FILMS & PROJECTS MADE IN LUXEMBOURG

2017-2019





FILMS & PROJECTS 2017	7
A REAL VERMEER	8
A WEDDING	g
BARRAGE	10
BYE BYE GERMANY	11
ETHEL & ERNEST	12
FASHION GEEK	13
MAPPAMUNDI	14
RICHARD THE STORK	15
RUSTY BOYS	16
SIXTY8	17
SOUVENIR	18
STORM – LETTER OF FIRE	19
TALL TALES	20
TOY GUN	21
FILMS & PROJECTS 2018	23
18 - CLASH OF FUTURES	24
ANGELO	25
ASHCAN	26
BAD BANKS	27
BAYALA	28
BLACK 47	29
CALIFORNIA DREAMING	30
DREAMLAND	31
ESCAPADA	32
FOR A HAPPY LIFE	33
FUNAN, THE NEW PEOPLE	34
GUTLAND	35
HISTOIRE(S) DE FEMME(S)	36
INVISIBLE SUE	37
JUSTICE DOT NET	38
LUIS AND THE ALIENS	39
MARY SHELLEY	40
MURER – ANATOMY OF A TRIAL	4]
MY GRANDPA IS AN ALIEN	42
NEVER GROW OLD	43
РАСНАМАМА	44
PÉITRUSS	45
SANDSTERN	46
SAWAH	47
SCHWAARZE MANN	48
SIBEL	40

SPERM WHALES, ENCOUNTERS WITH THE GIANTS OF THE SEA	50
SUPERJHEMP RETÖRNS	51
TEL AVIV ON FIRE	52
TEMBLORES	53
THE BEAST IN THE JUNGLE	54
THE BREADWINNER	55
THE SWALLOWS OF KABUL	56
THE THIRD MARRIAGE	57
TOMORROW, I WILL CROSS	58
TOURIST	59
UN CUENTO CHINO	60
WHITE FANG	61
WILD CATS	62
ZERO IMPUNITY	63
FILMS & PROJECTS 2019	65
FRITZI - A MIRACULOUS REVOLTIONNARY TALE	66
JUMBO	67
SPRINGWELL	68
THE PRINCE'S JOURNEY	69
WOLFWALKERS	70
UPCOMING	71

ACTIVE AUDIOVISUAL	COMPANIES	83
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FILMS & PROJECTS 2017

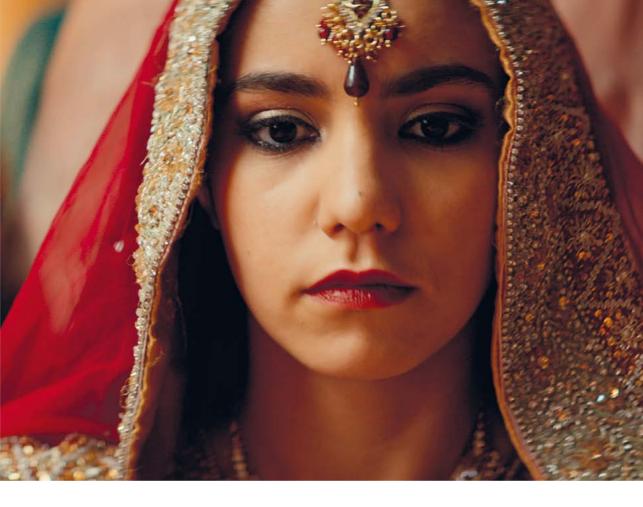


SCRIPT : Jan Eilander, Rudolf van den Berg GENRE : Biopic, History LANGUAGE : Dutch RUN TIME : 105 min CAST : Jeroen Spitzenberger, Lize Feryn, Roeland Fernhout, Porgy Franssen, Raymond Thiry INTERNATIONAL SALES : Paul Thiltges Distributions T +352 25 03 93 10 info@ptd.lu

A REAL VERMEER Rudolf van den Berg

PRODUCTION : TARANTULA Luxembourg – Donato Rotunno & Elise André Rinkel Film (NL), Fu Works Production (NL), Cadenza Films (NL), Living Stone (BE), Nukleus Films (HR)

Young and talented Han van Meegeren is a rebel in the early 1920's Amsterdam art-scene. Because he paints in the style of his idols Rembrandt and Vermeer, critics find his work old-fashioned and they call him a copycat. Just to prove a point, he produces a fake Vermeer and tries to pass it off as a real one. It works. Instead of revealing the truth and thereby embarrassing the art world, he continues to make money off of his many forgeries. Soon he is caught in a web of lies and deceit, and his life spins out of control. Then, one day, high ranking Nazi Hermann Göring knocks on his door, looking for a Vermeer for his private collection...



SCRIPT: Stephan Streker GENRE: Drama LANGUAGE: French & Ourdou RUN TIME: 97 min CAST: Lina El Arabi, Sébastien Houbani, Babak Karimi, Neena Kulkarni, Olivier Gourmet, Zacharie Chasseriaud, Alice de Lencquesaing, Aurora Marion INTERNATIONAL SALES: Jour 2 Fête Samuel Blanc

T + 33 1 40 22 92 15 samuel.blanc@jour2fete.com A WEDDING Stephan Streker

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André Daylight (BE), Formosa Productions (FR)

Zahira, 18, is close to her family until her parents ask her to follow Pakistani tradition to choose a husband. Torn between family customs and her western lifestyle, the young woman turns for help to her brother and confidant Amir...



SCRIPT: Marie Nimier, Laura Schroeder GENRE: Drama LANGUAGE: French RUN TIME: 110 min CAST: Lolita Chammah, Thémis Pauwels, Isabelle Huppert INTERNATIONAL SALES: Luxbox Fiorella Moretti T +33 6 26 10 07 65 fiorella@luxboxfilms.com Hédi Zardi T +33 6 64 46 10 11 hedi@luxboxfilms.com BARRAGE Laura Schroeder

PRODUCTION: RED LION – Pol Cruchten & Jeanne Geiben Entre chien et loup (BE), Mact Productions (FR)

After ten years abroad, Catherine returns to Luxembourg to catch up with her daughter Alba, who is being brought up by Catherine's mother Elisabeth. Alba is cold and distant towards this stranger who shows up unexpectedly in her life, and so is Elisabeth, keen to keep her protégée to herself. One day, Catherine cannot take it anymore. She "kidnaps" Alba and takes her on a trip to a lake up north. So begins an unsettling journey into the puzzling and complex world of motherly love...



SCRIPT: Michel Bergmann, in collaboration with Sam Garbarski, based on the novels "Die Teilacher" & "Machloikes" by Michel Bergmann GENRE: Comedy LANGUAGE: German RUN TIME: 101 min CAST: Moritz Bleibtreu, Antje Traue, Mark Ivanir, Pál Mácsai, Anatole Taubman, Tim Seyfi, Hans Löw, Václav Jakoubek, Jeanne Werner, Christian Kmiotek, Tania Garbarski, André Jung, Fabienne Hollwege INTERNATIONAL SALES: The Match Factory

Michael Weber T +49 221 539 7090 info@matchfactory.de

BYE BYE GERMANY Sam Garbarski

PRODUCTION: SAMSA FILM – Jani Thiltges IGC Films (DE), Entre Chien et Loup (BE)

Frankfurt, 1946. David Bermann (Moritz Bleibtreu) and his Jewish friends have escaped the Nazi regime and are now dreaming of leaving for America. But how will they get the money in these tough post-war times? The smooth-talking businessman focuses on what the Germans now need most: fine bed linens nicely wrapped in amusing stories!



SCRIPT: Roger Mainwood FORM: Animation LANGUAGE: English RUN TIME: 94 min VOICES: Jim Broadbent, Brenda Blethyn, Luke Treadaway INTERNATIONAL SALES: NBC Universal T +44 203 618 8000 Jessica Horne jessica.horne@nbcuni.com ETHEL & ERNEST Roger Mainwood

PRODUCTION : MELUSINE PRODUCTIONS – Stéphan Roelants Lupus Films (UK)

Based on the award-winning book by acclaimed British author and illustrator Raymond Briggs, this beautifully hand-drawn, animated feature film tells the true story of Raymond's own parents – Ethel and Ernest - two ordinary Londoners living through a period of extraordinary events and immense social change. Heart-warming, humorous and bittersweet, the film follows the lives of lady's maid Ethel and milkman Ernest from their first chance meeting in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971.



SCRIPT: Sidonie Garnier FORM: Transmedia, Webdocumentary series LANGUAGE: English, French RUN TIME: 10 x 5 min INTERNATIONAL SALES: Upside Distribution Johan de Faria T +33 1 58 47 80 23 johan.defaria@upsidetelevision.com FASHION GEEK Maryam Goormaghtigh

PRODUCTION : TARANTULA Luxembourg – Elise André a_BAHN (FR), ARTE (FR)

Connected clothes, 3D printed or created from pineapple leather, the future of fashion is invented today and reflects the upheavals that agitates our societies. While technology interferes at every stage of creation to reach the heart of the fabric, globalised production suffers from a severe criticism which forces the actors of this world to completely rethink that production line. Thanks to fashion designers that create and think tomorrow's clothes, Fashion Geek explores the new synergies between fashion and technology, and questions future visions that emerge from them.



SCRIPT: Bady Minck FORM: Documentary GENRE: History, Science Fiction LANGUAGE: English RUN TIME: 45 min CAST: Roxanne Oberlé, Ganaël Dumreicher, Robin Oberlé INTERNATIONAL SALES: Sixpack Film T +43 1 526 09 900 office@sixpackfilm.com MAPPAMUNDI Bady Minck

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu AMOUR FOU Vienna (AT), Oikodrom (AT)

Through the eyes of cosmic cartographers, MAPPAMUNDI takes its viewer on a greatly accelerated voyage through 950 million years of development on Earth. The film visualises the continuous changes taking place in our world, change that is imperceptible in a single human lifetime. MAPPAMUNDI is a film about the image of the world that we have repeatedly re-drawn for thousands of years. With over hundred world maps from the past 15.000 years, the development of our view of the world from its beginnings to the present day is analyzed and illustrated in all its diversity.



