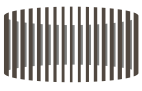
FILMS & PROJECTS MADE IN LUXEMBOURG

2018-2020



FILM FUND
LUXEMBOURG

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FILMS & PROJECTS 2018

SCRIPT: Willy Perelsztejn
FORM: Documentary
GENRE: Theatrical fiction
LANGUAGE: German, French, English
RUN TIME: 90 min
CAST: Richard Bessel, François Heisbourg, Lothar Jonck, Patrick Mandoux, Jean-Michel Sterkendries, Maximillien Jadin, Steve Karier, Martin Olbertz, Dennis Kozeluh, Marco Lorenzini, Georg Luibl, Georg Marin, Anne Simon
INTERNATIONAL SALES:
Nowhere Land Productions
Willy Perelsztejn
lesfilmsdelamemoire@gmail.com

ASHCAN

Willy Perelsztejn

PRODUCTION: NOWHERE LAND PRODUCTIONS – Willy Perelsztejn
Les Films de la Mémoire (BE), Création et Mémoire (BE), Centre National de l'Audiovisuel (LU), Théâtre National du Luxembourg (LU)

ASHCAN is a feature documentary theatrical fiction, a unique experience of theater stage creation becoming cinema. ASHCAN tells the untold story of the secret prison where the main Nazi leaders were detained after the Allied victory on 8 May 1945. The film immerses the audience in the heart of the Nazi Regime and its leaders, gathered by the US military intelligence at Mondorf-les-Bains in Luxembourg: Göring, Dönitz, Keitel, Ley, Frank, Streicher, and others...

SCRIPT: Oliver Kienle, Jana Burbach, Jan Galli
FORM: TV Series
GENRE: Thriller, Drama
LANGUAGE: German
RUN TIME: 6 episodes x 52 min
CAST: Paula Beer, Barry Atsma, Désirée Nosbusch, Mai Duong Kieu, Marc Limpach, Tobias Moretti, Germain Wagner, Steve Karier, Eugénie Anselin, Larisa Faber
INTERNATIONAL SALES:
Federation Entertainment
T +33 1 84 25 02 70
sales@fedent.com

BAD BANKS – Season 1

Christian Schwochow

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Letterbox Filmproduktion (DE)

A young banker is embroiled in an intrigue that forces her to cause damage to her own bank. The crisis resulting from this spins out of control. Things stay exciting until the very last second, as it is never clear who is going to win or lose.
The brilliantly talented banker Jana moves through the world of investment banking like a fish in water. But does she also have a shark concealed in her? And it's much better to be the shark ...
BAD BANKS is a breathtaking psychological profile of an industry and its protagonists, a thriller set in the world of high finance.

SCRIPT: Lance Daly, PJ Dillon, Eugene O'Brien, Pierce Ryan
GENRE: Drama
LANGUAGE: English, Irish
RUN TIME: 96 min
CAST: Hugo Weaving, James Frecheville, Stephen Rea, Freddie Fox, Barry Keoghan, Moe Dunford, Sarah Greene, Jim Broadbent
INTERNATIONAL SALES:
Altitude Film Entertainment
Mike Runagall
T +44 20 7478 7612
info@altitudefilment.com

BLACK 47

Lance Daly

PRODUCTION: SAMSA FILM – Jani Thiltges
Fastnet Films (IE), Primeridian Entertainment (US)

BLACK 47 is a tale of retribution and redemption set during the Great Famine in 1847. It tells the story of a Connaught Ranger who comes home to Ireland after fighting for the British during the Afghan war. Finding his family destroyed by eviction, starvation and execution at the hands of the British Empire, he embarks on a fearsome campaign of revenge...

SCRIPT: Jan Peter, Frédéric Goupil, Camilla Ahlgren, Jean-Louis Schlesser
FORM: TV Series
GENRE: Docu-fiction
LANGUAGE: English, German, French, Polish, Russian, Italian, Austrian, Swedish
RUN TIME: 8 episodes x 52 min
CAST: Jan Krauter, Michalina Olszanska, Natalia Witmer, Joel Basman, Roxane Duran, Luc Feit, Hervé Sogne, Claude de Demo, André Jung
INTERNATIONAL SALES:
Looks International
T +49 511 12 36 16 75
hannover@looksfilm.tv

CLASH OF FUTURES

Jan Peter, Frédéric Goupil

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
LOOKSfilm (DE), Les Films d´Ici (FR), Iris Films (BE)

CLASH OF FUTURES explores the dramatic era of the 1920s and '30s. The eight-part series follows the fates of extraordinary men, women and children from France, Germany, Italy, Great Britain, Austria, Sweden, Poland and the Soviet Union using their own diary entries, letters and memoirs. These are people drawn into the war by their convictions, who with their loves and decisions bring the history of Europe with all its contradictions to life.

SCRIPT: Govinda Van Maele
GENRE: Thriller, Drama
LANGUAGE: Luxembourgish, German
RUN TIME: 117 min
CAST: Frederick Lau, Vicky Krieps, Marco Lorenzini
INTERNATIONAL SALES:
Stray Dogs
T +33 1 82 28 42 15
sales@stray-dogs.com

GUTLAND

Govinda Van Maele

PRODUCTION: LES FILMS FAUVES – Gilles Chanial
Novak Prod (BE), Propeller Film (DE)

In this surrealist rural noir, a thief from a distant German city finds refuge in a small Luxembourgish village. As he is gradually integrated into the community, it emerges that he's not the only one with a past to hide.

