julien Renault & Ghayth Chegaar

**PRODUCTION :** ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent  
Tencent Video (CN)

Spending your life in a bowl can really drive you crazy. DEEP IN THE BOWL depicts with humour aquariums of fish trying to decode humans and their strange habits. Come and discover a bunch of fish living great adventures in small aquariums.

# Sound & Post- production Companies



# Espera Productions

## ESPERA PRODUCTIONS

1, rue Jean-Baptiste Weicker  
L-5255 SANDWEILER  
Filmland Kehlen / Batiment 2  
25-27, Zone Industrielle Kehlen  
L-8287 KEHLEN  
T.: +352 263083-1  
info@espera.lu  
www.espera.lu

## SOUND & POST-PRODUCTION COMPANIE

ESPERA PRODUCTIONS provides highly professional services as a fully integrated post-production company, which includes digital lab services, editing assistance, editing, conforming, color grading, mastering and deliveries, post-production management. According to your individual needs and requirements, we build easy and adapted workflows to ensure the best advancement and the performance guarantee of the project.

ESPERA PRODUCTIONS is a potential partner in interesting projects we believe in.

We worked on the following animation projects:  
MY LOVE AFFAIR WITH MARRIAGE; THE SIREN; MONK,  
PANNONICA AND THE JAZZMEN; FUNAN; SEED OF HOPE.

# Philophon

## PHILOPHON

5, rue Jean  
L-3242 BETTEMBOURG  
T +352 26 54 97-1

25-27, Zone Industrielle  
L-8287 KEHLEN  
info@philophon.lu  
www.philophon.lu

## SOUND & POST-PRODUCTION COMPANIES

Philophon specializes in sound post-production. We offer state-of-the-art facilities including a foley/ADR stage, 8 sound-editing suites and 3 mixing stages offering all formats including Dolby Atmos®. What's more, our qualified staff are available to tend to your needs.

We currently work on the animation series LE PETIT PRINCE ET SES AMIS by Pascal Campion et Paul Leluc, LA SIRENE by Sepideh Farci, and GREYHOUND OF A GIRL by Enzo D'Alo.

Other recent Animation projects include LE PETIT NICOLAS by Benjamin Massoubre and LOVE AFFAIR WITH MARRIAGE by Signe Baumann.

# Soundtastic L'imagerie

## SOUNDTASTIC – L'IMAGERIE

25, rue Roosevelt  
L-4662 DIFFERDANGE  
T +352 691 677 833  
T +352 691 722 108  
contact@soundtastic.eu  
contact@limagerie.lu  
www.soundtastic.eu

## SOUND & POST-PRODUCTION COMPANIES

SOUNDTASTIC offers quality services in sound post-production: voice creation, dubbing, editing, foley, sound design, mixing.

L'IMAGERIE offers state-of-the-art equipment and services including color grading, conforming, editing, mastering, and all kind of deliveries TV and cinema.

Satisfying our clients is our priority.

As Soundtastic, in animation we recently did the Luxemburgish version of the feature film ICARUS, from Carlo Voegelé produced by Iris Productions. We are also currently working on the French version of MISAKI NO MAYOIGA, from Shinya Kawatsura, Official Selection at Annecy 2022.

As L'imagerie, in animation we recently did the color grading and deliveries of the EX AEQUO series, produced by a\_BAHN.

# Training



# Lycée des Arts et Métiers

LYCEE DES ARTS ET METIERS  
BTS DESSIN D'ANIMATION  
19, rue Guillaume Schneider  
L-2522 LUXEMBOURG  
T +352 46 76 16 - 200  
Béatrice Welter  
T +352 621 192 351  
bts-animation@ltam.lu  
an.btshub.lu/

## BTS DESSIN D'ANIMATION

From 2010 on, the BTS Dessin d'Animation is a European Certified Institution that grants an Animation Diploma in four Semesters and 120 ECTS. The collaboration between Lycée des Arts et Métiers and the University of Luxembourg set off 2018 the "Bachelor in animation".

The BTS Dessin d'Animation teach all animation techniques and trains the different crafts employed in the production of animation films. The training is based on the 2D animation, both traditional analog and digital but teaching as well all basic aspects of 3D animation.

