

ANIMATED LUXEMBOURG

Newsletter 2017

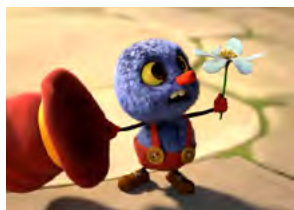


FILM FUND
LUXEMBOURG



ANIMATED LUXEMBOURG

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PRODUCTION COMPANY

BIDIBUL PRODUCTIONS

CURRENT DEVELOPMENT PROJECTS

Adaptation of the best-seller **COMPLÈTEMENT CRAMÉ!** by Gilles Legardinier and also the comic **KID PADDLE** by Midam and its universe "Game Over".

CURRENT ANIMATION PROJECTS

WHITE FANG A feature film by Alexandre Espigares, inspired by Jack London's best seller, produced and developed by Superprod & Bidibul Productions. Coproduced by Big Beach and distributed by Wild Bunch. International sales by SC Films. With the participation of Canal+, France 3 Cinéma, France 3, France 4.

TALL TALES FROM THE MAGICAL GARDEN OF ANTOON KRINGS A feature film by Antoon Krings and Arnaud Bouron, adapted from the books of Antoon Krings, coproduced by Onyx Films and Bidibul Productions.

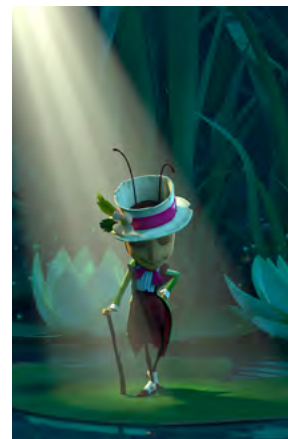
THE KID A futurist adaptation of The Kid from Charlie Chaplin by Christian Volckman and Rupert Wyatt, produced and developed by Bidibul Productions, Superprod and Big Beach, distributed by FilmNation Entertainment.

MILES A feature film by Rébecca Dautremer produced and developed by Superprod and Bidibul Productions.

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ANIMATION STUDIO

ONYX LUX 3D

CURRENT PROJECTS

WHITE FANG a proud, courageous wolfdog, fighting for his survival. Born in the forest of a sled dog mother who fled their masters, he will overcome challenges imposed not by the hostility of nature itself but by his encounter with the men who shaped these austere regions. He will managed to overcome both his animal instinct and cruelty that malicious men require from it. He finally find peace in a loving family.

Apollo lands in the village of the **TALL TALES FROM THE MAGICAL GARDEN OF ANTOON KRINGS** and sooner upsets their lives. He falls into a trap set by Wendy, the cousin of the queen. He is framed for kidnapping Queen Marguerite. In fact, Marguerite is held by the Vermin, Wendy's accomplices, while she takes over the throne. Helped by his new friends, Apollo embarks on a rescue mission to free the Queen and save the hive.



PRODUCTION COMPANY – ANIMATION STUDIO

DOGHOUSE FILMS – DOGHOUSE STUDIO

2015 **ZOLI & POKEY** (52x13') – Directed by Jacopo Armani
 2017 **LITTLE LUKE AND LUCY** (52x7') – Directed by Jacopo Armani

IN PRODUCTION

PACHAMAMA – (2D/3D LONG ANIMATED FEATURED FILM)

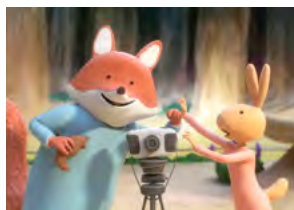
This feature film takes place in pre-Columbian Peru ... Tepulpai is a child who lives in a traditional village in the mountains. His people worship and respect the Earth. When the Great Incas who came from Cusco to collect the village's taxes take away the holy statue "Huaca", Tepulpai chooses to leave the village to try and get it back! A little girl, Naïra, comes with him, as well as their friends the animals.

