

**FILMS & PROJECTS
MADE IN
LUXEMBOURG**

2016-2018



FILM FUND
LUXEMBOURG

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FILMS & PROJECTS

2016



SCRIPT:

Florian Gallenberger,
Torsten Wenzel

GENRE: Thriller

LANGUAGE: English

RUN TIME: 110 min

CAST: Emma Watson, Daniel Brühl,
Michael Nyqvist, Richenda Carey,
Vicky Krieps, Martin Wuttke,
Jeanne Werner, Steve Kariel,
August Zierner

INTERNATIONAL SALES:

Beta Cinema

T +49 89 67 34 69 828

beta@betacinema.com

COLONIA

Florian Gallenberger

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil

Majestic Filmproduktion (DE), Rezo Productions (FR), Rat Pack
Filmproduktion (DE)

The Chilean coup of 1973. The masses are out on the street, protesting against General Pinochet. Amongst, them Daniel and Lena, a young couple, which like many others, gets arrested by Pinochet's secret police. Shortly thereafter, Daniel finds himself trapped in an interrogation camp located underground, beneath the infamous Colonia Dignidad, a German sect following the leadership of the notorious Paul Schäfer. The Colonia presents itself as a charitable mission but, in fact, it is a place nobody ever escaped from. Desperate to rescue her boyfriend, Lena joins the mysterious cult, hoping to find Daniel there and make their way out.



SCRIPT:

Donato Rotunno, Sylvie Blocher

FORM: Docu-Fiction

LANGUAGE: French

RUN TIME: 45 min

CAST: Shaun Ross, Michel Tereba,
Luc Spada

INTERNATIONAL SALES:

Tarantula Distribution

T +352 26 49 611

promo@tarantula.lu

DREAMS HAVE A LANGUAGE

Donato Rotunno, Sylvie Blocher

PRODUCTION: TARANTULA Luxembourg – Elise André

The DREAMS HAVE A LANGUAGE project in Mudam is the starting point for a film, directed by Donato Rotunno and Sylvie Blocher. Some meetings, some conversations, some of the stories recounted, some particularly meaningful moments of people rising up in the air, whether beautiful, intense or fragile, that occurred during the project and exhibition will be used as raw materials for a joint work of film writing that will result in the shooting of several sequences played by actors. Combining a documentary and fictional writing approach, the film will offer an assemblage of words, gestures, moments that open up imagination, expectation and suspense.



SCRIPT:

Hilde Berger

GENRE: Drama

LANGUAGE: German

RUN TIME: 108 min

CAST: Noah Saavedra, Maresi Riegner, Valerie Pachner, Marie Jung, Elisabeth Umlauf, Larissa Aimée Breidbach, André Jung, Luc Feit, Nina Proll, Cornelius Obonya, Josiane Peiffer, Germain Wagner, Wolfram Berger, Steve Karier

INTERNATIONAL SALES:

Picture Tree International

T +49 30 4208 248-14

M +49 151 5445 8921

yuan@picturetree-international.com

EGON SCHIELE

Dieter Berner

PRODUCTION: AMOUR FOU Luxembourg –

Bady Minck & Alexander Dumreicher-Ivanceanu

Novotny & Novotny Filmproduktion (AT), Ulrich Seidl Filmproduktion (AT)

At the beginning of the 20th Century Egon Schiele is one of the most provocative artists in Vienna. His life and work are driven by beautiful women and an era that is coming to an end. Two women will have a lasting impact on him – his sister and first muse Gerti, and 17-year-old Wally, arguably Schiele's one true love, immortalised in his famous painting "Death and the Maiden". Schiele's radical paintings scandalise Viennese society while daring artists like Gustav Klimt and art agents alike are sensing the exceptional. But Egon Schiele is also prepared to go beyond his own pain and to sacrifice Love and Life for his Art.



SCRIPT:

Rui Eduardo Abreu, Loïc Tanson,
Thierry Besseling

FORM: Documentary

LANGUAGE: Portuguese,
Luxembourgish, French

RUN TIME: 84 min

CAST: Jonathan Latron Loureiro,
Carlos Borges, Isabel Oliveira,
Fernando Santos,
Francisco Alves Gomes

INTERNATIONAL SALES:

Samsa Distributions
T +352 45 19 60-1
samsa@samsa.lu

ELDORADO

Rui Eduardo Abreu, Loïc Tanson, Thierry Besseling

PRODUCTION: SAMSA FILM – Anne Schroeder

Luxembourg is a small country in the heart of Europe, composed of 46% of foreigners, the majority being of Portuguese descent. The hopes and disillusion of four of these Lusophone immigrants collide over a period of three years in a chimeric land of plenty called Luxembourg: Fernando, a middle-aged man, arrives in a new country to escape the financial crisis in Portugal, while the ex-con Carlos battles with chronic unemployment. Jonathan, an adolescent who attends the trashcan section of a vocational school, struggles to find his place in life, whereas Isabel has fled a violent past and tries to start over.



SCRIPT:

Pasha Rafiy

FORM: Documentary, Investigation

LANGUAGE: Luxembourgish,
English, German, French

RUN TIME: 75 min

INTERNATIONAL SALES:

Journeyman Pictures Ltd

T +44 208 786 6057

films@journeyman.tv

FOREIGN AFFAIRS

Pasha Rafiy

PRODUCTION: LES FILMS FAUVES –

Gilles Chaniel & Jean-Louis Schuller

Jean Asselborn, Luxembourg's Minister of Foreign Affairs, attempts to make the voice of his small country heard in a world marked by major political crises that challenge both international relations and world peace.

FOREIGN AFFAIRS takes us both straight into the heart of global politics and the everyday life of "Jang". We share his engagement with diplomacy and hope that he carries in his function as a politician, but also in the intimate moments of solitude that he experiences during his unrestrained race around the world.



SCRIPT:

Stéphane Hueber-Blies,
Marion Guth, Julie Schroell,
Christophe Nick

FORM: Transmedia Documentaries

LANGUAGE: French

RUN TIME: 4 x 45 min

CONTACT:

a_BAHN

Marion Guth

T +352 661 163 820

marion@a-bahn.com

GENERATION WHAT?

Julie Schroell

PRODUCTION: a_BAHN –

Stéphane Hueber-Blies, Marion Guth, Nicolas Blies

Yami2 (FR), Uplan (FR), France Télévisions (FR), RTBF (BE), S4C

GENERATION WHAT? is a European transmedia campaign which consists in an online survey aimed at young adults of several countries and a television documentary series about their generation. Starting in April 2016, European broadcasters will appeal to the young adults of their respective countries, through a bi-media campaign spread out over 6 months called GENERATION WHAT?

More about the web experience on www.generation-what.eu



SCRIPT:

Rebecca Daly, Glenn Montgomery

GENRE: Drama

LANGUAGE: English

RUN TIME: 100 min

CAST: Rachel Griffiths,

Barry Keoghan,

Michael McElhatton,

Gintare Parulyte, Larisa Faber,

Janine Horsburgh, Sam Steen

INTERNATIONAL SALES:

Picture Tree International

T +49 30 4208 248 - 14

pti@picturetree-international.com

MAMMAL

Rebecca Daly

PRODUCTION: CALACH FILMS – Jesus Gonzalez

LES FILMS FAUVES – Gilles Chaniel

Fastnet (IE), Rinkel Film (NL)

Margaret, a 40-year-old single woman living in Dublin, learns that her 18-year-old son, who she left as a baby, has been found dead. Enduring this unsettling grief privately, Margaret escapes daily to the local swimming pool.

One day at the pool she runs into Joe, a homeless youth...