The teaching benefits from a convivial environment, the number of students is limited to sixteen students each promotion and they benefit from the excellent equipment at their disposal. The teaching staff is multicultural, composed of animation professionals and multidisciplinary teachers. The diplomates on BTS Dessin d'Animation are prepared for working on different fields: animation films, tv-series, animation channels, video-on-demand animation, video-games, web-animation, publicity animation, virtual reality...

## CURRENT FINAL YEAR STUDY PROJECTS



### SUTURA (2:53)

Shortfilm by Justine DUKARSKI (script),  
Michelangelo CAMPOSEO, Léa GLODEN,  
Coralie MORILLE.

—  
Edith, une jeune couturière des années 50, tente  
de changer les mœurs de la société.



### IN FRAME (2:41)

Shortfilm by Elena LABALESTRA (script),  
Landry GARNIER, Eva SORRENTINO.

—  
Eat. Sleep. Work. Repeat.



### CLEAN (3:06)

Shortfilm by Margaux  
VAN NIEUWENHUIJZEN (script),  
Anaïs DOUR, Ruth HEUTS,  
Caroline MONTEIRO TOMAS.

—  
Charlene, a housewife in the 1970s, is doing her  
chores while singing a popular song of the time.  
Gradually, doubts arise as to her true intentions.



### MASTERPIECE (1:40)

Shortfilm by Inesa DOTSENKO (script),  
Marine KAISER.

—  
A grieving doll maker tragically builds her mas-  
terpiece.

# University of Luxembourg

## UNIVERSITY OF LUXEMBOURG COMPETENCE CENTRE BACHELOR IN ANIMATION

Maison du Savoir  
2, avenue de l'Université  
L-4365 ESCH-SUR-ALZETTE  
T +352 26 15 92 20  
bachelor@competence.lu  
www.competence.lu/formezvous/  
bachelors-universitaires/  
dessin-danimation/

## BACHELOR IN ANIMATION

The University of Luxembourg Competence Centre organises Luxembourg's only Bachelor's degree programme in Animation (180 ECTS). This academic degree, delivered by the University of Luxembourg, is a 2-year curriculum (4 semesters) in 3D Computer Animation completing a solid foundation in digital animation, obtained via the BTS Dessin d'animation at the Lycée des Arts et Métiers (LAM), through equivalent studies (minimum 60 ECTS) or through previous professional experience (minimum 3 years in a relevant industry or position). The Bachelor's degree programme was developed in cooperation with LAM and seeks to support talent development and create new career paths into Luxembourg's animation industry.

The curriculum is taught by industry professionals, using project-based learning, state-of-the-art workstations and equipment available exclusively to course participants in a dedicated space at the heart of the multicultural and multilingual university campus of Belval, in Esch-sur-Alzette. Students enjoy individual support and tutoring by the course instructors who are all experienced artists, filmmakers and technicians working in the animation and audiovisual field. Through practical training, a mobility semester and internship opportunities, students acquire the artistic and technical skills necessary to thrive in the highly competitive and specialised animation, VFX and game art industries.

## FEATURED GRADUATION PROJECT



## FUEL STOP

Short film by Jiyun Jeong

Two friends run out of fuel during a road trip in deep space.  
A visit to a time-twisting fuel station becomes a test of their friendship.

## OTHER GRADUATION PROJECTS IN PROGRESS:



## THE CRITTER COLLECTION MIGHTY MONSTERS

Animation reel by Cameron Harsch



## PENEMUE

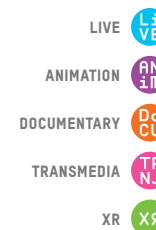
Modeling and texturing reel by Nina Prevaute

Character design and modeling reel  
by Beatriz Ruthes dos Santos



# Active Audio-visual Companies

## PRODUCTION COMPANIES



**a\_BAHN**  
**Marion GUTH,**  
**François LE GALL**  
 5, avenue du Swing  
 L-4367 BELVAUX  
 T +352 661 163 820  
 T +33 6 79 86 30 42  
 marion@a-bahn.com  
 francois@a-bahn.com  
 www.a-bahn.com

**Amour Fou Luxembourg**  
**Bady MINCK,**  
**Alexander DUMREICHER-IVANCEANU**  
 49-51, rue de Warlen  
 L-9088 ETTTELBRUCK  
 T +352 81 16 81  
 luxembourg@amourofoufilm.com  
 www.amourofoufilm.com

**Antevita Films**  
**Raoul NADALET**  
 4, bei Berck  
 L-8359 GOEBLANGE  
 T +352 26 30 57 56  
 rnadalet@antevita.lu  
 www.antevita.lu

