

FILMS & PROJECTS MADE IN LUXEMBOURG

2023 & BEYOND



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5, rue Plaet L-2338 Luxembou T +352 247-8200 info@filmfund.etat.

www.filmfund.l

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**GENRE**: Family, Drama

SCRIPT: Enzo d'Alò & David Ingram, based on the book A Greyhound of a Girl by Roddy Doyle

ORIGINAL VERSION: English RUN TIME: 87 min

VOICES: Brendan Gleeson, Rosaleen Linehan, Sharon Horgan,

Charlene McKenna, Mia O'Connor,

Paul Tylak

INTERNATIONAL SALES:

**GFM** Animation Guy Collins T +44 207 186 6300 guy@gfmanimation.com



# A GREYHOUND OF A GIRL

Enzo d'Alò

#### PRODUCTION:

PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges

Aliante (IT), Jam Media (IE), GOAG Prod (UK), Rija Films (LV), Amrion (EE), Fish Blowing Bubble (DE)

Mary is 11 years old and has an insuppressible passion for cooking: she dreams of becoming a great chef. Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its pesky obstacles, and facing them turns into quite an adventure. Mary thus begins a journey across the barriers of time, in which four generations of women come together and get to know each other truly and deeply.

A delicate coming-of-age story, sprinkled with irony.





GENRE: Documentary SCRIPT: Alexandru Solomon ORIGINAL VERSION: Romanian RUN TIME: 100 min

INTERNATIONAL SALES:
microFILM
T +40 720793963
microfilm.romania@gmail.com



**CINEWORLD**by Film Fund Luxembourg

# ARSENIE. AN AMAZING AFTERLIFE

Alexandru Solomon

PRODUCTION:
PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges
microFILM (RO)

Arsenie Boca's face is everywhere in Romania - his icons on office desks, in taxis and shops. As if the late monk, deceased just a few weeks prior to Ceauşescu's downfall, could compensate for the disappointment generated by 30+ years of corrupted democracy and ruthless capitalism. His myth resembles so many others' - saviours incarnating the return to the irrational, claimed by ultraconservatives worldwide. What does this cult say about our society and how does the world look like, when we see it reflected in this icon?



GENRE: Social

**SCRIPT :** Stefan Arsenijevic **ORIGINAL VERSION :** Serbian,

English, Arabic
RUN TIME: 92 min
CAST: Ibrahim Koma,
Nancy Mensah, Offei,
Maxim Khalil, Rami Farah
INTERNATIONAL SALES:

Soul Food T+381 112 672 004 info@soulfoodfilms.com



**CINEWORLD**by Film Fund Luxembourg

# AS FAR AS I CAN WALK

Stefan Arsenijevic

PRODUCTION:

LES FILMS FAUVES - Gilles Chanial

Art&Popcorn (RS), Chouchkov Brothers (BG), Surprise Alley (FR)

Strahinja and his wife, Ababuo, both 28, left Ghana at the beginning of the migrant crisis. They managed to reach Germany but were deported back to Belgrade. He works hard to secure asylum, trying out as a football player for a local club and working as a volunteer for the Red Cross. The process, however, is lengthy and Ababuo, a passionate woman aspiring to become an actress. One night, a new group of Syrian refugees arrive, on their way to Western Europe. Ababuo, the very next day, leaves Serbia with him, providing no explanation. Strahinja sets off along the Balkan migrant route for completely different reasons than anyone else: for love.







SCRIPT: Abderrahmane Sissako,

Kessen Tall

ORIGINAL VERSION: Chinese (Cantonese), French, English,

Portuguese

RUN TIME: 110 min

CAST: Nina Melo, Han Chang, Ke-Xi Wu, Michael Chang

INTERNATIONAL SALES:

Gaumont

Alexis Cassanet

T+33 1 46 43 22 42

international@gaumont.com



# BLACK TEA (HONG CHA)

Abderrahmane Sissako

#### PRODUCTION:

RED LION — Jeanne Geiben & Vincent Quénault

Archipel 35 (FR), Cinéfrance Studios (FR), House on Fire (FR), Dune Vision (MRT), House on Fire International (TWN)

Aya, a young Ivorian woman in her early thirties, says no on her wedding day, to everyone's astonishment. After emigrating to Asia, she works in a tea export shop with Cai, a 45-year-old Chinese man. Aya and Cai fall in love but can their affair survive the turmoil of their past and other people's prejudices?



#### CINEWORLD

by Film Fund Luxembourg



**GENRE**: Drama

SCRIPT: Fernando Guzzoni ORIGINAL VERSION: Spanish

RUN TIME: 98 min CAST: Laura López,

Alejandro Goic, Ariel Grandon, Amparo Noguera, Roberto Farias

INTERNATIONAL SALES:

New Europe Film Sales Katarzyna Siniarska T +48 698 900 936

kat@neweuropefilmsales.com

# **BLANQUITA**

Fernando Guzzoni

#### PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

Rampante Films (CHL), Varios Lobos (MX), Conejo Media (MX), Bonne Pioche (FR), Madants (PL)

An 18-year-old foster home resident, Blanca, becomes the key witness in a scandal involving kids, politicians and rich men taking part in sex parties. But the more questions are asked, the less clear it becomes what is Blanca's role in the scandal.





GENRE : Drama SCRIPT : Pierre Földes ORIGINAL VERSION : French, English

 $\mathbf{RUN}\ \mathbf{TIME:}\ 100\ \mathbf{min}$ 

**VOICES :** Amaury De Crayencourt, Mathilde Auneveux, Arnaud Maillard, Pierre Földes, Noée Abita

INTERNATIONAL SALES:

The Match Factory
Michael Weber
T +49 221 539 709-0
info@matchfactory.de



# BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

#### PRODUCTION:

DOGHOUSE FILMS - Pierre Urbain & David Mouraire

Cinéma Defacto, Miyu Productions (FR), micro\_scope, Productions L'Unité Centrale (CA), An Original Picture (NL), Studio Ma, Arte France Cinéma, Auvergne-Rhône-Alpes Cinéma (FR)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.



GENRE : Drama, Film Noir SCRIPT : Bogdan Mirică ORIGINAL VERSION : Romanian

RUN TIME: 126 min CAST: Laurenţiu Bănescu, Ioana Bugarin, Sergiu Costache,

Cosmina Stratan
INTERNATIONAL SALES:

Les Films Fauves Gilles Chanial T +33 6 44 24 85 31 gilles@lesfilmsfauves.com



**CINEWORLD**by Film Fund Luxembourg

BOSS

Bogdan Mirică

PRODUCTION:

LES FILMS FAUVES — Gilles Chanial

42KM Film (RO), Filmgate (SE), Films & Film I Vast (SE)

BOGDAN – an ambulance driver in a gloomy, poverty-stricken Bucharest - takes part in an armed robbery, only to discover his accomplices were not who they pretended to be, leading his life to spiral out of control.

titms & projects 2023







CAST : Elina Löwensohn, Claire Dubrucq, Nathalie Richard, Christophe Bier

INTERNATIONAL SALES:

T +33 9 51 47 43 44 contact@kinology.eu



## **NOUS LES BARBARES**

Bertrand Mandico

#### PRODUCTION:

LES FILMS FAUVES — Gilles Chanial

of CONANN. Four characters introduce themselves as the film's actresses and offer to guide you through the ghostly sets and hellish creatures that populate the set. By choosing one of them, you are drawn into the heart of the fantasies, the buried desires and the impulses of the actress, who makes you relive her last shooting until her disappearance.



**GENRE**: Drama, Fantasy SCRIPT: Bertrand Mandico ORIGINAL VERSION: French, English RUN TIME: 104 min CAST : Elina Löwensohn, Julia Riedler, Claire Dubrucq, Christa Theret, Sandra Parfait, Agata Buzek, Nathalie Richard, Françoise Brion, Michael Erpelding

INTERNATIONAL SALES:

T +33 9 51 47 43 44 contact@kinology.eu



## CONANN

Bertrand Mandico

#### PRODUCTION:

LES FILMS FAUVES — Gilles Chanial

Novak Prod (BE), Ecce Films (FR), Floréal Films (FR), Orphée Films (FR)

Traveling through the abyss, underworld dog Rainer recounts the six lives of Conann, perpetually put to death by her own future, across eras, myths and ages. From her childhood, a slave of Sanja and her barbarian horde, to her accession to the summits of cruelty at the doors of our world.









Renan Artukmac

renan.artukmac@francetv.fr

# COMPLÈTEMENT CRAMÉ!

Gilles Legardinier

PRODUCTION:

BIDIBUL PRODUCTIONS — Christel Henon & Lilian Eche

Superprod Films (FR)

Since the death of his wife, Diane, Andrew Blake's heart has been set on nothing. He has only one idea in mind: to return to France, to get closer to the memory of the happy days lived in the country where he met Diane, and for that he is ready to give up success and comfort and to take all the risks. But when he arrives as a probationary butler at the Domain of Beauvillier, nothing goes as planned. Faced with the people he discovers, this man who thought his life was behind him will be forced to start all over again...



GENRE: Drama SCRIPT: Radu Jude ORIGINAL VERSION: Romanian

RUN TIME: 124 min

**CAST :** Ilinca Manolache, Ovidiu Pîrşan, Nina Hoss, Dorina Lazăr, Katia Pascariu,

Sofia Nicolaescu
INTERNATIONAL SALES :

Heretic Outreach T +30 21 0600 5260

info@heretic.gr



#### CINEWORLD

by Film Fund Luxembourg

# DON'T EXPECT TOO MUCH FROM THE END OF THE WORLD

Radu Jude

#### PRODUCTION:

PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges

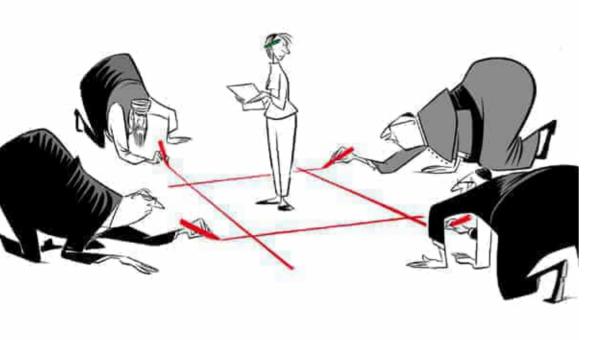
42KM Film (R0), Filmgate (SE), Films & Film | Vast (SE)4 Proof Film (R0), Kinorama (HR), Les Films d'Ici (FR)

A Tale of Cinema and Economics in Two Parts:

Overworked and underpaid Angela, drives around the city of Bucharest to film the casting for a "safety at work video" commissioned by a multinational company. When one of the interviewees reveals the company's liability in his accident, a scandal erupts.



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**GENRE :** Documentary-Animation **SCRIPT :** Guillaume Vandenberghe, Vincent Coen

#### CONCEPT & SHOWRUNNERS:

Vincent Coen, Guillaume Vandenberghe
ORIGINAL VERSION: English, Arabic,
Spanish, Russian, Kashmiri
RUN TIME: 6 x 52 min
INTERNATIONAL SALES:

Autlook Filmsales Salma Abdalla T +43 670 208 7881 welcome@autlookfilms.com





# DRAW FOR CHANGE!

Nada Ryiad, Alisar Hasan, Alaa Amer, Karen Cecilia Vazquez Guadarramawith, Anna Moiseenko, Sama Pana, Laura Nix,

#### PRODUCTION:

#### a\_BAHN — Marion Guth & François Le Gall

Clin d'Œil Films (BE), Les Films du Balibari (FR), Submarine (NL), with associate producers Pierre Urbain and David Mouraire (Doghouse Films)

A TV series about female cartoonists who use their drawings to empower women and strive for gender equality. In DRAW FOR CHANGE!, each episode initially portrays a female cartoonist somewhere in the world. Then, zooming in on one of her cartoons, she takes us on a journey through her country in search of people who experience that cartoon in reality. Thus the drawings come to life. Using a mix of straightforward documentary and animation based on the style of the cartoonist in question, every episode will be directed by an established local female director...



**GENRE :** Hybrid Film **SCRIPT :** Danielle Davie, Mohamed Sabbah

ORIGINAL VERSION: Arabic, French

RUN TIME: 90 min CONTACT: Wild Fang Films Hélène Walland helene@wildfangfilms.com



**CINEWORLD**by Film Fund Luxembourg

# **EMBODIED CHORUS**

Danielle Davie & Mohamed Sabbah

#### PRODUCTION:

WILD FANG FILMS — Hélène Walland & Christian Neuman

Heartwake films (DE), Madame Le Tapis (LB)

EMBODIED CHORUS is an artistic exploration of living with Sexually Transmitted Infections through a dialogue between two filmmakers. Danielle filmed herself since she found out that she is HIV positive in 2009. Mohamed is a gay man who recalls a challenging experience with HPV in his "poetical fiction". Their respective images replace their words and as a chorus of untold stories joins, they move beyond the shame related to an STI experience.