SCRIPT:

Jesper Möller

FORM: Animation

LANGUAGE: English,

Luxembourgish, German, Danish

RUN TIME: 72 min

VOICES: Axel Prah, Michael Kessler,

Ralf Schmitz, Carolin Kebekus,

Christian Ulmen, Stefan Kaminski,

Cathlen Gawlich, Bert Stevens

INTERNATIONAL SALES:

StudioCanal

Isabel Hund

T +49 30 810969 410

isabel.hund@studiocanal.de

MULLEWAPP

Tony Loeser, Theresa Strozyk

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Motionworks (DE)

The tale of the three friends Johnny Mauser, Franz von Hahn and Waldemar the Pig is inextricably bound with the name of the books author, Helme Heine. The movie will build on his thrilling and charming, widely-effective narrative manner, and will create a cinematic spectacle for the whole family, naturally keeping in the Mullewapp tradition.



SCRIPT:

Virgil Widrich

GENRE: Drama

LANGUAGE: German

RUN TIME: 92 min

CAST: Laurence Rupp, Amira Casar, Barbara Petritsch, Elisabeth Rath, Linde Prelog, Johann Adam Oest, Luc Feit, Josiane Peiffer, Lukas Miko, Claire Johnston, Udo Samel, Brigitte Urhausen, Pierre Bodry, Al Ginter, Gilles Soeder, Julian Nest, Gilbert Johnston

INTERNATIONAL SALES:

Picture Tree International

T +49 30 4208 248-14

M +49 151 5445 8921

yuan@picturetree-international.com

NIGHT OF A 1000 HOURS

Virgil Widrich

PRODUCTION: AMOUR FOU Luxembourg –

Bady Minck, Alexander Dumreicher-Ivanceanu

AMOUR FOU Vienna (AT), KeyFilm (NL), Golden Girls Filmproduktion (AT)

One night, one murder – A forbidden passion and a big family secret. As the members of the Ullich family gather at their palace in Vienna, their deceased ancestors suddenly appear and usher in a series of unforeseen events. Not only does the past unexpectedly become the present, criminal machinations are also revealed to be at work in a world in which ethics have been discarded and profit seems to be the main goal. On this journey through different eras, the young entrepreneur Philip Ullich and his newly alive great-aunt Renate fall for each other.



SCRIPT:

Adrian Hodges based on the novel
Peter Pan by J.M. Barrie

GENRE: Adventure

LANGUAGE: English

RUN TIME: 97 min

CAST: Stanley Tucci, Laura Fraser,
Paloma Faith, Bjarne Henriksen,
Hazel Doupe, Zac Sutcliffe

INTERNATIONAL SALES:

Red Arrow International

Bo Stehmeier

bo.stehmeier@redarrowinternational.tv

PETER & WENDY

Diarmuid Lawrence

PRODUCTION: BAC CINEMA – David Grumbach

Headline Pictures (UK)

The drama opens in modern day Great Ormond Street Hospital where 12-year-old Lucy Rose is awaiting treatment for a serious heart condition. Before the operation Lucy reads J.M. Barrie's novel of "Peter Pan" to a crowd of sick children in the hospital, and she goes to sleep with thoughts of the classic tale in her head. Lucy dreams this version of "Peter Pan" into existence and the story is retold through the young girl's imagination. As the adventure begins, the story cuts back and forth between Lucy fighting for her life in the present day and the magical land of The Neverland, featuring Peter Pan and his Lost Boys and the dastardly Captain Hook.



SCRIPT:

Antoine Cuypers, Antoine Wauters

GENRE: Drama

LANGUAGE: French

RUN TIME: 105 min

CAST: Nathalie Baye, Arno Hintjens,
Thomas Blanchard, Ariane Labed,
Eric Caravaca, Cathy Min Jung
Arthur Bols, Julien Baumgartner
Jean-François Wolff

INTERNATIONAL SALES:

Les Films du Losange

T +33 1 44 43 87 26

b.vincent@filmsdulosange.fr

PRÉJUDICE

Antoine Cuypers

PRODUCTION: SAMSA FILM – Bernard Michaux

Wrong Men (BE), CTM Pictures (NL)

During a family meal, Cedric, 32, learns that his sister is expecting a baby. While the news is met with sincere excitement by the whole family, for Cedric – who still lives with his parents – it resonates strangely, mixed with a certain resentment. Cedric, whose simple dream – a trip to Austria – is subject to discussion, will turn his resentment into anger and then fury. During the family celebration, he will try to establish, in front of everyone, the prejudice that he says he is the victim of. Between denial and paranoia, revolt and false pretences, how far is a family willing to go to keep its equilibrium? When must it start to suppress the right to be different?



SCRIPT:

Pascal Bonitzer, Agnès de Sacy

GENRE: Comedy

LANGUAGE: French

RUN TIME: 98 min

CAST: Agathe Bonitzer,

Vincent Lacoste, Isabelle Huppert,

Lambert Wilson, Jean-Pierre Bacri,

Pascal Gregory

INTERNATIONAL SALES:

SBS Distribution

T +33 1 45 63 66 60

contact@sbs-productions.com

RIGHT HERE RIGHT NOW

Pascal Bonitzer

PRODUCTION: SAMSA FILM – Jani Thiltges

SBS Productions (FR)

Nora Sator, a young 30-year-old woman has just been hired at AB Finance, an M&A (mergers and acquisitions) company. She finds out that her boss, Arnaud Barsac and her father, Serge, a researcher who has gone into early retirement, know each other from long ago and that a puzzling hostility arose between them or may still exist.

Family stories will become inextricably intertwined with stories of love and professional twists and turns...



SCRIPT:

Bénédicte Liénard, Mary Jimenez

GENRE: Drama

LANGUAGE: French, Arabic

RUN TIME: 90 min

CAST:

Maryam Zarée, Assaad Bouab,
Sam Louwyck, Ahmet Rifat,
Zeïnabou Diori, Claude Frisoni

INTERNATIONAL SALES:

Cinéart

T +32 2 245 87 00

info@cinéart.be

RISING VOICES

Bénédicte Liénard, Mary Jimenez

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno

TARANTULA Belgique (BE)

A handful of migrants without papers decide to start a hunger strike. Day by day, overcoming the violence that they inflict upon themselves, they discover the greatness of their true cause. From this realisation they learn to affirm their common humanity.



SCRIPT:

Terence Davies

GENRE: Drama

LANGUAGE: English

RUN TIME: 135 min

CAST: Agyness Deyn,
Kevin Guthrie, Peter Mullan

INTERNATIONAL SALES:

Hurricane Films

T +44 151 707 9700

sol@hurricanefilms.net

SUNSET SONG

Terence Davies

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil

Hurricane Films (UK), SellOut Pictures (UK)

Set in the early 20th century, Chris Guthrie, a farmer's daughter in north-eastern Scotland struggles for love amid hardship and family misfortune. After her mother, a poverty-stricken woman broken by repeated childbirths, poisons herself and her baby twins the resilient young Chris must manage the farm in her absence. When her father has a stroke and becomes bedridden, though also eager for an incestuous relationship, she is left on the land by her closest ally and friend, her brother. Finally she finds love, only to wave her new husband off to the Great War. She remains on the farm, connected to a land about to be changed forever by the onset of technology and war.