SCRIPT: Anne Schroeder
FORM: Documentary
LANGUAGE: Luxembourgish, French, German
RUN TIME: 70 min
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

HISTOIRE(S) DE FEMME(S)

Anne Schroeder

PRODUCTION: SAMSA FILM – Claude Waringo
Centre National de l'Audiovisuel (LU)

HISTOIRE(S) DE FEMME(S) tells the story and the evolution of women's emancipation through the personal destinies of women from different generations of the 20th century. Delivering their experiences in individual interviews, women of Luxembourg origin, young and old, tell their dreams and hopes, their personal and political struggles, their disappointments and their achievements.

SCRIPT: Thom Richardson
GENRE: Thriller, Action
LANGUAGE: English
RUN TIME: 86 min
CAST: Martin McCann, Pascale Bussières, Désirée Nosbusch, Astrid Roos, Yves Jacques
INTERNATIONAL SALES:
MoreFilms
T +49 89 749 476 0
info@morefilms.de

JUSTICE DOT NET

Pol Cruchten

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Lyla Films (CA), Ripple World Pictures (IE)

Jake De Long is one of the top computer programmers in the world. On the run, he hides and works with his colleague, Valérie, on a top-secret project in Canada: the kidnapping of four very influential personalities. The purpose of the operation is to make them confess their environmental sins while they are broadcasted live on Jake's website: JUSTICE.NET.

SCRIPT: Christoph Lauenstein, Wolfgang Lauenstein, Sean McCormack
FORM: Animation
LANGUAGE: English, French, Luxembourgish
RUN TIME: 85 min
INTERNATIONAL SALES:
Global Screen
Julia Weber
T +49 89 244 12 95 590
julia.weber@globalscreen.de

LUIS AND THE ALIENS

Christoph Lauenstein, Wolfgang Lauenstein, Sean McCormack

PRODUCTION: FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Ulysses Films (DE), A. Film Production (DK)

12-year-old Luis is often lonely. He doesn't have any friends and his father, UFOlogist Armin Sonntag, is obsessed with proving the existence of intelligent life in space. He spends all night at his telescope and all day sleeping. The principal thinks Luis should be sent to a home. Then, three goofy aliens crash on Luis's doorstep... Luis quickly befriends them and hides them from his dad, who is convinced aliens are dangerous. When boarding school director Miss Diekendaker wants to take Luis away, Luis and his alien friends have to come up with a plan to contact the mother ship and get rescued.

SCRIPT: Emma Jensen, Conor McPherson
GENRE: Drama
LANGUAGE: English
RUN TIME: 117 min
CAST: Elle Fanning, Bel Powley, Douglas Booth
INTERNATIONAL SALES:
HanWay Films
Tom Grievson
T +44 207 290 0750
tg@hanwayfilms.com

MARY SHELLEY

Haifaa Al-Mansour

PRODUCTION: BAC CINEMA – David Grumbach
Parallel Films (IE)

MARY SHELLEY is the true story of the passionate and tumultuous love affair between the brilliant and beautiful Mary Wollstonecraft and the dangerously charismatic poet Percy Shelley, which inspired Mary, at age 18, to write the groundbreaking classic Frankenstein.

SCRIPT: Christian Frosch
GENRE: Drama
LANGUAGE: German
RUN TIME: 137 min
CAST: Alexander E. Fennon, Karl Fischer, Roland Jaeger, Mathias Forberg, Melita Jurišić, Doval'e Glickman, Sarah Lamesch, Luc Feit, Marco Lorenzini, Tommy Schlesser
CONTACT:
Paul Thiltges Distributions
T +352 25 03 93
paul@ptd.lu

MURER – ANATOMY OF A TRIAL

Christian Frosch

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges
Prisma Film (AT)

On the basis of original records, MURER – ANATOMY OF A TRIAL reconstructs the 1963 proceedings against Franz Murer, a wealthy Austrian farmer with a sterling reputation, that took place in Graz. This respected local politician and family man was in charge of the Vilnius ghetto from 1941 to 1943, where its residents called him the "Butcher of Vilnius".

SCRIPT: Juan Antin, Patricia Valeix, Olivier De Bannes
FORM: Animation
LANGUAGE: French, English
RUN TIME: 70 min
INTERNATIONAL SALES:
SC Films International
Simon Crowe
T +44 207 287 1900
simon@scfilmsinternational.com

PACHAMAMA

Juan Antin

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Folivari (FR), Kaïbou Production (CA)

16th century – Peruvian mountains. Tepulpaï, a mischievous 10-year-old, dreams of becoming a Shaman. But according to the great Shaman of his village, the boy still lacks concentration and maturity. Besides, the village has other concerns: the Great Inca is furious that a big part of the last harvest was wasted in offerings, and decides to confiscate the villager's sacred statue the Huaca. The Huaca, however, is essential to the Village's balance, especially now that the signs and omens predict the arrival of invaders from the sea. For Tepulpaï, it is the opportunity to show what he is capable of. He secretly leaves the village, determined to retrieve the statue and save his people. Luckily for him, Tepulpaï won't go on this quest alone: his friend Naïra has decided to join him, whether he likes it or not...!