RUN TIME: 25 min CONTACT: Tarantula Luxembourg Fernand de Amorin T +352 26 49 611 office@tarantula.lu



## FLOATING WITH SPIRITS

Juanita Onzaga

#### PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

Cassette for Timescapes (BE), Studio Biarritz (NL)

Two little sisters prepare for the Day of the Dead in the mystic mountains of Mexico remembering their shaman granny. In this cinematic, hybrid experience the spirits of nature and their ancestors surround them, transporting us into their magical world.



GENRE: Drama
SCRIPT: Lotfy Nathan
ORIGINAL VERSION: Arabic
RUN TIME: 85 min
CAST: Adam Bessa,
Najib Allagui, Salima Maatoug,
Ikbal Harbi, Khaled Brahem
INTERNATIONAL SALES:
Film Constellation
Léo Teste
T +33 7 900 992 088
leo@filmconstellation.com



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# **HARKA**

Lotfy Nathan

#### PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

Cinenovo (FR), Cinetelefilms (TN), Wrong Men (BE)

Ali is a young Tunisian gas vendor, living day-to-day. When his father dies, he suddenly faces the responsibility of taking care of his siblings. Having something to fight for, he will be confronted with the injustice and corruption that plague his country. To the point of despair...







INTERNATIONAL SALES:

MK2 International Elise Cochin

T +33 7 60 83 93 67 elise.cochin@mk2.com



# HOLLY

Fien Troch

#### PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

Prime Time (BE), Mirage (BE), Les Films du Fleuve (BE), Topkapi (NL)

15-year-old Holly calls her school to say she is staying home for the day. Soon after, a fire breaks out at the school, killing several students. With everyone touched by the tragedy, the community comes together, trying to heal. Anna, a teacher, intrigued by Holly and her strange premonition, invites her to join the volunteering group she runs. Holly's presence seem to bring peace of mind, warmth, and hope to those she encounters. But soon, people begin to seek out Holly and her cathartic energy, demanding more and more from the young girl.



**GENRE**: Drama

**SCRIPT**: Margarethe von Trotta ORIGINAL VERSION: German, Italian,

French, Arabic RUN TIME: 110 min CAST: Vicky Krieps,

Ronald Zehrfeld, Tobias Resch, Basil Eidenbenz, Luna Wedler, Marc Limpach, Renato Carpentieri,

Nickel Bösenberg

INTERNATIONAL SALES:

The Match Factory T +49 221 539 709-0 info@matchfactory.de



# INGEBORG BACHMANN - JOURNEY INTO THE DESERT

Margarethe von Trotta

PRODUCTION:

AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

Tellfilm (CH), Amour Fou Vienna (AT), Heimatfilm (DE)

The remarkable and charismatic Ingeborg Bachmann has conquered the male dominated bastion of German-language literature with her poetry. Though still young, Bachmann is at the peak of her career. Her relationship with Max Frisch is passionate, but professional friction begins to disrupt the harmony. When Ingeborg is struggling, her friends are there to help. On a journey into the desert, she finds a way back to herself and - above all - to her writing.







SCRIPT: Urs Bühler & Ulrike Hund,

based on the bestseller by Silvia Tschui

ORIGINAL VERSION: Swiss, German

RUN TIME: 90 min

CAST: Luna Wedler, Valentin Postlmayr, Eugénie Anselin, Luc Feit, Marie Jung,

Max Hubacher

INTERNATIONAL SALES:

Ascot Elite

T +41 44 298 81 81 info@ascot-elite.ch



# JAKOBS ROSS

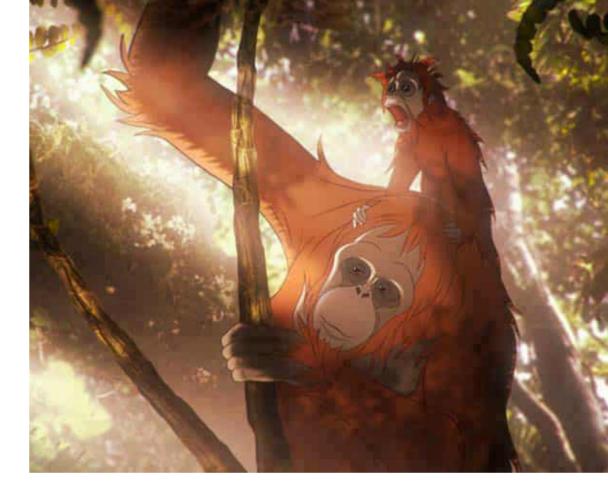
Katalin Gödrös

PRODUCTION: AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

Turnus Film (CH)

A musically gifted maid who longs for a career as a musician is forced into marriage with a young farmhand who dreams of having his own steed. This is a story about dreams of social progress and self-realisation, set in the Swiss Alps of the 19th century.



**GENRE**: Adventure

SCRIPT: Frank Cottrell Boyce, from the book by Michael Morpurgo

ORIGINAL VERSION: English RUN TIME: 90 min

VOICES: Ken Watanabe, Cillian Murphy, Sally Hawkins,

Raffey Cassidy INTERNATIONAL SALES:

Bankside Films Yana Georgieva T +44 20 7636 6085

films@bankside-films.com



# KENSUKE'S KINGDOM

Neil Boyle & Kirk Hendry

PRODUCTION:

MELUSINE PRODUCTIONS — Stéphan Roelants

Lupus Films (UK), Jigsaw Films (UK), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.







CAST: Isabelle Carré, François Damiens, Alex Lutz, Ahmed Sylla, Luc Schiltz, Didier Bourdon, Tom, Léonard, Mathys, Paloma, Loup, Solal, Emmanuelle Gröwold, Jean-Michel Larré, Philippe Meyrer, Nickel Bosenberg

INTERNATIONAL SALES:

Elle Driver

Adeline Fontan Tessaur adeline@elledriver.eu



## LA GUERRE DES LULUS

Yann Samuell

#### PRODUCTION:

BIDIBUL PRODUCTIONS — Lilian Eche & Christel Henon

Les Films du Lézard (FR), Wild Bunch (FR), Superprod Films (FR), Elle Driver (FR)

August 1914. While the German army is gaining ground in the North of France, four boys aged 10 to 15, LUcien, LUcas, LUigi and LUdwig are left behind during the evacuation of their orphanage. Stranded on their own behind the enemy front line and soon joined by LUce, a pretty young girl separated from her parents, they decide to reach the neutral country of Switzerland by all means possible... they embark on an adventure for which nothing and no one has prepared them for!



,

TVC0 Lediona Kasapi T +39 335273654

lediona@tvco.eu





François Pirot

#### PRODUCTION:

**TARANTULA LUXEMBOURG — Donato Rotunno**Tarantula (BE), Box Productions (CH)

While his family and his job particularly solicit him, Mathieu, without warning, sinks into the forest and stays there. Faced with this radical takeover and the lack it implies, his family, jostled, will be confronted with themselves and their choices.





GENRE : Drama

**SCRIPT :** Frank Feitler, Andy Bausch **ORIGINAL VERSION :** Luxembourgish

RUN TIME: 100 min CAST: André Jung, Luc Feit, Marco Lorenzini,

Valérie Bodson

INTERNATIONAL SALES:

Paul Thiltges Distributions Paul Thiltges T +352 691 189 966 paul@ptd.lu



## LITTLE DUKE

Andy Bausch

PRODUCTION:

PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges

An inheritance does not necessarily mean the end of all worries. Definitely not for two elderly friends, both in their early 60s, who inherited the "LITTLE DUKE" after the death of their adoptive father. The Irish pub in the idyllic lower town of the rich metropolis of Luxembourg has long since passed its heyday, is now heavily in debt and in need of renovation, but fits perfectly into the loot scheme of the building speculators who want to redevelop the entire district.

What to do? Do you want to start again when you retire, revitalize the pub or give in to pressure from speculators?

The difficult but wise journey of two old men, one a realist and one an incorrigible optimist, through the world of the rich and powerful.



**GENRE**: Drama

SCRIPT : Vladimir Perišić,

Alice Winocour

ORIGINAL VERSION : Serbian

RUN TIME: 100 min CAST: Jovan Ginic, Jasna Djuricic

INTERNATIONAL SALES:

Memento International Emilie Georges T +33 1 53 34 90 20

emilie@memento-films.com



# LOST COUNTRY

Vladimir Perišić

PRODUCTION:

RED LION — Jeanne Geiben & Vincent Quénault

Kinoelektron (FR), Trilema (RS), Kinorama (HR), Easy Riders Films (FR)

Belgrade, 1996. In the midst of the student protests against the Milosevic regime, 14-year-old Stefan faces, alone, the hardest revolution of all. He has to accept the unacceptable – that his mother is an accomplice of a crime – and find the strength to tell her.



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Russian

RUN TIME: 100 min CAST: Hanna van Vliet, Eugénie Anselin, Anna Bachmann, Bram Suijker, Fabienne Hollwege, Frieda Barnhard, Billy de Walle, Nora Koenig, Germain Wagner, Philippe Thelen, Kristof van Boven, Nicolas Lech, Oscar Martin, Richard Kreuz, Véronique Kinnen,

Konstantin Frolov

INTERNATIONAL SALES

Global Screen T+49 89 2441295-500 info@globalscreen.de



## LOST TRANSPORT

Saskia Diesing

PRODUCTION: AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

KeyFilm (NL), Coinfilm (DE)

In the spring of 1945 a train deporting hundreds of Jewish prisoners gets stranded near a small German village occupied by the Red Army. Condemned to each other and in a context of deep mistrust, desperation and revenge, an unexpected friendship emerges between Russian sniper Vera, village girl Winnie and Jewish-Dutch woman Simone.



GENRE : Drama

SCRIPT: Laura Schroeder, Judith

Angerbauer

ORIGINAL VERSION: German, English

RUN TIME: 126 min CAST: Susanne Wolff, Iben Hjele, Álvaro Cervantes, Laura Tonke, Stephan Kampwirth, Filip Peeters, Judith Hofmann

INTERNATIONAL SALES

Red Lion

Vincent Quénault T+352 661 958 100 info@redlionlux.com



#### **MARET**

Laura Schroeder

PRODUCTION:

RED LION - Jeanne Geiben & Vincent Quénault

Red Balloon Film (DF)

After losing part of her memory, Maret, 44, sets out to find out who she used to be. She learns about the many different life paths she followed, in none of which anything was ever really achieved. A profoundly unhappy person in a never-ending, headlong rush. A doctor on the island of Lanzarote offers to put this restlessness to an end through brain surgery. A promise of peace and satisfaction.

Will Maret proceed with the surgery that would take away part of her being - or not?





GENRE: Series, Docu-Fiction SCRIPT : Clément Deneux based on an original idea by Joseph Beauregard ORIGINAL VERSION: French RUN TIME: 5 x 8 min CAST: Valérie Bodson INTERNATIONAL SALES: aurelie@astreaimmersive.io



## MISSING PICTURES

Clément Deneux

#### PRODUCTION:

WILD FANG FILMS — Christian Neuman & Hélène Walland

Atlas V (FR), ARTE France (FR), BBC (UK), PTS (TW), Serendipity Films (TW)

MISSING PICTURES consists of 5 episodes, starring Abel Ferrara (USA), Tsai Ming-Liang (Taïwan), Catherine Hardwicke (USA), Lee Myung-Se (South Korea) and Naomi Kawase (Japan). For every movie made, dozens of pictures remain missing forever. MISSING PICTURES gives directors a chance to tell the story that would otherwise never be told. Each episode invites one filmmaker to narrate some key points of the movie, why the movie was so important for them at the time and why it was never made. The filmmakers are shot with volumetric cameras and encrusted into the VR experience, using custom-designed animation based on pre-existing material from the unmade work.

Another history of cinema then takes shape, shedding light on the rest of the director's filmography.



**GENRE:** Comedy, Adventure, Family SCRIPT: Barbara Kronenberg ORIGINAL VERSION: German, Polish

RUN TIME: 93 min CAST: Romy Lou Janinhoff, Hildegard Schroedter, Jonas Oeßel, Luc Feit, Anja Schneider, Ivan Shvedoff, Janina Elkin, Börje Lundberg, Martina Eitner-Acheampong, Christina Grosse, Alexis Dyomin

INTERNATIONAL SALES

Picture Tree International Andreas Rothbauer T +49 30 42082480 pti@picturetree-international.com

## MISSION ULJA FUNK

Barbara Kronenberg

PRODUCTION:

SAMSA FILM — Bernard Michaux

In Good Company (DE), Shipsboy (POL)

Ulja (12), the youngest of a family, in a village in Germany, is a smart (and slightly odd) girl, and very much into science. She has discovered an asteroid on it's way to earth and determined its point of impact: Belarus.Her Grandma Olga is religious and cannot stand Ulja's thirst for knowledge and one day, after yet another fight, all science is banned from Ulja's life. Ulja cannot follow the asteroid anymore. So she hires Henk, a boy from her class to drive her and together they embark on a trip across Poland to witness the impact. With Olga's family and the pastor on their heels.