SCRIPT:

Catharina Junk, Stephan Rick
Based on the book "Die Dunkle
Seite des Mondes" written by
Martin Suter

GENRE: Thriller

LANGUAGE: German

RUN TIME: 100 min

CAST: Moritz Bleibtreu,
Jürgen Prochnow, Nora von
Waldstätten, Luc Feit, Nickel
Bösenberg, Germain Wagner,
Luc Spada, Sabine Rossbach,
Marco Lorenzini, Eugénie Anselin,
Fabienne Hollwege

INTERNATIONAL SALES:

Picture Tree International
T +49 30 4208 2480
pti@picturetree-international.com

THE DARK SIDE OF THE MOON

Stephan Rick

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil

Port-au-Prince (DE)

Hotshot solicitor Urs Blank is going through a midlife crisis. In search of new experiences he meets Lucy, a young hippie woman. After a magic mushroom trip, he slowly loses control over his business-driven life. Since nobody could help him, he escapes to the forest. As the solution of his problems is getting closer, his earlier life begins to trace him...



SCRIPT:

Luc Jabon, Matthieu Reynaert

GENRE: Drama

LANGUAGE: French

RUN TIME: 96 min

CAST: Fabrizio Rongione,
Erika Sainte, Brice Montagne,
Joël Delsaut, Jérôme Varanfrain,
Romain Gelin, Gabriel Boisante,
Hana Sofia Lopes, Marco Lorenzini,
Philippe Meyrer, Fabio Godhino

CONTACT:

Iris Productions
T +352 27 39 70 12 20
info@irisproductions.lu

THE SURVIVORS

Luc Jabon

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil

Iris Films (BE)

Nicolas is released from prison after 15 years of detention. As a youngster, he had been a member of a revolutionary splinter group. During an attack on a building which was symbolic for the state, a policeman accidentally died. Leaving prison, Nicolas sincerely wishes to take his place in society: lead an ordinary life, take an ordinary job and, why not, live as a couple with Nadia, an unpredictable woman he is desperately in love with. But soon, Nicolas is confronted with present day contestant youth as well as with his old friends and present society. Torn between his desire to live an ordinary life and his old ideals, will he manage to resist the temptation to take up the game that had sent him into prison?



SCRIPT:

Myriam Tonelotto

GENRE: Science

LANGUAGE: English

RUN TIME: 90 min

INTERNATIONAL SALES:

Paul Thiltges Distributions

T +352 25 03 93

info@ptd.lu

THORIUM, THE FAR SIDE OF NUCLEAR POWER

Myriam Tonelotto

PRODUCTION: PAUL THILTGES DISTRIBUTIONS -

Paul Thiltges & Adrien Chef

Citizen Films (FR), Inner Vision (FR), Morefilms (DE)

Ever heard of the Thorium molten salt reactor? That's hardly surprising, as for 70 years, it has been inexplicably kept under wraps by the nuclear industry, despite the fact it could revolutionise energy production. It offers the promise of nuclear energy without waste and without danger. The "green atom": fact or fiction? Research that was dropped without explanation in 1945, has now become a topic of lively discussion...



SCRIPT:

Richard Berry and Morgan Sportès,
adapted from the novel by Morgan
Sportès (Fayard editions)

GENRE: Drama

LANGUAGE: French

RUN TIME: 100 min

CAST: Marc Ruchmann, Steve
Achiepo, Richard Berry, Idit Cebula

INTERNATIONAL SALES:

Légende Distribution
contact@legende-distribution.com

TOUT, TOUT DE SUITE

Richard Berry

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon

Légende Films (FR), La Petite Reine (FR), Nexus Factory (BE)

On February 17th, 2006, at 6am, the members of “Gang des Barbares” are all arrested at their homes. The successive interrogations will allow the investigators to go back to the beginnings of the kidnapping of Ilan. During 24 days, the young storekeeper of the Boulevard Voltaire, was held captive and finally found burned lively to Sainte Geneviève des Bois. Telling the last days of Ilan Halimi, TOUT, TOUT DE SUITE treats one of the significant events of our contemporary society.



SCRIPT:

Pol Cruchten - adapted from the work by Svetlana Alexievitch, Nobel Prize winner for Literature 2015

GENRE: Drama

LANGUAGE: French

RUN TIME: 86 min

CAST: Dinara Drukarova, Irina Voloshyna, Vitaliy Matvienko

INTERNATIONAL SALES:

La Huit

Stéphane Jourdain

T +33 1 53 44 70 82

M +33 6 63 60 96 22

stephane.jourdain@lahuit.fr

VOICES FROM CHERNOBYL

Pol Cruchten

PRODUCTION: RED LION – Jeanne Geiben

KGP Kranzelbinder Gabriele Production (AT)

About Chernobyl, thousands of feet of videotapes have been shot. However, this film is not talking about Chernobyl but of a world which we know almost nothing. Some people from everyday life are raising their voices to testify. Through their supplication, the film takes us on a journey into the human soul.



FILMS & PROJECTS

2017



SCRIPT:

Jan Eilander, Rudolf van den Berg

GENRE: Biopic, History

LANGUAGE: Dutch

RUN TIME: 105 min

CAST: Jeroen Spitzenberger, Lize Feryn, Roeland Fernhout, Porgy Franssen, Raymond Thiry

INTERNATIONAL SALES:

Rinkel Film

Reinier Selen

T + 31 20 616 32 31

reinier@rinkelfilm.com

A REAL VERMEER

Rudolf van den Berg

PRODUCTION: TARANTULA Luxembourg –

Donato Rotunno & Elise André

Rinkel Film (NL), Fu Works Production (NL), Cadenza Films (NL), Living Stone (BE), Nukleus Films (HR)

Young and talented Han van Meegeren is a rebel in the early 1920's Amsterdam art-scene. Because he paints in the style of his idols Rembrandt and Vermeer, critics find his work old-fashioned and they call him a copycat. Just to prove a point, he produces a fake Vermeer and tries to pass it off as a real one. It works. Instead of revealing the truth and thereby embarrassing the art world, he continues to make money off of his many forgeries. Soon he is caught in a web of lies and deceit, and his life spins out of control. Then, one day, high ranking Nazi Hermann Göring knocks on his door, looking for a Vermeer for his private collection...



SCRIPT:

Stephan Streker

GENRE: Drama

LANGUAGE: French & Ourdou

RUN TIME: 97 min

CAST: Lina El Arabi, Sébastien Houbani, Babak Karimi, Neena Kulkarni, Olivier Gourmet, Zacharie Chasseriaud, Alice de Lencquesaing, Aurora Marion

INTERNATIONAL SALES:

Jour 2 Fête

Samuel Blanc

Tel : + 33 1 40 22 92 15

samuel.blanc@jour2fete.com

A WEDDING

Stephan Streker

PRODUCTION: TARANTULA Luxembourg –

Donato Rotunno & Elise André

Daylight (BE), Formosa Productions (FR)

Zahira, 18, is close to her family until her parents ask her to follow Pakistani tradition to choose a husband. Torn between family customs and her western lifestyle, the young woman turns for help to her brother and confidant Amir...



SCRIPT:

Oliver Kienle, Jana Burbach,
Jan Galli

GENRE: Thriller, Drama

FORM: TV Series for ZDF & ARTE

LANGUAGE: German

RUN TIME: 6 episodes x 45 min

CAST: Paula Beer, Barry Atsma,
Désirée Nosbusch, Mai Duong Kieu,
Marc Limpach, Tobias Moretti,
Germain Wagner, Steve Karier,
Eugénie Anselin, Larisa Faber

INTERNATIONAL SALES:

Federation Entertainment
T +33 1 84 25 02 70
sales@fedent.com

BAD BANKS

Christian Schwochow

PRODUCTION: IRIS PRODUCTIONS - Nicolas Steil

Letterbox Filmproduktion (DE)

A young banker is embroiled in an intrigue that forces her to cause damage to her own bank. The crisis resulting from this spins out of control. Things stay exciting until the very last second, as it is never clear who is going to win or lose.

