



Gutland, starring Vicky Krieps, selected as Luxembourg's Foreign Language Entry to the 91st Academy Awards

Written and directed by Luxembourg filmmaker Govinda Van Maele and produced by Luxembourg's Les Films Fauves (Gilles Chanial) in co-production with Novak Prod (BE) and Propeller Film (DE), *Gutland* had its world premiere at the 2017 Toronto International Film Festival and has since screened at major festivals around the world, including International Film Festival Rotterdam, Palm Springs International Film Festival, Tokyo International Film Festival and Festival Premiers Plans d'Angers. Van Maele's first feature won the audience award at Luxembourg City Film Festival, where the film celebrated its national premiere, and more recently the Best International First Feature prize at Galway Film Fleadh.

Described as a surrealist rural noir, *Gutland* follows a thief from a distant German city who finds refuge in a small Luxembourg village. As he gradually settles in with the local community, it emerges that he is not the only one with a past to hide.

Gutland stars Vicky Krieps (Phantom Thread, The Chambermaid Lynn) and Frederick Lau (Victoria, The Wave) and is sold by French sales outfit Stray Dogs. Upcoming releases include Belgium (12 September) and France (9 November).

www.gutlandfilm.com

 $(For any \, questions \, please \, contact \, Françoise \, Lentz, \, head \, of \, promotion, \, francoise. \, lentz @filmfund.et at.lu)$

Discover the trailer



in Toronto

A record of four Luxembourg co-productions are currently screening at the 43rd Toronto International Film Festival (TIFF), one of the world's largest and most influential film festivals, which is running from September 6-16.

Sameh Zoabi's comedy <u>Tel Aviv on Fire</u> (Luxembourg co-producer <u>Samsa Film</u>), whose main actor Kais Nashif has just won the Orizzonti Award for Best Actor at Venice Film Festival, is screening in TIFF's Discovery section. <u>Black 47</u> by Irish director Lance Daly (Luxembourg co-producer Samsa Film) and <u>Sibel</u> by writer-director duo Guillaume Giovanetti and Çağla Zencirci (Luxembourg co-producer <u>Bidibul Productions</u>) screen in the festival's Contemporary World Cinema section, while Markus Schleinzer's period drama <u>Angelo</u> (Luxembourg co-producer <u>Amour Fou Luxembourg</u>) celebrates its world premiere in TIFF's competitive Platform section.

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