SCRIPT: Yilmaz Arslan
GENRE: Drama
LANGUAGE: German, Arabic
RUN TIME: 95 min
CAST: Kagan Sommer, Taies Farzan, Hilmi Sözer, Katharina Thalbach
CONTACT:
Tarantula Luxembourg
T +352 26 49 611
office@tarantula.lu

SANDSTERN

Yilmaz Arslan

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Maxma Film (DE), Tarantula Belgique (BE)

The 12-year-old OKTAY, is finally reunited with his parents after being under the guardianship of his grandmother in Turkey.
A story set in 1980's Germany. A country where the social and cultural relief could not be further from his homeland.
Although OKTAY is facing life with a physical handicap, he will discover an unexpected world of love and friendship and share it with us till today.

SCRIPT: Fränz Hausemer
FORM: Documentary
LANGUAGE: French, Luxembourgish
RUN TIME: 56 min
CAST: Leonie Leurs
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

SCHWAARZE MANN

Fränz Hausemer

PRODUCTION: SAMSA FILM – Anne Schroeder

The story of Jacques Leurs, the first black man with Luxembourg citizenship. The film takes us on a journey that begins with the looting of Africa and turns into a personal and fascinating exploration of the industrialised but fragile Europe of the 1930s. Leurs' is a life deeply marked by the conflicts and ideologies of the 20th century. Railway worker, trade unionist, politician and anti-colonialist, Jacques Leurs fights several battles at once, but what remains is the impression of a human being in search of himself. Even though his complex origins and identity struggles cause him his worst setbacks, they are also the source of his sensitive personality and his commitment to political and social change.

SCRIPT: A story by Félix Koch, written by Félix Koch and Thierry Faber; based on the characters by Lucien Czuga and Roger Leiner
GENRE: Comedy
LANGUAGE: Luxembourgish
RUN TIME: 90 min
CAST: André Jung, Désirée Nosbusch, Etienne Halsdorf, Jules Werner, Luc Feit, Sophie Mousel, Jules Waringo, Henri Losch, Jean-Paul Maes, Julie Kieffer, Tommy Schlesser, Fabienne Hollwege
INTERNATIONAL SALES:
Paul Thiltges Distributions
Paul Thiltges
T +352 25 03 93
paul@ptd.lu

SUPERJHEMP RETÖRNS

Félix Koch

PRODUCTION: SAMSA FILM – Claude Waringo
Artémis Productions (BE), NAKOfx (LU)

To save his tiny country from a cosmic catastrophe, a former super hero, in his 50's midlife crisis, must recover his lost super powers and face his greatest fear: his family! Based on the famous Luxembourgish comic superhero, a breathtaking adventure, which promises a moment of action and humor for the whole family!

SCRIPT: Anita Doron, Deborah Ellis, Maureen Dorey (based on the novel by Deborah Ellis)
FORM: Animation
LANGUAGE: English
RUN TIME: 93 min
VOICES: Saara Chaudry, Soma Bhatia, Laara Sadiq, Kawa Ada, Ali Badshaw, Shaista Latif, Noorin Gulamaus
INTERNATIONAL SALES:
West End Films (UK)
Maya Amsellem
T +44 207 494 8300
maya@westendfilms.com

THE BREADWINNER

Nora Twomey

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Cartoon Saloon (IE), Aircraft Pictures (CA)

11-year-old Parvana lives with her family in one room of a tiny apartment building in war-torn Kabul, Afghanistan. Living under Taliban rule, Parvana grows up listening to stories told by her father while helping him in the marketplace where he reads and writes letters for people to earn a living. One day, her father is arrested, and Parvana's life is changed forever. In a time and place where women are not allowed to leave home without men, her family is left without someone who can earn money or even shop for food. To help her family, Parvana decides to cut her hair and disguise herself as a boy, turning herself into the breadwinner for the family.

SCRIPT: David Lambert
GENRE: Drama
LANGUAGE: French
RUN TIME: 90 min
CAST: Bouli Lanners, Rachel Mwanza, Jean-Luc Couchard, Virginie Hocq, Fabienne Hollwege
CONTACT:
Frakas Productions
Mathieu Pereira
T +32 4 231 38 63
mathieu@frakas.be

THE THIRD MARRIAGE

David Lambert

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Frakas Productions (BE), Ema Films (CA)

Martin, about fifty years old, is a widower and whimsical homosexual, to whom is offered to contract a marriage of convenience with Tamara a twenty years old Congolese. These two people whom everything separate, will have to pretend to the immigration authorities that their love is true, and by dint of pretending, they will end up to love each other in their own way.

SCRIPT: Philippe Lioret, Serge Frydman, Dominique Montfery, based on Jack London's novel
FORM: Animation
LANGUAGE: English, French, Luxembourgish, German
RUN TIME: 82 min
VOICES: US: Rashida Jones, Nick Offerman, Paul Giamatti
FR: Virginie Efira, Raphael Personnaz, Dominique Pinon
INTERNATIONAL SALES:
SC Films International
Simon Crowe
simon@scfilmsinternational.com

WHITE FANG

Alexandre Espigares

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Superprod (FR), Big Beach (US)

After growing up in the nature alongside his mother, then an Indian tribe, a wolf-dog of extraordinary courage and intelligence is the victim of the cruelty of some humans before being saved by a just and good man and woman who offers him a new life. Beloved and respected, the wild animal controls his instinct and becomes their friend.