**Bac Cinema**  
**David GRUMBACH**  
 c/o Filmland  
 25, Zone Industrielle  
 L-8287 KEHLEN  
 T +352 25 03 93  
 info@bacfilms.lu  
 www.bacfilms.lu

**Bidibul Productions**  
**Lilian ECHE,**  
**Christel HENON**  
 67, rue Michel Welter  
 L-2730 LUXEMBOURG  
 T +352 27 62 03 61  
 info@bidibul.eu  
 www.bidibul.eu

**Calach Films**  
**Jesus GONZALEZ**  
 19, route de Bastogne  
 L-9638 POMMERLOCH  
 T +352 26 31 16 29  
 info@calachfilms.eu  
 www.calachfilms.eu

**Cynefilms**  
**Cyrus NESHVAD**  
 20, rue de Strassen  
 L-8094 BERTRANGE  
 T +352 31 69 51  
 cynefilms@gmail.com  
 www.cyrusneshvad.com

**Deal Productions**  
**Désirée NOSBUSCH,**  
**Alexandra HOESDORFF**  
 c/o Filmland  
 25-27, Zone Industrielle  
 L-8287 KEHLEN  
 T +352 26 09 46 55  
 info@dealproductions.com  
 www.dealproductions.com

**Doghouse Films**  
**Pierre URBAIN,**  
**David MOURAIRE**  
 1535° Creative Hub  
 115C, rue Emile Mark  
 L-4620 DIFFERDANGE  
 T +352 27 32 62 44  
 pierre.urbain@doghousefilms.eu  
 david.mouraire@doghousefilms.eu  
 www.doghousefilms.eu

**Fabrique d'Images**  
**Jean-Marie MUSIQUE,**  
**Christine PARISSE,**  
**Mark MERTENS**  
 1535° Creative Hub  
 115C, rue Emile Mark  
 L-4620 DIFFERDANGE  
 T +352 26 10 80 35 20  
 info@fabrique-d-images.com  
 www.fabrique-d-images.com

**Iris Productions**  
**Nicolas STEIL**  
**Katarzyna OZGA**  
 c/o Filmland  
 25-27, Zone Industrielle  
 L-8287 KEHLEN  
 T +352 27 39 70 12 20  
 info@irisproductions.lu  
 www.theirisgroup.eu

**Joli Rideau Media**  
**Fabrizio MALTESE**  
 8-10, rue de l'Etang  
 L-5326 CONTERN  
 T +352 621 133 007  
 jrm@fabriziomaltese.com  
 fabriziomaltese.com

**Les Films Fauves**  
**Gilles CHANIAL,**  
**Jean-Louis SCHULLER,**  
**Govinda VAN MAELE**  
 1535° Creative Hub  
 115A, rue Emile Mark  
 L-4620 DIFFERDANGE  
 T +352 621 715 903  
 info@lesfilmsfauves.com  
 www.lesfilmsfauves.com

# PRODUCTION COMPANIES

**LouvignyMedia**  
Cédric DONNET,  
Grégory GOETHALS  
9, rue du Laboratoire  
L-1911 LUXEMBOURG  
T +352 27 86 04 62  
cedric.donnet@louvignymedia.lu  
www.louvignymedia.lu

**Melusine Productions**  
Stéphan ROELANTS  
8-10, rue de l'Étang  
L-5326 CONTERN  
T +352 40 13 20-1  
s.roelants@studio352.lu  
www.studio352.lu

**Nowhere Land Productions**  
Willy PERELSZTEJN  
4, rue Jean-Pierre Brasseur  
L-1258 LUXEMBOURG  
T +352 44 85 38  
willy.perel@gmail.com

**Paul Thiltges Distributions**  
Paul THILTGES,  
Adrien CHEF  
c/o Filmland  
27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93  
info@ptd.lu  
www.ptd.lu

**Radar**  
Fred NEUEN  
1535° Creative Hub  
115A, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 58 35 08  
contact@thisisradar.com  
www.thisisradar.com

**Red Lion**  
Jeanne GEIBEN,  
Vincent QUÉNAULT  
16, rue Alzingen  
L-3397 ROESER  
T +352 26 36 16 07  
info@redlionlux.com  
www.redlionlux.com