SCRIPT: Emily Atef, Lars Hubrich
ORIGINAL VERSION: French,

English, Norwegian RUN TIME: 122 min CAST: Vicky Krieps,

Gaspard Ulliel, Bjorn Fløberg, Sophie Langevin, Valérie Bodson

INTERNATIONAL SALES:

The Match Factory
Michael Weber
T +49 221 539 709-0
info@matchfactory.de



# MORE THAN EVER (PLUS QUE JAMAIS)

**Emily Atef** 

PRODUCTION:

SAMSA FILM — Jani Thiltges

Eaux Vives Productions (FR), Niko Film (DE), Mer Film (NOR)

Hélène and Mathieu have been happy together for many years. The bond between them is deep. Faced with an existential decision, Hélène travels alone to Norway to seek peace, an act that will test the strength of their love.



**GENRE**: Drama

SCRIPT: Mirjana Karanović ORIGINAL VERSION: Serbian RUN TIME: 100 min INTERNATIONAL SALES

This and That Productions T+381 11 403 4290 office@thisandthat.rs



## MOTHER MARA

Mirjana Karanović

#### PRODUCTION:

PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges
This and That Productions (RS), December (SI), VHS (ME),

Deblokada (BH)

Mara [50], a successful businesswoman and single mother, suddenly loses her son Nemanja [18] to a heart attack. Incapable of dealing with the loss of her only child, she shuts herself out from her family and friends. She buries the trauma deep inside and when she meets Milan [25], she agrees to a no-strings-attached physical relationship with him.







RUN TIME: 78 min

VOICES: Aileen Mythen, Lucy Carolan, Paul Tylak, Brendan McDonald, Doireann Ní Chorragáin, Alex Avenell, Alex Kelly, Luke Griffin, Paul Tylak, Justin Anene, Alex D'Attoma, Mary Murray, Nicholas Mockridge, Faye Süßenbach, Susie Power, Nicholas Mockridge, Ryan James, Franny Whitfield

INTERNATIONAL SALES:
Telepool Distribution

André Druskeit sebrecht@telepool.de



## MY FAIRY TROUBLEMAKER

Caroline Origer

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique

Ella Films (DE), Seru Animation (DE)

Violetta (337), a curious and cheeky fairy, gets lost in the human world. To find her way back to the fairy world, she teams up with the human girl Maxie (12) and discovers her true destiny.



GENRE: Drama, Comedy, Musical SCRIPT: Signe Baumane ORIGINAL VERSION: English RUN TIME: 100 min

**VOICES :** Matthew Modine, Stephen Lang, Dagmara Dominczyk,

Cameron Monaghan, Michele Pawk

INTERNATIONAL SALES:
New European Film Sales
Jan NASZEWSKY
T +48 600 173 205

jan@neweuropefilmsales.com



CINEWORLD
by Film Fund Luxembourg

#### MY LOVE AFFAIR WITH MARRIAGE

Signe Baumane

PRODUCTION:

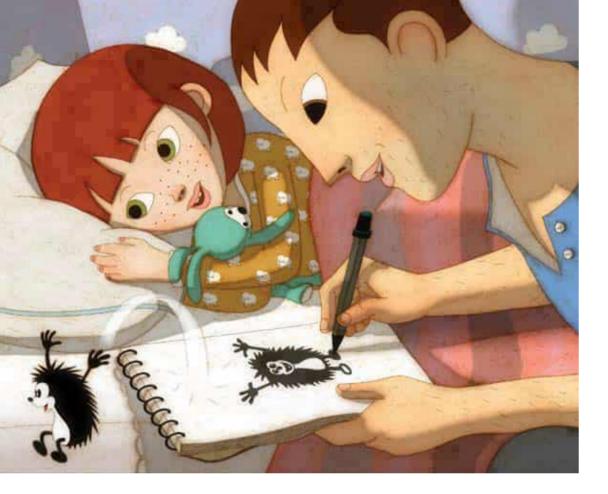
ANTEVITA FILMS — Raoul Nadalet

Lokomotive Productions (LV), The Marriage Project (USA)

My Love Affair with Marriage takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect Love and lasting Marriage.

films & projects 2023







**VOICES :** Audrey Tautou, Guillaume Canet, Guillaume Bats,

Patrick Ridremont, Loan Longchamp, Keanu Peyran

INTERNATIONAL SALES:

Les Films du Losange Alice Lesort T +33 1 44 43 87 10 a.lesort@filmsdulosange.fr



# NINA AND THE SECRET OF THE HEDGEHOG (NINA ET LE SECRET DU HÉRISSON)

Alain Gagnol & Jean-Loup Felicioli

#### PRODUCTION:

DOGHOUSE FILMS - Pierre Urbain & David Mouraire

Parmi Les Lucioles Films (FR), Auvergne Rhône-Alpes Cinéma (FR), KMBO productions (FR)

The world of Nina, a ten-year-old girl, is turned upside down when her father loses his job at a factory after his supervisor embezzled money. Together with her friend Mehdi, the little girl sets off on a life-saving quest that may well lead to the discovery of a treasure hidden in the disused factory. A modern tale with initiatory overtones, divided between the world of childhood and the world of adults.



GENRE : Drama SCRIPT : Lot Vekemans ORIGINAL VERSION : English

RUN TIME: 90 min
CAST: Tim Roth, Trine Dyrholm

CONTACT:
Deal Productions
Alexandra Hoesdorff
T+352 260 946 55
info@dealproductions.com



## **POISON**

Désirée Nosbusch

#### PRODUCTION:

DEAL PRODUCTIONS — Alexandra Hoesdorff & Désirée Nosbusch

Phanta Film (NL), Studio Hamburg U.K (UK)

In a sparsely furnished waiting room, resembling a particularly austere chapel, a middle-aged man iS joined by his former wife. They are reunited after many years apart - the body of their son Jacob needs to be exhumed, because toxins have seeped into the ground where he is buried. Is it ever possible to move on?







Ukrainian RUN TIME: 3 x 52 min

INTERNATIONAL SALES: Java Films Donatien Pierda T +33 1 74 71 33 17 donatien@javafilms.tv





# POISON(S) (LES POISONS DE POUTINE)

Jennifer Deschamps

PRODUCTION:

CALACH FILMS — Jesus Gonzalez Elvira

Little Big Story (FR)

Woe to those who defie the Russian House... Masters in the art of accommodating poison since the dawn of time, the Russians have made it a decisive weapon in their strategic arsenal. Behind each of these cases, a showdown is being played out, with major diplomatic, economic and geostrategic stakes. Struggles for influence, attack on the integrity of the empire and its energy wealth, each poisoning reveals the underside of a formidable game of chess in the straight lines of the Cold War. This film, conceived in three parts, tells how for twenty years, at the cost of a few grams of fatal poison, the Kremlin has been asserting its positions in the world game.



**GENRE:** Family Dramedy SCRIPT: Heike Fink, Ruth Olshan ORIGINAL VERSION: German **RUN TIME:** 90 min

CAST: Leni Deschner, Luc Schiltz. Fabienne Hollwege, Inge Maux, Sophie Zeniti, Ben Bernar, Benedikt Jenke, Jonas Kaufmann, Anouk Wagener, Nilton Martins, Nora König, Nickel Bösenberg

INTERNATIONAL SALES: Incredible Film T+31(0)653948986 danielle@incrediblefilm.nl

# RASPBERRIES WITH MUSTARD (HIMBEEREN MIT SENF)

Ruth Olshan

PRODUCTION:

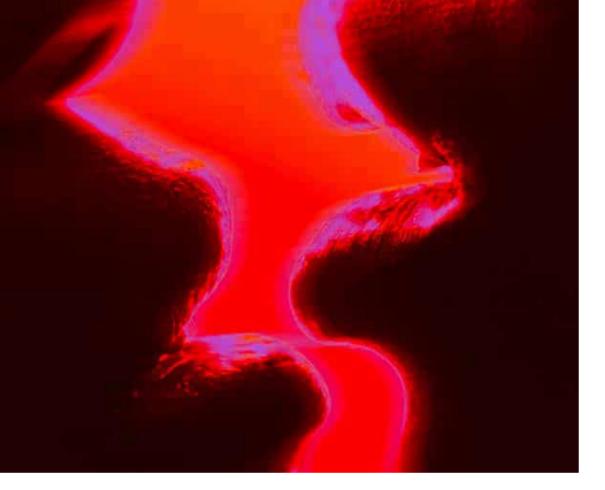
AMOUR FOU LUXEMBOURG — Bady Minck & Alexander Dumreicher-Ivanceanu

Zischlermann (DE), Turnus Film (CH), Neos Film (DE), Phanta Film (NL)

Meeri Ehrlich, a 13 years old girl, has three problems. First: she is in love with the wrong person - and has butterflies in her tummy. Second: her mother passed away and she misses her a lot. Third: her father - owner of a funeral home - is looking for a new partner. But eventually Meeri has something that is only hers, something very special - she can fly!

38







RUN TIME: 45 min
INTERNATIONAL SALES
PHI Studio

T +1 855 526 8888 info@phi.ca

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# SEX, DESIRE AND DATA

Sandra Rodriguez, Maude Huysmans, Samuel Greffe, Annabelle Fiset

#### PRODUCTION:

a\_BAHN — François Le Gall & Marion Guth

PHI Studio (CA)

Sex, Desire & Data is a sensory-rich interactive exploration that offers a unique perspective on the complex cartography shaping our sexualities and desires, which are too often binary, and where they border with digital technologies. This journey blurs the lines between physical and virtual, challenging visitors to leave their comfort zones and question the codes that inform their sexual identities. The relationships we have with others and with ourselves are often complex and constantly evolving, and they are never the same from one person to another. Throughout public spaces, eroticism is omnipresent, and artists adjust their approach according to the context, laws, and mores of our time.



GENRE: Drama SCRIPT: Meike Hauck & Barbara Albert, adapted from the novel by Julia Franck

ORIGINAL VERSION: German RUN TIME: 120 min

**CAST :** Mala Emde, Max Von Der Groeben, Thomas Prenn, Fabienne Elaine Hollwege,

Steve Karier, Max Thommes,

Monique Reuter

#### INTERNATIONAL SALES:

The Match Factory
Michael Weber
T +49 221 539 709 0
michael.weber@matchfactory.de



# THE BLINDNESS OF THE HEART (DIE MITTAGSFRAU)

Barbara Albert

#### PRODUCTION:

IRIS PRODUCTIONS — Nicolas Steil & Katarzyna Ozga Lucky Bird Picturs (DE), C-Films AG (CH)

Why does a woman abandon her little boy in a train station at the end of the war in 1945? Helene has Jewish origins and experiences her transition to adulthood, as well as love, in Berlin during the war. The twists of fate and a marriage of convenience will gradually deprive her of her own identity. The film adaptation of Julia Franck's bestseller.

films & projects 21







Les Films Fauves Gilles Chanial T +33 6 44 24 85 31 gilles@lesfilmsfauves.com



#### CINEWORLD

by Film Fund Luxembourg

# THE DELINQUENTS (LOS DELINCUENTES)

Rodrigo Moreno

#### PRODUCTION:

#### LES FILMS FAUVES - Gilles Chanial

Wankacine (AR), Rizoma (AR), Jaque Productora (AR), Jirafa (CL), Punta Colorada Producoes Audiovisuais (BR)

Román and Morán are employees of a small bank branch in Buenos Aires. With the sole intention of leaving behind a routine that sinks them day by day in an increasingly gray existence, Morán, in collaboration with his colleague, carries out a bold plan: to steal from the bank a sum of money equivalent to all the salaries that they would earn until they retired. The two friends continue to carry out the plan until the last consequences.



GENRE: Drama

**SCRIPT :** Charlotte Bruneau, Dominic Desjardins

ORIGINAL VERSION: French, English

RUN TIME: 15 min CONTACT: Wild Fang Films Hélène Walland helene@wildfangfilms.com



CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE

# THE DOLLHOUSE

Charlotte Bruneau, Dominic Desjardins

PRODUCTION:

WILD FANG FILMS — Hélène Walland & Christian Neuman

Zazie Films (CA)

The Dollhouse is an animated VR experience that puts you in the shoes of 9 year-old Nour the night her family's domestic worker Maserat tries to run away. Scared to lose her friend, Nour retreats to the magical world of her dollhouse where she realizes her parents are mistreating Maserat. How do you cope, as a child, when you discover that abuse happens within your own family?