SCRIPT: Memari Reza FORM: Animation LANGUAGE: English, Luxembourgish, Norwegian, French, German RUN TIME: 85 min VOICES: Cooper Kelly Kramer, Shannon Conley, Marc Thompson, Jason Griffith, Erica Schroeder, Todd Garbeil, Schroeder Kacmar, James Carter Cathcart INTERNATIONAL SALES: Global Screen

Julia Weber T +49 89 2441 295 590 julia.weber@globalscreen.de

RICHARD THE STORK Toby Genkel, Reza Memari

PRODUCTION: MELUSINE PRODUCTIONS - Stéphan Roelants

Knudsen & Streuber Medienmanufaktur (DE), Ulysses Films (DE), Walking The Dog (BE), Den Siste Skilling (NO)

Orphaned at birth and raised by storks, the sparrow Richard believes he is one of them. But when the time comes to migrate, his stork family must reveal his true identity and leave him behind in the forest, since he would not survive the journey to Africa. Determined to prove he is a stork after all, Richard ventures south on his own, joined by an eccentric owl with an imaginary friend and a narcissistic, disco-singing parakeet...



SCRIPT: Andy Bausch, Frank Feitler GENRE: Comedy LANGUAGE: Luxembourgish RUN TIME: 107 min CAST: André Jung, Marco Lorenzini, Fernand Fox, Pol Greisch INTERNATIONAL SALES: Paul Thiltges Distributions T +352 25 03 93 10 paul@ptd.lu RUSTY BOYS Andy Bausch

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges

When the elderly folk don't behave like their children would prefer, the latter cannot cope at all. They have enough trouble trying to keep their own children in check, and now the old codgers are rattling their cages as well.

Fons (70), Lull (82), Nuckes (65) and Jängi (84) have spent their entire lives not letting themselves be bossed around, and they have no intention of putting up with it now.

Together, the four gentlemen plan their futures without an old people's home. Nuckes is the leading force. As an old '68 protester, he knows how to organize dissent, but all of this is easier said than done!



SCRIPT: Andy Bausch FORM: Documentary GENRE: History LANGUAGE: Luxembourgish RUN TIME: 84 min CAST: Stephen de Groote, Al Ginter, Martine Kohn, Sarah Schlechter, Laurence Streitz, Jules Waringo INTERNATIONAL SALES: Paul Thiltges Distributions T +352 25 03 93 10 paul@ptd.lu SIXTY8 Andy Bausch

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges

"Sixty8" is the story of a generation looking for an own identity an foremost to question society's values told by the students, pupils and anti-authoritarian professors who were parts of that generation. It is through their eyes that the documentary looks at these events, in a time where Luxembourg was more fusty and grey than psychedelic and free.



SCRIPT: Bavo Defurne, Jacques Boon, Yves Verbraeken GENRE: Dramatic comedy LANGUAGE: French RUN TIME: 90 min CAST: Isabelle Huppert, Kévin Azaïs, Johan Leysen INTERNATIONAL SALES: Pathé International T +33 1 71 72 33 05 sales@patheinternational.com

SOUVENIR Bavo Defurne

PRODUCTION: DEAL PRODUCTIONS – Désirée Nosbusch & Alexandra Hoesdorff Bonjour Pictures (BE), Frakas Productions (BE), Avenue B Productions (FR)

Liliane was once Laura, a rising star in the singing world, who had her moment of glory when she finished second in the 1974 European Song Contest behind Abba. Today, everyone has forgotten her brush with fame, and she works in a meat factory. But when she meets Jean, a 21-year-old boxer, her dreary life is suddenly turned upside down. He falls in love with her, and convinces her she should make a return to the stage.



SCRIPT: Karen van Holst Pellekaan GENRE: Adventure, Family LANGUAGE: Dutch RUN TIME: 105 min CAST: Davy Gomez, Juna de Leeuw, Yorick van Wageningen, Luc Feit, Gabriel Boisanté, Germain Wagner INTERNATIONAL SALES: Incredible Film T +31 6 53 94 89 86 danielle@incrediblefilm.nl

STORM - LETTER OF FIRE Dennis Bots

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil Phanta Vision (NL), Bulletproof Cupid (BE)

The movie takes place in historical Antwerp during the first years of the Reformation. The 12-year old Storm gets involved in a twisted adventure when his father Klaas gets arrested for secretely printing reading material of Martin Luther, which was strictly forbidden by the Roman Catholic Church. Storm's life changes over night after his father's arrestment, he runs away with the printing plate of the forbidden letter. Storm and Marieke (a young orphan who lives int the catacombs) are racing against time to free Storm's father from the stake. What has started as an exciting escape becomes a real brave fight for freedom.



SCRIPT: Arnaud Delalande, Antoon Krings, Christel Gonnard FORM: Animation LANGUAGE: French RUN TIME: 88 min VOICES: Virginie Efira, Kev Adams, Emmanuel Curtil, Anne Tilloy INTERNATIONAL SALES: PGS Entertainment Guillaume Soutter gsoutter@pgsentertainment.com TALL TALES Antoon Krings, Arnaud Bouron

PRODUCTION : BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon ON Animation Studios (FR)

When Apollo, a kind-hearted travelling performer, lands in the village of the Funny Little Bugs, it's not too long before he upsets the life of the kingdom. As Apollo falls into a trap set by Wendy, the jealous and treacherous cousin of the queen, he is framed for kidnapping Queen Marguerite, causing panic in the hive! In reality, Marguerite is held by the Vermin, Wendy's accomplices, while she takes over the throne. With the help of his new friends, Apollo embarks on a perilous rescue mission. To free the Queen and save the hive, the Little Bugs will bravely face many dangers and be more imaginative than ever!



SCRIPT: Marco Serafini & Vince Villani GENRE: Dark Comedy LANGUAGE: English RUN TIME: 100 min CAST: Luke Allen-Gale, Hana Sofia Lopes, John Hannah, Anthony LaPaglia, Federico Castelluccio, Julian Sands INTERNATIONAL SALES: Shoreline Entertainment T +1 310 551 2060 info@shorelineentertainment.com **TOY GUN** Marco Serafini

PRODUCTION: CALACH FILMS – Jesus Gonzalez Gardner & Domm (BE)

A fun and gritty dark comedy about a meek young man, Ruggero who impulsively robs a bank to prove to his ex-wife that he is courageous and masculine. A police investigation engulfs everyone except our unassuming hero who is completely ignored. Through a set of hilarious coincidences, he gets away with the robbery, while corrupt bank officials take the fall for what looks like an inside job. Ruggero discovers the crime world of loan sharks and thugs he's gotten into.

FILMS & PROJECTS



SCRIPT: Jan Peter, Frédéric Goupil, Camilla Ahlgren, Jean-Louis Schlesser FORM: TV Series **GENRE:** Docu-fiction LANGUAGE: English, German, French, Polish, Russian, Italian, Austrian, Swedish RUN TIME: 8 episodes x 52 min CAST: Jan Krauter, Michalina Olszanska, Natalia Witmer, Joel Basman, Roxane Duran, Luc Feit, Hervé Sogne, Claude de Demo, André Jung **INTERNATIONAL SALES:** Looks International GmbH

T +49 511 12 36 16 75 hannover@looksfilm.tv

18 - CLASH OF FUTURES Jan Peter, Frédéric Goupil

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil Looks Film & TV (DE), Les Films d'Ici (FR), Iris Films (BE)

18 - CLASH OF FUTURES explores the dramatic era of the 1920s and '30s. The eight-part series follows the fates of extraordinary men, women and children from France, Germany, Italy, Great Britain, Austria, Sweden, Poland and the Soviet Union using their own diary entries, letters and memoirs. These are people drawn into the war by their convictions, who with their loves and decisions bring the history of Europe with all its contradictions to life.



SCRIPT: Markus Schleinzer, Alexander Brom GENRE: Drama, History LANGUAGE: German, French RUN TIME: 90 min CAST: Makita Samba, Alba Rohrwacher, Larisa Faber, Lukas Miko, Christian Friedel, Gerti Drassl, Pierre Bodry, Anne Klein, Jean-Michel Larré, Jean-Louis Humbert, Nilton Martins INTERNATIONAL SALES: Playtime

T +33 1 53 10 33 99 info@playtime.group ANGELO Markus Schleinzer

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu Novotny & Novotny (AT)

ANGELO is a historical drama about the character Angelo Soliman, who came from Africa to the Viennese imperial court in the 18th century and became famous amongst the aristocratic society. A film about identity and society's approach to the foreign.



SCRIPT: Willy Perelsztejn FORM: Documentary GENRE: Theatrical fiction LANGUAGE: German, French, English RUN TIME: 90 min CAST: Richard Bessel, François Heisbourg, Lothar Jonck, Patrick Mandoux, Jean-Michel Sterkendries, Maximillien Jadin, Steve Karier, Martin Olbertz, Dennis Kozeluh, Marco Lorenzini, Georg Luibl, Georg Marin, Anne Simon INTERNATIONAL SALES: Nowhere Land Productions

Willy Perelsztejn lesfilmsdelamemoire@gmail.com

ASHCAN Willy Perelsztejn

PRODUCTION : NOWHERE LAND PRODUCTIONS – Willy Perelsztejn Les Films de la Mémoire (BE), Création et Mémoire (BE), Centre National de l'Audiovisuel (LU), Théâtre National du Luxembourg (LU)

ASHCAN is a feature documentary theatrical fiction, a unique experience of theater stage creation becoming cinema. ASHCAN tells the untold story of the secret prison where the main Nazi leaders were detained after the Allied victory on 8 May 1945. The film immerses the audience in the heart of the Nazi Regime and its leaders, gathered by the US military intelligence at Mondorf-les-Bains in Luxembourg: Göring, Dönitz, Keitel, Ley, Frank, Streicher, and others...