FILMS & PROJECTS 2019

SCRIPT: Sabrina Calvo, Charles Ayats
FORM: VR Fiction
GENRE: Drama
LANGUAGE: French, Japanese
RUN TIME: 25 min
CAST: Clara Choi, Mariko Aoyama, Mizuki Kondo, Kentaro, Nagisa Morimoto, Kyoko Kashii, Karen Hamaya
CONTACT:
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

7 LIVES

Jan Kounen

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Red Corner (FR), Frakas (BE), France Télévisions (FR)

An afternoon in June. Tokyo. 5 p.m. A girl jumps in front of the subway. Her soul rises from the rails. On the platform, the six people who witnessed the scene are in shock. It revived a trauma in them, painful memories they never overcame...

SCRIPT: Markus Schleinzer, Alexander Brom
GENRE: Drama, History
LANGUAGE: German, French
RUN TIME: 111 min
CAST: Makita Samba, Alba Rohrwacher, Larisa Faber, Lukas Miko, Christian Friedel, Gerti Drassl, Pierre Bodry, Anne Klein, Jean-Michel Larré, Jean-Louis Humbert, Nilton Martins
INTERNATIONAL SALES:
Playtime
T +33 1 53 10 33 99
info@playtime.group

ANGELO

Markus Schleinzer

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu
Novotny & Novotny (AT)

In early 18th century an African slave boy is chosen by a European countess to be baptized and educated. Reaching adulthood, Angelo achieves prominence and soon becomes the Viennese court mascot until he decides to secretly marry a white woman.

SCRIPT: Jan Kounen
FORM: VR Documentary
GENRE: Experience
LANGUAGE: English
RUN TIME: 12 min
CAST: Guillermo Alevaro Valera
INTERNATIONAL SALES:
Diversion
Paul Bouchard
paul@diversioncinema.com

AYAHUASCA (KOSMIK JOURNEY)

Jan Kounen

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Atlas V (FR), Small studio (FR)

A visionary experience through the realms of the medicinal plants, led by indigenous Shipibo traditional healer in the amazon rainforest. This mind blowing experience is a voyage through one of the most mysterious spiritual practices on the planet: Ayahuasca, the vine of the soul, and how to find your inner space. Experience the magic and healing power of ayahuasca.

SCRIPT: Vanessa Walder, Pamela Hickey, Dennys McCoy
FORM: Animation
LANGUAGE: English
RUN TIME: 85 min
INTERNATIONAL SALES:
Global Screen
Julia Weber
T +49 89 244 12 95 590
julia.weber@globalscreen.de

BAYALA – A MAGICAL ADVENTURE

Aina Järvine, Federico Milella

PRODUCTION: FABRIQUE D'IMAGES – Jean-Marie Musique & Christine Parisse
Ulysses Filmproduktion (DE)

As the dragons have almost disappeared from the kingdom of Bayala, the magic powers of the elves are weakening. The elf princesses Sera and Surah are thrilled when they discover they have the key to save the world in their hands: a dragon egg! Now the sisters must reach the dragon hills and they embark on an adventurous journey into the unknown.

SCRIPT: Najwa Najjar
GENRE: Drama, Fantastic
LANGUAGE: Hebrew, French, English
RUN TIME: 95 min
CAST: Mouna Hawa, Firas Nassar
CONTACT:
Paul Thiltges Distributions
T +352 25 03 93 10
paul@ptd.lu

BETWEEN HEAVEN AND EARTH

Najwa Najjar

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –
Adrien Chef & Paul Thiltges
Ustura Films (PS), Oktober Films (IS)

A Palestinian love story about divorce. Sometimes the most unexpected roads in life are in the detours you didn't mean to take.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Fabrizio Maltese
FORM: Documentary
LANGUAGE: English
RUN TIME: 104 min
CAST: Jean-Paul Leblanc, Mary-Ann Leblanc, Jennifer Wood, Norm Hill, Vic Carmona, Brenda Daverin, Richard Daverin, Carolinda Batiste, Ron Fleming
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

CALIFORNIA DREAMING

Fabrizio Maltese

PRODUCTION: SAMSA FILM – Claude Waringo
Joli Rideau Media (LU), Melusine Productions (LU)

California City, in the Mojave Desert, is the third largest city in the state of California by area. In the 1950s, it was imagined as a new metropolis to rival Los Angeles, though now it is a low-income community of just 14,000 souls. Through the intimate portrayal of some of the city's current inhabitants, California Dreaming explores how the American Dream has evolved over the decades since the town's grandiose inception.

SCRIPT: Thierry Faber, Christophe Wagner, Eric Lamhène
FORM: TV Series
GENRE: Drama
LANGUAGE: Luxembourgish
RUN TIME: 12 episodes x 26 min
CAST: Luc Schiltz, Sophie Mousel, Jules Werner, Claude de Demo, Jill Devresse, Julie Kieffer, Luc Feit, Désirée Nosbusch
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

CAPITANI

Christophe Wagner

PRODUCTION: SAMSA FILM – Claude Waringo
Artémis Productions (BE)

Who killed Jenny Engel? The girl's body is found in the forest surrounding the village of Manderscheid in the North of Luxembourg. Luc Capitani, the cop hired to investigate, is from the South of the country and has thus to face the local mentality of the North. In this dark and hostile environment, he has not only to find a murderer but he has also to break a strong mentality, where everyone protects or manipulates everyone...