Directed by Juan Antin

© Doghouse Films – Folivari – 02B Films – Bleu Spirit – Kaïbou Productions

FRITZI – A REVOLUTIONARY TALE (2D LONG ANIMATED FEATURED FILM)

GDR, the fall of 1989. After the summer vacations in Hungary, Sophie, Fritz's best friend, doesn't return to Leipzig.



But Sophie's dog Sputnik is still at Fritz's place. Fritz is determined to bring Sputnik back to Sophie and finds herself in history's great transitions.

Directed by Ralf Kukula & Matthias Bruhn

© Doghouse Films – Balance Film GmbH – TrickStudio Lutterbeck GmbH – Maur film S.R.O. – Artemis Productions

FOX & HARE (2D/3D Animated Series – 26x13')

Fox and Hare is a cheerful, colorful and funny animation series about Fox, Hare and their surprising collection of forest friends and their daily life in the forest. They have exciting, funny adventures and encounter large and small problems, which they always manage to solve thanks to their friendship and their imagination.

Directed by Mascha Halberstadt & Tom Van Gestel

© Doghouse Films – Submarine – Walking The Dog

IN DEVELOPMENT

THE SCRIBBLERS' CLUB (2D Animated Series – 26x3')

Let's take children's drawings...what's more full of freedom and surprises than to see a child create characters and imagine stories and new worlds into which we can all immerse ourselves?

The « Scribblers' Club » wishes to give life to these drawings and create real stories out of them that our children will believe in!

Directed by Jacopo Armani.

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PRODUCTION COMPANY

FABRIQUE D'IMAGES

We have just completed 2D educational TV series **BIBLE – LES GRANDS RECITS FONDATEURS** (35 x 4'), directed by Sean McCormack, based on drawings by Serge Bloch which is selected this year at the Annecy International Animated Film Festival (in competition). We are currently lighting and rendering **LUIS & THE ALIENS** (85'), a CG feature film co-directed by Luxembourgish director Sean McCormack, to be released next spring. Best-selling Bayard IP **LITTLE BROWN BEAR** (52 x 7') is also in production for France Télévisions, for the first time in GC animation. Our next feature film in coproduction with Ulysses: **BAYALA – OF ELVES AND DRAGONS**, based on the Schleich elfe figurines, is now in pre-production, with Luxembourg talent Federico Milella as co-director. We are co-developing a new family feature film with Ella Films and Fortune Cookie in Germany, entitled **MY FAIRY TROUBLEMAKER & ME**. Previous productions at Fabrique d'Images include worldwide success **TWO BY TWO (OOOPS! THE ARK HAS GONE...)**; Season 2 of **POLO** for Canal+ (52 x 6') directed by Luxembourgish talent Caroline Origer; **ZIGGY & THE ZOO TRAM** (26 x 11') based on the work by best-selling author Leo Timmers and co-directed by Federico Milella.



ANIMATION STUDIO

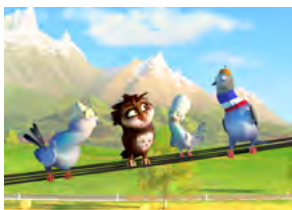
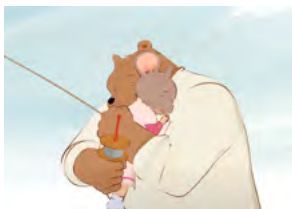
THE PICTURE FACTORY

Currently in production at THE PICTURE FACTORY: 2D feature film **FUNAN** by Denis Do.

Previous work for hire: **PINOCCHIO** (2D feature film directed by Enzo d'Alo and designed by Mattotti).

TV series formerly produced for Fabrique d'Images: **ROBIN HOOD: MISCHIEF IN SHERWOOD** (CGI; 52 x 13'), **CHAPLIN** (CGI; 104 x 7'), **IRON MAN** (CGI; 26 x 26') and **THE LITTLE PRINCE 1 & 2** (CGI; 52 x 26'), **PIPI, PUPU AND ROSMARY** preschool TV series (2D; 52 x 7').