SCRIPT: Oliver Kienle, Jana Burbach, Jan Galli FORM: TV Series for ZDF & ARTE GENRE: Thriller, Drama LANGUAGE: German RUN TIME: 6 episodes x 52 min CAST: Paula Beer, Barry Atsma, Désirée Nosbusch, Mai Duong Kieu, Marc Limpach, Tobias Moretti, Germain Wagner, Steve Karier, Eugénie Anselin, Larisa Faber INTERNATIONAL SALES: Federation Entertainment T +33 1 84 25 02 70 sales@fedent.com BAD BANKS Christian Schwochow

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil Letterbox Filmproduktion (DE)

A young banker is embroiled in an intrigue that forces her to cause damage to her own bank. The crisis resulting from this spins out of control. Things stay exciting until the very last second, as it is never clear who is going to win or lose.

The brilliantly talented banker Jana moves through the world of investment banking like a fish in water. But does she also have a shark concealed in her? And it's much better to be the shark ... BAD BANKS is a breathtaking psychological profile of an industry and its protagonists, a thriller set in the world of high finance.



SCRIPT: Vanessa Walder, Pamela Hickey & Dennys McCoy FORM: Animation LANGUAGE: English RUN TIME: 85 min INTERNATIONAL SALES: Global Screen Julia Weber T +49 89 244 12 95 590 julia.weber@globalscreen.de BAYALA Aina Järvine, Federico Milella

PRODUCTION: FABRIQUE D'IMAGES – Jean-Marie Musique & Christine Parisse Ulysses Filmproduktion (DE)

As the dragons have almost disappeared from the kingdom of Bayala, the magic powers of the elves are weakening. The elf princesses Sera and Surah are thrilled when they discover they have the key to save the world in their hands: a dragon egg! Now the sisters must reach the dragon hills and they embark on an adventurous journey into the unknown ...



SCRIPT: Lance Daly, PJ Dillon, Eugene O'Brien, Pierce Ryan GENRE: Drama LANGUAGE: English, Irish RUN TIME: 96 min CAST: Hugo Weaving, James Frecheville, Stephen Rea, Freddie Fox, Barry Keoghan, Moe Dunford, Sarah Greene, Jim Broadbent INTERNATIONAL SALES: Altitude Film Entertainment Mike Runagall T +44 20 7478 7612 info@altitudefilment.com BLACK 47 Lance Daly

PRODUCTION : SAMSA FILM – Jani Thiltges Fastnet Films (IE), Primeridian Entertainment (US)

BLACK 47 is a tale of retribution and redemption set during the Great Famine in 1847. It tells the story of a Connaught Ranger who comes home to Ireland after fighting for the British during the Afghan war. Finding his family destroyed by eviction, starvation and execution at the hands of the British Empire, he embarks on a fearsome campaign of revenge...



SCRIPT: Fabrizo Maltese FORM: Documentary LANGUAGE: English RUN TIME: 100 min CONTACT: Samsa Film Claude Waringo T +352 45 19 601 samsa@samsa.lu

CALIFORNIA DREAMING Fabrizio Maltese

PRODUCTION: SAMSA FILM – Claude Waringo Joli Rideau Media (LU)

An exploration of how the American Dream has changed through the story of Quebec-born blue-collar worker Jean-Paul LeBlanc, who has settled in California City, now a low-income community but originally imagined as a new metropolis to rival L.A.



SCRIPT: Tony Burgess, Patrick Whisler GENRE: Black comedy LANGUAGE: English RUN TIME: 90 min CAST: Stephen McHattie, Henry Rollins, Juliette Lewis, Tómas Lemarquis, Lisa Houle, Astrid Roos, Hana Sofia Lopes INTERNATIONAL SALES: Shoreline Entertainment Morris Ruskin T +1 310 551 2060 info@shorelineentertainment.com DREAMLAND Bruce McDonald

PRODUCTION: CALACH FILMS – Jesus Gonzalez Goodbye Productions (CA), Velvet Films (BE)

After getting slighted by a legendary jazz Trumpet Player, sadistic gang boss Hercules puts his number one enforcer, Johnny Dead Eyes, on a mission of revenge. His instructions are simple: cut off the Trumpet Player's pinky finger before he plays a wedding reception at the lavish palace of the diabolical, childish Countess. As Johnny attempts to execute his harsh task he finds himself getting pushed into dark places and forced to confront the horrific consequences of Hercules's evil empire.



SCRIPT: Sarah Hirtt GENRE: Comedy-drama LANGUAGE: French, Spanish RUN TIME: 88 min CAST: François Neycken, Raphaëlle Corbisier, Yohan Manca, Maria Leon CONTACT: Samsa Film Claude Waringo T +352 45 19 601 samsa@samsa.lu ESCAPADA Sarah Hirtt

PRODUCTION: SAMSA FILM – Claude Waringo Artemis Productions (BE)

A sister and her two brothers travel to Spain to get a family heritage. Gustave, the carrier on the verge of bankruptcy, Jules the militant anarchist, and Lou, the youngest, lost between her two brothers. The legacy will awaken family disputes and ghosts from the past.



SCRIPT: Dimitri Linder, Salima Glamine GENRE: Drama LANGUAGE: French, Ourdou RUN TIME: 90 min CAST: Sofia Lesaffre, Zeerak Christopher, Pascal Elbé, Atiya Rashid, Arsha Iqbal CONTACT: Tarantula Luxembourg T +352 26 49 611 office@tarantula.lu

FOR A HAPPY LIFE Dimitri Linder, Salima Glamine

PRODUCTION : TARANTULA Luxembourg – Donato Rotunno & Elise André Tarantula Belgique (BE)

Brussels, 2018. Amel and Mashir, 17 and 22 years old, live a secret love story that brutally, under the weight of family traditions, threatens to collapse. Without breaking the balance of those around them, the two lovers will try to save their relationship.



SCRIPT: Denis Do, Magali Pouzol FORM: Animation LANGUAGE: French RUN TIME: 85 min INTERNATIONAL SALES: BAC Films T +33 1 53 53 52 52 sales@bacfilms.fr

FUNAN, THE NEW PEOPLE Denis Do

PRODUCTION: BAC CINEMA – David Grumbach Les Films d'Ici (FR), Lunamine (BE)

The story of a young woman who, under the Khmer Rouge regime, has to learn how to fight back and exist. To survive. To find her son who was taken from her during the exile from Phnom Penh.



SCRIPT: Govinda Van Maele GENRE: Thriller, Drama LANGUAGE: Luxembourgish, German RUN TIME: 117 min CAST: Frederick Lau, Vicky Krieps, Marco Lorenzini INTERNATIONAL SALES: Stray Dogs T +33 1 82 28 42 15 sales@stray-dogs.com **GUTLAND** Govinda Van Maele

PRODUCTION: LES FILMS FAUVES – Gilles Chanial Novak Prod (BE), Propeller Film (DE)

In this surrealist rural noir, starring Frederick Lau and Vicky Krieps, a thief from a distant German city finds refuge in a small Luxembourgish village. As he is gradually integrated into the community, it emerges that he's not the only one with a past to hide.



SCRIPT: Anne Schroeder, Cathy Richard FORM: Documentary LANGUAGE: Luxembourgish, French, German RUN TIME: 58 min CONTACT: Samsa Film Claude Waringo T +352 45 19 601 samsa@samsa.lu

HISTOIRE(S) DE FEMME(S) Anne Schroeder

PRODUCTION: SAMSA FILM – Claude Waringo Centre national de l'audiovisuel (LU)

The documentary tells the story of the emancipation of women and women's movements through personal fates of different generations of women of the 20th and 21st centuries. In very personal conversations five younger women and five elderly ladies from Luxembourg, Germany and France tell about their dreams and hopes, their private and public struggles, disappointments and achievements ...



SCRIPT : Markus Dietrich GENRE : Adventure, Comedy LANGUAGE : German RUN TIME : 90 min CAST : Ruby M. Lichtenberg, Victoria Mayer, Luc Schiltz, Jeanne Werner, Patrick Hastert, Anna Shirin Habedank, Catherine Janke, Lui Eckardt CONTACT : AMOUR FOU Luxembourg T +352 81 16 811 luxembourg@amourfoufilm.com INVISIBLE SUE Markus Dietrich

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu Ostlicht Filmproduktion (DE)

Sue (12) is a lone wolf. When she gets in contact with a liquid produced by her mother, a scientist, she is suddenly able to become invisible. Shortly after though, her mother is abducted. With the help of her new friends Tobi and App, Sue has to rescue her and hunt down the kidnappers.



SCRIPT: Thom Richardson GENRE: Thriller, Action LANGUAGE: English RUN TIME: 90 min CAST: Martin McCann, Pascale Bussières, Désirée Nosbusch, Astrid Roos, Yves Jacques CONTACT: Iris Group T +352 27 39 70 12 20 info@irisproductions.lu

JUSTICE DOT NET Pol Cruchten

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil Lyla Films (CA), Ripple World Pictures (IE)

Jake De Long is one of the top computer programmers in the world. On the run, he hides and works with his colleague, Valérie, on a top-secret project in Canada: the kidnapping of four very influential personalities. The purpose of the operation is to make them confess their environmental sins while they are broadcasted live on Jake's website: JUSTICE.NET.