**Rishon Films Sarl**  
Jossy MAYOR  
1, Côte d'Eich  
L-1450 LUXEMBOURG  
T +352 691 318 817  
jossy.mayor@gmail.com

**Samsa Film**  
Jani THILTGES,  
Claude WARINGO,  
Bernard MICHAUX  
238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 45 19 60-1  
samsa@samsa.lu  
www.samsa.lu

**Six Letters**  
Frédéric ZEIMET  
40, rue de Strassen  
L-8094 BERTRANGE  
T +352 691 736 703  
info@six-letters.com

**Skill Lab**  
Julien BECKER,  
Gwenaél FRANÇOIS  
25-27 rue de Luxembourg  
L-4220 ESCH/ALZETTE  
T +352 26 53 00 59  
contact@skilllab.net  
www.skilllab.net

**Tarantula Luxembourg**  
Donato ROTUNNO  
1, rue du Cimetière  
L-1338 LUXEMBOURG  
T +352 26 49 61-1  
office@tarantula.lu  
www.tarantula.lu

**Wady Films**  
Adolf EL ASSAL,  
Neigeme GLASGOW-MAEDA  
1535° Creative Hub  
115A, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 28 79 84 13  
office@wadyfilms.com  
www.wadyfilms.com

**Wild Fang Films**  
Christian NEUMAN,  
Hélène WALLAND  
12, Montée Saint Hubert  
L-5962 ITZIG  
T +352 661 106 357  
helene@wildfangfilms.com  
christian@wildfangfilms.com  
www.wildfangfilms.com

**Zeilt Productions**  
Laurent WITZ,  
Emmanuelle VINCENT  
rue de l'Industrie  
L-3895 FOETZ  
T +352 26 17 56 90  
contact@zeilt.com  
www.zeilt.com

## ANIMATION STUDIOS

**Doghouse Studio**  
Barbara BERNINI  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 27 32 62 44  
info@doghousefilms.eu

**Studio 352**  
Stéphan ROELANTS  
8-10, rue de L'Étang  
L-5326 CONTERN  
T +352 40 13 20-1  
studio352@studio352.lu  
www.studio352.lu

**The Picture Factory**  
Yannick CZUKOR,  
Guillaume VIALANEIX  
1535° Creative Hub  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 10 80 35 20  
contact@fabrique-d-images.com  
www.fabrique-d-images.com

**Zeilt Studio**  
Laurent WITZ,  
Emmanuelle VINCENT  
rue de l'Industrie  
L-3895 FOETZ  
T +352 26 17 56 90  
contact@zeilt.com  
www.zeiltproductions.com

**Onyx Lux 3D**  
Régis DRUJONT  
6, rue Julien Vesque  
L-2668 LUXEMBOURG  
T +352 26 89 78 60  
info@onyxlux3d.com

## FILM STUDIOS

**Filmland Studios**  
Jerôme TEWES  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 621 83 53 52  
studios@filmland.lu  
www.filmland.lu

**CNA**  
Centre National de l'Audiovisuel  
Viviane THILL  
1B, rue du Centenaire  
L-3475 DUDELANGE  
T +352 52 24 24 1  
info@cna.public.lu  
www.cna.lu

## DISTRIBUTORS

**Paul Thiltges Distributions**  
Paul THILTGES  
c/o Filmland  
27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93  
info@ptd.lu  
www.ptd.lu

**Samsa Distributions**  
Claude WARINGO  
238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 45 19 60-1  
samsa@samsa.lu  
www.samsa.lu

**Tarantula Distribution**  
Donato ROTUNNO,  
Emilie LACOURT  
1, rue du Cimetière  
L-1338 LUXEMBOURG  
T +352 26 49 61-1  
promo@tarantula.lu  
www.tarantula.lu

## FILM FESTIVALS

**Luxembourg City Film Festival**  
11B, Place du Théâtre  
L-2613 LUXEMBOURG  
T +352 28 22 93  
info@luxfilmfest.lu  
www.luxfilmfest.lu

**CINEAST**  
Central & Eastern  
European Film  
Festival  
Radek LIPKA  
radek@ceneast.lu  
www.cineast.lu

**British & Irish Film Season**  
Geoff THOMPSON  
geoff@gmedia.lu  
www.bifilmseason.lu



SOUND, POST PRODUCTION & VISUAL EFFECTS SERVICE COMPANIES

**BroadVOICESing Center Europe**  
**Xavier THILLEN**  
45, Boulevard Pierre Frieden  
L-1543 LUXEMBOURG  
T +352 24 80 75 21  
xavier\_thillen@bce.lu  
www.bce.lu