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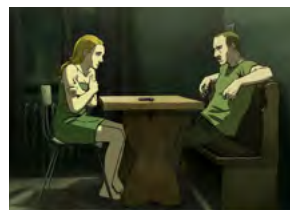
PRODUCTION COMPANY

MELUSINE PRODUCTIONS

2017 is a top year for Melusine Productions in Annecy! Melusine is celebrating the 20th anniversary of Studio 352, its partner studio, with no less than five selections during the festival time: **ETHEL & ERNEST** is selected in the feature films competition **ERNEST AND CELESTINE** is a competitor in the TV films selection **RICHARD THE STORK** is presented as a feature film out of competition **ZERO IMPUNITY & THE BREADWINNER** will be discussed in WIP sessions. **ZERO IMPUNITY** with a_BAHN and **THE SWALLOWS OF KABUL** with Les Armateurs and Close-Up Films, are now the production heart of the company. After **THE BREADWINNER**, these are two projects with a strong sensitivity, reflection and ethical, political and social commitment.

PROJECTS / IN DEVELOPMENT

VOYAGERS OF THE ENCHANTED FOREST, dir. A. Abreu with Buriti & FDP
KENSUKE'S KINGDOM, dir. N. Boyle & K. Hendry with Jigsaw Films & Lupus Films
MOLESWORTH, dir. U. Meyer with Lupus Films & Uli Meyer Studios
OUTFOXED, dir. P. Bolger with Monster Ent. and PillarStone Prod.
THE SUMMIT OF THE GODS, with Juliane Films & Folivari.
THE NAZIS, MY FATHER AND ME, with Folivari.



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ANIMATION STUDIO

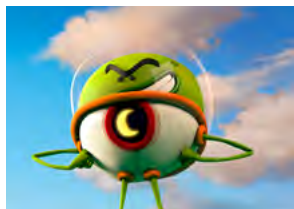
STUDIO 352

Studio 352 is 20 years old in 2017!

Having finished its tasks on **BREADWINNER** – layouts, backgrounds, animation and FX – and **ERNEST AND CELESTINE THE COLLECTION** – storyboards, layouts and backgrounds –, the studio is now focused on the complete image production and direction of **ZERO IMPUNITY** and the production of storyboards, layouts, backgrounds and animation for **THE SWALLOWS OF KABUL**, which shall lead the studio until the beginning of 2018.

PRODUCTIONS

2018 Molesworth, dir. U. Meyer (In Development)
2018 Kensuke's Kingdom, dir. N. Boyle & K. Hendry (In Development)
2017 Voyagers of the Enchanted Forest, dir. A. Abreu (In Dev.)
2017 The Swallows of Kabul, dir. Z. Breitman & E. Gobbé-Mévellec (In Prod.)
2017 Zero Impunity, dir. N. Blies & S. Hueber-Blies & D. Lambert (In Prod.)
2017 The Breadwinner, dir. N. Twomey (Completed)
2017 Ernest and Celestine, the Collection, dir. J.-C. Roger & J. Chheng (Completed)
2016 Ethel & Ernest, dir. R. Mainwood (Completed).



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PRODUCTION COMPANY – ANIMATION STUDIO

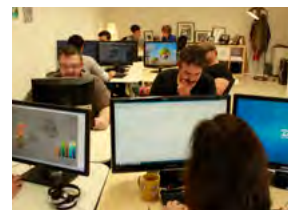
ZEILT PRODUCTIONS – ZEILT STUDIO

ZEILT productions is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of 3D animation programs for the cinema, television, mobile phones and the Internet. Its aim is to produce and coproduce innovative, entertaining and enriching programs drawing on national and European know-how and creativity.

ZEILT studio is ZEILT productions sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT productions as well as other production companies in Luxembourg and in Europe.

IN DEVELOPMENT

NEXT STOP: Cross-platform animated project: TV series & Application for tablets and smartphones. Now that the pilots for the series and the application are complete, we are looking for partners to start production.



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WILFRED: Animated feature film. We are now looking for partners for this project, for which we have developed an original script in both French and English.

IN PRODUCTION

BARABABOR: The first season of 52 x 2-minute episodes is currently in production for RTL Luxembourg with the support of Film Fund Luxembourg. This ambitious cross-platform project (TV series, video game, augmented reality content and application) is an original creation targeting young audiences (6-16) around the world. Funny, entertaining, fresh and high-quality, it will be released in September 2017.