SCRIPT: Luc Feit, Guy Helminger
GENRE: Comedy, Drama
LANGUAGE: Luxembourgish
RUN TIME: 90 min
CAST: André Jung, Valérie Bodson, Luc Schiltz, Anouk Wagener, Germain Wagner, Pitt Simon
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

DE BUTTËK

Luc Feit

PRODUCTION: SAMSA FILM – Bernard Michaux
Artémis Productions (BE)

How far are you willing to go to become someone you never wanted to be?

SCRIPT: Tony Burgess, Patrick Whisler
GENRE: Black comedy
LANGUAGE: English
RUN TIME: 90 min
CAST: Stephen McHattie, Henry Rollins, Juliette Lewis, Tómas Lemarquis, Lisa Houle, Astrid Roos, Hana Sofia Lopes
CONTACT:
Calach Films
Jesus Gonzalez
T +352 691 435 523
jg@calachfilms.eu

DREAMLAND

Bruce McDonald

PRODUCTION: CALACH FILMS – Jesus Gonzalez
Goodbye Productions (CA), Velvet Films (BE)

After getting slighted by a legendary jazz trumpet player, sadistic gang boss Hercules puts his number one enforcer, Johnny Dead Eyes, on a mission of revenge. His instructions are simple: cut off the trumpet player's pinky finger before he plays a wedding reception at the lavish palace of the diabolical, childish Countess. As Johnny attempts to execute his harsh task, he finds himself getting pushed into dark places and forced to confront the horrific consequences of Hercules's evil empire.

SCRIPT: Sarah Hirtt
GENRE: Comedy, Drama
LANGUAGE: French, Spanish
RUN TIME: 89 min
CAST: Raphaëlle Corbisier, François Neycken, Yohan Manca, Maria Leon, Hana Sofia Lopes
INTERNATIONAL SALES:
Be For Films
Pamela Leu
info@beforfilms.com

ESCAPADA

Sarah Hirtt

PRODUCTION: SAMSA FILM – Claude Waringo
Artémis Productions (BE)

Two brothers and a sister in Spain around a family legacy: a dilapidated house surrounded by vineyards. Gustave, the truck driver on the verge of bankruptcy, Jules the anarchist activist who lives in a community, and Lou, the youngest lost between his two brothers and her dreams. Everyone has their vision of the world and projects for this place that will awaken family disputes and make a happy mess in the lives of the characters.

SCRIPT: Vincent Ravalec
FORM: VR Fiction
GENRE: Drama
LANGUAGE: French
RUN TIME: 55 min
CAST: Sylvie Testud, Mathieu Kassovitz, Denis Lavant, Arthur H, Denis Mpunga, Astrid Roos, Aude-Laurence Biver, Jean-François Wolff, Kester Lovelace
CONTACT:
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

FAN CLUB

Vincent Ravalec

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
a_BAHN (FR), Les Films du Garage (FR)

Anna, a mainstream TV star, – believing she is responding to the wish of an illustrious filmmaker with whom she dreams of filming – accepts the invitation of her "fan club" to spend a weekend with them. Very quickly, this moment will turn into a nightmare. She is in fact kidnapped by border-line admirers who have set out to revive her career through the emotions she has made them feel. But while we think of staged psychopaths, the reality will be more complex. The fans are actually close to the victims of an accident that the actress caused at the beginning of her career, and are asking for justice. But revenge is perhaps not their main driving force. This VR film is a reflection on the weight of memory and resilience, in the form of a psychedelic thriller.

SCRIPT: Oliver Laxe, Fillol Santiago
GENRE: Drama
LANGUAGE: Spanish
RUN TIME: 75 min
CAST: Amador Aria Mon, Benedicta Sanchez, Inazio Brao, Nuria Sotelo, Ruben Gomez Coelho
INTERNATIONAL SALES:
Pyramide International
Agathe Mauruc
T +33 1 42 96 02 20
amauruc@pyramidefilms.com

FIRE WILL COME (O QUE ARDE)

Oliver Laxe

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
4 A 4 Productions (FR), Miramemira (ES), Kowalski Films (ES)

When Amador Coro gets out of prison for having provoked a fire, nobody is waiting for him. He returns to his home town, a small village hidden in the mountains of rural Galicia, to live with his elder mother, Benedicta, and three cows. Life goes on calmly, following the rhythm of the nature. Until the night when a fire devastates the region.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Jenna Cato Bass
GENRE: Drama, Adventure
LANGUAGE: English, Afrikaans
RUN TIME: 95 min
CAST: Faith Baloyi, Nicole Fortuin, Izel Bezuidenhout, De Klerk Oelofse, Eric Nobbs, Brendon Daniels, Clayton Evertson, Albert Pretorius, Kim Goncalves
INTERNATIONAL SALES:
The Match Factory
T +49 221 53 97 09 0
info@matchfactory.de

CINEWORLD
by FILM FUND LUXEMBOURG

FLATLAND

Jenna Cato Bass

PRODUCTION: DEAL PRODUCTIONS –
Désirée Nosbusch & Alexandra Hoesdorff
Proper Film (ZA), In Good Company (DE), Una Film (DE), ZDF / Arte Das kleine Fernsehspiel (DE)

When her disastrous wedding night leads to an accidental killing, Natalie flees her husband and her small rural town in South Africa's desolate Karoo region. Reuniting with her rebellious best friend Poppie, who is heavily pregnant, the two young women escape together on horseback across the endless winter landscape. Hot on their trail is Captain Beauty Cuba, a lonely policewoman intent on proving the innocence of her long-lost fiancé, who has been framed for Natalie's crime.