SCRIPT: Christoph Lauenstein, Wolfgang Lauenstein, Sean McCormack FORM: Animation LANGUAGE: English, French, Luxembourgish RUN TIME: 85 min INTERNATIONAL SALES: Global Screen Julia Weber T +49 89 244 12 95 590 julia.weber@globalscreen.de

LUIS AND THE ALIENS

Christoph Lauenstein, Wolfgang Lauenstein, Sean McCormack

PRODUCTION: FABRIQUE D'IMAGES – Jean-Marie Musique & Christine Parisse Ulysses Films (DE), A. Film Production (DK)

12-year-old Luis is often lonely. He doesn't have any friends and his father, UFOlogist Armin Sonntag, is obsessed with proving the existence of intelligent life in space. He spends all night at his telescope and all day sleeping. The principal thinks Luis should be sent to a home. Then, three goofy aliens crash on Luis's doorstep... Luis quickly befriends them and hides them from his dad, who is convinced aliens are dangerous. When boarding school director Miss Diekendaker wants to take Luis away, Luis and his alien friends have to come up with a plan to contact the mother ship and get rescued.



SCRIPT: Emma Jensen, Conor McPherson GENRE: Drama LANGUAGE: English RUN TIME: 117 min CAST: Elle Fanning, Bel Powley, Douglas Booth INTERNATIONAL SALES: HanWay Films Tom Grievson T +44 207 290 0750 tg@hanwayfilms.com MARY SHELLEY Haifaa Al-Mansour

PRODUCTION: BAC CINEMA – David Grumbach Parallel Films (IE)

MARY SHELLEY is the true story of the passionate and tumultuous love affair between the brilliant and beautiful Mary Wollstonecraft and the dangerously charismatic poet Percy Shelley, which inspired Mary, at age 18, to write the groundbreaking classic Frankenstein.



SCRIPT: Christian Frosch GENRE: Drama LANGUAGE: German RUN TIME: 137 min CAST: Alexander E. Fennon, Karl Fischeri, Roland Jaeger, Mathias Forberg, Melita Jueišić, Sarah Lamesch, Luc Feit, Marco Lorenzini, Tommy Schlesser INTERNATIONAL SALES: Paul Thiltges Distributions T +352 25 03 93 10 paul@ptd.lu

MURER – ANATOMY OF A TRIAL Christian Frosch

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges Prisma Film (AT)

On the basis of original records, MURER – ANATOMY OF A TRIAL reconstructs the 1963 proceedings against Franz Murer, a wealthy Austrian farmer with a sterling reputation, that took place in Graz. This respected local politician and family man was in charge of the Vilnius ghetto from 1941 to 1943, where its residents called him the "Butcher of Vilnius."



CINEWORLD-PROJECT

SCRIPT: Pavlica Bajsic, Branko Ruzic, Irena Krcelic **GENRE:** Adventure, Fantasy LANGUAGE: Croatian RUN TIME: 85 min CAST: Lana Hranjec, Nils Ole Oftebro, Petra Polnisová, Ozren Grabaric CONTACT: Wady Films Adolf El Assal T+35228798413 office@wadyfilms.com

MY GRANDPA IS AN ALIEN Dražen Žarković, Marina Andree Škop

PRODUCTION: WADY FILMS - Adolf EL Assal

Studio DIM (SK), Flimbin (NO), Master Film (CZ), Artileria (SK), Senca Studio (SI), Fabrika (BA)

In a single moment, the entire life of a girl Una is turned upside down; her grandpa is abducted by aliens and her mum collapses and ends up in a hospital. Una, in her basement, discovers that her grandpa is an alien himself whose spaceship hit the planet some time ago, and there's still his pilot, a small grumpy robot. Una and the robot have less than 24 hours to find and rescue her grandpa. This extraordinary adventure will lead to a new friendship, the rational robotic logic will be replaced by emotions and Una's selfless love will save her partly alien family.



SCRIPT: Ivan Kavanagh GENRE: Western, Thriller LANGUAGE: English RUN TIME: 110 min CAST: Emile Hirsch, John Cusack, Déborah François, Dany Webb, Steve Karier INTERNATIONAL SALES: Metro International Entertainment

T +44 20 7396 5301 sales@metro-films.com

NEVER GROW OLD Ivan Kavanagh

PRODUCTION: IRIS PRODUCTIONS - Nicolas Steil Ripple World Pictures (IE), Iris Films (BE), Rezo Productions (FR)

When a ruthless gang of outlaws terrorise a sleepy frontier town, Patrick Tate, an undertaker faces a profound moral dilemma. He plays a dangerous game providing for his family as he profits in the wake of the violence sweeping the once peaceful God-fearing community. As the death toll rises and without religion or the law to turn to, will Patrick find a way to defeat the outlaws as they turn their brutal attention on his family?



SCRIPT: Juan Antin, Patricia Valeix, Olivier De Bannes FORM: Animation LANGUAGE: French, English RUN TIME: 70 min INTERNATIONAL SALES: SC Films International Simon Crowe T +44 207 287 1900 simon@scfilmsinternational.com PACHAMAMA Juan Antin

PRODUCTION : DOGHOUSE FILMS – Pierre Urbain & David Mouraire Folivari (FR), Kaibou Production (CA)

16th century – Peruvian mountains. Tepulpaï, a mischievous 10-yearold, dreams of becoming a Shaman. But according to the great Shaman of his village, the boy still lacks concentration and maturity. Besides, the village has other concerns: the Great Inca is furious that a big part of the last harvest was wasted in offerings, and decides to confiscate the villager's sacred statue the Huaca. The Huaca, however, is essential to the Village's balance, especially now that the signs and omens predict the arrival of invaders from the sea. For Tepulpaï, it is the opportunity to show what he is capable of. He secretly leaves the village, determined to retrieve the statue and save his people. Luckily for him, Tepulpaï won't go on this quest alone: his friend Naïra has decided to join him, whether he likes it or not...!

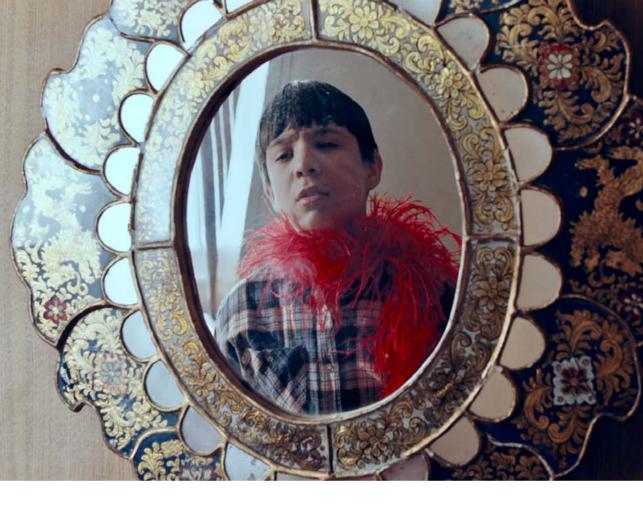


SCRIPT: Max Jacoby GENRE: Erotic thriller LANGUAGE: English, German, Luxembourgish RUN TIME: 90 min CAST: Maarten Heijmans, Peri Baumeister, Jules Werner, Sarah Lamesch CONTACT: Samsa Film Jani Thiltges

T +352 45 19 601 samsa@samsa.lu PÉITRUSS Max Jacoby

PRODUCTION : SAMSA FILM – Jani Thiltges New Amsterdam Film Company (NL)

Ever since she fell for the hot and mysterious Joakim, life is good to Lara again. She's in a passionate relationship that takes her to heights she didn't even know existed. It makes her failed marriage to dull policeman Toni feel like a distant memory. But when Toni accuses Joakim of committing a string of unsolved murders that terrorise Luxembourg, Lara's world is shaken upside down...



SCRIPT: Yilmaz Arslan GENRE: Drama LANGUAGE: German, Arabic RUN TIME: 95 min CAST: Kagan Sommer, Taies Farzan, Hilmi Sözer, Katharina Thalbach CONTACT: Tarantula Luxembourg T +352 26 49 611 office@tarantula.lu SANDSTERN Yilmaz Arslan

PRODUCTION : TARANTULA Luxembourg – Donato Rotunno & Elise André Maxma Film (DE), Tarantula Belgique (BE)

The 12-year-old OKTAY, is finally reunited with his parents after being under the guardianship of his grandmother in Turkey. A story set in 1980's Germany. A country where the social and cultural relief could not be further from his homeland. Although OKTAY is facing life with a physical handicap, he will discover an unexpected world of love and friendship and share it with us till today.



SCRIPT: Adolf El Assal, Dennis Foon, Sirvan Marogy GENRE: Comedy, social, drama LANGUAGE: English, Luxembourgish, Arabic, French, German RUN TIME: 100 min CAST: Karim Kassem, Eric Kabongo, Nilton Martins, Jean-Luc Couchard, Stéphane Bissot, Paul Robert, Elisabet Johannesdottir CONTACTS: Deal Productions

Alexandra Hoesdorff alexandra@dealproductions.com

Wady Films Adolf El Assal ady@wady.lu SAWAH Adolf El Assal

PRODUCTION: DEAL PRODUCTIONS – Désirée Nosbusch & Alexandra Hoesdorff Wady Films (LU), Caviar Films (BE), Film Clinic (EG)

Samir (Karim Kassem) has just won the local DJ Championships in Egypt. He gets the opportunity to fly to Brussels in order to participate at the "Drop Needle" event. But Samir's flight is redirected to Luxembourg because of a major strike in Belgium. Having never heard of this country before, Samir loses all of his belongings including his papers, music as well as his identity. While he is stuck in this new country, he gets to know many characters that will be part of his journey.