The brilliantly talented banker Jana moves through the world of investment banking like a fish in water. But does she also have a shark concealed in her? And it's much better to be the shark ...
BAD BANKS is a breathtaking psychological profile of an industry and its protagonists, a thriller set in the world of high finance.



SCRIPT:

Marie Nimier, Laura Schroeder

GENRE: Drama

LANGUAGE: French

RUN TIME: 110 min

CAST: Lolita Chammah,
Thémis Pauwels, Isabelle Huppert

INTERNATIONAL SALES:

Luxbox

Fiorella Moretti

T +33 6 26 10 07 65

fiorella@luxboxfilms.com

Hédi Zardi

T +33 6 64 46 10 11

hedi@luxboxfilms.com

BARRAGE

Laura Schroeder

PRODUCTION: RED LION - Pol Cruchten & Jeanne Geiben

Entre chien et loup (BE), Mact Productions (FR)

After ten years abroad, Catherine returns to Luxembourg to catch up with her daughter Alba, who is being brought up by Catherine's mother Elisabeth. Alba is cold and distant towards this stranger who shows up unexpectedly in her life, and so is Elisabeth, keen to keep her protégée to herself. One day, Catherine cannot take it anymore. She "kidnaps" Alba and takes her on a trip to a lake up north. So begins an unsettling journey into the puzzling and complex world of motherly love...



SCRIPT:

PJ Dillon, Lance Daly,
Eugene O'Brien, Pierce Ryan

GENRE: Drama

LANGUAGE: English

RUN TIME: 100 min

CAST: Hugo Weaving, James
Frecheville, Jim Broadbent,
Stephen Rea, Freddie Fox, Sarah
Greene, Moe Dunford

INTERNATIONAL SALES:

Altitude Film Entertainment
Mike Runagall
info@altitudefilm.com

BLACK 47

Lance Daly

PRODUCTION: Samsa Film - Jani Thiltges

Fastnet Films (IE), Primeridian Entertainment (US)

BLACK 47 is a story that is set against the backdrop of the Great Famine (1845-1852).

It tells the story of a young Connaught Ranger who returns from fighting for the British Army .

Upon his return he discovers that his family have been thrown off their land and left to die in a poor house and he sets about finding those responsible.



SCRIPT:

Michel Bergmann, in collaboration with Sam Garbarski, based on the novels "Die Teilacher" and "Machloikes" by Michel Bergmann

GENRE: Comedy

LANGUAGE: German

RUN TIME: 101 min

CAST: Moritz Bleibtreu, Antje Traue, Mark Ivanir, Hans Löw, Tim Seyfi, Anatole Taubman, Pál Mácsai, Václav Jakoubek, Christian Kniotek, Jeanne Werner

INTERNATIONAL SALES:

The Match Factory
Michael Weber
info@matchfactory.de

BYE BYE GERMANY

Sam Garbarski

PRODUCTION: SAMSA FILM - Jani Thiltges

IGC Films (DE), Entre Chien et Loup (BE)

Frankfurt, 1946. David Bermann and his Jewish friends have escaped the Nazi regime and are now dreaming of leaving for America. But how will they get the money in these tough post-war times? The smooth-talking businessman focuses on what the Germans now need most: fine bed linens nicely wrapped in amusing stories!



SCRIPT:

Roger Mainwood

FORM: Animation

LANGUAGE: English

RUN TIME: 85 min

VOICES: Jim Broadbent,

Brenda Blethyn, Luke Treadaway

INTERNATIONAL SALES:

NBC Universal

T +44 203 618 8000

Jessica Horne

jessica.horne@nbcuni.com

ETHEL & ERNEST

Roger Mainwood

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Lupus Films (UK)

The build up to World War 2, the war itself, and the austerity of the years that follow are the things that largely dominate the story of *ETHEL & ERNEST*. Seeing great historical events through the eyes of an ordinary family can lend them more poignancy. But such external events are not at the heart of the film. It is the basic love story of Raymond's parents that audiences will most identify with. Raymond Briggs takes no prisoners when it comes to honest emotion, and the animated version of *ETHEL & ERNEST* will be no exception. This is a film of small moments, deceptively simple, and one that will touch everyone who sees it.



SCRIPT:

Sidonie Garnier

FORM: Transmedia,

Webdocumentary series

LANGUAGE: French, English

RUN TIME: 10 x 4 min

CONTACT:

Tarantula Luxembourg

Elise André

T +352 26 49 611

elise@tarantula.lu

FASHION GEEK

Maryam Goormaghtigh

PRODUCTION: TARANTULA Luxembourg – Elise André

a_BAHN (FR) – ARTE (FR)

Connected clothes, 3D printed or created from pineapple leather, the future of fashion is invented today and reflects the upheavals that agitates our societies. While technology interferes at every stage of creation to reach the heart of the fabric, globalised production suffers from a severe criticism which forces the actors of this world to completely rethink that production line. Thanks to fashion designers that create and think tomorrow's clothes, Fashion Geek explores the new synergies between fashion and technology, and questions future visions that emerge from them.



SCRIPT:

Arnaud Delalande, Antoon Krings
and Christel Gonnard

FORM: Animation

LANGUAGE: French

RUN TIME: 80 min

INTERNATIONAL SALES:

PGS Entertainment

Guillaume Soutter

gsoutter@pgsentertainment.com

FUNNY LITTLE BUGS

Antoon Krings, Arnaud Bouron

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon

ON Animation Studios (FR)

When Apollo, a kind-hearted travelling performer, lands in the village of the Funny Little Bugs, it's not too long before he upsets the life of the kingdom! Apollo falls into a trap set by Wendy (the jealous and treacherous cousin of the queen Marguerite). Our hero is framed for kidnapping the Queen, causing panic in the hive! The truth is Marguerite is held by the Pests (Wendy's accomplices) while she takes over the throne. With the help of his new friends, Apollo embarks on a perilous rescue mission. To free the Queen and save the hive, the Little Bugs will bravely face many dangers and be more imaginative than ever!



SCRIPT:

Govinda Van Maele

GENRE: Thriller, Drama, Fantastic

LANGUAGE: Luxembourgish,
German

RUN TIME: 102 min

CAST: Frederick Lau, Vicky Krieps,
Marco Lorenzini, Leo Folschette,
Gérard Blaschette, Pit Bukowski,
Gerdy Zint

CONTACT:

Les Films Fauves

Gilles Chanial

T +352 621 715 903

info@lesfilmsfauves.com

GUTLAND

Govinda VAN MAELE

PRODUCTION: LES FILMS FAUVES – Gilles Chanial

Novak Prod (BE), Propeller Film (DE)

Early one summer morning a young man, Jens, emerges from the forest carrying a heavy duffel bag. Entering the charming little village of Schandelsmillen he asks around for work, but the villagers are not very forthcoming. After spending a night with Lucy, the mayor's daughter, the villagers' attitude suddenly changes. He is offered a job as a farmhand and a caravan to live in. As Jens gradually integrates into the community, he starts to suspect that not all is as it appears. Something sinister seems to be lurking under the surface of that picturesque little world he is now slowly becoming a part of.