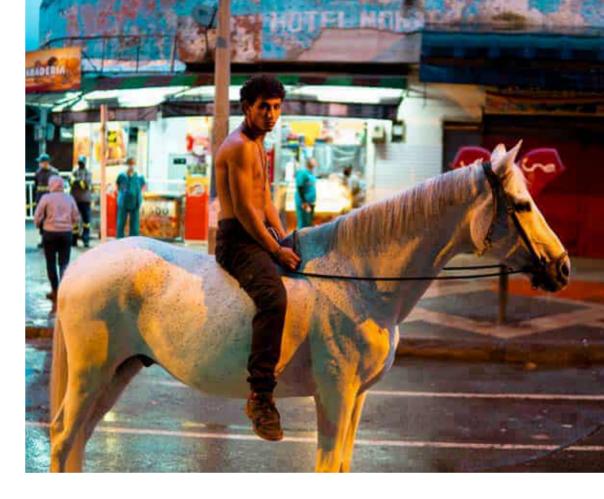


# THE INVITATION

Fabrizio Maltese

PRODUCTION:
RED LION — Jeanne Geiben
Joli Rideau Media (LU)

An invitation from Timbuktu director Abderrahmane Sissako to visit and film his homeland, Mauritania, results in an epic yet ultimately intimate journey that retraces the threads of a relationship interrupted all too soon.



GENRE : Adventure, Drama

SCRIPT : Laura Mora, Maria Camila Arias

ORIGINAL VERSION : Spanish

RUN TIME: 100 min

**CAST :** Carlos Andrés Castañeda, Brahian Acevedo, Davison Florez, Cristian Campaña, Cristian David

INTERNATIONAL SALES:

Film Factory T +34 933 684 608 info@filmfactory.es



#### CINEWORLD

by Film Fund Luxembourg

#### THE KINGS OF THE WORLD

Laura Mora

#### PRODUCTION:

IRIS PRODUCTIONS — Nicolas Steil & Katarzyna Ozga

Ciudad Lunar, La Selva Cine (CO), Tu Vas Voir (FR), Talipot Studio (MX), Mer Film (NO)

Five young men from Medellin embark on a journey to the Colombian Bajo Cauca to claim a piece of land that one of them has inherited. On their odyssey to the land where they can finally be free, they will confront violence and discover beauty. They will celebrate life and friendship, but they will not be able to escape the fate the world has in store for them.

Ilms & projects 2023







SCRIPT : Frédéric Zeimet, Loïc Tanson ORIGINAL VERSION : Luxembourgish

RUN TIME: 123 min

CAST: Sophie Mousel, Timo Wagner, Jules Werner, Luc Schiltz, Philippe Thelen, Marie Jung, Jean-Paul Maes, Denis Jousselin, Jeanne Werner, Larisa Faber, Konstantin Rommelfangen, Max Gindorff, Tommy Schlesser, Giusi Carenza, Jamie Baillie, Lou Beltramini

CONTACT:

Samsa Film Claude Waringo T +352 4519601 samsa@samsa.lu

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# THE LAST ASHES (LÄIF A SÉIL)

Loïc Tanson

PRODUCTION:

SAMSA FILM — Claude Waringo

Artémis Productions (BE)

A female-led modern Western set in Luxembourg in 1854. Helene returns to her home parish that is suffering under the tyranny of the patriarchal Graff family with only one desire: deadly revenge!



GENRE: Drama, Fantastic
SCRIPT: Gust Van den Berghe
ORIGINAL VERSION: Dutch, French
RUN TIME: 89 min
CAST: Danny Ronaldo,
Isolda Dyachuk, Mieke Dobbels,
Karel Creemers, Georges Christen
INTERNATIONAL SALES:
Coproduction Office
T+33156026000
sales@coproductionoffice.eu



# THE MAGNET MAN

Gust Van den Berghe

PRODUCTION:

LES FILMS FAUVES — Gilles Chanial

Minds Meet (BE), Lemming Film (NL)

Born as a human magnet, Lucien has a simple but hard life. He secretly dreams of a life as an artist, but his father does not allow him to show off his magical talent. On the run and away from home, he meets a small travelling circus. There he falls in love with Gervaise, the circus director's daughter, and grows into a true artist. But when his father's death calls him back to the old life, he returns to his village disappointed. There, nothing is as it used to be. Lucien is losing his talent and he no longer fits into his world. Only fate can help him now...

films & projects 2023







SCRIPT : Mathieu Pradat
ORIGINAL VERSION : English, French

RUN TIME: 50 min

CAST: Anne Klein, Marianne Bourg

CONTACT:
Wild Fang Films
Hélène Walland
helene@wildfangfilms.com



## THE ROAMING

Mathieu Pradat

#### PRODUCTION:

WILD FANG FILMS — Hélène Walland & Christian Neuman

La Prairie Production (FR), Normal Studio (CA)

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you.

THE ROAMING is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.



**GENRE**: Drama

SCRIPT: Javad Djavahery ORIGINAL VERSION: Persian RUN TIME: 100 min

VOICES : Mina Kavani, Hamidreza Djavdan INTERNATIONAL SALES

BAC Films

T +33 (0)1 80 49 10 00 sales@bacfilms.fr



#### THE SIREN

Sepideh Farsi

#### PRODUCTION:

BAC CINEMA — David Grumbach

Les Films d'Ici (FR), Katuh Studio (DE), Lunanime (BE), TrickStudio Lutterbeck (DE)

1980, Abadan. The capital of the Iranian oil industry is resisting an Iraqi siege. Fourteen-year-old Omid has braved the siege and stayed in the city with his grandfather, waiting for his elder brother to return from the front line. Along with Omid, a gallery of unusual characters have all remained in the city for their own reasons, and each resists in his or her own way. But the noose is tightening as Omid tries to save his loved ones, by embarking them on an abandoned boat he finds in Abadan's port, that will become his ark.







SCRIPT : Philippe Van Leeuw
ORIGINAL VERSION : English

RUN TIME: 97 min

CAST: Vicky Krieps, Simon Sears, Marla Robison, Harris Kendall,

Mike Wilson

INTERNATIONAL SALES:

Indie Sales sales@indiesales.eu T +33 1 44 83 02 27



## THE WALL

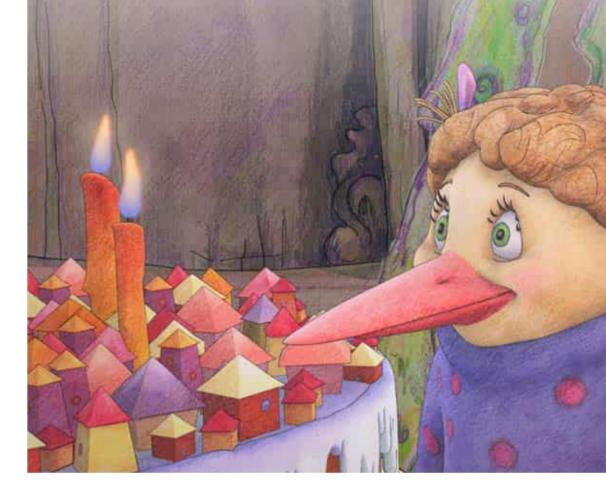
Philippe Van Leeuw

#### PRODUCTION:

LES FILMS FAUVES - Gilles Chanial

Altitude 100 Production (BE), Minds Meet (BE), Beofilm Pictures (DK), Monsoon Production Services (USA)

Jessica Comley is Border Patrol on a stretch of the border between Arizona and Mexico, a desert area that she is proud to defend. Comley feels herself invested in a mission, that of defending America. She loves her job, she wants to be the best and nothing can stop her. This zealous attitude puts her under the surveillance of her hierarchy but she manages not to cross the line, until the day when she loses control and kills a harmless migrant in front of three witnesses: her colleague, who tries to cover the crime, and a Native American with his grandson. It is her word against theirs.



**GENRE :** Family adventure **SCRIPT :** Liva Eglite,

Cécile Somers, Reinis Kalnaellis ORIGINAL VERSION : English RUN TIME : 75 min

INTERNATIONAL SALES : RIJA FILMS Vilnis Kalnaellis

info@rijafilms.lv www.rijafilms.lv



# THELMA'S PERFECT BIRTHDAY

Reinis Kalnaellis

#### PRODUCTION:

PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges

Rija Films (LV)

Little penguin girl Thelma worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house, will she have to stay four forever?

When she tries to organize her own birthday party with her forest friends, she tumbles into a great adventure that will teach her all she needs to know.





**GENRE :** Family, Children, Adventure **SCRIPT :** Tichler Bastiaan,

Sander Burger

ORIGINAL VERSION: Dutch, English

RUN TIME: 90 min

CAST: Ole van Hoogdalem,

Jean-Philippe Amani, Lies Visschedijk, Emmanuel Boafo, Celine Camara,

Liam Romney

INTERNATIONAL SALES:

Dutch Features Global Entertainment

Fulko Kuindersma T +31 23 8880168

fulko@dutchfeatures.com



# **TOTEM**

Sander Burger

PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

Volya Films (NL), Leitwolf Filmproduktion (DE)

Ama, the daughter of Senegalese asylum seekers, feels completely Dutch. When Ama's mother and brother are arrested, Ama sets off in search of her father through Rotterdam in the middle of winter, hoping to avoid deportation. During this frightening and exciting journey, she discovers her roots, thanks in part to her extraordinary totem animal: a gigantic porcupine.



**GENRE**: Drama

SCRIPT: Joachim Lafosse,

Thomas Van Zuylen, Chloé Duponchelle, Paul Ismaël; in collaboration with Sarah Chiche, Matthieu Reynaert,

Valérie Graeven

ORIGINAL VERSION: French

RUN TIME: 99 min

CAST: Daniel Auteuil,

Emmanuelle Devos, Matthieu Galoux, Jeanne Cherhal, Larisa Faber,

Colette Kieffer, Elsa Rauchs

INTERNATIONAL SALES

Les Films du Losange

Alice Lesort T+ 33 1 44 43 87 10

a.lesort@filmsdulosange.fr





# **UN SILENCE**

Joachim Lafosse

PRODUCTION:

SAMSA FILM — Jani Thiltges

Stenola Productions (BE), Les Films du Losange (FR), Prime Time (BE)

Astrid, the wife of a renowned lawyer, has been silenced for 25 years. Her family's equilibrium suddenly collapses when her children start looking for justice.





**GENRE**: Horror, Drama **SCRIPT**: Jacques Molitor,

Régine Abadia

ORIGINAL VERSION : Luxembourgish,

French

RUN TIME: 89 min

CAST: Louise Manteau, Victor Dieu, Marco Lorenzini, Marja-Leena Juncker, Jules Werner, Myriam Muller,

Charles Muller

INTERNATIONAL SALES:

WTFilms

T +33 6 43 33 30 80 sales@wtfilms.fr



# WOLFKIN (KOMMUNIOUN)

Jacques Molitor

PRODUCTION:

LES FILMS FAUVES — Gilles Chanial

Novak Prod (BE)

Elaine is living as a single mother in Brussels. Her son Martin, who has never met his father, is showing strange behaviour and is becoming increasingly uncontrollable. When the boy bites one of his classmates, drawing blood, Elaine, desperate for answers, takes him to Luxembourg to see his paternal grandparents. There Martin's erratic condition immediately improves. But when she discovers the true nature of the family and understands that he is becoming one of them, Elaine has to choose between acceptance and fighting for her son's future.



GENRE: Social SCRIPT: Wang Bing ORIGINAL VERSION: Chinese RUN TIME: 212 min INTERNATIONAL SALES: Pyramide International T+33142960220 sales@pyramidefilms.com



**CINEWORLD**by Film Fund Luxembourg

# YOUTH (SPRING)

Wang Bing

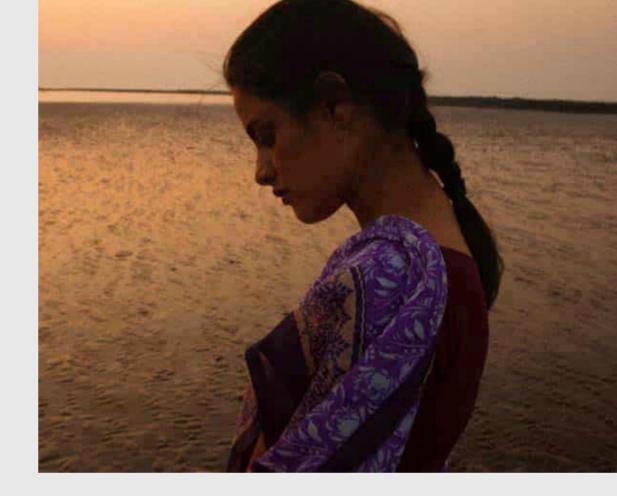
#### PRODUCTION:

LES FILMS FAUVES - Gilles Chanial

House on Fire (FR), Gladys Glover (FR), CS Production, Volya Films (NL), Eastern-Lion and Culture Media Co. Ltd, Le Fresnoy – Studio national des arts contemporains (FR)

Zhili, 150 km from Shanghai. In this city dedicated to textile manufacturing, young people come from all the rural regions crossed by the Yangtze River. They are in their early twenties, share dormitories and eat in the corridors. They work tirelessly to be able one day to raise a child, buy a house or set up their own workshop. Between them, friendships and love affairs are made and unmade according to the seasons, bankruptcies and family pressures.