**Espera Productions**  
**Raoul NADALET**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 691 160 083  
rnadalet@espera.lu  
www.espera.lu

**Linster Studios**  
**Jang LINSTER**  
17, rue de Luxembourg  
L-5752 FRISANGE  
T +352 23 66 05 26  
info@linster.lu  
www.linsterstudios.com

**Lux Digital**  
**Bruno NICOLAS,**  
**Stéphane BIDAULT**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
contact@luxdigital.lu  
www.luxdigital.lu

**Philophon**  
**Philippe KOHN,**  
**Michel SCHILLINGS,**  
**Carlo THOSS**  
5, rue Jean  
L-3242 BETTEMBOURG  
T +352 26 54 97-1  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
info@philophon.lu  
www.philophon.lu

**Roll Studio**  
**Roland KUHN**  
148, rue de Trèves  
L-2630 LUXEMBOURG  
T +352 42 05 23  
kvohl@gjo.lu

**PTD Studio**  
**Michel DIMMER**  
c/o Filmland  
27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93 16  
mdimmer@ptd.lu

**Soundtastic – L'imagerie**  
**Vanessa LEIRITZ**  
25, rue Roosevelt  
L-4662 DIFFERDANGE  
T +352 691 677 833  
T +352 691 722 108  
contact@soundtastic.eu  
contact@limagerie.lu  
www.soundtastic.eu  
www.limagerie.lu

**Waltzingparke Productions**  
**Gast WALTZING**  
Boîte Postale 94  
L-7201 BERELDANGE  
T +352 27 84 95 11  
M +352 621 166 665  
wpr@pt.lu  
www.waltzingparke.com

FILM SERVICES

CAMERA, LIGHTING, GRIP  
**Arri Rental**  
**Steffen DITTER**  
20, Rangwee  
L-2412 LUXEMBOURG  
T +352 26 70 12 70  
sditter@arrirental.de  
www.arrirental.de

SFX, FIREARMS, CAMERA  
AND GRIP RENTAL  
**Axis-Seven Rentals**  
**Ken FITZKE**  
36, rue de Junglinster  
L-6160 BOURGLINSTER  
T +352 621 507 757  
info@ax-7.com  
www.ax-7.com

GRIP RENTAL  
**B.O.L. Lux**  
**Jean-François ROQUEPLO**  
67, Grand-Rue  
L-8510 REDANGE-SUR-  
ATTERT  
T +352 661 538 482  
roqueplof@mac.com

VOICESING AGENCY  
**VOICESinglux**  
**Nilton MARTINS**  
1, rue de l'Acierie  
L-1112 LUXEMBOURG  
T +352 621 65 33 58  
info@VOICESinglux.com  
www.VOICESinglux.com

GRIP RENTAL  
**Consulting & Realization - Advertising & Cinema International**  
**Stéphane THIRY**  
67, Grand-Rue  
L-8510 REDANGE  
-SUR-ATTERT  
T +352 621 346 060

EDITING  
**Cutaway Editing Solutions**  
**Paul MAAS**  
10, rue Camille Kleber  
L-7597 RECKANGE  
T +352 691 513 674  
paul@cutaway.lu

CAMERA, LIGHTING, GRIP  
**Eye Lite Luxembourg**  
**Kathleen VANCAUWELAERT**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 691 133 934  
k.vancauwelaert@eye-lite.com

GRIP RENTAL  
**Grip Cartel Luxembourg**  
**Pascal CHARLIER**  
1, rue de la Forêt  
L-6250 SCHEIDGEN  
T +352 621 172 622  
charlierpascal@mac.com

WRITING, TRANSLATING,  
SUBTITLING  
**Hatari Publishing Luxembourg**  
**Jean-Pierre THILGES**  
17, rue Pierre Frieden  
L-4448 SOLEUVRE  
T +352 26 51 10 88  
info@hatari.lu  
www.hatari.lu

SUPPORT VEHICLES  
TO THE FILM INDUSTRY  
**Location Consulting & Facilities**  
**Claude LUDOVICY**  
13, Moellerdallerstrooss  
L-7640 CHRISTNACH  
T +352 661 133 133  
info@lcf.lu  
www.lcf.lu