SCRIPT:

Bady Minck

GENRE: History, Science Fiction

LANGUAGE: English

RUN TIME: 45 min

CAST: Roxanne Oberlé, Ganaël Dumreicher, Robin Oberlé

INTERNATIONAL SALES:

Sixpack Film

T +43 1 526 09 900

office@sixpackfilm.com

MAPPAMUNDI

Bady Minck

PRODUCTION: AMOUR FOU Luxembourg -

Bady Minck & Alexander Dumreicher-Ivanceanu

AMOUR FOU Vienna (AT), Oikodrom (AT)

Through the eyes of cosmic cartographers, MAPPAMUNDI takes its viewer on a greatly accelerated voyage through 950 million years of development on Earth. The film visualises the continuous changes taking place in our world, change that is imperceptible in a single human lifetime. MAPPAMUNDI is a film about the image of the world that we have repeatedly re-drawn for thousands of years. With over hundred world maps from the past 15.000 years, the development of our view of the world from its beginnings to the present day is analyzed and illustrated in all its diversity.



SCRIPT:

Emma Jensen, Conor McPherson

GENRE: Drama

LANGUAGE: English

RUN TIME: 114 min

CAST: Elle Fanning, Bel Powley,
Douglas Booth

INTERNATIONAL SALES:

HanWay Films

Tom Grievson

T +44 207 290 0750

tg@hanwayfilms.com

MARY SHELLEY

Haifaa Al-Mansour

PRODUCTION: BAC CINEMA – David Grumbach

Parallel Films (IE)

MARY SHELLEY is the true story of the passionate and tumultuous love affair between the brilliant and beautiful Mary Wollstonecraft and the dangerously charismatic poet Percy Shelley, which inspired Mary, at age 18, to write the groundbreaking classic Frankenstein.



SCRIPT:

Memari Reza

FORM: Animation

LANGUAGE: English,
Luxembourgish, Norwegian,
French, German

RUN TIME: 85 min

VOICES: Cooper Kelly Kramer,
Shannon Conley, Marc Thompson,
Jason Griffith, Erica Schroeder,
Todd Garbeil, Schroeder Kacmar,
James Carter Cathcart

INTERNATIONAL SALES:

Global Screen

Julia Weber

T +49 89 2441 295 590

julia.weber@globalscreen.de

RICHARD THE STORK

Toby Genkel, Reza Memari

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Knudsen & Streuber Medienmanufaktur (DE), Ulysses Films (DE),
Walking The Dog (BE), Den Siste Skilling (NO)

Orphaned at birth and raised by storks, the sparrow Richard believes he is one of them. But when the time comes to migrate, his stork family must reveal his true identity and leave him behind in the forest, since he would not survive the journey to Africa. Determined to prove he is a stork after all, Richard ventures south on his own, joined by an eccentric owl with an imaginary friend and a narcissistic, disco-singing parakeet...



SCRIPT:

Andy Bausch, Frank Feitler

GENRE: Comedy

LANGUAGE: Luxembourgish

RUN TIME: 94 min

CAST: André Jung, Marco Lorenzini,
Fernand Fox, Pol Greisch

INTERNATIONAL SALES:

Moonrise Pictures

Colette Aguilar

colette@moonrisepictures.eu

RUSTY BOYS

Andy Bausch

PRODUCTION: PAUL THILTGES DISTRIBUTIONS -

Paul Thiltges & Adrien Chef

Four elderly men (Fons, Lull, Nuckles and Jängi) are fed up with being walked all over and treated like children. Together with their friends, they plan a future without old people's homes. But that's easier said than done.



SCRIPT:

Bavo Defurne, Jacques Boon, Yves Verbraeken

GENRE: Dramatic comedy

LANGUAGE: French

RUN TIME: 90 min

CAST: Isabelle Huppert,
Kévin Azaïs, Johan Leysen

INTERNATIONAL SALES:

Pathé International

T +33 1 71 72 33 05

sales@patheinternational.com

SOUVENIR

Bavo Defurne

PRODUCTION: DEAL PRODUCTIONS –

Désirée Nosbusch & Alexandra Hoesdorff

Bonjour Pictures (BE), Frakas Productions (BE), Avenue B
Productions (FR)

Liliane was once Laura, a rising star in the singing world, who had her moment of glory when she finished second in the 1974 European Song Contest behind Abba.

Today, everyone has forgotten her brush with fame, and she works in a meat factory.

But when she meets Jean, a 21-year-old boxer, her dreary life is suddenly turned upside down. He falls in love with her, and convinces her she should make a return to the stage.



SCRIPT:

Karen van Holst Pellekaan

GENRE: Adventure, Family

LANGUAGE: Dutch

RUN TIME: 105 min

CAST: Davy Gomez, Juna de Leeuw,
Yorick van Wageningen, Luc Feit,
Gabriel Boisanté, Germain Wagner

INTERNATIONAL SALES:

Incredible Film

T +31 6 53 94 89 86

danielle@incrediblefilm.nl

STORM - LETTER OF FIRE

Dennis Bots

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil

Phanta Vision (NL), Bulletproof Cupid (BE)

The movie takes place in historical Antwerp during the first years of the Reformation. The 12-year old Storm gets involved in a twisted adventure when his father Klaas gets arrested for secretly printing reading material of Martin Luther, which was strictly forbidden by the Roman Catholic Church. Storm's life changes over night after his father's arrestment, he runs away with the printing plate of the forbidden letter. Storm and Marieke (a young orphan who lives in the catacombs) are racing against time to free Storm's father from the stake. What has started as an exciting escape becomes a real brave fight for freedom.



SCRIPT:

Anita Doron, Deborah Ellis,
Maureen Dorey (based on the novel
by Deborah Ellis)

FORM: Animation

LANGUAGE: English

RUN TIME: 85 min

VOICES: Saara Chaudry, Soma
Bhatia, Laara Sadiq, Kawa Ada,
Ali Badshaw, Shaista Latif, Noorin
Gulamaus

INTERNATIONAL SALES:

West End Films (UK)
T +44 207 494 8300
Maya Amsellem
maya@westendfilms.com

THE BREADWINNER

Nora Twomey

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Cartoon Saloon (IE), Aircraft Pictures (CA)

11-year-old Parwana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city in the summer of 2001. Parwana's father – a teacher until his school was bombed and his health destroyed – works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for the crime of having a foreign education, and the family is left without someone who can earn money or even shop for food.



SCRIPT:

Jean-Louis Schuller,
Jérémye Dubois

FORM: Transmedia,

Docu-drama and interactive
experience

LANGUAGE: English, Norwegian

RUN TIME: 90 min

CAST: Luc Schiltz, Mike Toch,
Ingrid Liavaag

CONTACT:

a_BAHN

Stéphane Hueber-Blies

T +352 661 181 810

stan@a-bahn.com

TOURIST

Jean-Louis Schuller

PRODUCTION: a_BAHN – Stéphane Hueber-Blies

Novak Prod (BE), Pictanovo (FR), Wallimage (BE),
Les Films Fauves (LU)

After recently arriving in Svalbard, an island near the North Pole, a Luxembourgish tourist decides to extend his stay. Alexis embarks upon a long hike in an icy valley, an introspective and primal journey which is both physically and mentally endangering. After finally returning to Longyearbyen, the only town on the island, he begins to reinvent his identity, with the aim of starting a new life and settling there. However, a few months later, the long-term girlfriend he left behind appears on the island and attempts to bring him back to reality.



SCRIPT:

Marco Serafini & Vince Villani

GENRE: Dark Comedy

LANGUAGE: English

RUN TIME: 100 min

CAST: Luke Allen-Gale,
Hana Sofia Lopes, John Hannah,
Anthony LaPaglia,
Federico Castelluccio,
Julian Sands

INTERNATIONAL SALES:

Shoreline Entertainment

T +1 310 551 2060

info@shorelineentertainment.com

TOY GUN

Marco Serafini

PRODUCTION: CALACH FILMS – Jesus Gonzalez

Gardner & Domm (BE)

A fun and gritty dark comedy about a meek young man, Ruggero who impulsively robs a bank to prove to his ex-wife that he is courageous and masculine.