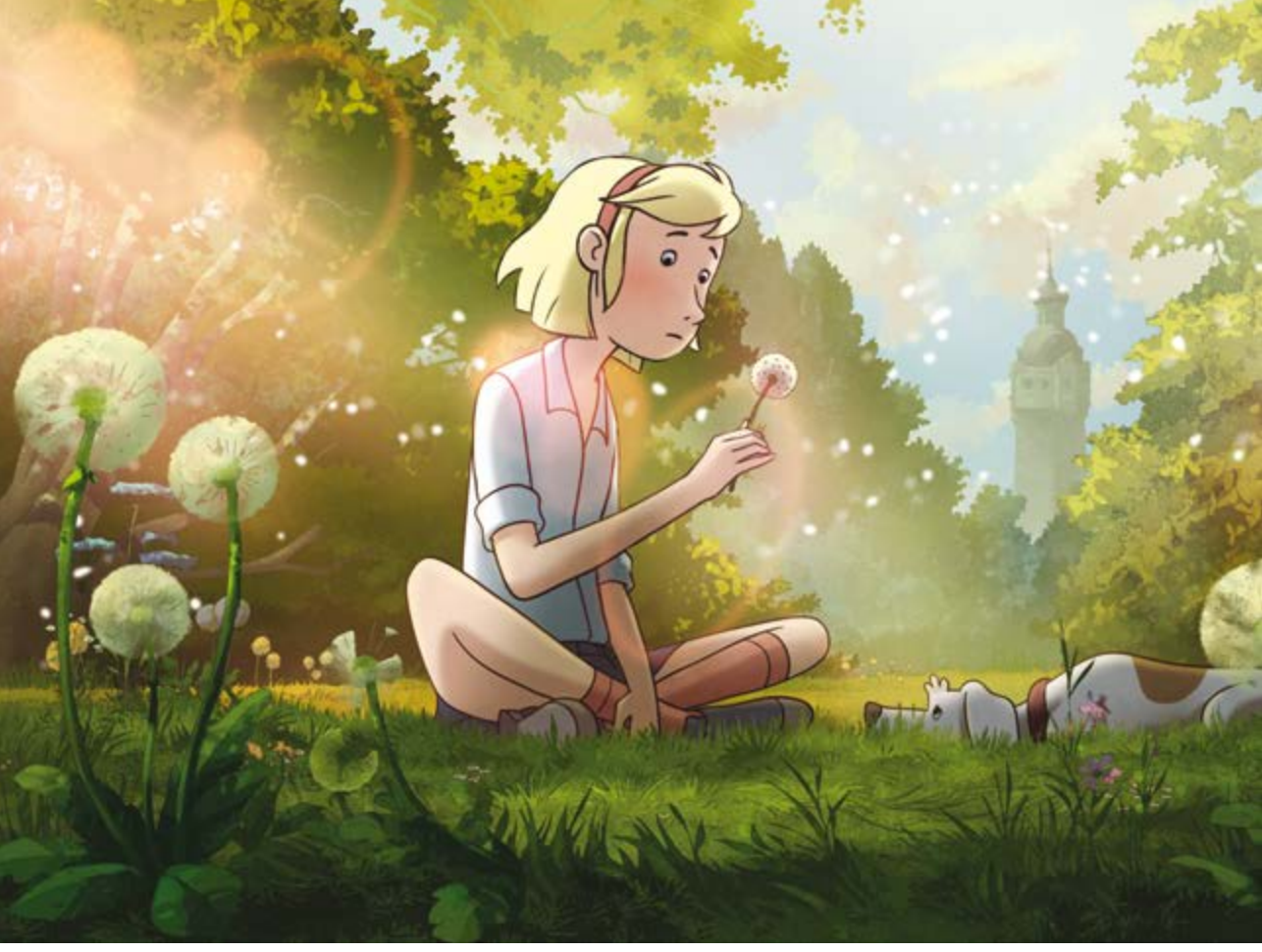
SCRIPT: Dimitri Linder, Salima Glamine
GENRE: Drama
LANGUAGE: French, Ourdou
RUN TIME: 90 min
CAST: Sofia Lesaffre, Zeerak Christopher, Pascal Elbé, Atiya Rashid, Arsha Iqbal
INTERNATIONAL SALES:
MPM Premium
Ricardo Monastier
T +33 1 42 77 06 31
rmonastier@mpmfilm.com

FOR A HAPPY LIFE

Dimitri Linder, Salima Glamine

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Tarantula Belgique (BE)

Brussels, 2018. Amel and Mashir, 17 and 22 years old, live a secret love story that brutally, under the weight of family traditions, threatens to collapse. Without breaking the balance of those around them, the two lovers will try to save their relationship.