MAKE UP  
**Make-Up Studio**  
**Katja REINERT**  
8A, rue du Moulin  
L-7423 DONDELANGE  
T +352 621 194 716  
katjaalexis@yahoo.de  
www.makeupstudio.lu

LOCATION MATERIAL RENTAL  
AND SCOUTING  
**Regielux**  
**Christophe VINCENT**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 28 26 12 26  
info@regielux.lu  
www.regielux.lu

TRAINING

**EAVE – European Audiovisual Entrepreneurs**  
238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 44 52 10 1  
eave@eave.org  
www.eave.org

**Lycée des Arts et Métiers**  
19, rue Guillaume Schneider  
L-2522 LUXEMBOURG  
T +352 46 76 16 - 200/206  
secretariat@ltam.lu  
www.ltam.lu

BTS DESSIN D'ANIMATION  
**Béatrice WELTER**  
beatrice.welter@education.lu  
www.ltam.lu/bts-animation

BTS CINÉMA ET AUDIOVISUEL  
**Anne SCHROEDER**  
bts-cinema@ltam.lu

**Lycée classique de Diekirch**  
32, avenue de la Gare  
L-9233 DIEKIRCH  
T +352 26 80 72 10  
secretariat@lcd.lu  
www.lcd.lu

BTS MEDIA WRITING  
**Claude MOYEN**  
claud.moyen@education.lu  
www.lcd.lu/departements/  
btsmedia- writing/

**University of Luxembourg Competence Centre**  
Maison du Savoir  
2, avenue de l'Université  
L-4365 ESCH-SUR-ALZETTE  
T +352 26 15 92 45

BACHELOR EN DESSIN  
D'ANIMATION  
bachelor@competence.lu

INDUSTRY ASSOCIATIONS & ORGANISATIONS

**Actors.lu**  
**Aude-Laurence Biver, President**  
10, avenue Guillaume  
L-1650 LUXEMBOURG  
T +352 691 139 225  
info@actors.lu  
www.actors.lu

**ALTA – Luxembourg Film Technicians Association**  
**Carlo THIEL, President**  
T +352 621 16 10 97  
secretaire@alta.lu  
www.alta.lu

**ALPC – Luxembourg Film Press Association**  
**Pablo CHIMIENTI, President**  
president.alpc@gmail.com

**D'Filmakademie**  
**Yann TONNAR, President**  
238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 45 19 80  
info@filmakademie.lu  
www.filmakademie.lu

**FLAC – Luxembourg Songwriters and Composers Association**  
**Christophe REITZ, President**  
41, rue Notre Dame  
L-2240 LUXEMBOURG  
info@flac.lu  
www.flac.lu

**ALPA/XR Association Luxembourgeoise des Producteurs d'Animation et d'Expériences Immersives**  
**Pierre URBAIN, President**  
115C, Rue Emile Mark  
L-4620 Differdange  
T +352 27 32 62 42  
pierre.urbain@  
doghousefilms.eu

**LARS – Luxembourg Screenwriters and Film Directors Association**  
**Christophe WAGNER, President**  
info@lars.lu  
www.lars.lu

**Sacem Luxembourg Copyrights**  
**Marc NICKTS, Manager**  
76-78, rue de Merl  
L-2146 LUXEMBOURG  
T +352 47 55 59  
info@sacemlux.lu  
www.sacem.lu

