

NEWSLETTER

JANUARY 2023

FESTIVALS & NOMINATIONS



Blancquita by Fernando Guzzoni

Palm Springs International Film Festival (January 5 - 16)

The Palm Springs International Film Festival is one of the largest film festivals in North America, welcoming over thousands of attendees each year for its lineup of new and celebrated international features and documentaries. The Festival is also known for its annual Film Awards Gala, honoring the best achievements of the filmic year by a celebrated list of talents. Produced by the Palm Springs International Film Society, the Festival offers events and film screenings featuring films from 60+ countries.

Screening

- [Corsage](#) by Marie Kreutzer (Samsa Film)

Awards Buzz Section

- [Blancquita](#) by Fernando Guzzoni (Tarantula Luxembourg)



Ernest et Célestine: Le Voyage en Charabie by Julien Chheng & Jean-Christophe Roger

La cérémonie des Lumières (January 16)

The 28th Lumières Awards, presented by the Académie des Lumières honours the best in French film by awarding 13 prizes.

Meilleur film d'animation

- [Ernest et Célestine: Le Voyage en Charabie](#) by Julien Chheng & Jean-Christophe Roger (Melusine Productions)
- [Le Petit Nicolas - C'est-ce qu'on attend pour être heureux?](#) by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)

Révélation masculine

- Adam Bessa for [Harka](#) by Nathan Lotfy (Tarantula Luxembourg)

Meilleur premier film

- [Harka](#) by Nathan Lotfy (Tarantula Luxembourg)



The Kings of the World by Laura Mora

Film Festival Oostende (January 27 - February 4)

Ostend Film Festival is one of the largest film festivals in Belgium, distinguishing itself with a unique Flemish film programme and an inclusive, audience-friendly, but above all atmospheric character. During ten days of FFO, Ostend transforms into a vibrant city festival where international and national (film) professionals come together, and where a sizable audience of cinephiles, locals and tourists enjoy the wide range of films and events.

Avant-première

- [Blancquita](#) by Fernando Guzzoni (Tarantula Luxembourg)

Eniors

- [Rebel](#) by Adil El Arbi & Bilal Fallah (Calach Films)

SOON! competition

- [The Kings of the World](#) by Laura Mora (Iris Productions)

AWARDS



European Film Awards 2022

European Actress

Vicky Krieps for [Corsage](#) by Marie Kreutzer (Samsa Film)



Les Arcs Film Festival 2022

Meilleure Musique Originale

[Blind Willow, Sleeping Woman](#) by Pierre Földes (Doghouse Films)



Red Sea Film Festival 2022 in Saudi Arabia

Red Sea Competition Best Actor

Adam Bessa for [Harka](#) by Nathan Lotfy (Tarantula Luxembourg)

Red Sea Competition Best Director

Nathan Lotfy for [Harka](#) (Tarantula Luxembourg)

IN CINEMAS THIS MONTH



ERNEST ET CELESTINE: LE VOYAGE EN CHARABIE

by Julien Chheng & Jean-Christophe Roger

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.

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LA GUERRE DES LULUS

by Yann Samuell

August 1914. While the German army is gaining ground in the North of France, four boys aged 10 to 15, Lucien, Lucas, Luigi and Ludwig are left behind during the evacuation of their orphanage. Stranded on their own behind the enemy front line and soon joined by Luce, a pretty young girl separated from her parents, they decide to reach the neutral country of Switzerland by all means possible... they embark on an adventure for which nothing and no one has prepared them for!

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HARKA

by Nathan Lotfy

Tarek is a young Tunisian gas vendor, living day-to-day. When his father dies, he suddenly faces the responsibility of taking care of his siblings. Having something to fight for, he will be confronted with the injustice and corruption that plague his country. To the point of despair...

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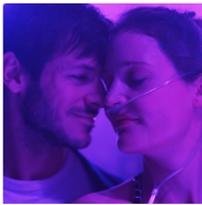


CORSAGE

by Marie Kreutzer

Empress Elizabeth of Austria is idolized for her beauty and renowned for inspiring fashion trends. In 1877 Christmas Empress turns 40 and is officially deemed an old woman she starts trying to maintain her public image.

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PLUS QUE JAMAIS

by Emily Atef

Hélène and Mathieu have been happy together for many years. The bond between them is deep. Faced with an existential decision, Hélène travels alone to Norway to seek peace and test the strength of their love.

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CALL FOR PROJECTS



Luxembourg-Portugal co-development incentive

Extended deadline to submit a project: 16 January 2023

For more information and to apply, visit the following [link](#).