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GENRE : Drama, Social SCRIPT : Payal Kapadia ORIGINAL VERSION : Hindi RONTAGE

CONTACT:
Les Films Fauves
Gilles Chanial
T +33 6 44 24 85 31
gilles@lesfilmsfauves.com



CINEWORLD
by Film Fund Luxembourg

# ALL WE IMAGINE AS LIGHT

Payal Kapadia

PRODUCTION:

LES FILMS FAUVES — Govinda Van Maele

Petit Chaos (FR), Another Birth (HI)

Prabha and Anu, two nurses living in Mumbai, are each entangled in impossible love affairs. As they travel to a coastal city, a rainforest becomes a space of freedom, where their desires can finally manifest themselves.





RUN TIME: 90 min INTERNATIONAL SALES:

MK2

Olivier Barbier olivierbarbier@mk2.com



# ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Zaven Najjar

#### PRODUCTION:

PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges

Special Touch Studios (FR), Lunanime (BE), Need Productions (BE), Yzanakio (CA)

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.



**SCRIPT :** François Vautier, co-written by Geoffroy Grison

& Vincent Poymiro
ORIGINAL VERSION: French

RUN TIME: 15 min

CAST: Rod Paradot, Thimotée Robart, Nilton Martins, Denis Jousselin, Michael Erpelding, Tristan Mangeot,

Lou Mergen
CONTACT:
Digital Voodooh
Mark Mertens
T +352 621 479 712

m.mertens@fdi-group.eu





BATTLEFIELD (CHAMP DE BATAILLE)

François Vautier

#### PRODUCTION:

DIGITAL VOODOOH — Mark Mertens & Fred Neuen

Da Prod (FR), Kwassa Films (BE)

Verdun, 1916. At the dawn of a battle, a telephonist soldier is called into a trench to repair the line of a command post. He's just twenty years old, he lost his right ear in an explosion, and the left may not be better. He doesn't even have a gun, his name is Julien, and he's going to be dragged into the violence and absurdity of war.



GENRE: Drama, Romance, Musical SCRIPT: Karen van Holst Pellekaan ORIGINAL VERSION: English RUN TIME: 80 min INTERNATIONAL SALES: Beta Film GmbH

+49 89 673469 - 80 beta@betafilm.com



## **BENJAMIN BAT**

Patrick Raats & Sarah Sutter

PRODUCTION:
ZEILT PRODUCTIONS — Laurent Witz

Storytellers Films (NL)

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast. But his love will help him conquer his fear and stand for who he truly is.



GENRE: Drama
SCRIPT: Zhang Tao
ORIGINAL VERSION: Chinese

RUN TIME: 90 min CONTACT: Les Films Fauves Gilles Chanial T +33 6 44 24 85 31 gilles@lesfilmsfauves.com



CINEWORLD
by Film Fund Luxembourg

# DAYAO SWIM AGAINST WATER

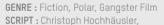
Zhang Tao

PRODUCTION:

LES FILMS FAUVES — Gilles Chanial House on Fire (FR), Butong Pictures (CN)

Dayao and Tiantian live in the countryside but work like dogs in the city. She wants to buy an apartment there, she reckons it's the only way for their unborn baby and them to hope for a better life. When Dayao miraculously survives an accident, he is transformed, freed from his chains. He waits for her to leave the city and follow him into the forest where he settles.





Ulrich Peltzer

ORIGINAL VERSION: French

RUN TIME: 90 min

CAST : Sophie Verbeeck, Louis-Do de Lencquesaing,

Marc Limpach, Mourade Zeguendi, Nassim Rachi, Hilde van Mieghem,

Luc Feit, Brigitte Urhausen,

Felix Adams, Al Ginter
INTERNATIONAL SALES:

The Match Factory

T +49 221 539 709-0 info@matchfactory.de



# DEATH WILL COME (LA MORT VIENDRA)

Christoph Hochhäusler

PRODUCTION:

AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

Heimatfilm (DE), Tarantula Film Belgium (BE)

Tez kills for money. Charles Mahr, an ageing gangster, hires her to avenge the murder of one of his couriers. Once in Brussels, she gets caught in the thicket of an intrigue in which she herself becomes the hunted. Tez must decide whose rubber stamp she wants to be.



GENRE: Adventure, Family SCRIPT: Fabie Hulsebos ORIGINAL VERSION: English RUN TIME: 75 min INTERNATIONAL SALES:

Urban Distribution International (UDI) T +33 148 704 656 udi@urbangroup.biz



#### FOX AND HARE SAVE THE FOREST

Mascha Halberstad

PRODUCTION:

DOGHOUSE FILMS - Pierre Urbain & David Mouraire

Submarine (NL), Walking the Dog (BE)

One day, Fox and Hare find that Owl has disappeared. Together with their friends, they search the forest to find him, but instead they discover a big lake that was not there before. Could the sudden appearance of the lake have anything to do with Owl's disappearance? They must go and find Owl, who is somewhere out there on the rapidly rising water... It is the start of an exciting and fun adventure.





CAST : Claudio Cataño, Paulina Garcia

CONTACT:

Tarantula Luxembourg Fernand de Amorin T +352 26 49 611 office@tarantula.lu



CINEWORLD by Film Fund Luxembourg

Inercia Films (CO), Ciné Sud Promotions (FR)

Two ghosts, a mother and son, search for the boy's missing father on a journey, both physical and spiritual, through a world ravaged by war. Only through great sacrifice will they mend the fragile bonds that bind them and perhaps find redemption...



T+33630803149

www.urbanboutiq.com





Vincent Paronnaud & Alexis Ducord

#### PRODUCTION:

ZEILT PRODUCTIONS — Laurent Witz

Jesuisbiencontent (FR), Gaoshan Pictures (FR)

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop.

Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures.

**HORIZONTE** 

César Acevedo

#### PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno





GENRE: Drama
SCRIPT: Henri Pardo
ORIGINAL VERSION: French
RUN TIME: 100 min
CAST: Rayan Dieudonné,
Penande Estime, Jean Jean,
Martin Dubreuil, Claire Jacques,
Hana Sofia Lopes, Tyler Eppasy,

Rykko Bellemare, Sylvain Massé, Michele Bazile CONTACT : WADY Films Adolf El Assal +352 691 397 940 ady@wady.lu

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# KANAVAL

Henri Pardo

PRODUCTION:

WADY FILMS — Adolf El Assal

Yzanakio (CA)

In the early 70s, after leaving their troubled hometown in Haiti, a young boy and his mother settle in a small rural village in Quebec, Canada where the boy counts on his invisible friend to understand the new world around him.



GENRE: Interactive Family Fiction SCRIPT: Isabelle Andreani ORIGINAL VERSION: French RUN TIME: 25 – 30 min

CONTACT:
Skill Lab
Julien Becker
T +352 26 53 00 59
julien@skilllab.net



# MAMIE LOU

Isabelle Andreani

PRODUCTION:

SKILL LAB — Julien Becker & Gwenael François

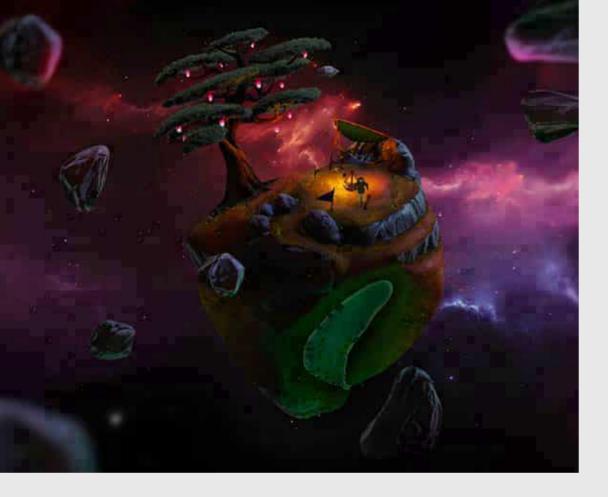
Small Studio (FR)

Plunged into the fantastic universe of the Tree of Life, you are surrounded by the spirits of the grandmothers who designate you to guide Grandma Lou in her last journey.

When her granddaughter Charlotte gives birth in a Tokyo maternity hospital, she has a stroke in her home in France. The firemen take her to the hospital and she finds herself trapped between life and death...

Through your enlightened presence at her side, you reawaken buried memories to help her to peacefully retire.

Mamie Lou is an interactive virtual reality story that invites the viewer to take the place of a spirit accompanying a grandmother in her last moments.





RUN TIME: 20 min CONTACT: Skill Lab Julien Becker T +352 26 53 00 59 julien@skilllab.net



CANADA-LUXEMBOURG CO-PRODUCTION INCENTIVE

# OTO'S PLANET

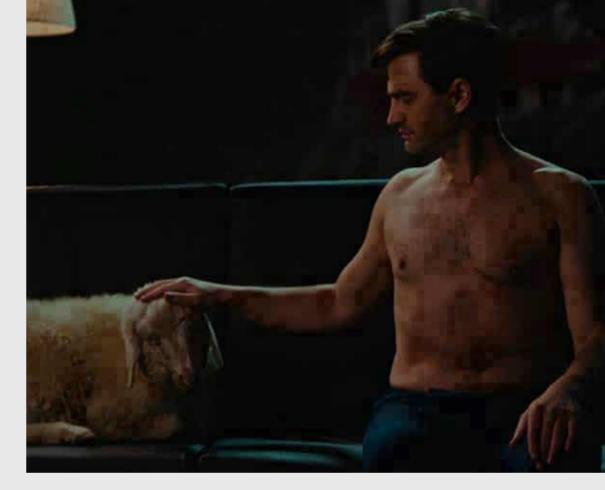
Gwenael François

PRODUCTION:

SKILL LAB — Julien Becker & Gwenael François

Dpt. (CA)

The one thing Oto loves more than anything is lounging in his hammock while munching on the fruits of the only tree growing on his tiny world, in the company of his pet called Skippy. His peace and calm will soon be disrupted by the crashing of a small spaceship from which emerges Exo, a hyperactive and cumbersome cosmonaut. Communication and cohabitation between the two new roommates will soon turn out to be difficult or even impossible.



GENRE : Drama

SCRIPT: Elmar Imanov ORIGINAL VERSION: German

RUN TIME: 100 min

CAST: Lenn Kudrjawizki, Sophie Mousel, Michael Hanemann, Adolf El Assal, Al Ginter, Hanin Al-Jaar, Viola Neumann, Holger Stolz, Doina Komissarov,

Marc Fischer CONTACT: WADY Films Adolf El Assal +352 691 397 940 ady@wady.lu



# **RASTLOS**

Elmar Imanov

PRODUCTION:

WADY FILMS — Adolf El Assal Color of May (DE), Incipit Film (IT)

In a magical realistic world, Bernard, a troubled man, seeks the closeness of his father Carlos, who refuses a life-saving operation. His father's approaching death causes Bernard to reevaluate his environment and himself.





SCRIPT : Jean-François Laguionie,

Anik Le Ray

ORIGINAL VERSION: French

RUN TIME: 70 min

VOICES : Grégory Gadebois,

Coraly Zahonero, Elias Hauter,

Sébastien Faglain, André Marcon INTERNATIONAL SALES :

Urban Sales Louise Ronzet

T +33 1 48 70 73 83 louise@urbangroup.biz



# **SLOCUM**

Jean-François Laguionie

PRODUCTION:

MELUSINE PRODUCTIONS — Stéphan Roelants

JPL Films (FR)

July 1, 1950, Pierre begins the construction of the replica of the «Spray» in the garden of his suburban house on the banks of the Marne river. Geneviève and her son, François, are enlisted for the occasion. The latter has just turned 11... He is passionate about this project and the tutelary figure of Slocum, symbols of freedom. The construction of the sailboat, like the voyage of Slocum that François lives day by day, last a few years, during which Pierre shows himself more and more distant from the maritime adventure... and rather centered on the construction of a family. unusual for the time... Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...



GENRE: Family
SCRIPT: Steve Hudson
ORIGINAL VERSION: English
RUN TIME: 85 min
INTERNATIONAL SALES:

GFM Animation T +44 207 186 6300

general@gfmanimation.com



## STITCH HEAD

Steve Hudson

PRODUCTION: FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique Gringo Films GmbH (DE), Traumhaus Studios GmbH (DE)

High above a little town looms Castle Grotteskew. Here in his Mad Laboratory, the maddest of all Mad Professors awakes his monstrous creations to (almost)-LIFETM- then promptly moves on to his next experiment. The only one looking after the castle and all the monsters is Stitch Head - the Professor's very first and sadly

long-forgotten creation.





SCRIPT: David Freedman,

Jules de Jongh

ORIGINAL VERSION : English

RUN TIME: 95 min

VOICES: Matthew Goode,

Kila Lord Cassidy, Jules de Jongh,

Skye Bennet

INTERNATIONAL SALES:

Kapers Animation

Peter Rogers

peter@kapersanimation.com



# TALLY HO!

Caroline Origer

PRODUCTION:

FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique

Kapers Animation (UK), Fantabulous (FR), Frakas (BEL)

Holly is a young and courageous hedgehog, but woefully sheltered by her overprotective Dad. Meanwhile Walter is an overworked and exhausted rabbit with a few dozen kids of his own, who just wants a change in his predictable routine. When this unlikely duo crashes into each other's lives, things take a drastic turn. After a bump to the head Walter now believes that he is Sir Balderdash - The Great. A hero, a warrior, a legend. While Spike, who is just thrilled to be out of the house, gets swept up in Walter's concussion fueled fantasy.