PRODUCTION COMPANY

IRIS PRODUCTIONS

FEATURE FILMS IN DEVELOPMENT

ICARUS, directed by Carlo Vogele who has worked for seven years at Pixar Studios.

The film is an adaptation of the Greek myth of Theseus and the Minotaur from Icarus's point of view. The story is funnily told by the three Greek Gods Aphrodite, Zeus and Poseidon in the little newsroom of Gods & Gossips Magazine.

THE PRINCE OF THE CITY OF SAND, directed by Enzo d'Alo - acclaimed director of LUCY AND ZORBA and PINOCCHIO.

The Dogon village is threatened by the devilish Sanagò - the Prince of the City of Sand. As the latest steals the soul of old sorcerer and griot Matuké, his granddaughter Rokia understands that she is the only one who can save his grandfather. She leaves on an extraordinary journey to challenge the dreadful Prince.

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ANIMATION STUDIO

CG LUX PRODUCTION

CURRENT PROJECTS

THE PRINCE OF THE CITY OF SAND, Animation Feature film in development produced by Iris Productions. Enzo D'Alo, Michel Fesler, Miguelanxo Prado, David Rhodes are working with the Luxembourgish team for a fantastic adventure in 2D/3D animation in Mali.

APPLE PIE LULLABY, Animation Feature film in development produced by Paul Thiltges Distributions & Rija Films. Directed by Reinis Kalnaellis a pre-school project is in artistic and technical development with a colorful and magical world in beautiful rendering sketch in 2D animation.

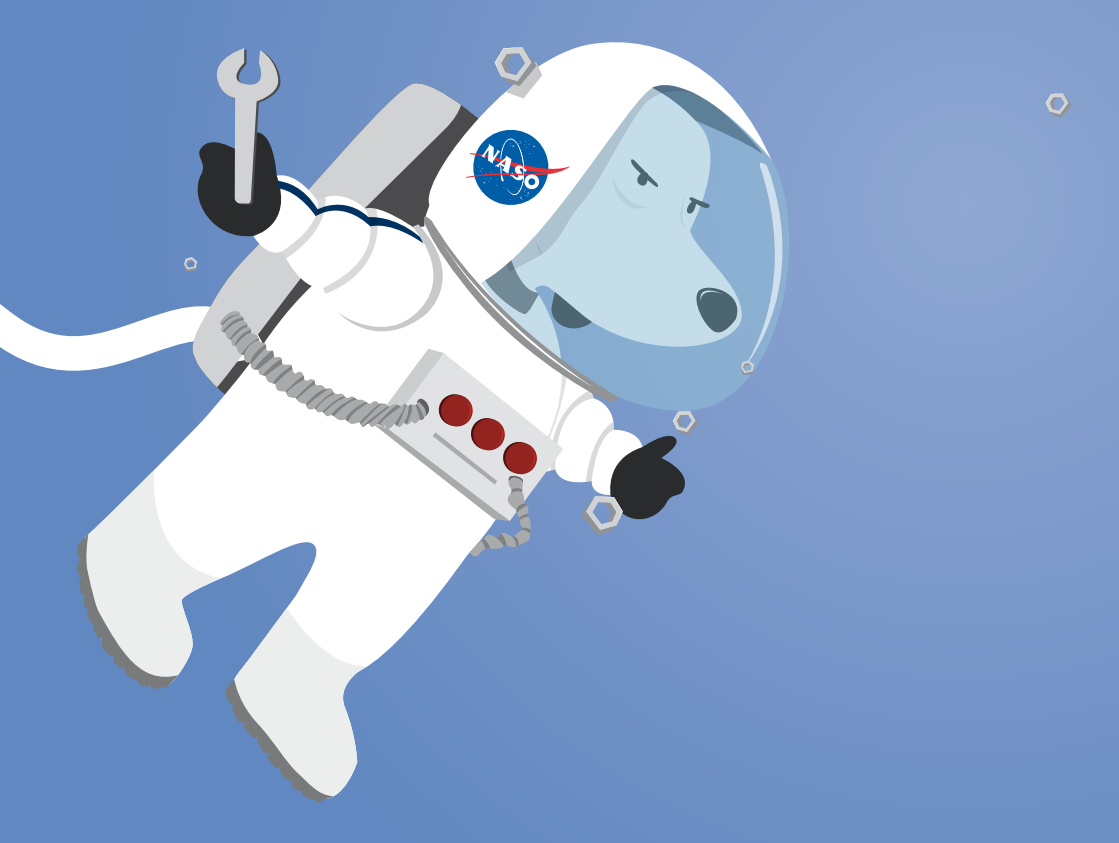
ICARUS, Animation feature film in development produced by Iris Productions.

