



LUXEMBOURG FEATURE FILMS 2012-2014



FILM FUND
LUXEMBOURG

FILMS FROM LUXEMBOURG...



...are films from the heart of Europe!

Around 20 feature films (live action and animation) and documentaries are produced annually by local companies in the Grand Duchy!

They all are European co-productions!

Directed either by a Luxembourg or a foreign director, with the support of local creative and technical talent, they represent a wide variety of European creativity, as highlighted in this brochure.

Film Fund Luxembourg, an official body under the supervision of the Ministers responsible for Communications and Culture, provides financial incentives to audiovisual productions "Made in Luxembourg".

Recently the government changed its support policy away from a tax driven fiscal regime to a direct financial support mechanism. This will allow more flexibility, less administrative procedures and faster decision making. This underlines Luxembourg's ongoing commitment to "Filmed Entertainment" in the heart of Europe.

Watch out for plenty more to come!

Guy Daleiden

Managing Director

Film Fund Luxembourg

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FEATURE FILMS 2012





A PERDRE LA RAISON

Joachim Lafosse

A generous doctor brings a young Moroccan boy back to Belgium to raise him as if he were his own son. When the boy reaches adulthood, falls in love and starts a family, his young wife finds herself trapped in an oppressive emotional atmosphere that will insidiously lead to a tragic outcome. With the birth of their children, the couple's reliance on the doctor becomes excessive. The latter's boundless altruism changes into domination.

PRODUCERS	Samsa Film – Jani Thiltges , Versus Productions (B), Les Films du Worso (F), Box Productions (CH), Prime Time (B)
SCRIPT	Joachim Lafosse, Mathieu Reynaert, Thomas Bidegain
DISTRIBUTION	Samsa Distributions, O'Brother, Les Films du Losange
INTERNATIONAL SALES	Les Films du Losange
GENRE	Drama
LANGUAGE	French
CAST	Niels Arestrup, Tahar Rahim, Emilie Dequenne



ALLEZ EDDY!

Gert Embrechts

Allez, Eddy! is a heartwarming comedy about 11-year old cyclist-fan Freddy, son of a butcher in an idyllic village in nowhereland. Freddy's isolated life totally disrupts when the first supermarket opens its doors in the village. As their opening event the supermarket organises a cyclist race, the winner of the race will meet Eddy Merckx. Freddy's father, a fierce opponent of the supermarket doesn't want to hear anything about the race. Freddy races nonetheless. By participating a new world opens up, not only for Freddy but also for the people around him.

PRODUCERS Delux Productions – Jimmy de Brabant & Bob Bellion, Jacqueline de Goeij (B)

SCRIPT Gert Embrechts

INTERNATIONAL SALES Delux Productions

GENRE Comedy

LANGUAGE Dutch, French

RUN TIME 90 min

CAST Peter Van Den Begin, Barbara Sarafian, Els Dotterman, Jelle Cleymans, Jelte Blommaert, Bruno Georis



CHARGES COMMUNES (COMMON GROUND)

Anne Schiltz & Charlotte Grégoire

Bucharest. A block of flats and its inhabitants, snapshots of a life lived cheek by jowl, intimate moments shared with us. Twenty years after the fall of the Ceausescu regime, in the midst of a deep economic crisis, the people we meet in this film overflow with an unquenchable lust for life and reveal their personal, moving and often funny views on their lives, their city and their country. They are neighbours organizing themselves to pay the communal costs, they are citizens whose shared experiences are the blocks that build a European story.

PRODUCERS	Samsa Film – Ann Schroeder , Eklektik Productions (B)
SCRIPT	Anne Schiltz et Charlotte Grégoire
DISTRIBUTION	Samsa Distributions, Eklektik Productions
INTERNATIONAL SALES	Samsa Distributions, Eklektik Productions
GENRE	Documentary
LANGUAGE	Romanian (subtitles in French and English)
RUN TIME	84 min



COMME UN HOMME

Safy Nebbou

Louis is 16 and his best friend Greg is two years older. Camille Chatelier, a young and inexperienced English teacher will get to know both young men under abrupt circumstances...

PRODUCERS	Samsa Film – Jani Thiltges , Diaphana (F), Artémis Productions (B)
SCRIPT	Safy Nebbou, Gilles Taurand, based on the novel “L’âge bête” by Boileau Narcejac
DISTRIBUTION	Diaphana
INTERNATIONAL SALES	Memento Films International
GENRE	Drama
LANGUAGE	French
RUN TIME	100 min
CAST	Charles Berling, Emile Berling, Sarah Stern, Kevin Azaïs



D'BELLE EPOQUE

Andy Bausch

August 1914, Belle, a young well-bred lady and Betty, her chambermaid, discover a big trunk in the attic. When they manage to open it, thousand of photos and postcards spread all over the floor to form a pile of memories. Thus, the ladies start to reminisce about what was called “la Belle Époque”.

PRODUCERS	Paul Thiltges Distributions – Paul Thiltges & David Grumbach
SCRIPT	Andy Bausch
DISTRIBUTION	Paul Thiltges Distributions
INTERNATIONAL SALES	Paul Thiltges Distributions
GENRE	Documentary, History
LANGUAGE	Luxembourgish
RUN TIME	98 min
CAST	Vicky Krieps, Gintarė Parulytė, Marco Lorenzini



DIE SCHATZITTER (THE TREASURE KNIGHTS)

Laura Schroeder

The secret of Melusina is the story of 11-year old Jeff who, with the help of his three friends, embarks on the great adventure of finding the lost treasure of the mystical mermaid Melusina.

PRODUCERS	Lucil Film – Bernard Michaux , Neos Film (D), Bavaria Film Partners (D)
SCRIPT	Martin Dolejs, Stefan Schaller, Oliver Kahl, Eileen Byrne
DISTRIBUTION	Lucil Distribution, Farbfilm
INTERNATIONAL SALES	Beta Film
GENRE	Family Entertainment
LANGUAGE	Luxembourgish, German
RUN TIME	90 min
CAST	Alexandra Neldel, Clemens Schick, Luc Feit, Anton Glas, Lana Welter, Thierry Koob, Tun Schon



DOUDEGE WÉNKEL (ANGLE MORT)

Christophe Wagner

Charismatic and mysterious Inspector Hastert takes on his last case before retirement: investigating on the death of a fellow cop. He gets the help of restless and resentful Olivier Faber, the brother of the departed cop. Corruption, false appearances and make-believes are on the menu and that's just the beginning...

PRODUCERS	Samsa Film – Claude Waringo , Artémis Productions [B]
SCRIPT	Christophe Wagner, Frédéric Zeimet
DISTRIBUTION	Samsa Distributions
INTERNATIONAL SALES	Samsa Distributions
GENRE	Polar
LANGUAGE	Luxembourgish
RUN TIME	96 min
CAST	Jules Werner, André Jung, Brigitte Urhausen, Nicole Max, Gilles Soeder, Luc Feit, Mickey Hardt, Patrick Descamps, Nicole Colchat, Myriam Muller



EMPIRE ME

Paul Poet

Have you ever dreamed of utopia inside our crisis-struck new world order? This feature documentary road-movie tells about maverick people worldwide trying to realize their visions of a different world and society. Micro-nations. Neo-Communes. Self-Declared Kingdoms. Underground Temples. Swimming Cities. Paul Poet explores these counter-worlds in six episodes, looks on and behind their self-styled posture of little big statesmen subverting the common rule and portrays their struggles and motivations.

PRODUCERS Amour Fou Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu, Navigator Film (AT), Gebrüder Beetz Filmproduktion (D)

SCRIPT Paul Poet

DISTRIBUTION Elmo Movie World, Real Fiction

INTERNATIONAL SALES Films Transit Montréal

GENRE Documentary, Adventure, Drama

LANGUAGE English, German

RUN TIME 99 min



ERNEST & CÉLESTINE

Benjamin Renner, Stéphane Aubier & Vincent Patar

This is the story of the friendship between Ernest, a big bear who wants to become an artist and Célestine, a little mouse who doesn't want to become a dentist. For conventional bears, it's not done to be friends with a mouse. Nevertheless Ernest, the lonely bear, welcomes Célestine into his home – an orphan mouse who has fled the underground rodent world. These two solitary creatures help and comfort each other, and challenge the established order.

PRODUCERS	Melusine Productions – Stéphan Roelants , Les Armateurs (F), La Parti Productions (B), StudioCanal (F), Maybe Movies (F)
SCRIPT	Daniel Pennac
DISTRIBUTION	StudioCanal
INTERNATIONAL SALES	StudioCanal
GENRE	Animation, Adventure, Educational, Comedy
LANGUAGE	French
RUN TIME	79 min
CAST	Voices: Lambert Wilson, Pauline Brunner



FILS UNIQUE

Miel Van Hoogenbemt

About to turn 40, Vincent lives alone with his daughter Lucy and works as a taxi driver. Today, his mother has been diagnosed a cancer. She wants Vincent to promise he will get his father home while she's recovering. To find himself confronted with 'the ogre' as he calls him, in his own home, would be a trip back to the darkness of his childhood. But how can Vincent, 'the nice boy', refuse his mother's request?