**GENRE**: Fiction, Drama SCRIPT: Milko Lazarov. Simeon Ventsislavov, Ekaterina Churilova ORIGINAL VERSION: Bulgarian

RUN TIME: 90 min

CAST: Vesela Vulcheva, Christos Stergioglou, Zahari Baharov, Vasil Banov

INTERNATIONAL SALES: Films Boutique

T +49 30 69 53 78 50 contact@filmsboutique.com



CINEWORLD by Film Fund Luxembourg

# THE HERD

PRODUCTION: AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

Red Carpet Film (BG), 42film (DE)

When all animals in a mountainous village on the Bulgarian border with Greece mysteriously perish, Tariqua and her father Ali, who lead solitary self-sufficient lives, fall victim to the villagers' accusations for the misery that has befallen them.





Elle Driver Adeline Fontan Tessaur adeline@elledriver.eu



# THE MAGNIFICENT LIFE OF MARCEL PAGNOL (MARCEL ET MONSIEUR PAGNOL)

Sylvain Chomet

# PRODUCTION:

BIDIBUL PRODUCTIONS — Lilian Eche & Christel Henon

Onyx Films (Mediawan) (FR), What the Prod (FR), Walking the Dog (BE)

In 1955, 60-year-old Marcel Pagnol is a well-known and acclaimed playwright and filmmaker. When the editor-in-chief of ELLE Magazine commissions a weekly column about Pagnol's childhood, he sees this as a great opportunity to go back to his artistic roots: writing. Realizing his memory is failing him and deeply affected by the disappointing results of his last two plays, Pagnol starts doubting his ability to pursue his work. That is until Little Marcel – the young boy he used to be – appears to him as if by magic. Together, they will explore Marcel Pagnol's incredible life and bring back to life his most cherished encounters and memories...



GENRE: Drama, Sci-Fi SCRIPT: Nir Sa'ar, Ido Mizrahy ORIGINAL VERSION: English RUN TIME: 40 min

INTERNATIONAL SALES : HCXR Nimrod Shanit

T +1 416 279 1109 nimrod@holycityvr.com



# **WINTEROVER**

Nir Sa'ar & Ido Mizrahy

## PRODUCTION:

a\_BAHN — François Le Gall & Marion Guth

HCXR (CA), Breezy (IS)

Winterover is an immersive, first person, VR experience that challenges you to protect your young family from the threat of prolonged separation.

upcoming

# 15 JAHRE

Chris Kraus

PRODUCTION:

SAMSA FILM — Jani Thiltges

Dor Film West (DE), 4 Minutes (DE), Senator Film (DE), Dor Film (AT)

**GENRE**: Drama **SCRIPT**: Chris Kraus ORIGINAL VERSION: German RUN TIME: 120 min

CAST: Hannah Herzsprung, Hassan Akkouch, Christian Friedel, Désirée Nosbusch, Marc Limpach,

Germain Wagner

#### PLOT:

Jenny, a pianist, is released from prison. Finally free, her inner demons are also set free. The love drama of a young musician struggling with herself and the world, which will not be decided on the piano this time.

## INTERNATIONAL SALES:

Wild Bunch Germany Marc Gabizon T +49 89 444 55 66 42 mgabizon@wildbunch.eu



# A WORLD DIVIDED, 1939-1956

Olga Chajdas & Frank Devos

#### PRODUCTION:

IRIS PRODUCTIONS — Nicolas Steil & Katarzyna Ozga

LOOKSfilm (DE), Iris Films (BE), Momakin (PL)

**GENRE:** Drama, Documentary SCRIPT: Jan Peter, Jasmin Wind

ORIGINAL VERSION: German, English, French,

Russian, Hebrew, Yiddish **RUN TIME:** 6 x 52 min

CAST: Max Wagner, Lara Madoki, Delia Mayer

#### PLOT:

The world is divided once more. World War II and its aftermath have changed the political and moral landscape again. Personal beliefs are shattered and renewed. Following the first two award winning seasons, "14 - Diaries of the Great War" and "Clash of Futures", the project finale is set between 1939 and 1956. History, narrated by the personal life of six protagonists: modern and engaging, factual and fascinating.

## INTERNATIONAL SALES:

LOOKS International T +49 (0) 341 23429 250 offermann@looks.film





# **BREATHING UNDER WATER** (AUSSER OTEM)

Fric Lamhène

# PRODUCTION:

SAMSA FILM — Claude Waringo

Artémis Productions (BE)

GENRE : Drama

SCRIPT: Eric Lamhène, Rae Lyn Lee

ORIGINAL VERSION: Luxemburgish, English, French

RUN TIME: 110 min

CAST: Carla Juri, Véro Tshanda Beya Mputu,

Esperanza Martin Gonzales-Quevedo.

Luc Schiltz, Sascha Ley

#### PLOT:

When Emma enters a women's shelter in Luxembourg city, her unlikely friendship with a ragtag group of women pushes them all to fight for their self-worth and independence, in the face of a world denying them a voice.

#### CONTACT:

Samsa Film Claude Waringo T:+352 45 19 601 samsa@samsa.lu



# DRONELAND

Christophe Wagner & Adolfo J. Kolmerer

#### PRODUCTION:

IRIS PRODUCTIONS — Nicolas Steil & Katarzyna Ozga

Syrreal Entertainment (DE), Iris Films (BE) **GENRE**: Dystopic, near future, science-fiction,

crime, thriller

**SCRIPT:** Christophe Wagner, Pierre Majerus, Nils Gustenhofen, inspired by a novel *Drohnenland* (Drone State) written by Tom Hillenbrand

ORIGINAL VERSION: English **RUN TIME:** 6 x 52 min

# PLOT:

In the near future, the citizens of the European Union are under total surveillance by thousands of drones. Two Europol agents investigate the mysterious murder of a politician and discover a devious plot that threatens to shake the pillars of the temple...

## INTERNATIONAL SALES:

Global Screen T +49 89 2441295 500 info@globalscreen.de





# **FANON**

Jean Claud Barny

PRODUCTION:

PAUL THILTGES DISTRIBUTIONS Adrien Chef & Paul Thiltges

Special Touch Studio (FR), Beluga Tree (BE),

Peripheria (CA)

GENRE: Drama, Biopic

SCRIPT: Jean Claud Barny, Philippe Bernard

ORIGINAL VERSION: French RUN TIME: 110 min

#### PLOT:

Frantz Fanon, a French psychiatrist from Martinique has just been appointed head of service at the psychiatric hospital of Blida in Algeria. His methods contrast with those of other doctors in a context of colonization. A biopic at the heart of the Algerian war where a fight is fought in the name of Humanity.

#### INTERNATIONAL SALES:

Special Touch Studios Sébastien Onomo contact@specialtouchstudios.com



# **GOULD LOVER**

Andy Sommer

PRODUCTION:

AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

BelAir Media (FR), Amalia Film (DE) GENRE: Drama, Love-story, Music Film SCRIPT: Andy Sommer, Thom Richardson,

Gilles Taurand

ORIGINAL VERSION: English, German

RUN TIME: 90 min

#### PLOT:

In 1969, Glenn Gould, classical Popstar, meets Eleanor Weismann, a young photographer and the wife of his composer friend, Georg. It's love at first sight. This marks the start of a thrilling love triangle full of music which will turn upside down the life of the three characters.

#### INTERNATIONAL SALES:

Beta Cinema T +49 89 673469 828 beta@betacinema.com



# **GURIA**

Levan Koguashvili

PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

Kino Iberica (GE), Cineworx (CH), ArtFest (BG),

Asteros Sinema (TR) GENRE: Comedy, Drama

SCRIPT: Levan Koguashvili, Boris Frumin

ORIGINAL VERSION: Georgian

RUN TIME: 100 min

CAST: la Sukhitashvili, Irma Gachedhiladze,

Irakly Kavsadze, Georgy Kipshid

# PLOT:

1992, in the Gourie region of Georgia, the civil war is raging. People work hard, drink, sing and fall in love.

## INTERNATIONAL SALES:

Tarantula Luxembourg Fernand de Amorin T+352 26 49 611 office@tarantula.lu



## CINEWORLD

by Film Fund Luxembourg

# IN ABSENTIA

Jim Sheridan & David Merriman

PRODUCTION:

JOLI RIDEAU MEDIA — Fabrizio Maltese

Hell's Kitchen (IE)

**GENRE:** Hybrid Documentary

SCRIPT: Jim Sheridan, David Merriman

ORIGINAL VERSION: English

RUN TIME: 90 min

Using fiction to question reality, the filmmakers embark on a journey through facts, lies and convenient truths behind an unsolved mystery, giving back a voice that was abruptly interrupted and helping those grieving find closure.

## CONTACT:

Joli Rideau Media Fabrizio Maltese jrm@fabriziomaltese.com





# LA FOURCHETTE À GAUCHE

Donato Rotunno

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PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

**GENRE**: Documentary **SCRIPT**: Donato Rotunno

ORIGINAL VERSION: French, Luxemburgish, Italian,

Spanish

RUN TIME: 52 min

#### PLOT:

On the eve of its destruction, how did the Cercle Culturel Curiel and its trattoria, come to have a major influence on the political and cultural life of Luxembourg?

# INTERNATIONAL SALES:

Tarantula Luxembourg Fernand de Amorin T +352 26 49 611 office@tarantula.lu



# LE REFUGE (THE SHELTER)

Cyrus Neshvad

-

PRODUCTION:

CYNEFILMS — Cyrus Neshvad

**GENRE**: Drama, Thriller

SCRIPT : Cyrus Neshvad, Guillaume Levil
ORIGINAL VERSION : French, English

RUN TIME: 85 min

CAST: Brigitte Urhausen, Malik Zidi, Lydia Indjova

# PLOT:

While their son lives his last hours waiting for a donor, a couple travels abroad to obtain an organ. But in the middle of nowhere, the couple has to face a frightening presence that will force them to confront their sins.

# CONTACT:

Cynefilms
Cyrus Neshvad
T +352 31 69 51
cynefilms@gmail.com



# **MARIANENGRABEN**

Eileen Byrne

PRODUCTION:

SAMSA FILM — Bernard Michaux

Albolina Film (IT)
GENRE: Dramedy

SCRIPT: Eileen Byrne, based on the eponym

novel by Jasmin Schreiber ORIGINAL VERSION: German RUN TIME: 110 min

## PLOT:

Ever since Tim drowned in Rimini, Paula has lost the will to live.

When she encounters Helmut, a widower who wants to drive to South Tyrol with the ashes of his late wife, she sees a way out – to go to Rimini and take her own life on Tim's birthday.

But during the journey, an unexpected friendship develops with Helmut – and her lust for life is reborn.

## CONTACT:

Samsa Film Bernard Michaux T +352 45 19 601 samsa@samsa.lu



# PROJECTO GLOBAL (GLOBAL PROJECT)

Ivo Marques Ferreira

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PRODUCTION:

TARANTULA LUXEMBOURG — Donato Rotunno

O Som e a Fúria (PT), Tarantula (BE)

GENRE: Drama

**SCRIPT :** Ivo Marques Ferreira, Helder Beja

**ORIGINAL VERSION:** Portuguese **RUN TIME:** 120 min 8 6 x 45 min

CAST: Aline Fernandes, Jani Zhao, Rodrigo Tomás,

Mauro Hermínio, Gonçalo Waddington

# PLOT:

In Portugal, in the 1970s, an armed far-left organisation is shaking the whole country for its dreams, which will soon turn into a nightmare. century.

## INTERNATIONAL SALES:

Match Factory Sergi Steegmann T+49 22 15 39 70 90 info@matchfactory.de





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# REFLET DANS UN DIAMANT MORT

Hélène Cattet & Bruno Forzani

#### PRODUCTION:

LES FILMS FAUVES - Gilles Chanial

Kozakfilms (BE), Tobina Film (FR), Dandy Projects (IT)

**GENRE**: Spy, Action, Drama

SCRIPT: Hélène Cattet, Bruno Forzani ORIGINAL VERSION: French, Italian, English

RUN TIME: 120 min

## PLOT:

John D, a septuagenarian living in a luxury hotel on the Côte d'Azur, is intriqued by his roommate who reminds him of the craziest hours of the Riviera during the 1960s. At that time, he was a spy in a growing world full of promise. One day, this neighbor mysteriously disappears... and brings John face to face with his demons again: are his adversaries of yesteryear back to sow chaos in his idyllic world?