The director of the project Carlo Vogele has worked during 7 years with Pixar Animation studios and with our combined experiences we develop a beautiful and amazing world in ancient Greece.



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PRODUCTION COMPANY

RADAR

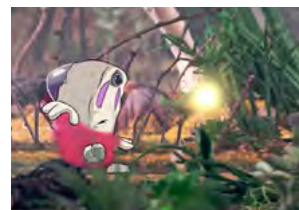
IN DEVELOPMENT

MAUS KETTI Based on a luxembourgish literary classic, Maus Ketti tells the adventures of a little country-mouse that moves to the big city to live with her posh cousin. In this fabled world where animals are living like humans, they will discover the values of curiosity, friendship and tolerance (illustrations by Sean McCormack).

IN PRODUCTION

GLOW tells the story of a little creature trapped in a dying world, until the day it meets a living figment of imagination which introduces our hero to the power of dreams...

This project merges a heart-warming story with exceptional visuals. Using a mix of old techniques in a new way, we are working with live miniature sets combined with hand-drawn 2D-animated characters.



RADAR

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PRODUCTION COMPANY

SKILL LAB

IN DEVELOPMENT

DOGZ IN THE HOOD (pilot completed)

Dogz in the Hood is an animated series in 3D with a flat 2D look. Dogs can be so human and that's what the series is all about. The stories are about our lives and our society seen through the eyes of these dogs.

The language of the characters is urban, modern, comic, but also explicit. The themes are developed without any taboos. The dogs are immersed in the street culture.



SKILL LAB

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SOUND AND POST-PRODUCTION COMPANY

PHILOPHON

Established in 2004 by two production sound mixers and a re-recording mixer, Philophon specializes in sound post-production. Philophon offers state of the art facilities including sound editing suites, 2 mixing stages offering all formats including Dolby Atmos as well as qualified staff. We will be opening our new facilities housing the only Foley stage in Luxembourg in September 2017. We currently work on the sound post-production of the animation feature films **TALL TALES FROM THE MAGICAL GARDEN OF ANTOON KRINGS** by Antoon Krings and Arnaud Bouron and **WHITE FANG** by Alexandre Espigares.

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SOUND AND POST-PRODUCTION COMPANY

SOUNDTASTIC

Luxembourg is home to some of the greatest animation studios. But with great animation, you need a great sound. Soundtastic, established in Luxembourg since 2011, offers audio postproduction services. Our field of expertise ranges from editing to sound effects, sound design, music creation, mixing, voice creation and dubbing in French, Luxembourgish and German. If you're looking to sound fantastic, we are your man! (or should we say men and women). Technically speaking we have all the stuff and gizmos needed, such as a 7.1 state of the art mixing room with a 5,5m base cinema screen, three studios of 20, 40 and 85 square meters. We are currently working on the beautiful project Zero Impunity.

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SCHOOL

LYCÉE DES ARTS ET MÉTIERS

The training called "BTS DESSIN D'ANIMATION" was created back in 1990 and its implementation took place in close co-operation with "Les Gobelins, l'école de l'image" de Paris. Meanwhile, the training has ripened enough to call upon experts from a varied range of studios in Europe.

The BTS offers pedagogical programmes which enable every student to be taken into an animation studio after his studies and to work there in all the different fields of animation. 2 years of studies lead to the "Brevet de Technicien Supérieur".