SCRIPT: Fränz Hausemer FORM: Documentary LANGUAGE: French, Luxembourgish RUN TIME: 56 min CAST: Leonie Leurs CONTACT: Samsa Film Anne Schroeder T +352 45 19 601 samsa@samsa.lu

SCHWAARZE MANN Fränz Hausemer

PRODUCTION: SAMSA FILM - Anne Schroeder

The story of Jacques LEURS, the first "black" man from Luxembourg citizenship. The film takes us in the footsteps of a life whose origins lie in the backdrop of African looting and which leads us in the industrialized but fragile Europe of the 1930s. It is a life deeply marked by conflicts and ideologies of the 20th century. Railworker, syndicalist, politician and anticolonialist, Jacques Their leads several fights, but reveals himself especially as a human being in search of himself. If her complex identity causes him the worst setbacks, it is also the source of his sensitivity and commitment to political and social change.



CINEWORLD-PROJECT

SCRIPT: Çagla Zencirci, Ramata Sy, Guillaume Giovanetti GENRE: Drama LANGUAGE: Turkish RUN TIME: 95 min CAST: Damla Sönmez, Erkan Kolçak Kôstendil, Emin Gûrsoy, Elit Iscan, Meral Çetinkaya INTERNATIONAL SALES: Pyramide International Eric Lagesse T +33 1 42 96 02 20 sales@pyramidefilms.com SIBEL Çagla Zencirci, Guillaume Giovanetti

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon Les Films du Tambour (FR), Riva Filmproduktion (DE), Mars Production (TR)

Kusköy Village, Black Sea mountains, Turkey. Sibel, 25, who became dumb during childhood, is only able to communicate by whistling. She is not married, she lives with her father, and the villagers consider her disabled. To make up for her loneliness, Sibel kills herself doing field work. One day she meets a deserter from the Turkish army hiding in the forest. For the first time, a new perspective comes to Sibel: what if she was also a woman?



SCRIPT: Guillaume Vincent FORM: Documentary LANGUAGE: French, English RUN TIME: 50 min INTERNATIONAL SALES: ZED (Zoo Ethnological

Documentaries) Manuel Catteau T +33 1 53 09 96 96 mcatteau@zed.fr

SPERM WHALES, ENCOUNTERS WITH THE GIANTS OF THE SEA

Guillaume Vincent

PRODUCTION: CALACH FILMS – Jesus Gonzalez Ciné Films Europe (FR)

They are the biggest predators on the planet (up to 20 meters long and over 50 tons!) They are the conquerors of the depths where pressure is 60 times greater than on the surface. For a long time, we could not dive with them. They were hunted until the 70° (35,000 sperm whales per year!) Today, in a few places in the world, we managed to regain their confidence. We'll follow François Sarano, a former colleague of Cousteau, and Pierre Gallego from the Luxembourgish association Odyssea.



SCRIPT: A story by Félix Koch, written by Félix Koch and Thierry Faber; based on the characters by Lucien Czuga and Roger Leiner GENRE: Comedy LANGUAGE: Luxembourgish RUN TIME: 90 min CAST: André Jung, Désirée Nosbusch, Etienne Halsdorf, Jules Werner, Luc Feit, Jules Waringo, Henri Losch, Jean-Paul Maes, Julie Kieffer, Tommy Schlesser, Fabienne Hollwege CONTACT:

Samsa Film Claude Waringo T +352 45 19 601 samsa@samsa.lu

SUPERJHEMP RETÖRNS Félix Koch

PRODUCTION: SAMSA FILM – Claude Waringo Artémis Productions (BE), NAKOfx (LU)

To save his tiny country from a cosmic catastrophe, a former super hero, in his 50's midlife crisis, must recover his lost super powers and face his greatest fear: his family! Based on the famous Luxembourgish comic superhero, a breathtaking adventure, which promises a moment of action and humor for the whole family!



SCRIPT: Sameh Zoabi, Dan Kleinman GENRE: Comedy LANGUAGE: Hebrew, Arabic RUN TIME: 100 min CAST: Kais Nashif, Lubna Azabal, Yaniv Biton, Nadim Sawalha, Maisa Abd Elhadi, Laetitia Eido, Salim Daw, Wafaa Abo Zarifa, Amer Oklah, Alexandre Hornbeck INTERNATIONAL SALES: Indie Sales Clémentine Hugot info@indiesales.eu

TEL AVIV ON FIRE Sameh Zoabi

PRODUCTION: SAMSA FILM - Bernard Michaux

TS Productions (FR), Lama Films (IL), Artemis Productions (BE)

Israel, today. The famous TV soap opera "Tel Aviv on Fire", in which a Palestinian female spy has a love affair with an Israeli General in 1967, is a huge success throughout the Middle East. Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on the show. Every day Salam must pass through the arduous Israeli checkpoints to reach the television studios. He meets the check-point chief, Assi, whose wife is a huge fan of the show. In order to please her, Assi threatens Salam to change the story of the show...



CINEWORLD-PROJECT

SCRIPT: Jayro Bustamante GENRE: Drama LANGUAGE: Spanish RUN TIME: 90 min CAST: Juan Pablo Olyslager, Maria Telon, Diane Bathen, Marucio Armas INTERNATIONAL SALES: Film Factory Entertainment

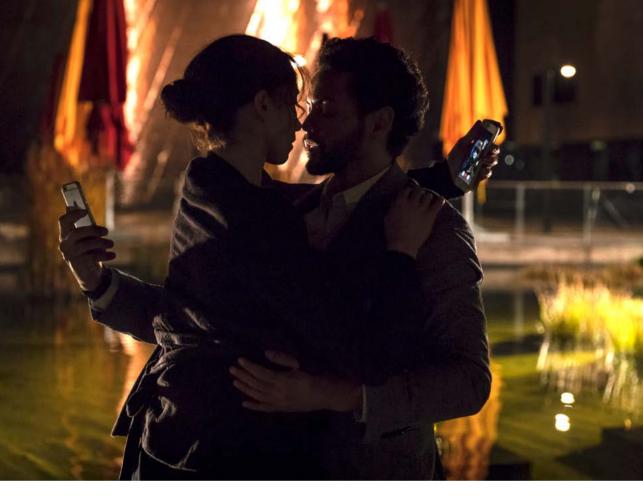
T +34 933 684 608 info@filmfactory.es

TEMBLORES Jayro Bustamante

PRODUCTION: IRIS PRODUCTIONS - Nicolas Steil

Tu Vas Voir (FR), La Casa de Produccion (GT), Memento Films Production (FR), Arte France Cinéma (FR)

Pablo is a 40-year-old married father of 2 wonderful children. A role model and a practicing evangelical Christian, his perfect traditional life begins to crack when he falls in love with a man. Pablo finds his feelings in conflict with beliefs. And his life becomes a hell of repressive intolerance when his family and his church decide to do whatever it takes to "cure him", forcing Pablo to suppress his urges through therapy.



SCRIPT: Clara van Gool, Glyn Maxwell GENRE: Drama, History, Romance LANGUAGE: English RUN TIME: 80 min CAST: Sarah Reynolds, Dane Jeremy Hurst, Claire Johnston INTERNATIONAL SALES: Picture Tree International T +49 30 4208 248 - 0 pti@picturetree-international.com

THE BEAST IN THE JUNGLE Clara van Gool

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu KeyFilm (NL)

Based on the novella by Henry James, "The Beast in the Jungle" depicts the enigmatic love story of John Marcher and May Bartram. John has told her a secret: that since his childhood, he has been dogged by the feeling that one day, something overwhelming, unique, but also devastating, will happen to him. This idea is so powerful – like a beast in the jungle ready to pounce – that it paralyses him. Over the years their friendship has formed a pattern of curiously waiting and watching what fate has in store for John.



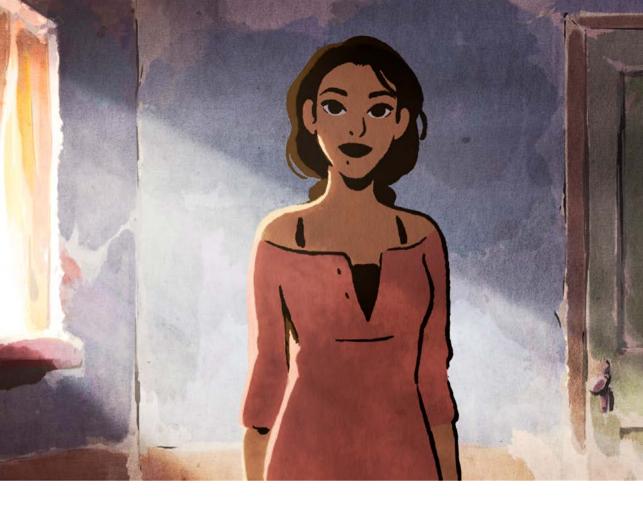
SCRIPT: Anita Doron, Deborah Ellis, Maureen Dorey (based on the novel by Deborah Ellis) FORM: Animation LANGUAGE: English RUN TIME: 93 min VOICES: Saara Chaudry, Soma Bhatia, Laara Sadiq, Kawa Ada, Ali Badshaw, Shaista Latif, Noorin Gulamaus INTERNATIONAL SALES:

West End Films (UK) Maya Amsellem T +44 207 494 8300 maya@westendfilms.com

THE BREADWINNER Nora Twomey

PRODUCTION : MELUSINE PRODUCTIONS – Stéphan Roelants Cartoon Saloon (IE), Aircraft Pictures (CA)

11-year-old Parvana lives with her family in one room of a tiny apartment building in war-torn Kabul, Afghanistan. Living under Taliban rule, Parvana grows up listening to stories told by her father while helping him in the marketplace where he reads and writes letters for people to earn a living. One day, her father is arrested, and Parvana's life is changed forever. In a time and place where women are not allowed to leave home without men, her family is left without someone who can earn money or even shop for food. To help her family, Parvana decides to cut her hair and disguise herself as a boy, turning herself into the breadwinner for the family.