SCRIPT: Beate Völcker
FORM: Animation
LANGUAGE: German, English, French
RUN TIME: 80 min
INTERNATIONAL SALES:
Global Screen
T +49 89 558 76 19 106
info@globalscreen.de

FRITZI – A MIRACULOUS REVOLUTIONARY TALE

Ralf Kukula, Matthias Bruhn

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Balance Films (DE), TrickStudio Lutterbeck (DE), Maur film (CZ), Artemis Productions (BE)

GDR, the fall of 1989. Fritzi's best friend, Sophie, doesn't return to Leipzig after the summer holiday in Hungary. But Sophie's dog Sputnik is still at Fritzi's place. So she is very concerned and cannot believe that Sophie let her down like that. Fritzi is determined to bring Sputnik back to her and finds herself in history's great transitions together with Bela who wants to help her. Fritzi experiences the fall of the Berlin Wall and realises that you have to fight for your own freedom if you want to change something.

SCRIPT: Denis Do, Magali Pouzol
FORM: Animation
LANGUAGE: French
RUN TIME: 85 min
INTERNATIONAL SALES:
BAC Films
T +33 1 53 53 52 52
sales@bacfilms.fr

FUNAN

Denis Do

PRODUCTION: BAC CINEMA – David Grumbach
Les Films d'Ici (FR), Lunamine (BE)

The story of a young woman who, under the Khmer Rouge regime, has to learn how to fight back and exist. To survive. To find her son who was taken from her during the exile from Phnom Penh.

SCRIPT: Jérémie Dubois, Jean-Louis Schuller
GENRE: Docu-fiction
LANGUAGE: English
RUN TIME: 90 min
CAST: Luc Schiltz, Ingrid Liavaag, Mick Tock
CONTACT:
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

HYTTE

Jean-Louis Schuller

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Novak Prod (BE)

HYTTE (The Cabin) questions the quest for identity in a hyper-globalized society. The film explores 9 months in the life of Luc, a divorced man and father of seven-year old Mira. In the middle of preparing his apartment to have Mira live with him, Luc escapes to Svalbard. Stumbling drunk out of an Artic "Oktoberfest", Luc meets Mike, a stranger who lives in an isolated cabin in the Arctic desert. Mike mysteriously abandons Luc in mid conversation. Intrigued, Luc decides to find Mike. Along the way, he meets Ingrid, a Norwegian teacher. Luc rushes into the footsteps of Mike who remains elusive and volatile, Luc hunts a shadow, his own possibly.

SCRIPT: Sepideh Farsi, Youla Boudali
GENRE: Drama
LANGUAGE: Greek, English, Arabic
RUN TIME: 90 min
CAST: Marisha Triantafyllidou, Hanna Issa, Dimitra Mavropodi, Lydia Fotopoulou
CONTACT:
Tarantula Luxembourg
T +352 26 49 611
office@tarantula.lu

I WILL CROSS TOMORROW
(DEMAIN JE TRAVERSE)

Sepideh Farsi

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Ciné-Sud Promotion (FR), Pan Entertainment (GR), Volya Films (NL)

Maria is a Greek police officer, single mom and only child. She juggles between her money problems, her teenage daughter and the financial crisis in Greece. The police station where she is working is shutting down and she has to accept a new job in the island of Lesbos. Yussof is a young Syrian, having fled his war ridden country not to have to kill, who also arrives in Lesbos, in the refugee camp where Maria is working. Maria and Yussof will meet and match in an unavoidable and passionate move, before the destiny tears them apart.

SCRIPT: Markus Dietrich
GENRE: Adventure, Fantasy, Children's Film
LANGUAGE: German
RUN TIME: 90 min
CAST: Ruby M. Lichtenberg, Victoria Mayer, Luc Schiltz, Jeanne Werner, Patrick Hastert, Anna Shirin Habedank, Catherine Janke, Lui Eckardt
INTERNATIONAL SALES:
Attraction Distribution
Xiaojuan Zhou
T +1 514 360 0252
xiao@attraction.ca

INVISIBLE SUE

Markus Dietrich

PRODUCTION: AMOUR FOU Luxembourg –
Bady Minck & Alexander Dumreicher-Ivanceanu
Ostlicht Filmproduktion (DE)

Sue (12) is a lone wolf. When she gets in contact with a liquid produced by her mother, a scientist, she is suddenly able to become invisible. Shortly after though, her mother is abducted. With the help of her new friends Tobi and App, Sue has to rescue her and hunt down the kidnappers.

SCRIPT: Zoé Wittock
GENRE: Drama, Fantastic
LANGUAGE: French
RUN TIME: 100 min
CAST: Emmanuelle Bercot, Noémie Merlant, Bastien Bouillon, Sam Louwyck
INTERNATIONAL SALES:
WTFilms
T +33 6 43 33 30 80
sales@wtfilms.fr

JUMBO

Zoé Wittock

PRODUCTION: LES FILMS FAUVES – Gilles Chanial
Insolence Productions (FR), Kwassa Films (BE)

Jeanne, a shy young woman, works as a night guard in an amusement park. She lives a fusional relationship with her mother, the outgoing Margarette. While no man can find his place within the duo that everything opposes, Jeanne develops a strange relationship with JUMBO, the new attraction of the park.