A police investigation engulfs everyone except our unassuming hero who is completely ignored.

Through a set of hilarious coincidences, he gets away with the robbery, while corrupt bank officials take the fall for what looks like an inside job.

Ruggero discovers the crime world of loan sharks and thugs he's gotten into.



SCRIPT:

Robin Erard & Joanne Giger

GENRE: Black comedy

LANGUAGE: French

RUN TIME: 100 min

CAST: Zacharie Chasseriaud,
Jonathan Zaccai, Bérénice Baoou,
Michel Voïta, Isaline Prevost,
Hervé Sogne, Denis Joussetin,
Cédric Djedje, Hadrien Friob,
Romain Gelin

INTERNATIONAL SALES:

Box Productions

T +41 21 312 64 11

WILD CATS

Robin Erard

PRODUCTION: LES FILMS FAUVES – Gilles Chanial

Box Productions (CH), Novak Prod (BE)

Since the death of his parents, Oskar lives with the Egger family in a perfectly arranged villa at the center of the world capital of watchmaking. However, the 17-year-old orphan has only one dream: to get away from this golden cage in order to flee to Zimbabwe. While he strives to gather enough money to realize his escape plan, his guardian Elvis does everything in his power to put him back on the right track, even if that means going against the law, logic or ethics. While the two men forcefully resist to each other, their relationship progressively turns into an implacable duel, which will lead Oskar to abandon his childhood for good and Elvis to fall into a whirlpool of madness and destruction.



SCRIPT:

Nicolas Blies,
Stéphane Hueber-Blies

FORM: Transmedia,

Animated Documentary &
collaborative campaign experience

LANGUAGE: English, French, Syrian,
Ukrainian

RUN TIME: 70 min

CONTACT:

a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

ZERO IMPUNITY

Nicolas Blies, Stéphane Hueber-Blies &
Denis Lambert

PRODUCTION: a_BAHN -

Stéphane Hueber-Blies, Marion Guth, Nicolas Blies

Melusine Productions (LU), Webspider (FR)

Sexual violence is a real cancer that destabilizes our societies and weakens peace processes. ZERO IMPUNITY is the contemporary story of an irony. While we have a legal arsenal to condemn sexual violence in times of war, but impunity remains total. Survivors, whistleblowers, psychologists and lawyers... men and women have freed their word. Their stories will plunge us into the backstage of contemporary conflicts. ZERO IMPUNITY is a film about the love survivors (men and women) have for life and humanity.



FILMS & PROJECTS

2018



SCRIPT:

Jan Peter, Frédéric Goupil, Camilla Ahlgren, Jean-Louis Schlesser

FORM: TV Series

GENRE: Docu-fiction

LANGUAGE: English, German, French, Polish, Russian, Italian, Austrian, Swedish

RUN TIME: 8 episodes x 52 min

CAST: Jan Krauter, Michalina Olszanska, Natalia Witmer, Joel Basman, Roxane Duran, Luc Feit, Hervé Sogne, Claude de Demo, André Jung

INTERNATIONAL SALES:

Looks International GmbH
T +49 511 12 36 16 75
hannover@looksfilm.tv

18 - CLASH OF FUTURES

Jan Peter, Frédéric Goupil

PRODUCTION: IRIS PRODUCTIONS - Nicolas Steil

Looks Film & TV (DE), Les Films d'ici (FR), Iris Films (BE)

18 - CLASH OF FUTURES explores the dramatic era of the 1920s and '30s. The eight-part series follows the fates of extraordinary men, women and children from France, Germany, Italy, Great Britain, Austria, Sweden, Poland and the Soviet Union using their own diary entries, letters and memoirs. These are people drawn into the war by their convictions, who with their loves and decisions bring the history of Europe with all its contradictions to life.



SCRIPT:

Markus Schleinzner, Alexander Brom

GENRE: Drama, History

LANGUAGE: German, French, Italian

RUN TIME: 90 min

CAST: Makita Samba, Alba Rohrwacher, Larisa Faber, Lukas Miko, Christian Friedel, Gerti Drassl, Pierre Bodry, Anne Klein, Jean-Michel Larré, Jean-Louis Humbert, Nilton Martins

INTERNATIONAL SALES:

Films Distribution

T +33 1 53 10 33 99

info@filmsdistribution.com

ANGELO

Markus Schleinzner

PRODUCTION: AMOUR FOU Luxembourg -

Bady Minck & Alexander Dumreicher-Ivanceanu

Novotny & Novotny (AT)

ANGELO is the story of a forced europeanised African and his unusual career from object to subject until he ends up as an exhibit in Vienna. The story begins 1720 on the sea and finds its symbolic end in the turmoil of the October Revolution of 1848 in Vienna. It is the story of his incarnation, which is mainly characterized by roleplay and adaptation.



SCRIPT:

Willy Perelsztejn

FORM: Documentary

LANGUAGE: German, French,
English

RUN TIME: 80 min

INTERNATIONAL SALES:

NOWHERE LAND PRODUCTIONS

Willy Perelsztejn

lesfilmsdelamemoire@gmail.com

ASHCAN

Willy Perelsztejn

PRODUCTION: NOWHERE LAND PRODUCTIONS - Willy Perlsztejn

Les Films de la Mémoire (BE), Création et Mémoire (BE), Centre
National de l'Audiovisuel (LU), Théâtre National du Luxembourg (LU)

ASHCAN tells the untold story of the secret prison where the main Nazi leaders were detained after the Allied victory on 8 May 1945. It was run by the US Army at Mondorf-les-Bains in Luxembourg: 72 prisoners such as Göring, Dönitz, Keitel, Rosenberg, Ley, Frank, Streicher, Seyss-Inquart, Lutz von Krosigk, von Papen and others. The Allies had won the Second World War, but they knew almost nothing of the Nazi regime that had bathed Europe in fire and blood. Seeking to understand it, they gathered the civilian and military leaders of their conquered foe together in the same place. The film immerses the audience in the heart of the Nazi Regime.



SCRIPT:

Vanessa Walder,
Pamela Hickey & Dennys McCoy

GENRE: Family

LANGUAGE: English

RUN TIME: 85 min

INTERNATIONAL SALES:

Global Screen

Julia Weber

T +49 89 244 12 95 590

julia.weber@globalscreen.de

BAYALA

Aina Järvinen, Federico Milella

PRODUCTION: FABRIQUE D'IMAGES -

Jean-Marie Musique & Christine Parisse

Ulysses Filmproduktion (DE)

As the dragons have almost disappeared from the kingdom of Bayala, the magic powers of the elves are weakening. The elf princesses Sera and Surah are thrilled when they discover they have the key to save the world in their hands: a dragon egg! Now the sisters must reach the dragon hills and they embark on an adventurous journey into the unknown ...



SCRIPT:

Denis Do, Magali Pouzol, Elise Trinh

FORM: Animation

LANGUAGE: French

RUN TIME: 90 min

CREW: Amélie Dupays,

Nathanaël Godart, Daniel Fleron,

Nathalie Tamisier, Bruno Murer,

Vianney Thomas

INTERNATIONAL SALES:

BAC Films

T +33 1 53 53 52 52

sales@bacfilms.fr

FUNAN, THE NEW PEOPLE

Denis Do

PRODUCTION: BAC CINEMA – David Grumbach

Les Films d'Ici (FR), Epuar (FR), Lunamine (BE)

The story of a young woman who, under the Khmer Rouge regime, has to learn how to fight back and exist. To survive. To find her son who was taken from her during the exile from Phnom Penh.