#### INTERNATIONAL SALES:

True Colours T +39 06 3735 2334 info@trucolours.it



# SIDI KABA ET LA PORTE DU RETOUR

Rony Hotin

#### PRODUCTION:

PAUL THILTGES DISTRIBUTIONS

Adrien Chef & Paul Thiltges

Special Touch Studios (FR), Luftkind Filmverleih

(DE), Lemmina Film Belgie (BE)

**GENRE**: Drama

SCRIPT: Rony Hotin, Jérôme Piot ORIGINAL VERSION: French

RUN TIME: 90 min

#### PLOT:

With the help of the goddess Mami-Wata, Sidi Kaba, a young boy of 8 years old, tries to find his brother who was taken prisoner by slave traders. A fantastic epic that takes us on the roads of slavery.

#### INTERNATIONAL SALES:

Pulsar Content Gilles Sousa, Marie Garrett sales@pulsacontent.com



# TEMPS NOUVEAUX

François Caillat

PRODUCTION:

SAMSA FILM — Jani Thiltges

Les Films d'Ici (FR). Lumière & Co (IT)

**GENRE**: Drama

SCRIPT: François Caillat, Cristina Comencini

ORIGINAL VERSION: French, Italian

RUN TIME: 90 min

# PLOT:

Villerupt is a town in Lorraine (France). It exists, or rather it existed when I left it half a century ago. But when I returned, it had disappeared... Where had the capital of iron and steel, the pride of the industrial age, gone?

# CONTACT:

Les Films d'Icl Serge Lalou T +33 1 44 52 23 23 courrier@lesfilmsdici.fr



# THE FORTH WALL (LE QUATRIÈME MUR)

David Oelhoffen

PRODUCTION:

AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

Eliph Productions (FR), Rhamsa Productions (FR), Move Movie (FR), Panache Productions (BE)

GENRE: Fiction, Drama

SCRIPT: David Oelhoffen based on the Novel

by Sori Chalandon

ORIGINAL VERSION: French, Lebanese Arabic

RUN TIME: 90 min

CAST: Laurent Lafitte, Manal Issa, Simon Abkarian, Tarek Yaacoub, Pio Chihane, Veronique Fauconnet, Aude Laurence Clermont-Biver, Elsa Rauchs.

Dana Mikhael

Beyrouth, 1982. Pour voler deux heures de paix à la guerre. Georges fait la promesse sacrée à son ami mourant de poursuivre sa folle idée de monter Antigone d'Anouilh avec un représentant de chaque communauté libanaise. Comment celui qui n'a jamais connu que la révolte fera-t-il face à la réalité et à la cruauté du conflit ? Pourra-t-il s'en sortir indemne?

#### INTERNATIONAL SALES:

Le Pacte Jean Labadie T +33 1 44 69 59 59 j-labadie@le-pacte.com



# THE MOON IS A FATHER OF MINE

George Ovashvili

# PRODUCTION:

JOLI RIDEAU MEDIA — Fabrizio Maltese

Wagonnet (GE), Axman Production (CZ),

Seven Peas Film (TR), Waterfront (BG), 42 Film (DE)

**GENRE**: Fiction, Drama

SCRIPT: George Ovashvili, Roelof Jan Minneboo

ORIGINAL VERSION: Georgian

**RUN TIME:** 90 min

#### PLOT:

When twelve-year-old Toma meets his father Nemo for the first time, they set out on a journey into the mountains and learn what it means to be a father and a son but they also learn about life and death.

# CONTACT:

Joli Rideau Media Fabrizio Maltese jrm@fabriziomaltese.com



#### **CINEWORLD**

by Film Fund Luxembourg

# THE POST OFFICE GIRL

Terence Davis

#### PRODUCTION:

AMOUR FOU LUXEMBOURG

Bady Minck & Alexander Dumreicher-Ivanceanu

Golden Girls (AT), Rubicon Pictures (UK) GENRE: Fiction, Drama, Historical

SCRIPT: Terence Davis, based on Stefan Zweig's

novella

ORIGINAL VERSION: English

RUN TIME: 90 min

#### PLOT:

Based on Stefan Zweig's novella, the film tells the story of the life of a young woman from poor circumstances in the year 1926. After a brief glimpse into the wealthy existence of her rich relatives, she is thrown back into her old life in the village. She meets a man in Vienna. Both realize that their fate is directly linked to their social and financial status and that there seems to be no way out.

#### INTERNATIONAL SALES:

Bankside

T +44 (0) 20 7636 6085 films@bankside-films.com



# THE SAFE HOUSE (LA CACHE)

Lionel Baier

# PRODUCTION:

RED LION — Jeanne Geiben & Vincent Quénault Bande à Part Films (CH), Les Films du Poisson (FR)

GENRE: Comedy

SCRIPT: Lionel Baier, Catherine Charrier

**ORIGINAL VERSION:** French

Christophe, 6 years old, lives the events of May 68 hidden at his grandparents', surrounded by his uncles and his great-grandmother, all bivouacked around a mysterious «cache».

Adapted from Christophe Boltanski's novel «La Cache», telling the true story of his family. Prix Femina 2015.

## INTERNATIONAL SALES:

MK2 FILMS

T +33 1 44 67 30 30



# THE SECOND ATTACK

Alexander Dierbach

PRODUCTION: DEAL PRODUCTIONS

Alexandra Hoesdorff & Désirée Nosbusch

Fikon Media (DF) **GENRE:** Political Thriller SCRIPT: Oliver Bottini ORIGINAL VERSION: German RUN TIME: 6 x 45 min

#### PLOT:

While trying to smuggle an important witness out of Baghdad in 2003, BND sniper and agent Frank Jaromin becomes involved in a plot that leads to an attack on his family, in which he himself and his daughter are killed. After 20 years in the witness protection program of the BKA (Bundeskriminalamt - Federal Criminal Police Office), his son, now 34 years old, sets out to find the truth and is pursued by the same political actors as his father.

# CONTACT:

Deal Productions Alexandra Hoesdorff T +352 26094655 info@dealproductions.com





# THE WOLF, THE FOX 8 THE LEOPARD

David Verbeek

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PRODUCTION:
DEAL PRODUCTIONS

Alexandra Hoesdorff & Désirée Nosbusch Lemming Film (NL), Feline Films (IR)

GENRE : Drama

SCRIPT : David Verbeek
ORIGINAL VERSION : English

RUN TIME: 100 min

# PLOT:

When a girl raised by wolves is found in the woods, she is subjected to a series of tests and examinations in a lab. After two environmentalists free her because they see her as a potential saviour of the world, she must learn to stand on her own two feet and make her own choices.

# CONTACT:

Deal Productions Alexandra Hoesdorff T +352 260 946 55 info@dealproductions.com





# Active VISUA

# Production Companies

# a BAHN

- > Marion GUTH
- > François LE GALL

5, avenue du Swing L-4367 BELVAUX T +352 661 163 820 T +33 6 79 86 30 42 marion@a-bahn.com francois@a-bahn.com www.a-bahn.com

# Amour Fou Luxembourg

- > Bady MINCK
- > Alexander DUMREICHER-IVANCEANU

49-51, rue de Warken L-9088 ETTELBRUCK T+352 81 16 81 luxembourg@amourfoufilm.com www.amourfoufilm.com

# Antevita Films > Raoul NADALET

4, bei Berck L-8359 GOEBLANGE T+352 26 30 57 56 T+352 691 160083 rnadalet@antevita.lu www.antevita.lu

Bac Cinema

# > David GRUMBACH

www.bacfilms.lu

c/o Filmland - 25, Zone Industrielle L-8287 KEHLEN T +352 25 03 93 info@bacfilms.lu

# **Bidibul Productions**

- > Lilian ECHE
- > Christel HENON

67, rue Michel Welter L-2730 LUXEMBOURG T +352 27 62 03 61 lilian.eche@mac.com christel.henon@icloud.com www.bidibul.eu

Calach Films

# > Jesus GONZALEZ

19, route de Bastogne L-9638 POMMERLOCH T+352 26 31 16 29 info@calachfilms.eu www.calachfilms.eu

Cynefilms > Cyrus NESHVAD

14, rue des Templiers L-7343 STEINSEL T+352 31 69 51 cynefilms@gmail.com www.cyrusneshvad.com

**Deal Productions** > Désirée NOSBUSCH

> Alexandra HOESDORFF

c/o Filmland 25-27, Zone Industrielle L-8287 KEHLEN T +352 26 09 46 55 info@dealproductions.com www.dealproductions.com

# Doahouse Films

- > Pierre URBAIN
- > David MOURAIRE

> Emmanuelle VINCENT 1535° Creative Hub 115C. rue Emile Mark L-4620 DIFFERDANGE T +352 273 26 21

david.mouraire@ doghousefilms.eu

pierre.urbain@doghousefilms.eu

emmanuelle.vincent@ doghousefilms.eu

www.doghousefilms.eu

# Fabrique d'Images

- > Jean-Marie MUSIQUE
- > Christine PARISSE
- > Mark MERTENS

1535° Creative Hub 115C, rue Emile Mark L-4620 DIFFERDANGE T +352 26 10 80 35 20 info@fabrique-d-images.com www.fabrique-d-images.com

#### Fireflies

> Jacopo ARMANI

20, rue du Centre L-8282 KEHLEN T+ 352 621 180 986 jacopo@fireflies.lu www.fireflies.lu

# Iris Productions > Katarzyna OZGA

- > Nicolas STEIL

c/o Filmland 25-27, Zone Industrielle L-8287 KEHLEN T +352 27 39 70 12 20 info@irisproductions.lu www.theirisgroup.eu

# Digital Voodooh

> Fred NEUEN

ages.com

> Mark MERTENS

1535° Creative Hub 115A, rue Emile Mark L-4620 DIFFERDANGE T +352 26 10 80 35 20 m.mertens@fabrique-d-im-

Joli Rideau Media

# > Fabrizio MALTESE

8-10, rue de l'Etang L-5326 CONTERN T+352 621 133 007 jrm@fabriziomaltese.com www.jolirideau.com

# Les Films Fauves

- > Gilles CHANIAL
- > Jean-Louis SCHULLER
- > Govinda VAN MAELE 1535°

Creative Hub 115A, rue Emile Mark L-4620 DIFFERDANGE

T+352 621 715 903 info@lesfilmsfauves.com www.lesfilmsfauves.com

# Production Companies

# LouvignyMedia

- > Cédric DONNET
- > Grégory GOETHALS

9, rue du Laboratoire L-1911 LUXEMBOURG T +352 27 86 04 62 cedric.donnet@ louvignymedia.lu www.louvignymedia.lu

# Manufactura Pictures

> Yann TONNAR

10, avenue Guillaume L-1650 LUXEMBOURG T+352 691 551 700 yann@manufacturapictures.lu www.manufacturapictures.lu

# Melusine Productions > Stéphan ROELANTS

8-10, rue de l'Etang L-5326 CONTERN T +352 40 13 20-1 s.roelants@studio352.lu www.studio352.lu

# Nowhere Land Productions

> Willy PERELSZTEJN

4, rue Jean-Pierre Brasseur L-1258 LUXEMBOURG T +352 44 85 38 willy.perel@gmail.com

# Paul Thiltges Distributions

> Paul THILTGES
> Adrien CHEF

c/o Filmland 27, Zone Industrielle L-8287 KEHLEN T +352 25 03 93 info@ptd.lu www.ptd.lu

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# Poulpe Bleu Productions

> Hélène WALLAND 238c rue de Luxembourg, L-8077 BERTRANGE T +352 671 186 811 helenewalland@gmail.com

#### \_

Radar
> Fred NEUEN

1535° Creative Hub 115A, rue Emile Mark L-4620 DIFFERDANGE T +352 26 58 35 08 contact@thisisradar.com www.thisisradar.com

# Red Lion

> Jeanne GEIBEN

> Vincent QUÉNAULT

16, rue Alzingen L-3397 ROESER T +352 26 36 16 07 info@redlionlux.com www.redlionlux.com

# Rishon Films Sarl

1, Côte d'Eich L-1450 LUXEMBOURG T +352 691 318 817 jossy.mayor@gmail.com

## Samsa Film

- > Jani THILTGES
- > Claude WARINGO
- > Bernard MICHAUX

238C, rue de Luxembourg L-8077 BERTRANGE T +352 45 19 60-1 samsa@samsa.lu www.samsa.lu

# Six Letters

> Frédéric ZEIMET

40, rue de Strassen L-8094 BERTRANGE T +352 691 736 703 info@six-letters.com

## Skill Lab

> Julien BECKER

> Gwenael FRANÇOIS

25-27 rue de Luxembourg L-4220 ESCH/ALZETTE T +352 26 53 00 59 contact@skilllab.net www.skilllab.net

# Tarantula Luxembourg

> Donato ROTUNNO

1, rue du Cimetière L-1338 LUXEMBOURG T +352 26 49 61-1 office@tarantula.lu www.tarantula.lu

#### \_

# Wady Films

- > Adolf EL ASSAL
- > Neigeme GLASGOW-MAEDA

1535° Creative Hub 115A, rue Emile Mark L-4620 DIFFERDANGE T +352 691 700 200 office@wadyfilms.com www.wadyfilms.com