PRODUCERS **Samsa Film – Jani Thiltges**, Entre Chien et Loup (B), Liaison Cinématographique (F), RTBF (B)

SCRIPT Miel Van Hoogenbemt, Dominique Sampiero

DISTRIBUTION Films Distribution

INTERNATIONAL SALES Films Distribution

GENRE Drama, Comedy

LANGUAGE French

RUN TIME 90 min

CAST Laurent Capelluto, Patrick Chesnais, Amir Ben Abdelmoumen, Ana Galiena, Sophie Quinton, Désirée Nosbusch



J'ENRAGE DE SON ABSENCE

Sandrine Bonnaire

After ten years, Jacques comes back to France to handle his father's succession. He had left France to live in the USA to escape a painful past he shared with Mado, his former wife, who in the meantime, built a new life with Stéphane and their seven year old son, Paul. Upon his return, Jacques and Mado meet again; he asks to meet her son Paul; Mado hesitates, then accepts but hides it from her husband. Soon Paul and Jacques get close and they start to see each other secretly.

PRODUCERS	Iris Productions – Nicolas Steil , Mon Voisin Productions (F)
SCRIPT	Sandrine Bonnaire, Jérôme Tonnerre
DISTRIBUTION	Ad Vitam
INTERNATIONAL SALES	Mercure International
GENRE	Drama
LANGUAGE	French
CAST	William Hurt, Alexandra Lamy, Augustin Legrand



LA TRAVERSÉE

Jérôme Cornuau

Lola Arendt, 8 years old, disappears in a Scottish island. Her parents, Martin and Sarah, devastated, can't bare the drama and get separated. Two years later, Lola is found back right at the place she disappeared. She's alive, apparently healthy but remains strangely mute. Martin goes to pick her up on the island, alone...

PRODUCERS	Samsa Film – Jani Thiltges , UGC (F), Artémis Productions (B)
SCRIPT	Jérôme Cornuau
DISTRIBUTION	UGC
INTERNATIONAL SALES	UGC
GENRE	Dramatic Comedy
LANGUAGE	French
RUN TIME	100 min
CAST	Michaël Youn, Fanny Valette, Pauline Haugness, Jules Werner, Emilie Dequenne



LA VIE D'UNE AUTRE

Sylvie Testud

A young woman falls in love, then wakes up a decade later as the mother of a young boy and realise that she is now in the middle of a divorce. She has only a few days to win him back.

PRODUCERS	Paul Thiltges Distributions – Paul Thiltges & David Grumbach , Dialogues Films (F), Saga Film (B), ARP (F), Numéro 4 Production (F)
SCRIPT	Sylvie Testud, Claire Lemaréchal
DISTRIBUTION	ARP Sélectio, Madman Entertainment, Videorama, Wild Bunch Benelux
INTERNATIONAL SALES	Kinology
GENRE	Comedy, Drama
LANGUAGE	French
RUN TIME	94 min
CAST	Juliette Binoche, Mathieu Kassovitz



LE JOUR DES CORNEILLES

Jean-Christophe Dessaint

Pumpkin Junior lives in the heart of the great forest brought up by his father, a rough and despotic giant who rules there unchallenged and forbids him to leave it. Not aware of the society of humans, the boy grows up as a wild child, with the placid ghosts haunting the forest as his only companions ... Until the day when the father hurts himself seriously and remains unconscious. The child then breaks the ban and takes him out of the forest, in the hope of finding some help...

PRODUCERS Melusine Productions – Stéphane Roelants, Finalement (F), Max Films (CA), Walking The Dog (F), Gebeka Films (F), Rhône-Alpes Cinéma (F)

SCRIPT Amandine Taffin

DISTRIBUTION Gebeka Films

INTERNATIONAL SALES Le Pacte

GENRE Animation, Adventure, Fantasy

LANGUAGE French

RUN TIME 90 min

CAST Voices: Jean Reno, Lorànt Deutsch, Claude Chabrol, Isabelle Carré, Chantal Neuwirth



LES FAMEUX GARS (THE NOTORIOUS GUYS)

Adolf El Assal

“Les Fameux Gars” follows Steven, a slow minded daydreamer and his band of misfit friends, Guy, Désiré, Armand and Henri. While attending a special education school in Luxembourg, Steven and his friends are surprised to find out that they have been selected to go to Portugal on a student exchange program. Being half-Portuguese, Steven is elated at the chance to see his homeland and he constructs a plan for him and his friends to enjoy Portugal their own way, with a suitcase full of counterfeit money.

PRODUCERS	Independent Spirit Productions – Adolf El Assal, Karim Kleiber
SCRIPT	Vincent Habay
DISTRIBUTION	Independent Spirit Productions
INTERNATIONAL SALES	Double Dutch Media
GENRE	Comedy
LANGUAGE	French, Portuguese, Luxembourgish
RUN TIME	85 min



MOBILE HOME

François Pirot

Simon, a 30 years old boy, had left his city life and his girlfriend to return in his home-town, where he meet his old friend, Julian. After a summer of idleness and drinking, past in the Simon's grandmother's home, the two friends decided to act their teenager dream about going around the world.

PRODUCERS	Tarantula Luxembourg – Donato Rotunno , Tarantula Belgique, Urban Distribution (F)
SCRIPT	François Pirot, Marteen Loix, Jean-Benoît Ugeux
DISTRIBUTION	Cinéart, Distrib Films
INTERNATIONAL SALES	Urban Distribution
GENRE	Comedy, Drama
LANGUAGE	French
RUN TIME	90 min
CAST	Arthur Dupont, Guillaume Gouix, Eugénie Anselin, Jackie Berroyer, Claudine Pelletier, Jean-Paul Bonnaire, Jean-François Wolff



PLAN DE TABLE

Christelle Raynal

Further to a brief but intense hug, the table prepared for the wedding is in a mess. The bride runs to re-do hair whereas the man replaces the cardboards without respecting the table seating plan. Will the fate do well things? Or will he have to give a hand to the fate?

PRODUCERS	Bidibul Productions – Lilian Eche & Christel Henon , Easy Movies (F), Nexus Factory (B), La Petite Reine (F)
SCRIPT	Francis Nief, adaptation Francis Nief & Christelle Raynal
DISTRIBUTION	ARP Sélection
INTERNATIONAL SALES	ARP Sélection
GENRE	Comedy
LANGUAGE	French
RUN TIME	85 min
CAST	Elsa Zylberstein, Franck Dubosc, Audrey Lamy, Arié Elmaleh, Louise Monot, Lannick Gautry, Shirley Bousquet, Mathias Mlekuz



TABU – ES IST DIE SEELE EIN FREMDES AUF ERDEN

Christoph Stark

The true story of an impossible love ... Georg and Grete Trakl are siblings. She's a highly gifted pianist, he will become one of the major expressionist poets. Determined, desperate, torn apart between guilt, burning love, social pressure and mad desire, they find themselves incapable of resisting the prohibited passion which transcends and destroys them.

PRODUCERS	Iris Productions – Nicolas Steil , Film-Line Productions (D), Eclipse Films (AT)
SCRIPT	Ursula Mauder
DISTRIBUTION	Iris Distribution, Camino Film Verleih, Filmladen GmbH,
GENRE	History, Drama
LANGUAGE	German
RUN TIME	94 min
CAST	Lars Eidinger, Peri Baumeister, Rainer Bock



TANGO LIBRE

Frédéric Fonteyne

JC is a prison guard. He is a man without a story, hiding behind rules. He only has one fantasy: Tango dancing. One night, in dance class, JC meets Alice. They dance together. The next day he sees her again in the prison visiting room. First visiting one man, then another. Alice is the wife of two inmates, Fernand and Dominic, whom she follows with her son from prison to prison. The prison rules prohibit the guards from socializing with inmates' family members. For the first time in his life, JC is about to break the rules.

PRODUCERS	Samsa Film – Claude Waringo , Artémis Productions (B), Liaison Cinématographique (F)
SCRIPT	Frédéric Fonteyne, Anne Paulicevich, Philippe Blasband
DISTRIBUTION	Samsa Distributions, Cinéart, Diaphana
INTERNATIONAL SALES	Films Distributions
GENRE	Drama, Comedy
LANGUAGE	French
RUN TIME	+/- 100 min
CAST	François Damiens, Sergi Lopez, Jan Hammenecker, Anne Paulicevich, Zacharie Chasseriaud



THE FUTURE'S PAST

Susanne Brandstätter

“The Future’s Past” focuses on Cambodia today, seen through the eyes of three Cambodian youths and their families: one living in Phnom Penh, one in the country, far from the globalized centers of the world, and one in Paris. The film reveals the emotional, physical and intellectual impact that the Khmer Rouge Tribunal has on the youngsters, their families and the Cambodian people.