SCRIPT: Sébastien Tavel, Patricia Mortagne FORM: Animation LANGUAGE: French, English RUN TIME: 80 min VOICES: Simon Abkarian, Hiam Abbass, Swann Arlaud, Zita Hanrot INTERNATIONAL SALES: Celluloid Dreams Hengameh Panahi T +33 1 49 70 03 70 hengameh@celluloid-dreams.com

THE SWALLOWS OF KABUL Zabou Breitman, Eléa Gobbé-Mévellec

PRODUCTION : MELUSINE PRODUCTIONS – Stéphan Roelants Les Armateurs (FR), Close Up Films (CH)

Summer 2001, Kabul in ruins is occupied by the Taliban. Atiq and Mussarat have been married for many years and are hardly ever talking to each other. Mohsen and Zunaira are young and deeply in love. A foolish act of Mohsen will tip the fate of his couple into tragedy. Mussarat, by her sacrifice, will allow the man she loves to regain her capacity to love.



SCRIPT: David Lambert GENRE: Drama LANGUAGE: French RUN TIME: 90 min CAST: Bouli Lanners, Rachel Mwanza, Jean-Luc Couchard, Virginie Hocq, Fabienne Hollwege CONTACT: Frakas Productions Mathieu Pereira T +32 4 231 38 63 mathieu@frakas.be

THE THIRD MARRIAGE David Lambert

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon Frakas Productions (BE), Ema Films (CA)

Martin, about fifty years old, is a widower and whimsical homosexual, to whom is offered to contract a marriage of convenience with Tamara a twenty years old Congolese. These two people whom everything separate, will have to pretend to the immigration authorities that their love is true, and by dint of pretending, they will end up to love each other in their own way.



CINEWORLD-PROJECT

SCRIPT: Sepideh Farsi, Youla Boudali GENRE: Drama LANGUAGE: Greek, English, Arabic RUN TIME: 90 min CAST: Marisha Triantafyllidou, Hanna Issa, Dimitra Mavropodi, Lydia Fotopoulou CONTACT: Tarantula Luxembourg T +352 26 49 611 office@tarantula.lu

TOMORROW, I WILL CROSS Sepideh Farsi

PRODUCTION : TARANTULA Luxembourg – Donato Rotunno & Elise André Ciné Sud Promotion (FR), Pan Entertainment (GR), Volya films (NL)

Maria is a Greek police officer, single mom and only child. She juggles between her money problems, her teenage daughter and the financial crisis in her country. The police station where she is working is shutting down and she has to accept a new job in the island of Lesbos. Yussof is a young Syrian, having fled his war ridden country not to be obliged to kill, who also arrives in Lesbos, landing in the refugee camp before he can continue further up in Europe. Maria and Yussof will meet and match in an unavoidable and passionate move.



SCRIPT: Jérémie Dubois, Jean-Louis Schuller GENRE: Docu-fiction LANGUAGE: English, Norwegian, Luxembourgish RUN TIME: 90 min CAST: Luc Schiltz, Ingrid Liavaag CONTACT: a_BAHN Stéphane Hueber-Blies T +352 661 181 810 stan@a-bahn.com TOURIST Jean-Louis Schuller

PRODUCTION: a_BAHN – Stéphane Hueber-Blies Novak Prod (BE), Pictanovo (FR), Wallimage (BE), Les Films Fauves (LU)

After recently arriving in Svalbard, an island near the North Pole, a Luxembourgish tourist decides to extend his stay. Alexis embarks upon a long hike in an icy valley, an introspective and primal journey which is both physically and mentally endangering. After finally returning to Longyearbyen, the only town on the island, he begins to reinvent his identity, with the aim of starting a new life and settling there. However, a few months later, the long-term girlfriend he left behind appears on the island and attempts to bring him back to reality.



SCRIPT: Julie Schroell FORM: Documentary LANGUAGE: Spanish RUN TIME: 90 min CONTACT: Calach Films Jesus Gonzalez T +352 691 435 523 jg@calachfilms.eu

UN CUENTO CHINO Julie Schroell

PRODUCTION: CALACH FILMS – Jesus Gonzalez Loufok Productions (LU) – Julie Schroell

When the actor Yemn returns to his native village El Castillo on remote San Juan River, Nicaragua, the old fortress overlooking the river temporarily turns into an open air stage. The young actors rehearse a new play about the history of their river, starring the numerous travellers that tried to control it. Pirates meet Spanish conquerors, American engineers fight against indigenous chiefs. Between reality and fiction, the youngsters reflect on their own identity and the future of the community in the context of the latest Chinese canal project. Outside the workshop, the actors live their own reality.



SCRIPT: Philippe Lioret, Serge Frydman, Dominique Montfery, based on Jack London's novel FORM: Animation LANGUAGE: English RUN TIME: 82 min VOICES: US: Rashida Jones, Nick Offerman, Paul Giamatti FR: Virginie Efira, Raphael Personnaz, Dominique Pinon INTERNATIONAL SALES: SC Films International Simon Crowe simon@scfilmsinternational.com WHITE FANG Alexandre Espigares

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon Superprod (FR), Big Beach (US)

After growing up in the nature alongside his mother, then an Indian tribe, a wolf-dog of extraordinary courage and intelligence is the victim of the cruelty of some humans before being saved by a just and good man and woman who offers him a new life. Beloved and respected, the wild animal controls his instinct and becomes their friend.



SCRIPT : Robin Erard, Joanne Giger GENRE : Comedy, Drama LANGUAGE : French RUN TIME : 100 min CAST : Zacharie Chasseriaud, Jonathan Zaccaï, Bérénice Baoo, Michel Voïta, Isaline Prevost, Hervé Sogne, Denis Jousselin, Cédric Djedje CONTACT : Les Films Fauves Gilles Chanial T +352 621 715 903 gilles@lesfilmsfauves.com WILD CATS Robin Erard

PRODUCTION : LES FILMS FAUVES – Gilles Chanial Box Productions (CH), Novak Prod (BE)

Since the death of his parents, Oskar lives with the Egger family in a perfectly arranged villa at the center of the world capital of watchmaking. However, the 17-year-old orphan has only one dream: to get away from this golden cage in order to flee to Zimbabwe. While he strives to gather enough money to realize his escape plan, his guardian Elvis does everything in his power to put him back on the right track, even if that means going against the law, logic or ethics. While the two men forcefully resist to each other, their relationship progressively turns into an implacable duel, which will lead Oskar to abandon his childhood for good and Elvis to fall into a whirlpool of madness and destruction.



SCRIPT: Nicolas Blies, Stéphane Hueber-Blies FORM: Transmedia, Animated Documentary & collaborative campaign experience LANGUAGE: English, French, Syrian, Ukrainian RUN TIME: 90 min INTERNATIONAL SALES: Indies Sales Eleanor Coleman

Eleanor Coleman ecoleman@indiesales.eu

ZERO IMPUNITY Nicolas Blies, Stéphane Hueber-Blies, Denis Lambert

PRODUCTION: a_BAHN – Stéphane Hueber-Blies, Marion Guth & Nicolas Blies Camera Talk (FR), Webspider (FR), Melusine Productions (LU)

An animation-documentary hybrid film, as part of a global transmedia project combining investigative journalism and activism. Zero Impunity aims at ending the seemingly total impunity for the use of sexual violence in current armed conflicts by offering a voice to inspiring victims in countries such as Syria & Ukraine, but also France or USA. Hundreds of victims experience abuse of power and sexual violence, but impunity remains total and few have the courage to break the silence. Sexual assault has no color, nor flags.

FILMS & PROJECTS



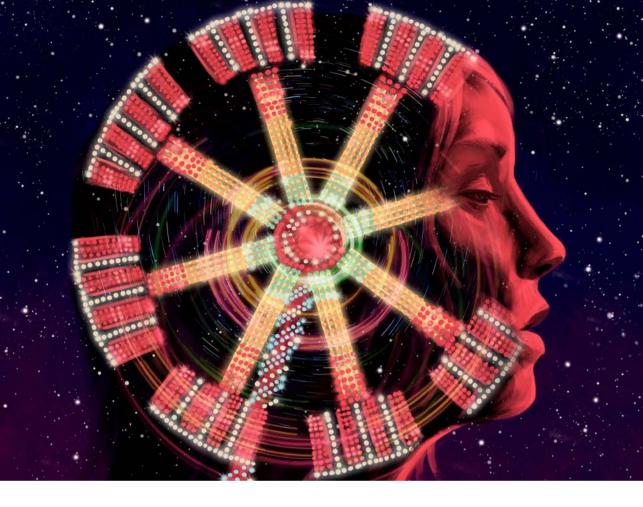
SCRIPT: Beate Völcker FORM: Animation LANGUAGE: German, English, French RUN TIME: 80 min INTERNATIONAL SALES: Global Screen T +49 89 558 76 19 106 info@globalscreen.de

FRITZI - A MIRACULOUS REVOLTIONNARY TALE

Ralf Kukula, Matthias Bruhn

PRODUCTION : DOGHOUSE FILMS – Pierre Urbain & David Mouraire Balance Films (DE), TrickStudio Lutterbeck (DE), Maur film (CZ), Artemis Productions (BE)

GDR, the fall of 1989. Fritzi's best friend, Sophie, doesn't return to Leipzig after the summer holiday in Hungary. But Sophie's dog Sputnik is still at Fritzi's place. So she is very concerned and cannot believe that Sophie let her down like that. Fritzi is determined to bring Sputnik back to her and finds herself in history's great transitions together with Bela who wants to help her. Fritzi experiences the fall of the Berlin Wall and realises that you have to fight for your own freedom if you want to change something.