SCRIPT:

Eric Schockmel

FORM: Documentary

LANGUAGE: English

RUN TIME: 52 min / 80 min

CONTACT:

Samsa Film

Bernard Michaux

samsa@samsa.lu

HUGO INVENTING THE FUTURE

Eric Schockmel

PRODUCTION: SAMSA FILM - Bernard Michaux

Wrong Men (BE)

HUGO INVENTING THE FUTURE is a documentary which explores how thinking about tomorrow became a popculture phenomenon called Science Fiction. It was Hugo Gernsback who stuck his hand into the soup of early 20th century pulp literature and fished out science fiction - giving its name and a clear definition, turning it into a genre that anyone could engage with.



SCRIPT:

Christoph Lauenstein,
Wolfgang Lauenstein,
Sean McCormack

FORM: Animation

LANGUAGE: English

RUN TIME: 85 min

INTERNATIONAL SALES:

Global Screen

Julia Weber

T +49 89 244 12 95 590

julia.weber@globalscreen.de

LUIS AND THE ALIENS

Christoph Lauenstein, Wolfgang Lauenstein,
Sean McCormack

PRODUCTION: FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse, Ulysses Films (DE), A.Film (DK)

12-year-old Luis is often lonely. He doesn't have any friends and his father, UFOlogist Armin Sonntag, is obsessed with proving the existence of intelligent life in space. He spends all night at his telescope and all day sleeping. The principal thinks Luis should be sent to a home. Then, three goofy aliens crash on Luis's doorstep... Luis quickly befriends them and hides them from his dad, who is convinced aliens are dangerous. When boarding school director Miss Diekendaker wants to take Luis away, Luis and his alien friends have to come up with a plan to contact the mother ship and get rescued.



SCRIPT:

Juan Antin, Patricia Valeix,
Olivier De Bannes

FORM: Animation

LANGUAGE: French

RUN TIME: 70 min

INTERNATIONAL SALES:

SC Films International
Simon Crowe

T +44 207 287 1900

simon@scfilmsinternational.com

PACHAMAMA

Juan Antin

PRODUCTION: DOGHOUSE FILMS - Pierre Urbain & David Mouraire

Folivari (FR), Kaïbou (CA)

It is the Earth that feeds us!

This feature film takes place in pre-Columbian Peru... Tepulpai is a child who lives in a traditional village in the mountains. His people worship and respect the Earth.

When the Great Incas who came from Cusco to collect the village's taxes take away the holy statue 'Huaca', Tepulpai chooses to leave the village to try and get it back! A little girl, Naira, comes with him, as well as their friends the animals. Tepulpai succeeds in this first mission, but when he comes back from the Golden City, he is followed by the greedy Spanish Conquistadors who want to seize the village's treasures....



SCRIPT:

A story by Félix Koch, written by Félix Koch and Thierry Faber, Consultant Lucien Czuga, based on the characters from Lucien Czuga and Roger Leiner

GENRE: Comedy

LANGUAGE: Luxemburgish

RUN TIME: 100 min

CAST: André Jung, Désirée Nosbusch, Etienne Halsdorf, Jules Werner, Luc Feit, Jules Waringo, Henri Losch, Jean-Paul Maes, Julie Kieffer, Tommy Schlessler

CONTACT:

Samsa Film
samsa@samsa.lu

SUPERJHEMP RETÖRNS

Félix Koch

PRODUCTION: SAMSA FILM

Artémis Productions (BE)

In order to save "small" Luxembourg from a cosmic catastrophe, an official in his fifties and in the midst of a crisis must recover his lost super powers and face his greatest fear: his family!



SCRIPT:

Sébastien Tavel, Patricia Mortagne

FORM: Animation

LANGUAGE: French

RUN TIME: 80 min

VOICES: Simon Abkarian, Hiam

Abbass, Swann Arlaud, Zita Hanrot

INTERNATIONAL SALES:

Celluloid Dreams

Hengameh Panahi

hengameh@celluloid-dreams.com

THE SWALLOWS OF KABUL

Zabou Breitman, Eléa Gobbé-Mévellec

PRODUCTION: MELUSINE PRODUCTIONS - Stéphan Roelants

Les Armateurs (FR), Close Up Films (CH)

Summer 2001, Kabul in ruins is occupied by the Taliban. Atiq and Mussarat have been married for many years and are hardly ever talking to each other. Mohsen and Zunaira are young and deeply in love. A foolish act of Mohsen will tip the fate of his couple into tragedy. Mussarat, by her sacrifice, will allow the man she loves to regain her capacity to love.



SCRIPT:

David Lambert

FORM: Drama

LANGUAGE: French

RUN TIME: 90 min

CAST: Bouli Lanners, Rachel Mwanza, Jean-Luc Couchard, Virginie Hocq, Fabienne Elaine Hollwege

INTERNATIONAL SALES:

Frakas Productions
Mathieu Pereira
mathieu@frakas.be

TROISIÈMES NOCES

David Lambert

PRODUCTION: BIDIBUL PRODUCTIONS

Frakas Productions (BE), Ema Films (CA)

Martin, about fifty years old, is a widower and whimsical homosexual, to whom is offered to contract a marriage of convenience with Tamara a twenty years old Congolese. These two people whom everything separate, will have to pretend to the immigration authorities that their love is true, and by dint of pretending, they will end up to love each other in their own way.



SCRIPT:

Julie Schroell

FORM: Documentary

LANGUAGE: Spanish

RUN TIME: 90 min

CONTACT:

Calach Films

Jesus Gonzalez

T +352 691 435 523

jg@calachfilms.eu

UN CUENTO CHINO

Julie Schroell

PRODUCTION: CALACH FILMS - Jesus Gonzalez

Loufok Productions (LU)

During the summer break, the fortress ruins overlooking the village of El Castillo on San Juan River, Nicaragua, turn into a stage for a local theatre group. The river is part of a natural passage between the Atlantic and Pacific oceans. It tells the story of 500 years of colonisation, exploitation of resources, trade and transportation and over 70 failed canal projects. The group works on a play about the history of the river and the numerous travellers that tried to control it. Pirates meet conquerors, engineers fight against indigenous chiefs. Around the play, the young actors reflect on their own identity and the future of the country in the context of the new Chinese canal project.



SCRIPT:

Dominique Montfery, Philippe Lioret and Serge Frydman, based on Jack London's novel

FORM: Animation

LANGUAGE: English

RUN TIME: 80 min

INTERNATIONAL SALES:

SC Films International

Simon Crowe

T +44 207 287 1900

simon@scfilmsinternational.com

WHITE FANG

Alexandre Espigares

PRODUCTION: BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon

Superprod (FR), Big Beach (US)

White Fang is the story of a proud and courageous wolfdog, fighting for his survival among the Canadian wilderness, the cities suddenly became wealthy during the gold rush in the Klondike 1890s. Born in the forest of a sled dog mother who fled their masters, White Fang will overcome challenges imposed not by the hostility of nature itself, but by his encounter with the men who shaped these austere regions. In the end, he managed to overcome both his animal instinct and cruelty that malicious men require from it. White Fang finally find peace in a loving family, and the wilderness that was once rejected

UPCOMING

DREAMLAND

Bruce McDonald

—

PRODUCTION:

CALACH FILMS

Goodbye Productions (CA), Velvet Films (BE)

SCRIPT: Tony Burgess

GENRE: Black Comedy

LANGUAGE: English

RUN TIME: 95 min

PLOT: After getting slighted by a legendary jazz Trumpet Player, sadistic gang boss Hercules puts his number one enforcer, Johnny Dead Eyes, on a mission of revenge. His instructions are simple: cut off the Trumpet Player's pinky finger before he plays a wedding reception at the lavish palace of the diabolical, childish Countess. As Johnny attempts to execute his harsh task he finds himself getting pushed into dark places and forced to confront the horrific consequences of Hercules's evil empire.