PRODUCERS Amour Fou Luxembourg – Alexander Dumreicher Ivanceanu & Bady Minck,
Amour Fou Filmproduktion (AT)

SCRIPT Susanne Brandstätter

DISTRIBUTION Pool Filmverleih

INTERNATIONAL SALES Amour Fou

GENRE Documentary

LANGUAGE Khmer, French

RUN TIME 91 min



THE LOVE CLINIQUE (LA CLINIQUE DE L'AMOUR)

Artus de Penguern

When “ER” and “Grey’s Anatomy” turn into a Dallas kind of comedy, with love and money-related plots, a “Hangover” atmosphere, and “A fish called Wanda” characters, the result is “The Love Clinique”: a crazy (but classy) comedy for all!

PRODUCERS	Iris Productions – Nicolas Steil , 2425 Films (F), Drimage (F), Iris Films (B)
SCRIPT	Artus de Penguern, Gabor Rassov
DISTRIBUTION	Rezo Films
GENRE	Comedy
LANGUAGE	French
RUN TIME	83 min
CAST	Bruno Salomone, Artus de Penguern, Helena Noguerra, Natacha Lindinger



THE ROAD UPHILL

Jean-Louis Schuller

Following Leopard Trek and the Schleck Brothers, the new documentary “The Road Uphill” by director Jean-Louis Schuller focuses upon the team’s participation in the prestigious 2011 Tour de France and upon their physical and mental preparation for the biggest cycling event in the world.

PRODUCERS	Paul Thiltges Distributions – Paul Thiltges & David Grumbach
SCRIPT	Jean-Louis Schuller
DISTRIBUTION	Paul Thiltges Distributions
INTERNATIONAL SALES	Paul Thiltges Distributions
GENRE	Sport, Documentary
LANGUAGE	Luxembourgish, French, English, German
RUN TIME	90 min
CAST	Fränk Schleck, Andy Schleck



THE SYMMETRY OF THE BUTTERFLY

Paul Scheuer

Roger, a Luxembourgish writer, takes the people surrounding him on a journey into a fictional world. Playing with reality and fantasy, he transforms his novel “The Symmetry of the Butterfly” into a dream-like and poetical fantasy, where colorful butterflies alight on a rather monotonous everyday life...

PRODUCERS	Iris Productions – Nicolas Steil
SCRIPT	Maisy Hausemer, Paul Scheuer
DISTRIBUTION	Iris Distribution
GENRE	Drama, Comedy
LANGUAGE	Luxembourgish
RUN TIME	100 min
CAST	Marie Jung, Fred Frenay, Luc Schiltz, Marc Olinger

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ADIEU PARIS

Franziska Buch

Investment bank manager Frank meets chaotic writer Patrizia. Both are in a great hurry to leave for France, for different reasons. When everything seems to collapse around them, new paths reveal themselves, resulting in love, friendship and the all-consuming need to write ... Life's mystery will offer each and everyone a ticket to a better future or to another life altogether...

PRODUCERS	Iris Productions – Nicolas Steil , Wüste Film West (D), Drimage (F)
SCRIPT	Martin Rauhaus
DISTRIBUTION	Iris Distribution, Rezo Films
INTERNATIONAL SALES	The Match Factory
GENRE	Drama
LANGUAGE	German, French
RUN TIME	99 min
CAST	Jessica Schwarz, Hans-Werner Meyer, Sandrine Bonnaire, Gérard Jugnot



ARRÊTEZ-MOI

Jean-Paul Lilienfeld

One night, a woman enters a police station to confess she's killed her violent husband a couple of years ago. However, the more the policewoman interrogates her and gets to understand her life, the less she wants to arrest her. Why does this guilty woman, whom no one suspected, so badly wants to go to prison? And why won't this police-woman arrest her? One of them will win. But what does 'win' mean under such circumstances?

PRODUCERS	Iris Productions – Nicolas Steil , Rezo Productions (F), Iris Films (B)
SCRIPT	Jean-Paul Lilienfeld, based on the book "Les lois de la Gravité" by Jean Teulé
DISTRIBUTION	Iris Distribution, Rezo Films
INTERNATIONAL SALES	Rezo World Sales
GENRE	Psycho, Drama
LANGUAGE	French
RUN TIME	99 min
CAST	Sophie Marceau, Miou-Miou, Marc Barbé, Yann Ebouge



AU BONHEUR DES OGRES

Nicolas Bary

There is something strange and fishy about the Malaussène tribe. But if you take a closer look, no one could be happier than this cheerfully chaotic family. Life is never a bore for Benjamin Malaussène, professional scapegoat. But when incidents happen wherever he goes, police and colleagues begin to eye him suspiciously. It soon becomes a matter of life and death to find out how and why this is happening, but even more so, who can have it out for him this much.

PRODUCERS	Bidibul Productions – Lilian Eche & Christel Henon , Chapter2 (F), Pathé (F), Alvy Developpment (F), France 2 Cinéma (F), Nexus Factory (B)
SCRIPT	Nicolas Bary, Jérôme Fansten, Serge Frydman, based on the novel by Daniel Pennac
DISTRIBUTION	Pathé Distribution
INTERNATIONAL SALES	Pathé International
GENRE	Comedy
LANGUAGE	French
RUN TIME	105 min
CAST	Raphaël Personnaz, Bérénice Bejo, Guillaume de Tonquedec, Emir Kusturica, Mélanie Bernier, Dean Constantin, Thierry Neuvic, Marius Yelolo



BELLE DU SEIGNEUR

Glenio Bonder

Logically a world stands between Ariane and Solal; she, young and married, from a Geneva Protestant grand bourgeois family, he a Jewish diplomat, rising from nowhere to the second highest position in the League of Nations on the eve of the Second World War. Carried away by their ardent love, soon abandoned to themselves, alone, they not only have to face the rest of the world's hostility, but above all, must battle their own demons.

PRODUCERS	Delux Productions – Jimmy de Brabant & Bob Bellion , TNVO (F), Banana Films (B)
SCRIPT	Glenio Bonder, Vincenzo Cerami, James Dearden
DISTRIBUTION	Ocean Films
INTERNATIONAL SALES	Stealth Media Group
GENRE	Drama
LANGUAGE	English
RUN TIME	100 min
CAST	Jonathan Rhys Meyers, Natalia Vodianova, Marianne Faithfull, Ed Stoppard, Maria Bonnevie



BOULE ET BILL

Alexandre Charlot & Franck Magnier

Living a peaceful life in the suburb in the 70's, Boule a nine years little boy, has always dreamed about having a dog. One day on a sunday walk, Boule and his mother succeed to persuade Boule's father to visit the RSCPA. Boule falls in love at first sight with an adorable little cocker, that he immediately decides to name Bill. Although Boule's father did not agree, because of other personal projects like moving to an new apartment in Paris ... Bill is going to make life difficult for this family before becoming essential to its harmony.

PRODUCERS	Bidibul Productions – Lilian Eche et Christel Henon , LGM Cinéma (F), Nexus Factory (B)
SCRIPT	Alexandre Charlot, Franck Magnier
DISTRIBUTION	StudioCanal
INTERNATIONAL SALES	StudioCanal
GENRE	Comedy
LANGUAGE	French
RUN TIME	85 min
CAST	Marina Foïs, Franck Dubosc, Charles Crombez, Nicolas Vaude, Lionel Abelanski



CELLO TALES

Anne Schiltz

Four strings, a wooden box that has lived for 300 years. The cello is the most human-like of all musical instruments in shape, size and sound. A daughter searches for her father's stolen instrument for a decade. An artisan looks for the best way to craft the perfect piece of wood. A soloist travels the world playing. A copyist recreates the sound of the great masters. The cello. More than just a musical instrument.

PRODUCERS	Samsa Film – Anne Schroeder
SCRIPT	Anne Schiltz
DISTRIBUTION	Samsa Distributions
INTERNATIONAL SALES	Samsa Distributions
GENRE	Documentary
LANGUAGE	German, English, French
RUN TIME	75 min
CAST	Anne-Catherine Gerbaud, Roland Schueler, Danie Müller-Schott



CLOWNWISE

Viktor Taus

Oskar, Max and Viktor, once a superstar clown trio, which split up over a never forgiven heart-rending fight, are now paying the price of 40 years of separate grueling lives on and off the stage. Their irresistible sense of humor is challenged by fear of death, cancer, family dysfunction and other joys of old age. They're about to risk everything to find out if there's one more show left in them, a re-staging of the famous clownery that launched the group's career. On the verge of the very end, they're brought together one more time, facing the hardest challenge yet: forgiving one another.