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ACTIVE AUDIOVISUAL COMPANIES

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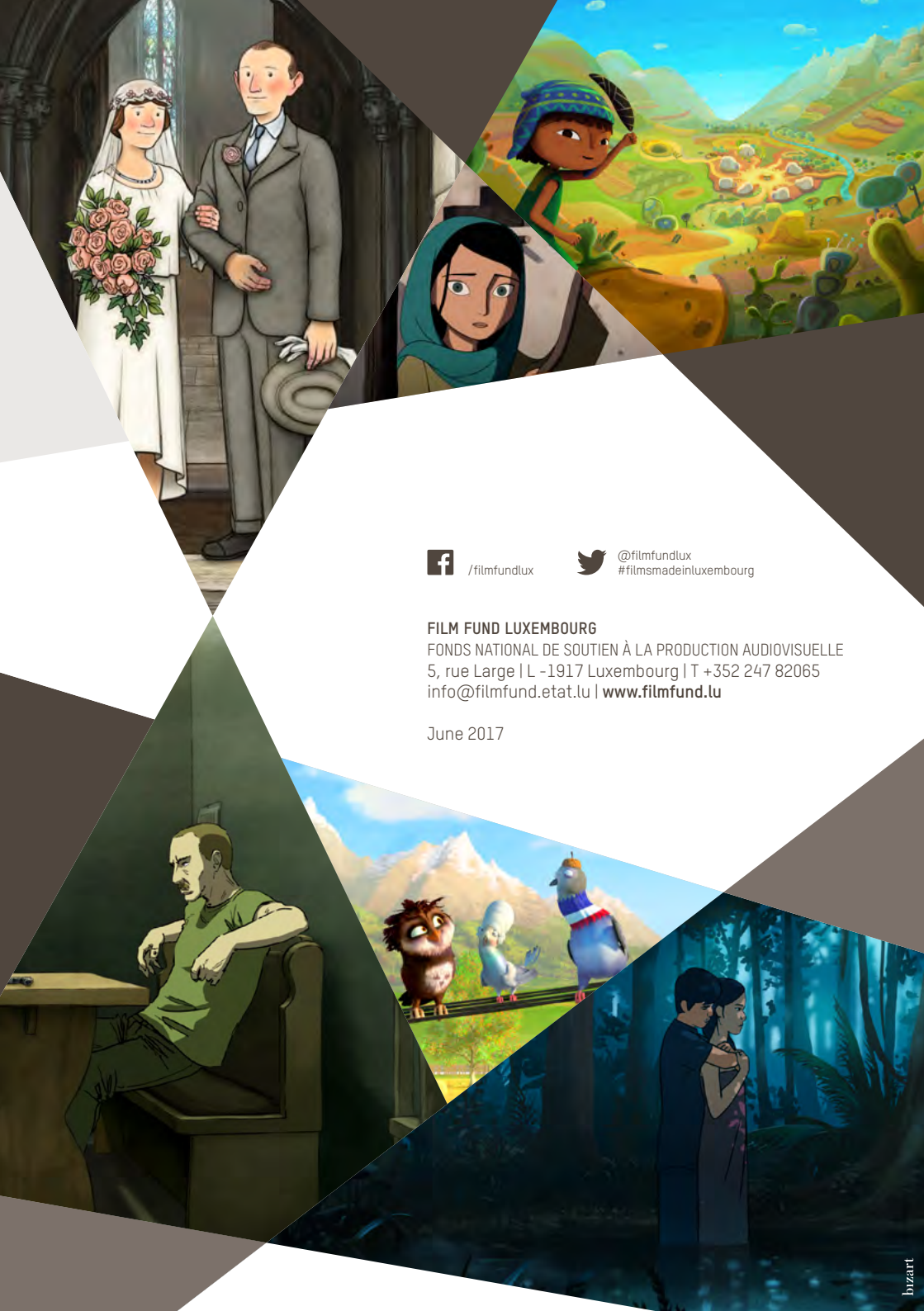
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