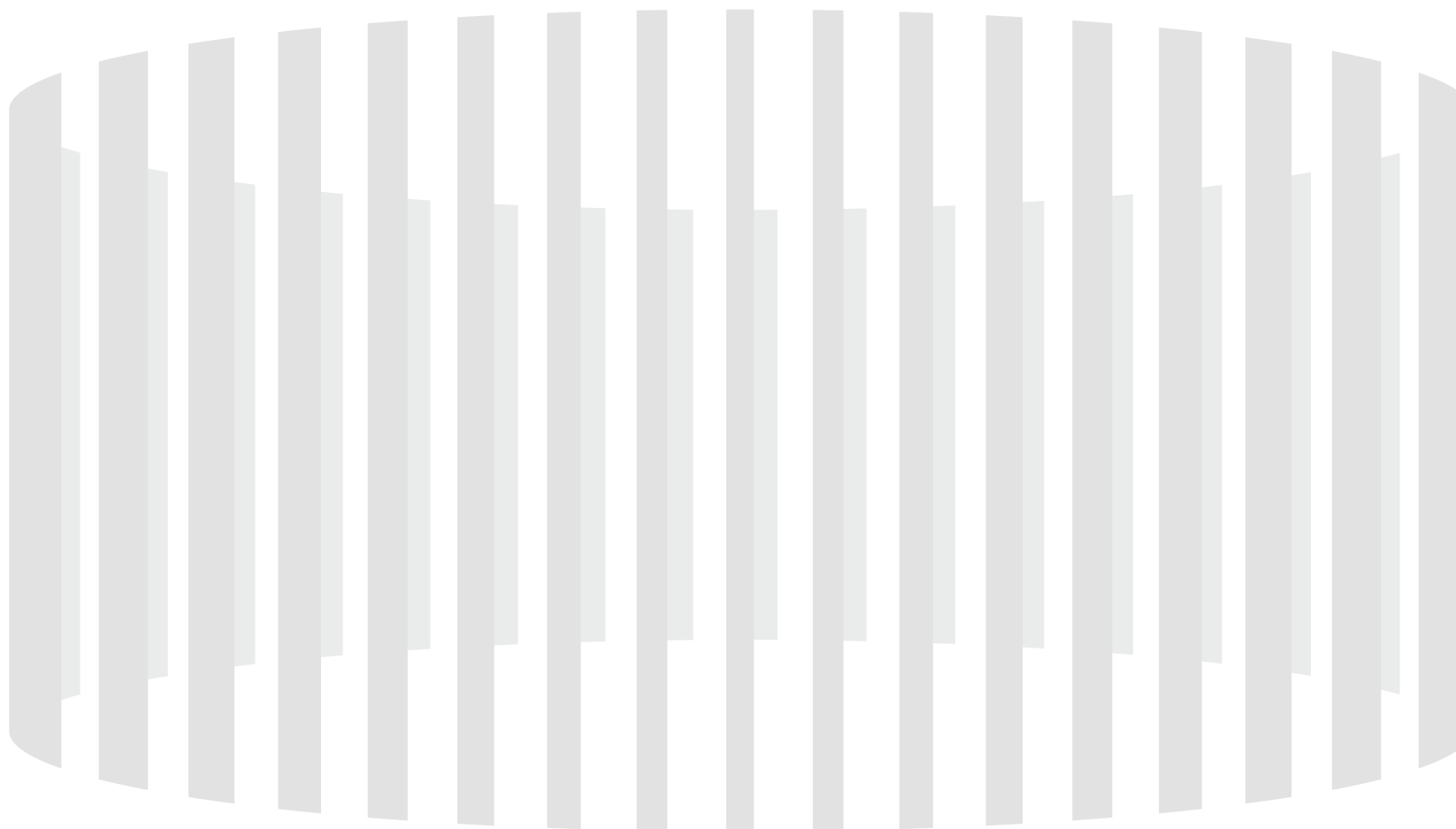
**ULPA – Luxembourg Film Producers Association**  
**Paul THILTGES, President**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93 10  
paul@ptd.lu

OFFICIAL BODIES

**CNA Centre National de l'Audiovisuel**  
1B, rue du Centenaire  
L-3475 DUDELANGE  
T +352 52 24 24 1  
info@cna.public.lu  
www.cna.lu

**Creative Europe Desk Luxembourg**  
5, rue Plaetis  
L-2338 LUXEMBOURG  
T +352 2478 21 97  
info@creative-europe.etat.lu  
www.creative-europe.lu/  
media

**Film Fund Luxembourg**  
5, rue Plaetis  
L-2338 LUXEMBOURG  
T +352 2478 20 65  
info@filmfund.etat.lu  
www.filmfund.lu



## Publisher

FILM FUND LUXEMBOURG

Fonds national de soutien  
à la production audiovisuelle

5, rue Plaetis L-2338 Luxembourg  
T +352 247 82065 — [info@filmfund.etat.lu](mailto:info@filmfund.etat.lu)

[www.filmfund.lu](http://www.filmfund.lu)

© All rights reserved

## Layout

george(s) — MAY 2022



## FILM FUND LUXEMBOURG

FONDS NATIONAL DE SOUTIEN À  
LA PRODUCTION AUDIOVISUELLE

5, rue Plaetis  
L-2338 Luxembourg

T +352 247 82065  
[promotion@filmfund.etat.lu](mailto:promotion@filmfund.etat.lu)

[www.filmfund.lu](http://www.filmfund.lu)