PRODUCERS	Tarantula Luxembourg – Donato Rotunno , Fog'n'Desire Films (CZ), Sokol Kollár (SK), Kinosto Oy (FI)
SCRIPT	Peter Jarchorsky
DISTRIBUTION	Falcon, Slovak Film Institute
GENRE	Drama, Comedy
LANGUAGE	French, Czech
CAST	Julie Ferrier, Didier Flamand, Kati Outinen



DEAD MAN TALKING

Patrick Ridremont

A death row somewhere. William Lamers, last detainee in a disused prison, was sentenced to Poison for homicides. The law does not specify the length of its latest statement, he will take advantage of this legal loophole and begin an endless monologue to escape the sentence. His execution which should have been a formality, becomes the most incredible political and media issues! And this struggle for life will take him 30 days later, to glory, to power ... and to death?

PRODUCERS	Bidibul Productions – Lilian Eche et Christel Henon , Nexus Factory (B), Superprod (F)
SCRIPT	Patrick Ridremont et Jean-Sébastien Lopez
DISTRIBUTION	Atypik Films
INTERNATIONAL SALES	Other Angle Pictures
GENRE	Comedy, Drama
LANGUAGE	French
RUN TIME	105 min
CAST	François Berléand, Virginie Efira, Patrick Ridremont, Christian Marin, Pauline Burlet Jean-Luc Couchard, Olivier Leborgne, Denis M’Punga, Didier Ferrari



DIVIN ENFANT

Olivier Doran

Christmas eve uniting a very blended family in a big house in the Bordeaux vineyards turns into a nightmare when the hostess reveals her new husband that she is pregnant, ignoring he just found out he can't have children.

PRODUCERS	Iris Productions – Nicolas Steil , Thelma Films (F), Iris Films (B)
SCRIPT	Patrick Lefèbvre, Olivier Doran
DISTRIBUTION	Iris Distribution, UGC Distribution
INTERNATIONAL SALES	TF1 International
GENRE	Comedy
LANGUAGE	French
RUN TIME	100 min
CAST	Emilie Dequenne, Sami Bouajila, Géraldine Pailhas, Guillaume de Tonquedec, Linh Dan Pham



HANNAH ARENDT

Margarethe von Trotta

NY 1960. When the world-famous philosopher Hannah Arendt hears about the capture of Nazi mass murderer Adolf Eichmann, she decides to travel to Jerusalem to report on his trial for 'The New Yorker'. Her friends warn her to stay but she wants to confront herself with the past, having survived a concentration camp herself. When she publishes her articles and coins the term 'banality of evil', a global outcry of indignation is the result.

PRODUCERS Amour Fou Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu, Heimatfilm (D), MACT Productions (F), Metro Communications (ISR)

SCRIPT Pamela Katz, Margarethe von Trotta

DISTRIBUTION NFP, Sophie Dulac, Zeitgeist Films, Filmcoopi, Filmladen, Cinemien, ABC

INTERNATIONAL SALES The Match Factory

GENRE Drama

LANGUAGE German, English

RUN TIME 113 min

CAST Barbara Sukowa, Janet McTeer, Axel Milberg, Julia Jentsch, Ulrich Noethen, Michael Degen, Klaus Pohl



LOVE ETERNAL

Brendan Muldowney

Based on the Japanese novel “Loving the Dead” from acclaimed author Kei Oishi (Apartment 1303, The Last Supper), the film centres on a damaged young man who after shutting himself away for ten years is forced to venture out into a world that he no longer understands.

PRODUCERS	Red Lion – Pol Cruchten & Jeanne Geiben , Fastnet Films (IE), Rinkel Film (NL), T.O. Entertainment (JP)
SCRIPT	Brendan Muldowney
GENRE	Drama
LANGUAGE	English
RUN TIME	90 min
CAST	Robert de Hoog, Pollyanna McIntosh, Amanda Ryan



MA MAMAN EST EN AMÉRIQUE

Marc Boréal & Thibaut Chatel

This is Jean's story – a six year old little boy. This year he will go in first grade, the big school! He will finally learn how to read. However, his teacher looks very strict. The first day, he has to tell her what his mother does for a living. He doesn't know the answer... But he wants to be like everyone else. His mummy is not here. Where, when, why, how, he forgot. This was long ago. So, he makes things up. However, she sends him postcards. America, Switzerland, Spain, Africa ... that Michelle, his neighbor, is reading to him in secret.

PRODUCERS Melusine Productions – Stéphan Roelants, Label-Anim (F), StudioCanal (F)

SCRIPT Jean Régnaud, Stéphane Bernasconi

DISTRIBUTION Gebeka Films

INTERNATIONAL SALES Other Angle Pictures

GENRE Comedy, Drama, Educational, Animation

LANGUAGE French

RUN TIME 80 min



MÖBIUS

Eric Rochant

In Monaco, the FSB (ex KGB) is tracking Yves Beres, a powerful oligarch who's suspected of laundering money through his bank. Moïse, an experienced spy, instructs his team to coerce a young trader into spying on his boss. Alice, the bright young trader, sees the opportunity to make a profit and is eager to play both sides. Afraid that she might blow the whole operation, Moïse decides to do the one thing he should never do: make direct contact with his source. An innocent introduction soon turns into a full-blown love affair, destined to change their careers in a way they would have never imagined.

PRODUCERS	Samsa Film – Jani Thiltges , Recifilms & Axel Films (F), Artémis Productions (B)
SCRIPT	Eric Rochant
DISTRIBUTION	Europacorp
INTERNATIONAL SALES	Europacorp
GENRE	Romance, Action
LANGUAGE	French
RUN TIME	+/- 100 min
CAST	Jean Dujardin, Cécile de France



NAKED OPERA

Angela Christlieb

“Naked Opera” tells the story of a man with many faces. Marc is talented, intelligent, eloquent and wealthy, but has suffered from an incurable illness from childhood. On the tracks of Don Giovanni he is permanently on the lookout for the perfect staging for his life and the perfect production of his favorite opera. Each weekend he escapes his everyday life by travelling the world in search of the ultimate “Don Giovanni” performance. Marc surrounds himself with beautiful young men, stays at the best hotels in the world, and enjoys the pleasures of decadence.

PRODUCERS Amour Fou Luxembourg – Bady Minck, Heimatfilm [D]

SCRIPT Patricia Fürst, Philipp Reimer, Angela Christlieb, Bady Minck

DISTRIBUTION Real Fiction

INTERNATIONAL SALES Autlook Film Sales

GENRE Documentary

LANGUAGE Luxembourgish, German, French, English

RUN TIME 85 min

CAST Marc Rollinger, Jordan Fox, Nilton Martins, Maurice Humbert, Marc Clement



PINOCCHIO

Enzo d'Alò

Created by a woodcarver named Gepetto, Pinocchio, the wooden puppet, dreams of becoming a real boy...

PRODUCERS Iris Productions – Nicolas Steil, Cometa Films (I), Walking the Dog (B), 2d3D Animation (F)

SCRIPT Enzo d'Alò and Umberto Marino, based on Carlo Collodi's novel

DISTRIBUTION Iris Distribution, Lucky Red, Cinéart, Gebeka Films

INTERNATIONAL SALES Rezo World Sales

GENRE Tale, Animation

LANGUAGE English, Italian, French, Dutch, Korean, Luxembourgish

RUN TIME 84 min



POST PARTUM

Delphine Noels

Luce and Ulysse love each other. They live a full and happy life managing their own little veterinary clinic on the Atlantic coast. Luce is awaiting a happy event. The future looks good. At least at first sight. But when baby Rose arrives, nothing goes as planned. Luce is out of her depth before the constant crying of her baby. Why does the baby cry so? Is she trying to warn her about something? Could it be that the little family is in danger?

PRODUCERS **Juliette Films – David Grumbach & Paul Thiltges**, Frakas Productions (B), Les Productions Balthasar (F)

SCRIPT Delphine Noels, David Lambert, Françoise Fabian

INTERNATIONAL SALES Paul Thiltges Distributions

DISTRIBUTION Paul Thiltges Distributions

GENRE Drama, Family

LANGUAGE French

RUN TIME 90 min

CAST Mélanie Doutey, Jalil Lespert



PUPPY LOVE

Delphine Lehericey

Diane is a mysterious and lonely teenager. Sharing special bonds with her father Christian, she takes care of the education of her brother Marc. The arrival of Julia in the neighborhood, a charismatic and liberated young British woman, is going to disturb Diane's daily life. Desperately willing to become an adult, Diane is going to live, for a semester, the most shattering experiences of her life. The more she gets close to Julia, the more she gets irresponsible, ignoring consequences and limits to her desires.