SCRIPT: Zoé Wittock GENRE: Drama, Fantastic LANGUAGE: French RUN TIME: 100 min CAST: Emmanuelle Bercot, Noémie Merlant, Bastien Bouillon, Sam Louwyck INTERNATIONAL SALES: WTFilms T +33 6 43 33 30 80 sales@wtfilms.fr **JUMBO** Zoé Wittock

PRODUCTION: LES FILMS FAUVES – Gilles Chanial Insolence Productions (FR), Kwassa Films (BE)

Jeanne, a shy young woman, works as a night guard in an amusement park. She lives a fusional relationship with her mother, the outgoing Margarette. While no man can find his place within the duo that everything opposes, Jeanne develops a strange relationship with JUMBO, the new star attraction of the park.



SCRIPT: Eric Forestier, Christian Volckman GENRE: Thriller LANGUAGE: English RUN TIME: 90 min CAST: Olga Kurylenko, Kevin Janssens, Joshua Wilson, Francis Chapman INTERNATIONAL SALES: Elle Driver Adeline Fontan-Tessaur adeline@elledriver.eu SPRINGWELL Christian Volckman

PRODUCTION : BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon Les Films du Poisson (FR), Versus Production (BE)

Kate and Matt are a young couple in their thirties in search of a more authentic and healthy life. They leave the City to move into an old house in the middle of nowhere. Soon they discover a secret hidden room that has the extraordinary power to materialize anything they wish for. Their new life becomes a true fairytale. They spend days and nights indulging their every desire of material possession, swimming in money and champagne. Yet beneath this apparent state of bliss, something darker lurks: some wishes can have dire consequences. That Room could very well turn their dream into a nightmare when it gives them what they've been waiting forever and that nature was denying them...



SCRIPT: Jean-François Laguionie, Anik Le Ray FORM: Animation LANGUAGE: French RUN TIME: 75 min INTERNATIONAL SALES: Urban Distribution Eric Schnedecker T +33 1 48 70 46 58 eric@urbangroup.biz

THE PRINCE'S JOURNEY Jean-François Laguionie

PRODUCTION : MELUSINE PRODUCTIONS – Stéphan Roelants Blue Spirit Productions (FR)

An old Prince fails on an unknown shore. Wounded and lost, he is found by young Tom and collected by his parents - two researchers forced into exile because they dared to believe in the existence of other peoples of apes... The Prince, guided by his young friend Tom, discovers with enthusiasm and fascination this society yet frozen and sclerotic. Meanwhile, the couple of researchers dream to convince the Academy of the veracity of their previously rejected thesis... Conceived as a narrative, close to the fable, The Prince's Journey is a sort of travel diary in a world that is a little familiar to us, but very surprising for this old ape.



SCRIPT: Will Collins, Tomm Moore, Ross Stewart FORM: Animation LANGUAGE: English RUN TIME: 90 min CONTACT: Melusine Productions T +352 40 13 20 1 studio352@studio352.lu WOLFWALKERS Tomm Moore, Ross Stewart

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants Cartoon Saloon (IR)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into "Wolfland". He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn's quarters. Using magic, she attempts to heal Robyn's bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.

UPCOMING



A GREYHOUND OF A GIRL Enzo D'Alò

PRODUCTION: PAUL THILTGES DISTRIBUTIONS

Aliante (IT), The Illuminated Film Company (UK) SCRIPT: Enzo D'Alò FORM: Animation LANGUAGE: English RUN TIME: 85 min PLOT: Mary O'Hara is a sharp and cheeky 12-year-old Dublin schoolgirl who is bravely

facing the fact that her beloved Granny is dying. But Granny can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Granny, Mary gets pulled into an unlikely adventure. The woman is the ghost of Granny's own mother, who has come to help her daughter say good-bye to her loved ones and guide her safely out of this world. She needs the help of Mary and her mother, Scarlett, who embark on a road trip to the past. Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out. **INTERNATIONAL SALES:** Paul Thiltges Distributions

T +352 25 03 93 10 paul@ptd.lu

A SUN THAT NEVER SETS Oliver Laxe

CINEWORLD-PROJECT

PRODUCTION : TARANTULA Luxembourg 4 A 4 Productions (FR), Miramemira (ES) SCRIPT : Fillol Santiago, Oliver Laxe GENRE : Drama LANGUAGE : Spanish

RUN TIME: 100 min PLOT: Ramon is a notorious Galician arsonist who has been accused of causing a new fire. Lois, a young firefighter, explores the depths of a forest on fire. Their destinies are linked by the power of a mysterious fire - a burning fire within their souls.

CONTACT:

Tarantula Luxembourg T +352 26 49 611 office@tarantula.lu

AN ZÉRO

Jean Huot, Nima Azarmgin, Thomas Tomschak

PRODUCTION : SKILL LAB

SCRIPT: Jean Huot, Nima Azarmgin, Thomas Tomschak FORM: Transmedia, Docu-fiction LANGUAGE: Luxembourgish, French, English, German RUN TIME: 90 min PLOT: AN ZÉRO is a transmedia project structured around a docu-fiction which has the ambition of exploring and documenting, in a plausible manner, the scope of the consequences a major

nuclear accident would have on Luxembourg, it's neighboring countries (Greater Region) and Europe.

CONTACT: Skill Lab T +352 26 53 00 59 contact@skillab.net

APPLE PIE LULLABY

Reinis Kalnaellis

PRODUCTION: PAUL THILTGES DISTRIBUTIONS Rija Films (LV) SCRIPT: Cécile Somers FORM: Animation LANGUAGE: English RUN TIME: 75 min PLOT: Little penguin girl Thelma from the Land of Ice wakes up in the morning of her fifth birthday. It is a very special day - a day when she is turning one year older and Birthday itself will arrive at her home. She is eager to celebrate the special event together with her friends. There is just one problem - Telma is living in the Land of Ice - a remote place where only penguins reside. Thelma is worried that neither her friends nor Birthday itself will manage to find her. She is afraid that Birthday is going to miss her house which means she will remain four years old. Penguin girl goes to search for Birthday to make sure that she will turn five years old. INTERNATIONAL SALES: Paul Thiltges Distributions T+352 25 03 93 10 paul@ptd.lu

DE BËSCH

Christophe Wagner

PRODUCTION : SAMSA FILM

SCRIPT: Thierry Faber, Christophe Wagner, Eric Lamhène FORM: TV Serie GENRE: Drama, Crime-Police serie LANGUAGE: Luxembourgish RUN TIME: 12 x 25 min **CAST:** Luc Schiltz, Jules Werner (other cast TBC) **PLOT :** Who killed Jenny Engel? The girl's body is discovered in the forest surrounding the village of Manscheid in the north of Luxembourg. Luc Capitani, the cop hired to investigate, is from the South of the country and has then to face the local mentality of the North. In this dark and hostile environment, he has not only to find a murderer but he has also to break a strong mentality, where everyone protects or manipulates everyone...

CONTACT:

Samsa Film T +352 45 19 601 samsa@samsa.lu

DIE PERLE DER GIGANTEN Pol Cruchten

PRODUCTION : IRIS PRODUCTIONS

KIKO Theater-, Film- und Fernsehproduktion (DE), Gimini Films & Library (DE) SCRIPT: Thomas Brinx, Anja Kömmerling FORM : Feature film with puppets **GENRE:** Adventure LANGUAGE : German RUN TIME: 85 min CAST: Anna Thalbach, Martina Gedeck PLOT: Little Flocke spent his whole life in the attic in an old Persian carpet. There, years ago, a miraculous land was created for the little creatures called felt. But the very own world of Flocke and his friends threatens to be destroyed when a mysterious shiny pearl falls from the sky. CONTACT: Iris Group T +352 27 39 70 12 20 info@irisproductions.lu

FLATLAND

Jenna Cato Bass

PRODUCTION: DEAL PRODUCTIONS

Proper Film (ZA), In Good Company (DE), Una Film (DE), ZDF/ Arte Das kleine Fernsehspiel (DE) SCRIPT: Jena Cato Bass GENRE: Drama, adventure LANGUAGE: English, Afrikaans RUN TIME: 95 min CAST: Nicole Fortuin, Izel Bezuidenhout, Oelofse De Klerk, Eric Nobbs, Nthathi Moshesh, Brandon Daniels, Amor Tredoux, Clayton Evertson, Albert

Pretorius PLOT: 15 years ago in the Karoo town of Beaufort West, serving time for manslaughter. Though he hasn't forgiven Beauty for arresting him years ago, Billy needs help: Straight after his release, he has been re-captured for the murder of local priest, Pastor Salmon, in the tiny neighboring town of Leeu Gamka. This time, Billy claims he's innocent. Seizing her last chance at romance, Beauty returns to the Karoo to investigate whether Billy's telling the truth – and whether she still loves him.