INTERNATIONAL SALES:

Shoreline Entertainment

Morris Ruskin

T +1 310 551 2060

info@shorelineentertainment.com

ESCAPADA

Sarah Hirtt

—

PRODUCTION:

SAMSA FILM

Artémis Productions (BE)

SCRIPT: Sarah Hirtt

GENRE: Dramedy

LANGUAGE: French

RUN TIME: 100 min

PLOT: Gustave, a music-loving trucker, and Lou, his younger sister, head south to follow a trail leading to their brother, Jules, who had disappeared five years earlier.

But the reunion proves to be eventful...

INTERNATIONAL SALES:

Artémis Productions

Patrick Quinet

info@artemisproductions.com

FOR A HAPPY LIFE

Dimitri Linder, Salima Glamine

–

PRODUCTION:

TARANTULA Luxembourg

Tarantula (BE)

SCRIPT: Dimitri Linder, Salima Glamine

GENRE: Drama

LANGUAGE: French – Ourdou

RUN TIME: 90 min

PLOT: Sarah, a 17 years old Belgian girl of Algerian origin, lives with her dad, Karim. For several months she's been having a secret relationship with her best friend's brother, Mashir, a 22 years old Pakistani. As Mashir's uncle meets him, he sees him as the ideal son-in-law and no one seems to question this weakened man's determination. Despite his love for Sarah, Mashir is unwilling to openly oppose his uncle in order not to disappoint his family. The noose is tightening on their relationship as well as on Mashir's fate. Desperate, Sarah makes a gesture to save the one she loves, breaks the taboos and shatters the oblivious way of life of those close to her.

CONTACT:

Tarantula Luxembourg

T +352 26 49 61-1

promo@tarantula.lu

JUSTICE.NET

Pol Cruchten

–

PRODUCTION:

Iris Productions

Lyla Films (CA)

SCRIPT: Thom Richardson

GENRE: Thriller

LANGUAGE: English

RUN TIME: 100 min

PLOT: Jake de Long is one of the top computer programmers in the world. Hiding in an abandoned warehouse in Luxembourg, he is working on a secret website to be launched soon. As he does, he is warned that the police have discovered his whereabouts and are about to storm in. He manages to escape and fly back to Canada, where his colleague Valérie is waiting for him to get on with their life mission: the kidnapping of four very influential personalities. An oil tycoon, a renowned businessman, a minister of the environment and a very secretive foreign woman. The goal is to make them admit to their environmental sins, while being broadcasted live through a major website created by Jake and called: JUSTICE.NET

CONTACT:

Iris Productions

T +352 27 39 70 12 20

info@irisproductions.lu

MURER

Christian Frosch

—

PRODUCTION:

Paul Thiltges Distributions

Prisma Film (AT)

SCRIPT: Christian Frosch

GENRE: Drama

LANGUAGE: German

RUN TIME: 110 min

PLOT: Graz, Austria 1963. The well respected local politician and land owner Franz Murer is on trial. He is accused of having committed war crimes in the ghetto of Vilnius from 1941-43. Survivors of the mass murder arrive to testify and see justice done. The Ministry of Justice eventually reaches a decision. It is one of the greatest scandals of the Austrian justice system - and a timeless, shattering example of political calculation.

INTERNATIONAL SALES:

Paul Thiltges Distributions

T +352 25 03 93

info@ptd.lu

NEVER GROW OLD

Ivan Kavanagh

—

PRODUCTION:

IRIS PRODUCTIONS

Ripple World Pictures Limited (IR), Iris Films (BE),
Rezo Productions (FR)

SCRIPT: Ivan Kavanagh, Colin Downey

GENRE: Western, Thriller, Adventure, Action

LANGUAGE: English

RUN TIME: 100 min

PLOT: Set in the harsh American frontier landscape of 1849 on the California trail, the film is about greed and its consequences. It is a Faustian tale of an outsider who lives with his young family on the outskirts of a peaceful frontier town, until outlaws take over, killing anyone who stands up to them. As an undertaker, he initially plays a dangerous game, profiting from the outlaws' mayhem. But without religion or the law to stop them, will the outlaws bring the bloodshed to his door before he is able to defeat them.

INTERNATIONAL SALES:

Metro International Entertainment

T +44 (0) 20 7396 5301

sales@metro-films.com

SPERM WHALES, ENCOUNTERS WITH THE GIANTS OF THE SEA

Guillaume Vincent

–

PRODUCTION:

CALACH FILMS

Cine Films Europe (FR)

SCRIPT: Guillaume Vincent

GENRE: Documentary

LANGUAGE: French

RUN TIME: 50 min

PLOT: They are the biggest predators on the planet (up to 20 meters long and over 50 tons !) They are the conquerors of the depths where pressure is 60 times greater than on the surface. For a long time, we could not dive with them. They were hunted until the 70s (35,000 sperm whales per year !) Today, in a few places in the world, we managed to regain their confidence.

We'll follow François Sarano, a former colleague of Cousteau, and Pierre Gallego from the Luxembourgish association Odysea.

INTERNATIONAL SALES:

ZED (Zoo Ethnological Documentaries)

Manuel Catteau

T +33 1 53 09 96 96

TEL AVIV ON FIRE

Sameh Zoabi

–

PRODUCTION:

SAMSA FILM

LAMA FILMS (IL), TS PRODUCTIONS (FR), ARTEMIS PRODUCTIONS (BE)

SCRIPT: Sameh Zoabi, Dan Kleinman

GENRE: Comedy

LANGUAGE: Arab, Hebrew

RUN TIME: 100 min

PLOT: Salam is a charming runner on a soap opera produced in Ramallah. A casual lie to an Israeli officer, leads to his sudden promotion to staff writer. His only problem: he can't write.

INTERNATIONAL SALES:

Indie sales

Nicolas Eschbach

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info@indiesales.eu

THE BEAST IN THE JUNGLE

Clara van Gool

–

PRODUCTION:

AMOUR FOU Luxembourg

KeyFilm (NL)

SCRIPT: Clara van Gool, Glyn Maxwell

GENRE: Drama, History, Romance

LANGUAGE: English

RUN TIME: 75 min

PLOT: THE BEAST IN THE JUNGLE depicts the miraculous love story of John Marcher and May Bartram. Their duet around an ominous secret is captured in a style both physical and poetic. Set in the remote English countryside mansion Weatherend the story stretches over a century, spiraling from the Jamesian late 19th century to the global present.

CONTACT:

AMOUR FOU Luxembourg

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luxembourg@amourfoufilm.com

THE TALES OF A THOUSAND AND ONE LIVES

Yilmaz Arslan

–

PRODUCTION:

TARANTULA Luxembourg

Maxma Film (DE) - Tarantula (BE)

SCRIPT: Yilmaz Arslan

GENRE: Drama

LANGUAGE: German, Arabic

RUN TIME: 90 min

PLOT: The 12 years old OKTAI, is finally reunited with his parents after being under the guardianship of his grandmother in Turkey. A story set in 1980's Germany. A country where the social and cultural relief could not be further from his homeland.

Although OKTAI is facing life with a physical handicap, he will discover an unexpected world of love and friendship and share it with us till today.

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