PRODUCERS **Juliette Films – David Grumbach & Paul Thiltges**, Entre Chien et Loup (B)
Box Productions (CH), Liaison Cinématographique (F)

SCRIPT Delphine Lehericey

DISTRIBUTION Imagine Film Distribution, Filmcoop

INTERNATIONAL SALES Latido Films

GENRE Drama

LANGUAGE French

RUN TIME 90 min

CAST Vincent Perez, Solène Rigot, Audrey Bastien



SILENT CITY

Anna Threes

A young Dutch woman, Rosa, comes to Japan to learn the art of preparing fish from Master Hon, the best fish-chef in the world. Against her expectation, Rosa has to work in the cleaning-kitchen, together with other unpaid novices. Here begins her lonely journey through the alien and hierarchic world of the famous fish restaurant...

PRODUCERS	Samsa Film – Jani Thiltges , Key Films (NL)
SCRIPT	Anna Threes, based on her novel “De stille Stad”
DISTRIBUTION	A-FILM
INTERNATIONAL SALES	Nonstop Sales
GENRE	Drama, Comedy
LANGUAGE	Dutch, English, Japanese
RUN TIME	100 min
CAST	Laurence Roothoofdt, Makita Makoto



SOUS LE FIGUIER

Anne-Marie Etienne

Selma, long-time widow, humble family background, makes money by being a fortune-teller three nights a week in the “Café Voyance”. Someday, Selma learns that she’s very sick, her friend Nathalie decided to rent a house, next to La Meuse in Luxembourg, for the summer and to go there with Selma, and other friends. All together under the fig tree, they slowly understand that they are not helping Selma to die peacefully as they thought, but she is helping them to live.

PRODUCERS	Tarantula Luxembourg – Donato Rotunno , MACT Productions (F), Tarantula Belgique
SCRIPT	Anne-Marie Etienne
GENRE	Comedy, Drama
DISTRIBUTION	Océans Films Distribution, Tarantula Distribution
LANGUAGE	French
RUN TIME	92 min
CAST	Gisèle Casadesus, Jonathan Zaccaï, Anne Consigny, Marie Kremer, Chloé Imbert, Nina Baldo, Claire Blanquet, Manon Lemaire



STANDBY

Rob & Ronan Burke

Romantic-comedy in which Alan (Gleeson), a 28-year-old worker at Dublin Airport, bumps into a long lost love of his life, Alice (Paré), who is waiting, on standby, for a flight back to the US.

PRODUCERS	Juliette Films – David Grumbach & Paul Thiltges , Blacksheep Productions (IE)
SCRIPT	Pierce Ryan
INTERNATIONAL SALES	Blacksheep Productions
GENRE	Romance, Comedy
LANGUAGE	English
RUN TIME	90 min
CAST	Jessica Paré, Brian Gleeson, Stanley Townsend



SWEETHEART COME

Jacques Molitor

One person's innermost desire may be his neighbor's taboo. Through portraits of eleven people with vastly different backgrounds, "Sweetheart come" deals with the borders we cross with great strides ... and the walls we're building up inside to protect ourselves. It asks the question: in a tiny country of stupendous wealth and diversity such as Luxembourg, what must people do to belong?

PRODUCERS	Red Lion – Pol Cruchten & Jeanne Geiben
SCRIPT	Jacques Molitor
GENRE	Documentary
LANGUAGE	Luxembourgish
RUN TIME	92 min
CAST	Lambert Schlechter, Etienne Braun, Conny Nasch, Andrew Butler, Joël Delvaux



THE CONGRESS

Ari Folman

An aging, out-of-work actress accepts one last job, though the consequences of her decision affect her in ways she didn't consider.

PRODUCERS	Paul Thiltges Distributions – Paul Thiltges & David Grumbach , Entre Chien & Loup (B), Pandora (D), Opus Film (PL), BFGG (IS), Animation done by Studio 352 in Luxembourg
SCRIPT	Ari Folman, based on the novel of Stanislaw Lem
INTERNATIONAL SALES	The Match Factory
GENRE	Science-Fiction
LANGUAGE	English
RUN TIME	100 min
CAST	Robin Wright, Frances Fisher, Danny Huston, Paul Giamatti, Harvey Keitel



THE GOLDEN HORSE

Reinis Kalnaellis, Valentas Askini & Signe Baumanė

Antis is a 16 years old boy considered by his elder brother to be soft in his heart and slow in his mind. Despite their ridicule, Antis is deeply committed to bringing the beautiful Princess down from the Glass Mountain where she is kept in a glass coffin by the Black Mother.

PRODUCERS	Paul Thiltges Distributions – Paul Thiltges & David Grumbach , Rija Films (LV) Vilanimos Filmu Studija (LT)
SCRIPT	Cécile Somers, Signe Baumanė
INTERNATIONAL SALES	Paul Thiltges Distributions
GENRE	Animation
LANGUAGE	English
RUN TIME	75 min
CAST	Voices: Myriam Muller, Jules Werner



TIP TOP

Serge Bozon

A little hill, a little lake, a little suburb. White interiors, nocturnal exteriors. Two women faced with exterior hostility and interior demons. Serge Bozon plays around with all these elements in a way which is reminiscent of Alfred Hitchcock's "The Trouble With Harry", taking us into an English type of comic-thriller.

PRODUCERS	Iris Productions – Nicolas Steil , Les Films Pelléas (F), Iris Films (B)
SCRIPT	Serge Bozon, Axelle Ropert, Odile Barski, based on a book by Bill James
DISTRIBUTION	Iris Distribution, Rezo Films
INTERNATIONAL SALES	Rezo World Sales
GENRE	Comic, Thriller
LANGUAGE	French
RUN TIME	100 min
CAST	Isabelle Huppert, Sandrine Kiberlain, François Damians, Karole Rocher, Aymen Saïdi, Saïda Bekkouche, Samy Nacéri



UNE HISTOIRE D'AMOUR

Hélène Fillières

A powerful banker and his mistress enter a world of insatiable – and deadly – erotic desire that gradually consumes them.

PRODUCERS	Samsa Film – Jani Thiltges , Albertine Productions (F), Entre Chien et Loup (B),
SCRIPT	Hélène Fillières d'après le roman "Sévère" de Régis Jauffret (Editions Seuil)
DISTRIBUTION	Samsa Distributions, Wild Bunch
INTERNATIONAL SALES	Wild Bunch
LANGUAGE	French
RUN TIME	80 min
CAST	Benoît Poelvoorde, Laetitia Casta, Richard Bohringer, Reda Kateb, Hervé Sogne

FEATURE FILMS 2014



AMOUR FOU

Jessica Hausner

“Amour Fou” is inspired by the life and death of the poet Heinrich von Kleist and his partner in death, Henriette Vogel. However, rather than being a biographical portrait, the film tells the parable on the ambivalence of love. “Amour Fou” deals with the ambivalence and absurdity inherent in the very concept of two people committing suicide because of their love for one another.

PRODUCERS Amour Fou Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu,
Coop 99 (AT) , Essential Filmproduktion (D)

SCRIPT Jessica Hausner

INTERNATIONAL SALES The Coproduction Office

GENRE Drama

LANGUAGE German

RUN TIME 90 min

CAST Christian Friedel, Birte Schnöink, Stephan Grossmann, Sebastian Hülk, Peter Jordan,
Katharina Schüttler, Holger Handtke, Marc Bischoff, Marie Paule von Roesgen,
Josiane Peiffer, Nikel Bösenberg



AN DE FOXE FERN SPILLT NATIIRLÉCH OCH MAT

Désirée Nosbusch

A journey through the life and career of Fernand Fox and, at the same time, a ride through the Luxembourg theatre, TV and film world from the fifties to now. A portrait of the actor, as Luxembourg knows him, and an intimate look at the other side of Fernand, the person. As he played in over 120 theatre productions and films, the story of his career is also the story of the development of Luxembourg's theatre and early film scene.

PRODUCERS	Deal Productions – Désirée Nosbusch & Alexandra Hoesdorff
SCRIPT	Désirée Nosbusch, Marc Limpach
GENRE	Biography, History
LANGUAGE	Luxembourgish
CAST	Fernand Fox and friends



AUNT HILDA

Jacques-Rémy Girerd

Aunt Hilda, a nature lover, preserves thousands of plants, many of them endangered species, from all over the world in her vegetation museum. Meanwhile, industrialists have developed a new cereal, Attilem, producing fabulous yields, and farmable with so little water, and no fertilizer, that it seems a miraculous solution to the world's food problems and a replacement for decreasing oil reserves. But disaster looms on the horizon...

PRODUCERS	Melusine Productions – Stéphane Roelants , Folimage (F), Rhône-Alpes Cinéma (F), France 3 Cinéma (F), SND (F)
SCRIPT	Jacques-Rémy Girerd, Iouri Tcherenkov, Benoît Chieux
DISTRIBUTION	SND
INTERNATIONAL SALES	SND
GENRE	Adventure, Comedy
LANGUAGE	French
RUN TIME	90 min
CAST	Voices: Sabine Azéma, Josiane Balasko, André Dussolier



BELLE COMME LA FEMME D'UN AUTRE

Catherine Castel

Family court judge Clémence lives with Gabriel, who she is very much in love with. However, she is jealous and suspects him of cheating on her. One day, she decides to put his faithfulness to the test during a trip to the Reunion.