# Wild Fang Films

> Christian NEUMAN

> Hélène WALLAND

12, Montée Saint Hubert L-5962 ITZIG T+352 661 106 357 christian@wildfangfilms.com helene@wildfangfilms.com www.wildfangfilms.com

# Zeilt Productions > Laurent WITZ

Rue de l'Industrie L-3895 F0ETZ T +352 26 17 56 90 contact@zeilt.com www.zeilt.com

# ANIMATION STUDIOS

# Doghouse Studio

> Barbara BERNINI

115C, rue Emile Mark L-4620 DIFFERDANGE T +352 27 32 62 44 info@doghousefilms.eu

# Onyx Lux 3D

> Régis DRUJONT 6, rue Julien Vesque L-2668 LUXEMBOURG T +352 26 89 78 60 info@onyxlux3d.com

# Studio 352 > Stéphan ROELANTS

8-10, rue de L'Etang L-5326 CONTERN

T +352 40 13 20-1 1150 studio352@studio352.lu L-46 www.studio352.lu T +38 conta

# The Picture Factory

> Yannick CZUKOR
> Guillaume VIALANEIX

1535° Creative Hub 115C, rue Emile Mark L-4620 DIFFERDANGE T +352 26 10 80 35 20 contact@fabrique-d-images.com www.fabrique-d-images.com

# Zeilt Studio > Laurent WITZ

Rue de l'Industrie L-3895 F0ETZ T+352 26 17 56 90 contact@zeilt.com www.zeiltproductions.com

# FILM STUDIOS

# Filmland Studios > Jerôme TEWES

25-27, Zone Industrielle L-8287 KEHLEN T +352 621 83 53 52 studios@filmland.lu www.filmland.lu

# CNA Centre National de l'Audiovisuel

# > Viviane THILL

1B, rue du Centenaire L-3475 DUDELANGE T +352 52 24 24 1 info@cna.public.lu www.cna.lu

# **DISTRIBUTORS**

# Paul Thiltges Distributions

> Paul THILTGES

c/o Filmland 27, Zone Industrielle L-8287 KEHLEN T +352 25 03 93 info@ptd.lu www.ptd.lu

# Samsa Distributions

> Claude WARINGO 238C, rue de Luxembourg

L-8077 BERTRANGE T+352 45 19 60-1 samsa@samsa.lu www.samsa.lu

# Tarantula Distribution > Donato ROTUNNO

> Dollaro Koloi

> Emilie LACOURT

1, rue du Cimetière L-1338 LUXEMBOURG T +352 26 49 61-1 promo@tarantula.lu www.tarantula.lu

# FILM FESTIVALS

# Luxembourg City Film Festival 11B, Place du Théâtre

11B, Place du Théâtri L-2613 LUXEMBOURG T +352 28 22 93 info@luxfilmfest.lu www.luxfilmfest.lu

# CINEAST Central & Eastern European Film Festival

> Radek LIPKA radek@cineast.lu www.cineast.lu

# British & Irish Film Season > Geoff THOMPSON geoff@gmedia.lu

geoff@gmedia.lu www.bifilmseason.lu

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# Espera Productions > Raoul NADALET

c/o Filmland 25-27, Zone Industrielle I -8287 KFHLEN T +352 691 160 083 rnadalet@espera.lu www.espera.lu

# **Linster Studios** > Jang LINSTER

17, rue de Luxembourg L-5752 FRISANGE T +352 23 66 05 26 info@linster.lu www.linsterstudios.com

# Lux Digital

> Bruno NICOLAS > Stéphane BIDAULT

c/o Filmland 25-27. Zone Industrielle L-8287 KEHLEN contact@luxdigital.lu www.luxdiaital.lu

# Philophon

- > Philippe KOHN > Michel SCHILLINGS
- > Carlo THOSS
- 5. rue Jean L-3242 BETTEMBOURG T+352 26 54 97-1 c/o Filmland 25-27. Zone Industrielle I -8287 KFHI FN info@philophon.lu www.philophon.lu

# Roll Studio

> Roland KUHN

148, rue de Trèves L-2630 LUXEMBOURG T+352 42 05 23 kvohl@gio.lu

# PTD Studio > Michel DIMMER

c/o Filmland 27. Zone Industrielle I -8287 KFHI FN T +352 25 03 93 16 mdimmer@ptd.lu

# Soundtastic -L'imagerie

> Vanessa LEIRITZ

25. rue Roosevelt L-4662 DIFFERDANGE T+352 691 677 833 T+352 691 722 108 contact@soundtastic.eu contact@limagerie.lu www.soundtastic.eu www.limagerie.lu

# Waltzingparke Productions > Gast WALTZING

Boîte Postale 94 I -7201 BERFI DANGE

T+352 27 84 95 11 M +352 621 166 665 wpr@pt.lu

www.waltzingparke.com

# FILM SERVICES

CAMERA, LIGHTING, GRIP

# Arri Rental > Steffen DITTER

20. Rangwee L-2412 LUXEMBOURG T +352 26 70 12 70 sditter@arrirental.de

www.arrirental.de

SFX, FIREARMS, CAMERA 8 GRIP RENTAL

# Axis-Seven Rentals > Ken FITZKE

36, rue de Junglinster L-6160 BOURGLINSTER T +352 621 507 757 info@ax-7.com www.ax-7.com

GRIP RENTAL

# B.O.L. Lux > Jean-François ROQUEPLO

67, Grand-Rue L-8510 REDANGE-SUR-ATTERT T+352 661 538 482

roqueplof@mac.com

# CASTING AGENCY

# Castinglux > Nilton MARTINS

1. rue de l'Aciérie L-1112 LUXEMBOURG T+352 621 65 33 58 info@castinglux.com www.castinglux.com

GRIP RENTAL

# Consultina & Realization Advertisina & Cinema

International > Stéphane THIRY

67. Grand-Rue L-8510 REDANGE -SUR-ATTERT

T+352 621 346 060

EDITING

# Cutaway Editing Solutions

> Paul MAAS

10, rue Camille Kleber L-7597 RECKANGE T+352 691 513 674 paul@cutaway.lu

# CAMERA, LIGHTING, GRIP

# Eve Lite Luxemboura > Kathleen VANCAUWELAERT

c/o Filmland 25-27, Zone Industrielle L-8287 KEHLEN T +352 691 133 934 k.vancauwelaert@eye-lite.com

GRIP RENTAL

# Grip Cartel Luxembourg

> Pascal CHARLIER

1. rue de la Forêt L-6250 SCHEIDGEN T+352 621 172 622 charlierpascal@mac.com

WRITING, TRANSLATING,

# SUBTITLING Hatari Publishing Luxembourg

> Jean-Pierre THILGES 17. rue Pierre Frieden

L-4448 SOLEUVRE T+352 26 51 10 88 info@hatari.lu www.hatari.lu

# SUPPORT VEHICULES TO THE FILM INDUSTRY

# Location Consulting & Facilities

> Claude LUDOVICY

13. Moellerdallerstrooss L-7640 CHRISTNACH T +352 661 133 133 info@lcf.lu www.lcf.lu

MAKE UP

# Make-Up Studio > Katja REINERT

8A, rue du Moulin L-7423 DONDEL ANGE T +352 621 194 716 katjaalexis@yahoo.de www.makeupstudio.lu

LOCATION MATERIAL RENTAL 8 SCOUTING

# Regielux

> Christophe VINCENT

c/o Filmland 25-27, Zone Industrielle I -8287 KFHI FN T+352 28 26 12 26 info@regielux.lu www.regielux.lu

# TRAINING

# EAVE -European Audiovisual Entrepreneurs

238C. rue de Luxemboura L-8077 BERTRANGE T+352 44 52 10 1 eave@eave.org www.eave.org

# Lycée des Arts et Métiers

19. rue Guillaume Schneider L-2522 LUXEMBOURG T +352 46 76 16 - 200/206 secretariat@ltam.lu www.ltam.lu

## BTS DESSIN D'ANIMATION > Béatrice WELTER

beatrice.welter@education.lu www.ltam.lu/bts-animation

BTS CINÉMA ET AUDIOVISUEL > Anne SCHROEDER

bts-cinema@ltam.lu BTS GAME ART AND

GAME DESIGN BTS GAME PROGRAMMING AND GAME DESIGN info@btsgame.lu www.btsgame.lu

# Lycée classique de Diekirch

32, avenue de la Gare L-9233 DIEKIRCH T +352 26 80 72 10 secretariatab@lcd.lu www.lcd.lu

## BTS MEDIA WRITING > Claude MOYEN

claude.moyen@education.lu www.lcd.lu/departements/ btsmedia- writing/

# University of Luxemboura Competence Centre

Maison du Savoir 2, avenue de l'Université L-4365 ESCH-SUR-ALZETTE T +352 26 15 92 45

#### BACHELOR EN DESSIN D'ANIMATION

bachelor@competence.lu www.competence.lu/ formezvous/ bachelorsuniversitaires/ dessin-danimation/

# INDUSTRY ASSOCIATIONS & ORGANISATIONS

# Actors.lu

> Aude-Laurence BIVER. President

info@actors.lu www.actors.lu

ALTA Luxemboura

Film Technicians Association

> Carlo THIEL, President secretaire@alta.lu www.alta.lu

ALPC Luxembourg Film Press Association

> Pablo CHIMIENTI, President president.alpc@gmail.com www.presidentalpc.wixsite. com/alpc

# D'Filmakademie > Yann TONNAR.

President info@filmakademie.lu

www.filmakademie.lu.

FLAC Luxemboura Sonawriters & Composers Association > Christophe REITZ.

President info@flac.lu www.flac.lu

ALPA/XR Association Luxembourgeoise des Producteurs d'Animation et

d'Expériences

Immersives > Fabien RENELLI. President f.renelli@studio352.lu www.alpaxr.lu

> LARS Luxemboura Screenwriters 8 Film Directors Association

> Laura SCHROEDER Vice-President

info@lars.lu www.lars.lu

Sacem Luxembourg Copyrights

> Marc NICKTS, Manager

info@sacemlux.lu www.sacem.lu

ULPA Luxemboura Film Producers Association

> Donato ROTUNNO. President donato@tarantula.lu

www.ulpa.lu

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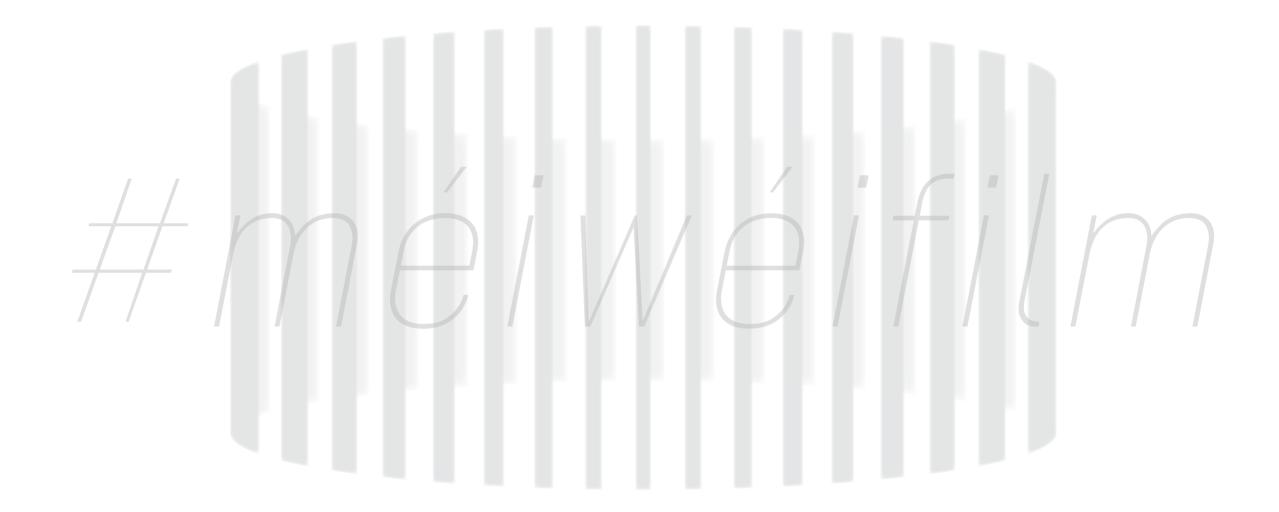
1B, rue du Centenaire L-3475 DUDFal ANGE T+352 52 24 24 1 info@cna.public.lu www.cna.lu

# Creative Europe Desk Luxembourg

5, rue Plaetis L-2338 LUXEMBOURG T+352 2478 21 97 info@creative-europe.etat.lu www.creative-europe.lu/media

# Film Fund Luxemboura 5, rue Plaetis

L-2338 LUXEMBOURG T +352 2478 20 65 info@filmfund.etat.lu www.filmfund.lu







FONDS NATIONAL DE SOUTIEN À LA PRODUCTION AUDIOVISUELLE

5 rue Plaetis L-2338 Luxembourg T. +352 247-82065 promotion@filmfund.etat.lu FILMFUND.LU

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