INTERNATIONAL SALES:

The Match Factory T +49 221 53 97 09 0 info@matchfactory.de

HUGO INVENTING THE FUTURE

Eric Schockmel

PRODUCTION : SAMSA FILM

Wrong Men (BE) SCRIPT: Eric Schockmel FORM: Documentary LANGUAGE: English RUN TIME: 52 min / 80 min **PLOT :** HUGO Inventing the Future is a documentary which explores how thinking about tomorrow became a popculture phenomenon called Science Fiction. It was Hugo Gernsback who stuck his hand into the soup of early 20th century pulp literature and fished out science fiction giving its name and a clear definition, turning it into a genre that anyone could engage with. CONTACT: Samsa Film T+352 45 19 601

samsa@samsa.lu

ICARUS

Carlo Vogele

PRODUCTION: IRIS PRODUCTIONS

Iris Films (FR), Rezo Productions (FR) SCRIPT: Carlo Vogele, Isabelle Andrivet FORM: Animation LANGUAGE: French RUN TIME: 80 min

PLOT: Zeus, Poseidon and Aphrodite need to finish their last article for the magazine "Gods & Gossip" by the end of the day. Tragedy and hilarity sparkle as they write the story of the myth set in ancient Crete: Young Icarus lives a happy and humble life in the sculpture workshop of his father, the famous inventor Daedalus. The day he discovers a little boy with a bull's head hidden in the royal palace of Knossos, a wild and tender friendship rocks his world. But when King Minos emprisons the "Monster" in the secret labyrinth built by Daedalus, Icarus loses his only friend as well as his trust in his beloved father. As the handsome Prince Theseus arrives in Crete to kill the Minotaur. Icarus seizes one last chance to save his childhood friend. After a fateful night of death and betrayal, his disillusion culminates in a tragic choice between darkness and light. INTERNATIONAL SALES: Celsius Entertainment Ltd T+442071931801 info@celsiusentertainment.com

LOST IN THE 80s Andy Bausch

PRODUCTION: PAUL THILTGES DISTRIBUTIONS SCRIPT: Andy Bausch FORM: Documentary **GENRE:** History LANGUAGE: Luxembourgish RUN TIME: 80 min CAST: André Jung, Luc Feit **PLOT :** The documentary tells the extremely eventful decade of the 1980s in Luxembourg. The declining steel industry which was to be replaced by a banking-driven economy, strikes, anti-nuclear power demonstrations and a deadly rubbery which led inverstigators to an eaven deadlier case. These events, among others, have shaped and characterized this stormy decade which Andy Bausch depicts in this entertaining documentary. INTERNATIONAL SALES: Paul Thiltges Distributions T+352 25 03 93 10 paul@ptd.lu

MARIONETTE

Elbert Van Strien

PRODUCTION : SAMSA FILM

Accento Films & Bosbros (NL), Black Camel Pictures (UK) SCRIPT: Elbert Van Strien, Ben Hopkins **GENRE:** Psychological thriller LANGUAGE: English RUN TIME: 110 min CAST: Thekla Reuten PLOT: After the tragic death of her husband, American child psychiatrist Marianne decides to start a new life in Scotland. One of her new patients, the closed and mysterious 9-year-old Manny, has an unusual delusion: he claims that he has made the world and that he can steer the future of his psychiatrist... CONTACT: Samsa Film

T +352 45 19 601 samsa@samsa.lu

ON THE MOVE

Anne Schiltz

PRODUCTION : SAMSA FILM

SCRIPT: Anne Schiltz, Paul Kieffer FORM: Documentary LANGUAGE: Luxembourgish, English, German RUN TIME: 52 min PLOT: A portrait of talented young artist from Luxembourg origin, Michel Majerus, deceased in 2002 at the top of his lightning career. CONTACT: Samsa Film T +352 45 19 601 samsa@samsa.lu

000PS! BACK IN THE DEEP END

Toby Genkel & Sean McCormack

PRODUCTION: FABRIQUE D'IMAGES

Ulysses Filmproduktion (DE), Moetion Films (IE) SCRIPT: Mark Hodkinson, Richie Conroy GENRE: Family Comedy, Adventure LANGUAGE: English RUN TIME: 85 min

PLOT: When best friends Finny the Nestrian and Leah the Grymp are finally reunited with their parents on board the ark, they quickly realise that there is no sign of the high waters retreating just yet. Life at sea is not easy, food is bland and stocks are running low. An uneasy, fragile peace between carnivores and herbivores, could break down at any second. Leah convinces a reluctant Finny to agree to a midnight raid of the food stores, which inadvertently leads to them being washed overboard -again!- along with the last of the food supplies. What is to become of Finny, Leah and the rest of the animal kingdom? INTERNATIONAL SALES : Fabrique d'Images T+352661188802 t.cuevas@fabrique-d-images.com

SHANGHAI YOUTH Wang Bing

CINEWORLD-PROJECT

PRODUCTION: LES FILMS FAUVES

House on Fire (FR), Chinese Shadows (HK), Gladys Glover (FR) SCRIPT: Wang Bing **GENRE:** Social LANGUAGE: Chinese RUN TIME: 140 min PLOT: Liming is a worker district close to Shanghai - the richest city in China. Every year, many young people leave their villages and move there. They are between 17 and 20, all from rural Yunnan province, 2,500 km west, where the Yangtze River has its source. These young Yunnaneses often live at their place of work, in dormitories, unsanitary rooms, or sometimes in small studios. Time and space to meet is missing them. So, they communicate through QQ, MSN China. They live as adults but they are teenagers, and unstable situation, economic pressures, geographical dispersion, burn their innocence and youth. Wang Bing will spend a year with them in Lemming: at work, at home, on the Internet, every day of their professional, romantic and friendly relations. At the end of the year he will follow them in the opposite direction to their province of origin, to their family to celebrate Chinese New Year. **INTERNATIONAL SALES:** Pyramide International T+33142960220 sales@pyramidefilms.com

SON OF A VERY IMPORTANT MAN Najwa Najjar

CINEWORLD-PROJECT

PRODUCTION: PAUL THILTGES DISTRIBUTIONS Ustura Films (PS) SCRIPT: Najwa Najjar GENRE: Drama LANGUAGE: Arabic RUN TIME: 90 min CAST: Raeis Yasmin PLOT: Sometimes the most unexpected roads in life are in the detours you didn't mean to take. INTERNATIONAL SALES: Paul Thiltges Distributions T +352 25 03 93 10 paul@ptd.lu **STRAHINJA** Stefan Arsenijevic

CINEWORLD-PROJECT

PRODUCTION: LES FILMS FAUVES

Art&Popcorn (RS), Chouchkov Brothers (BG), Surprise Alley (FR) SCRIPT: Bojan Vuletic, Nicolas Ducray, Stefan Arsenijevic **GENRE:** Social LANGUAGE: Serbian, French, Arabic RUN TIME: 100 min PLOT: Siisi, nicknamed Strahinja, a 22-year-old Ghanaian refugee, is doing everything to integrate in Serbia. He volunteers for the Red Cross in the camp where he lives, looks for work, plays on the local football team... When his wife decides to escape the camp, he has to make a choice between his new life and the woman he loves. INTERNATIONAL SALES: Soul Food Films T+381 11 2672 004 info@soulfoodfilms.com

THE DOMESTIQUE

Kieron J. Walsh

PRODUCTION: CALACH FILMS

Blinder Films (IE), Caviar Films (BE) SCRIPT: Ciaran Cassidy **GENRE:** Tragicomedy LANGUAGE: English RUN TIME: 100 min CAST: Kevin Janssens, Matteo Simoni, Peter Mullan PLOT: "Dom" Chabol has been one of the best "Domestiques" (support rider) for the last 20 years. It's a sacrificial role - setting pace, blocking wind, and providing support, to enable the team's sprinter to victory. But at the start of the Tour de France in 1998, Dom is unceremoniously dropped. The team fails to reassure him about his future. A liaison with Lynn, a young doctor, softens the blow, and with her help, Dom starts to accept the idea of civilian life. But as he gears up to go home and to face his sister, a doping error leaves a teammate literally pissing blood... Dom is thrown back in the saddle - and realizes it's now or never if he ever hopes to be more than a domestique... **INTERNATIONAL SALES:**

Film Constellation T +44 20 7702 0605 info@filmconstellation.com

THE ORPHANAGE

Shahrbanoo Sadat

CINEWORLD-PROJECT

PRODUCTION : SAMSA FILM

Adomeit Films (DK), Adomeit Berlin (DE), Wolf Pictures (AF), La Fabrica Nocturna Productions (FR) SCRIPT: Shahrbanoo Sadat (based on the unpublished diary of Anwar Hashimi) **GENRE**: Drama I ANGLIAGE · Pachto RUN TIME: 100 min CAST: Amitabh Bachchan, Nahid Yakmanesh, Yama Yakmanesh PLOT: In 1988, 14-year-old Qodrat sells cinema tickets on the black market in the streets of Kabul. After selling a ticket to a secret police officer by mistake, he ends up at the Soviet orphanage, where he fakes his identity at the registration, in hope of getting more power. He is not the only new arrival at the orphanage... A historic drama with musical Bollywood scenes. The Orphanage is the sequel to Shahrbanoo Sadat's first feature film Wolf and Sheep. CONTACT: Samsa Film T+352 45 19 601 samsa@samsa.lu

WHERE IS ANNE FRANK

Ari Folman

PRODUCTION : SAMSA FILM

Purple Whale (BE), Walking the Dog (BE), Bridget Folman Gang (IL), Doghouse Films (LU), Submarine (NL), Wild Bunch (FR) SCRIPT: Ari Folman, based on "The Diary of Anne Frank" FORM : Animation LANGUAGE: English RUN TIME: 100 min PLOT: In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well. She sets out on a relentless quest to find Anne. INTERNATIONAL SALES: Wild Bunch

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YALDA

Massoud Bakhshi

CINEWORLD-PROJECT

T +33 1 42 96 02 20 sales@pyramidefilms.com

PRODUCTION : AMOUR FOU Luxembourg

JBA Production (FR), Niko Film (DE), Close Up Films (CH), Tita B Productions (FR) SCRIPT: Massoud Bakhshi GENRE: Drama LANGUAGE : Persian RUN TIME: 95 min PLOT: Maryam (26) is "temporarily married" to Naser (65). She accidentally kills him, but is pregnant with his child. In Iran, only a victim's family can forgive the killer. For Maryam, this pardon plays out on the country's most popular reality show. She guickly discovers that nothing is what it seems, including her own family. She must choose between her child and her life, in front of millions of viewers. INTERNATIONAL SALES: Pyramide International

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86

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