PRODUCERS	Iris Productions – Nicolas Steil , La Mouche du Coche Films (F), Iris Films (B)
SCRIPT	Catherine Castel, Marc Syrigas, Jacques Fieschi
DISTRIBUTION	Iris Distribution, Rezo Films
INTERNATIONAL SALES	Rezo World Sales
GENRE	Comedy
LANGUAGE	French
RUN TIME	100 min
CAST	Zabou Breitman, Olivier Marchal, Audrey Fleurot



DIE ERFINDUNG DER LIEBE

Lola Randl

A young woman has the idea of setting up her boyfriend with a very wealthy but sickly lady to claim her inheritance.

PRODUCERS	Red Lion – Pol Cruchten & Jeanne Geiben , Coin Film (D), Westdeutscher Rundfunk (D), Bayerischer Rundfunk (D)
SCRIPT	Lola Randl
GENRE	Drama
LANGUAGE	German
RUN TIME	92 min
CAST	Mario Adorf , Maria Kwiatkowsky, Sunnyi Melles, Luc Feit, Andre Jung, Samuel Finzi



EXTRAORDINARY TALES

Raúl García

An anthology of five animated tales based on classic Edgar Poe stories presented in a feature film format. Through his encounters with the Raven, Poe is given one last chance to divert his destiny in a series of macabre adventures. Using sophisticated 3D rendering and lighting techniques, each segment will visually express the graphic universe of illustration masters, thus visually matching the expressionist genius of Poe's writing.

PRODUCERS	Melusine Productions – Stéphan Roelants , Les Armateurs (F), The Big Farm (B), R&R (USA)
SCRIPT	Raúl García, Stéphan Roelants
GENRE	Fantasy, Educational
LANGUAGE	English, French
RUN TIME	70 min
CAST	Voices: Christopher Lee, Bela Lugosi, Martin Landau, Antonio Banderas



FEVER (FIEBER)

Elfi Mikesch

Austria, 1960. Franzi, eleven years old, lives in a small town with her parents. Photographs belong to her life like picture books to those of other kids. She spends days and nights between dream and reality. 'bringing to life' the photos her dad took in Morocco, Algeria and Tunisia while being stationed there as a foreign legionnaire. The imagination, fascination and horror lie never far apart. The fathers's feverish dream, triggered by a recurrent surge of malaria, become the girl's nightmare.

PRODUCERS Amour Fou Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu, Amour Fou (AT)

SCRIPT Elfi Mikesch

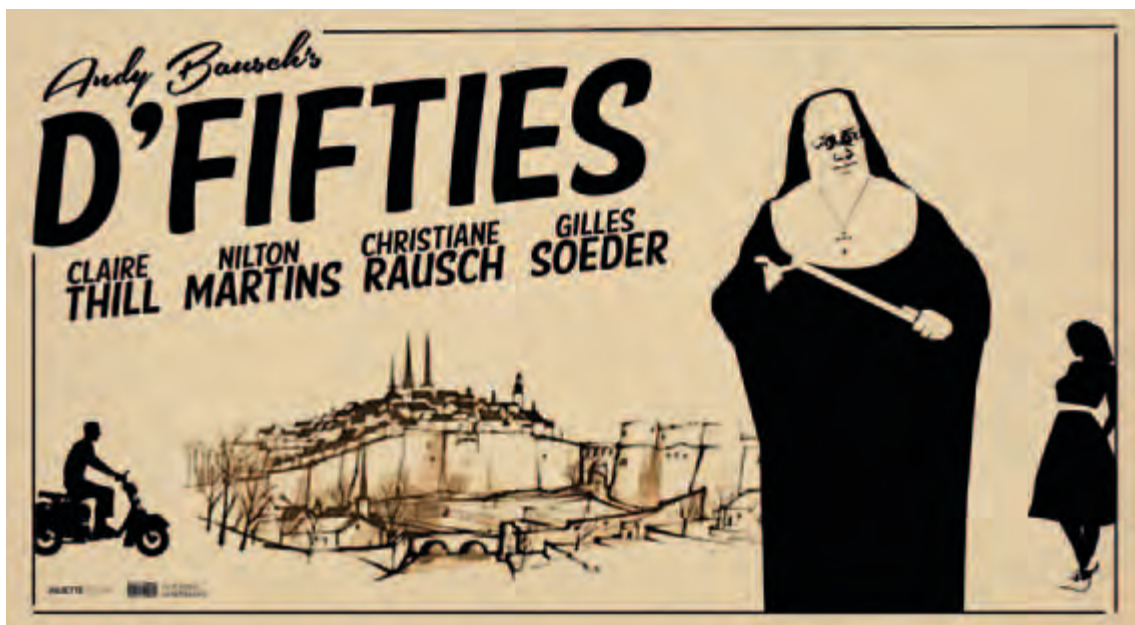
DISTRIBUTION Filmgalerie 451, Pooool Filmverleih

INTERNATIONAL SALES Eastwest Filmdistribution

GENRE Drama

LANGUAGE German, French

CAST Eva Mattes, Martin Wuttke, Nicole Max, Sascha Ley, André Jung, Luc Feit, Marie Jung, Nilton Martins



FIFTIES

Andy Bausch

The war is still omnipresent, the reconstruction in full operation and the Luxembourger convulsively holds on to his traditions. The church still has a large authority and only slowly the little Grand-Duchy opens up for the outside world. The dream of a united Europe and the sportif attainments of Josy Barthel and Charly Gaul put Luxemburg on the international map. Director Andy Bausch mixes Interviews, archival footage and fiction scenes into a entertaining portrait of a decade

PRODUCERS Juliette Films – David Grumbach & Paul Thiltges

SCRIPT Andy Bausch

DISTRIBUTION Paul Thiltges Distributions

INTERNATIONAL SALES Paul Thiltges Distributions

GENRE Drama

LANGUAGE German, French

CAST Claire Thill, Christiane Rausch, Gilles Soeder, Nilton Martins



IMMIGRANTS

Dariusz Jablonski

The film is based on a tragic event which took place at a Canadian airport in October 2007 when a Polish immigrant was killed by RCMP officers with a Taser gun.

PRODUCERS	Tarantula Luxembourg – Donato Rotunno , Apple Film Production (PL), Tarantula Belgique
SCRIPT	Dariusz Jablonski & Krzysztofem Lukaszewiczem
DISTRIBUTION	Kino Swiat
GENRE	Drama
LANGUAGE	English, Polish
RUN TIME	90 min
CAST	Robert Wieckiewicz



LA CONFRÉRIÉ DES LARMES

Jean-Baptiste Andréa

Gabriel Chevalier is an ex-policeman. Lonely and depressed, he lives like a ghost and hardly takes care of his only teenage child Juliette. One day, by pure chance, he finds a suspicious but extremely well paid job: his daily mission consists of delivering a briefcase exactly where he is told. The only rule being to never open it.

PRODUCERS	Red Lion – Pol Cruchten & Jeanne Geiben, Full House (F), Saga Films (B)
SCRIPT	Jean Baptiste Andréa
DISTRIBUTION	Rezo, Victory, Telepool
INTERNATIONAL SALES	Films Distribution
GENRE	Action
LANGUAGE	French
RUN TIME	100 min
CAST	Jérémie Renier, Audrey Fleurot



LE GOÛT DES MYRTILLES

Thomas de Thier

Jeanne and Michel, divorced old couple, are used to reunite each other every year to visit the grave of their son. The journey lead them this time into a ballad on the forest, a daydream quest, with maybe no end.

PRODUCERS	Red Lion – Pol Cruchten & Jeanne Geiben , Novak Productions (B)
SCRIPT	Thomas de Thier
GENRE	Drama
LANGUAGE	French
RUN TIME	90 min
CAST	Michel Piccoli, Natasha Parry



LE PRINCE ET LES 108 DEMONS

Pascal Morelli

The Kings Demons terrorize all the country. To overcome these monsters, it would be necessary to have the courage of 100 tigers, the force of 1000 buffaloes, the trick of as many snakes ... and a chance of hung. Young prince Duan has only his romantic illusions and plumpness. Zhang-the-perfect has only its stick of monk and a whole incomprehensible heap of proverbs. The small beggar Pei Pei has only her glibness and her great appetite. But especially, Prince Duan, the old monk and the small beggar did not know that it was impossible to overcome the Kings Demons. Then they did it!

PRODUCERS Bidibul Productions – Lilian Eche et Christel Henon, Same Player (F), Fundamental Films (CHN), Scope Pictures (B)

SCRIPT Pascal Morelli, Jean Pecheux

DISTRIBUTION Gebeka Films

INTERNATIONAL SALES EuropaCorp

GENRE Animation

LANGUAGE French

RUN TIME 100 min



LES BRIGANDS

Pol Cruchten, Frank Hoffmann

A modern adaptation of Schiller's masterpiece conceived as a neo-noir drama, set in the high finance world of Luxembourg.

PRODUCERS	Red Lion – Jeanne Geiben , Coin Film (D), Novak Productions (B)
SCRIPT	Erick Malabry, Frank Hoffmann, Pol Cruchten
DISTRIBUTION	Farbfilms
GENRE	Crime, Drama
LANGUAGE	French
RUN TIME	90 min
CAST	Maximillian Schell, Eric Caravaca, Robsinson Stevenin, Isild Lebesco



LET ME SURVIVE

Eduardo Rossoff

After enduring twenty-one days adrift in a life raft, with no food, or water, Kate Callaghan is rescued. Kate, the only survivor, can't explain why she survived and her estranged husband and daughter didn't and media speculation runs rampant. While Kate is still in the hospital recuperating, the police begin interrogating her, like the murder suspect she is.

PRODUCERS Delux Productions – Jimmy de Brabant, Jean-Luc Van Damme (B)

SCRIPT Eduardo Rossoff, Greg Latter, Rafa Russo

INTERNATIONAL SALES Film Sharks

GENRE Drama

LANGUAGE English

RUN TIME 110 min

CAST Kierston Wareing, Craig Fairbrass, Isabella Blake Thomas, Sam Louwyck, Maaïke Neuville



L'ÉTRANGE COULEUR DES LARMES DE TON CORPS

Hélène Cattet & Bruno Forzani

A woman vanishes. Her husband inquires into the strange circumstances of her disappearance. Did she leave him? Is she dead? As he goes along searching, he plunges into a world of nightmare and violence...

PRODUCERS	Red Lion – Pol Cruchten & Jeanne Geiben , Tobina Film (F), Anonymes Films (B), Epidemic (B)
SCRIPT	Hélène Cattet, Bruno Forzani
DISTRIBUTION	Shellac Distribution
INTERNATIONAL SALES	BAC Films
GENRE	Thriller
LANGUAGE	French
RUN TIME	90 min
CAST	Klaus Tange, Sam Louwyck, Joe Koener, Sylvia Camarda, Anna Katina



NEVER DIE YOUNG

Pol Cruchten

It's the story of a journey, a curse even. It's the story of an addiction, a handicap, a survival. It's also a love story.

PRODUCERS Red Lion – Pol Cruchten & Jeanne Geiben

SCRIPT Pol Cruchten

GENRE Drama, Documentary

LANGUAGE French

RUN TIME 80 min

CAST Robinson Stevenin, Laurence Cote



OOOPS, NOAH IS GONE...

Toby Genkel & Sean McCormack

It is the last big taboo in the history of the world. And it's about time we talk about it. And laugh about it. Whatever happened to the creatures that missed Noah's ark?

PRODUCERS	Fabrique d'Images – Jean-Marie Musique & Christine Parisse , Skyline (B), Tidal (IE), Ulysses (D)
SCRIPT	Ralph Christians, Marteinn Thorisson, Mark B.Hodkinson, Richard Conroy, Toby Genkel
DISTRIBUTION	Senator Film (D)
INTERNATIONAL SALES	Global Screen Telepool
GENRE	Animation, Adventure, Comedy
LANGUAGE	English
RUN TIME	85 min



SIX PIEDS SUR TERRE

Vincent Lannoo

Paul, a former novelist, has turned into a funeral prayers writer for rich customers. When he meets Emma, a young widow, she asks him to talk about her deceased husband to her 8 years old son, Adam, who has barely known his father. While a love affair is coming up between Emma and Paul, Nathan, the departed husband, raises suddenly back from the dead. Being able to speak about dead people is a wonderful gift ... but can lead to cursed trouble!

PRODUCERS	Samsa Film – Claude Waringo , Artémis Productions (B), Liaison Cinématographique (F)
SCRIPT	François Uzan
DISTRIBUTION	Samsa Distributions (L), Cinéart (B), Rezo (F),
GENRE	Drama, Comedy
LANGUAGE	French
RUN TIME	+/- 100 min
CAST	Stéphane Guillon, Julie Gayet, Pierre Richard, Jonathan Zaccari



THE SONG OF THE SEA

Tomm Moore

After their mother's disappearance, eight year old Ben and his four year old sister Saoirse are sent to live with Granny in the city. When they resolve to return to their home by the sea, their journey becomes a race against time as they are drawn into a world Ben knows only from his mother's folktales. But this is no bedtime story; these fairy folk have been in our world far too long. It soon becomes clear to Ben that Saoirse is the key to their survival.

PRODUCERS	Melusine Productions – Stéphan Roelants , Cartoon Saloon (IE), The Big Farm (B), Norlum (DK), SuperProd (F)
SCRIPT	Will Collins, Tomm Moore
DISTRIBUTION	StudioCanal (Optimum Pictures)
GENRE	Adventure, Fantasy, Educational, Animation
LANGUAGE	English
RUN TIME	85 min
CAST	Voices: Brendan Gleeson

UPCOMING

AMOK — Donato Rotunno**PRODUCERS** Iris Productions – Nicolas Steil, TBA**SCRIPT** Tullio Gorgiarini, Donato Rotunno, Nicolas Steil**DISTRIBUTION** Iris Distributions**INTERNATIONAL SALES** Rezo Films**GENRE** Drama**LANGUAGE** Luxembourgish**RUN TIME** 100 min

PLOT No matter how many times X moves or changes his school, it does not work. He's always in conflict with the educational system. This time again he is called for the nth time in a disciplinary committee for acts of violence. He awkwardly tried to save his mother's honor, Sandra, a mother he hates and which behavior during the committee shamed and disgusted him.

AVANT L'HIVER — Philippe Claudel**PRODUCERS** Samsa Film – Jani Thiltges, Les Films du 24 (F)**SCRIPT** Philippe Claudel**DISTRIBUTION** UGC**INTERNATIONAL SALES** TF1 INTERNATIONAL**GENRE** Drama**LANGUAGE** French**RUN TIME** 105 min**CAST** Daniel Auteuil, Kristin Scott-Thomas, Leïla Bekhti, Richard Berry

PLOT Paul has never questioned his choices. Married right out of med school to the stunning Lucie, who set aside her own career to accommodate his brilliant one as a brain surgeon, he has been faithful, has earned the respect of his peers, raised a son and built a lovely home. Life is good.

BERNARDY — Christophe Wagner**PRODUCERS** Samsa Film – Claude Waringo, TBA**SCRIPT** Viviane Thill**GENRE** Drama**LANGUAGE** Luxembourgish**RUN TIME** +/- 100 min

PLOT Luxembourg, 1946. Just back from the French maquis, Jules is incorporated in his hometown police station. In a country celebrating freedom, his future is perfectly scheduled. Until the day he has to deal with a fivefold murder of a farmer family. The first clues lead him to the Resistance, the Collaborationists and opportunists from all edges. Is the War really over?

BLACK HARVEST — Jean-Louis Schuller & Sean Clark**PRODUCER** Antevita Films – Raoul Nadalet**SCRIPT** Jean-Louis Schuller, Sean Clark**GENRE** Documentary**LANGUAGE** English**RUN TIME** 90 min

PLOT In the heart of North Dakota's formidable terrain, an oil boom brings both promise and foreboding. For some, the boom will be their saving grace, for others a devastating misfortune. In a rapidly industrializing landscape, newcomers and long-time residents find themselves in a struggling environment where stakes are high and the future is far from certain.

DRESS SEXY AT MY FUNERAL — Donato Rotunno

PRODUCERS Iris Productions – Nicolas Steil, Rezo Productions (F)

SCRIPT Beryl Koltz

DISTRIBUTION Rezo Films

INTERNATIONAL SALES Rezo Films

GENRE Comedy

LANGUAGE French

RUN TIME 100 min

PLOT Her grand-mother from Egypt has just been buried. Professionally, she is in between two contracts. Her life is packed at her friend's place. The life of Alice, which can be summarized in these 14 sq, is like suspended. She will go to Egypt to find herself.

HUGO — Pol Cruchten, Frank Hoffmann

PRODUCER Lucil Film – Bernard Michaux

SCRIPT Paul Lesch, Gérard Kraus

GENRE Portrait

LANGUAGE English

RUN TIME 52 min

PLOT This in-depth documentary presents a entertaining portrait of Hugo Gernsback, the father of science fiction, whose imagination, vision and ability to foresee our technological future influenced not only the development of science fiction worldwide, but the advance of science itself.

INITIO — David Grumbach

PRODUCERS Juliette Films – David Grumbach & Paul Thiltges, Jaya Films (F), Frakas Productions (B)

SCRIPT David Grumbach

INTERNATIONAL SALES Paul Thiltges Distributions

GENRE Documentary

LANGUAGE English

RUN TIME 85 min

PLOT Initio is a cross-media documentary about how little money can change a life, a family and a community. We will follow around the globe different micro-entrepreneurs who are currently developing their own business through micro-finance. Their human challenges and accomplishments will allow us to see and experience the huge potential of this evolving system.

LA JUSTICE OU LE CHAOS — Vincent Garenq

PRODUCERS Samsa Film – Claude Waringo, Artémis Productions (B), Nord-Ouest Films (F)

SCRIPT Vincent Garenq, Stéphane Cabel, based on "La boîte noire" by Denis Robert and the comic book "L'affaire des affaires" by Denis Robert, Yann Lindingre and Laurent Astier

GENRE Drama

LANGUAGE French

RUN TIME +/- 100 min

CAST Gilles Lellouche, Charles Berling

PLOT A former journalist and a famous judge, lead simultaneously the same fight against corruption. Involved in a breathless political and financial setup, they will struggle for truth and justice...

LE DERNIER DIAMANT — Eric Barbier

PRODUCERS Bidibul Productions – Lilian Eche, Christel Henon, Vertigo Productions (F), Scope Pictures (B)

SCRIPT Eric Barbier, Trân-Minh Nam, Marie Eynard

DISTRIBUTION Océan Films

INTERNATIONAL SALES Other Angle Pictures

GENRE Action

LANGUAGE French

RUN TIME 100 min

CAST Yvan Attal, Bérénice Bejo, Jean-François Stevenin, Annie Cordy

PLOT Just taken out of prison, Simon is following his mentor Albert, associated with Scylla and his organized band for stealing the most famous diamond of the world, the Florentin. He will thus be brought to meet Julia, an diamond expert in charge of the sale of the Florentin in Antwerp. They fall in love with each other. But in order to realize the theft, Simon has to betray her...

MAMMEJONG — Jacques Molitor

PRODUCERS Lucil Film – Bernard Michaux, Entre Chien et Loup (B)

SCRIPT Jacques Molitor, Eric Lamhène

DISTRIBUTION Lucil Distribution

GENRE Drama

LANGUAGE Luxembourgish

RUN TIME 90 min

CAST Myriam Muller

PLOT In a tiny Luxembourg town, Flëpp (19)'s relationship with his mother Sophie (45) is defined by an unhealthy mutual dependence. The arrival of rebellious runaway Leena (16) changes this equilibrium. Flëpp realizes that if he wants to win over Leena, he'll have to break the umbilical cord that still strangles him. But is he ready to be saved?

MELODY — Bernard Bellefroid

PRODUCERS Samsa Film – Claude Waringo, Artémis Productions (B), Liaison Cinématographique (F)

SCRIPT Bernard Bellefroid, Carine Zimmerlin, Anne-Louis Trividic

GENRE Drama

LANGUAGE French, English

RUN TIME +/- 100 min

CAST Lucie Debay

PLOT Melody, a young woman of twenty-eight, decides to become a surrogate mother in return for a large sum of money that will allow her to, at last, by the hair salon that she dreams of. The contracting mother, Emily, a rich Englishwoman who can no longer have children, forces the slightly unstable Melody to come and live with her in order to keep an eye on the smooth progress of her surrogate's pregnancy.

MULLEWAPP, EINE SCHÖNE SCHWEINEREI

— Tony Loeser & Jesper Möller

PRODUCERS Melusine Productions – Stéphan Roelants, Motionworks (D), Parka Pictures (DK)

SCRIPT Jesper Möller

DISTRIBUTION StudioCanal

INTERNATIONAL SALES StudioCanal

GENRE Comedy, Animation

LANGUAGE English, Luxembourgish, German, Danish

RUN TIME 72 min

PLOT The tale of the three friends Johnny Mauser, Franz von Hahn and Waldemar the Pig is inextricably bound with the name of the books author, Helme Heine. The movie will build on his thrilling and charming, widely-effective narrative manner, and will create a cinematic spectacle for the whole family, naturally keeping in the Mullewapp tradition.

MY FRIEND VIJAY — Sam Garbarski

PRODUCERS Samsa Film – Jani Thiltges, Entre Chien et Loup (B), Pandora Filmproduktion (D)

SCRIPT Sam Garbarski, Philippe Blasband, Mathew Robbins

DISTRIBUTION Fresbee, Pandora

INTERNATIONAL SALES The Match Factory

GENRE Comedy

LANGUAGE English

RUN TIME +/- 100 min

CAST Moritz Bleibtreu, Patricia Arquette, Dani Puddy

PLOT Wilhelm Wilder (Bill) is a talented actor stuck on a New York City children's TV show where he portrays Bad Luck Bunny, a hapless green rabbit. Feeling a failure, he bears his fate with touching self-irony, but grows sulky and petulant when he thinks that his wife, daughter and all his friends have forgotten his 40th birthday.

ON THE MOVE — Paul Kieffer

PRODUCER Samsa Film – Anne Schroeder

SCRIPT Paul Kieffer

GENRE Documentary

LANGUAGE Luxembourgish, English, German

RUN TIME 52 min

PLOT In 2000, Michel Majerus, a young and talented Luxembourgish artist left for a year in Los Angeles and intended to make his own conquest of America. But death suddenly put an end to his ascent. "On the move" will relate this vertiginous career...

PLAN B — Fritz Flieder

PRODUCERS Deal Productions – Désirée Nosbusch, Alexandra Hoesdorff, Grand Hotel Pictures (D)

SCRIPT Fritz Flieder, Andreas Schaap

GENRE Action, Heist, Gangster, Comedy

LANGUAGE German

CAST Ken Duken

PLOT "Plan B" is a feature film project loosely based on certain episodes in the life of Bernhard Kimmel, the Al Capone of Palatinat. After eight years in jail, Ben is confronted with the new area of Sex, Drugs, Rock'n Roll & Crime of the early 70'. Celebrated and blinded by the press and the glittery film milieu, Ben realizes his only way for fame and fortune is to go back to the roots. With the help of his old cell buddy Rüdiger, who is put under hard pressure by Heinz, the big gangster boss, they plan to vanish with a big Bang.

SECRETS OF WAR — Dennis Bots

PRODUCERS Tarantula Luxembourg – Donato Rotunno, Rinkel Film (NL), Bijker (NL), Living Stone (B)

SCRIPT Karen van Holst Pellekaan

DISTRIBUTION Dutch Film Works

INTERNATIONAL SALES Delphis Films

GENRE Youth, Drama

LANGUAGE Dutch

PLOT It's 1943, but for friends Tuur and Lambert (12), the occupation is merely exciting inspiration for their marl cave-war games. Lambert starts feeling excluded when attractive new girl Maartje moves into town – but doesn't know she's Jewish while his father is the Dutch Nazi Party-mayor. Jealous, he tells his father about the hidden pig at Maartje's farm, and she is arrested.

SEULE À MON MARIAGE — Marta Bergman

PRODUCERS Juliette Films – David Grumbach & Paul Thiltges, Frakas Productions (B)

SCRIPT Marta Bergman, Laurent Brandenbourger

LANGUAGE French

RUN TIME 90 min

PLOT Paméla, a young and sensual Roma, wants to get out of her life through a humdrum marriage. But to find freedom and make up with her daughter and ancestral roots, she will have to become independent. Abandoning her daughter will teach her how to become a mother.

SEXUAL HEALING — Julien Temple

PRODUCERS Delux Productions – Jimmy de Brabant, Banana Films (B)

SCRIPT Matthew Broughton

GENRE Drama

LANGUAGE English

RUN TIME 100 min

CAST Jesse L. Martin, Brendan Gleeson, Vicky Krieps

PLOT In 1981 when the ex-superstar Marvin Gaye fails to perform in London gripped by drug addiction and cannot go back to the US owing a lot of money to the tax government, his encounter with a Belgian manager will be the beginning of a great friendship and Marvin's life will gradually transform as he resurrects his ailing career in a remarkable comeback.

WIPLALA — Tim Oliehoek

PRODUCERS Samsa Film – Jani Thiltges, Bosbros (NL)

SCRIPT Tamara Bos, Vincent Bal, based on the novel by Annie M.G. Schmidt

GENRE Comedy

LANGUAGE Dutch

RUN TIME +/- 100 min

PLOT Wiplala, the hero of the film, is a boy of about fourteen years old. Although he is only four inches tall, he's not a leprechaun but a 'wiplala' from the Land of Wiplala. Wiplalas have a special gift, called 'betinkling', which allows them to cast spells on anything and anyone.

YOU KEEP THE CAT — Simon Brook

PRODUCERS Juliette Films – David Grumbach & Paul Thiltges, TBA

SCRIPT Simon Brook

GENRE Black Comedy

LANGUAGE English

RUN TIME 90 min

PLOT A couple of criminal lawyers, dying of boredom in Luxembourg, spends a weekend in their country home to deal with the conditions of their divorce.

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