SCRIPT: Pavlica Bajsic, Branko Ruzic, Irena Krcelic
GENRE: Adventure, Fantasy
LANGUAGE: Croatian
RUN TIME: 75 min
CAST: Lana Hranjec, Nils Ole Oftebro, Petra Polnisová, Ozren Grabaric
CONTACT:
Wady Films
Adolf El Assal
T +352 691 397 940
ady@wady.lu

MY GRANDPA IS AN ALIEN
(MOJ DIDA JE PAO S MARSA)

Dražen Žarković, Marina Andree Škop

PRODUCTION: WADY FILMS – Adolf El Assal
Studio DIM (HR), Flimbin (NO), Master Film (CZ), Artileria (SK), Senca Studio (SI), Fabrika (BA)

In a single moment, the entire life of a girl Una is turned upside down; her grandpa is abducted by aliens and her mum collapses and ends up in a hospital. Una, in her basement, discovers that her grandpa is an alien himself whose spaceship hit the planet some time ago, and there's still his pilot, a small grumpy robot. Una and the robot have less than 24 hours to find and rescue her grandpa. This extraordinary adventure will lead to a new friendship, the rational robotic logic will be replaced by emotions and Una's selfless love will save her partly alien family.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Karolina Markiewicz, Pascal Piron
FORM: VR Documentary
GENRE: Experience
LANGUAGE: English
RUN TIME: 15 min
CONTACT:
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

MY IDENTITY IS THIS EXPANSE!

Karolina Markiewicz, Pascal Piron

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
InVR (DE)

MY IDENTITY IS THIS EXPANSE! is a location-based immersive experience, embedded in an artistic installation combining 360° video as well as 6 degrees of freedom in CGI. The starting point of our work is the passage of an exiled teenager and his journey, hidden in a wooden box on the back of a truck. This experience is based on a story that has been told multiple times to us during our research and discussions with teenage refugees for the last 10 years.

SCRIPT: Ivan Kavanagh
GENRE: Western, Thriller
LANGUAGE: English
RUN TIME: 99 min
CAST: Emile Hirsch, John Cusack, Déborah François, Dany Webb, Steve Karier
INTERNATIONAL SALES:
Metro International Entertainment
T +44 20 7396 5301
sales@metro-films.com

NEVER GROW OLD

Ivan Kavanagh

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Ripple World Pictures (IE), Iris Films (BE), Rezo Productions (FR)

When a ruthless gang of outlaws terrorise a sleepy frontier town, Patrick Tate, an undertaker faces a profound moral dilemma. He plays a dangerous game providing for his family as he profits in the wake of the violence sweeping the once peaceful God-fearing community. As the death toll rises and without religion or the law to turn to, will Patrick find a way to defeat the outlaws as they turn their brutal attention on his family?

SCRIPT: Christophe Honoré
GENRE: Dramatic comedy
LANGUAGE: French
RUN TIME: 88 min
CAST: Chiara Mastroianni, Vincent Lacoste, Camille Cottin, Benjamin Biolay et Marie-Christine Adam, Carole Bouquet
INTERNATIONAL SALES:
Charades
Pierre Mazars
sales@charades.eu

ON A MAGICAL NIGHT (CHAMBRE 212)

Christophe Honoré

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Les Films Pelléas (FR), Scope Pictures (BE)

After 20 years of marriage, Maria decides to leave her husband. She moves into room 212 at the hotel across the street, with a bird's-eye view of her apartment, her husband and the life she shared with him. While she wonders if she made the right decision, many of the people in her life offer their opinions on the matter. They intend to let her know, whether she likes it or not, on what proves to be a life-changing evening.

SCRIPT: Max Jacoby
GENRE: Drama
LANGUAGE: English, German, Luxembourgish
RUN TIME: 90 min
CAST: Peri Baumeister, Maarten Heijmans, Jules Werner, Anouk Wagener, Sarah Lamesch, Rifka Lodeizen
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

PEITRUSS

Max Jacoby

PRODUCTION: SAMSA FILM – Jani Thiltges
New Amsterdam Film Company (NL)

Since she has started a passionate new relationship with the handsome and mysterious Joakim, life is smiling back at Lara again. Her marriage to Detective Toni is but a distant memory. But when he accuses Joakim of having committed a series of unsolved murders in Luxembourg City's Peitruss Valley, Lara's world is thrown upside down. While trying to prove his innocence, she starts to wonder how well she really knows the one she loves.

GAME DESIGNER: Samuel Lepoil
FORM: VR Experience
LANGUAGE: English, French
RUN TIME: 3 x 10 min
INTERNATIONAL SALES:
On Entertainment
contact@onanimationstudios.com

PLAYMOBIL® THE MOVIE VR ADVENTURES

Olivier Rakoto

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
2.9 Film Holding (UK), Kaïbou Production (CA) in collaboration with On Animation Studios

Put on your VR headset and contribute to the heist of the century with the cowboys of Playmobil, the Movie! Installed in a foodtruck facing the bank, your goal is to make a diversion and pass on the right information to your accomplices, which could lead you to fill your burritos with rather...surprising ingredients. In this one player VR experience for a family audience, you will have to let your cooking skills go wild and serve whatever you want to whomever you want, but beware of the consequences of your choices!

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE

SCRIPT: Gust Van den Berghe
GENRE: Drama, Fantastic
LANGUAGE: Dutch
RUN TIME: 100 min
CAST: Danny Ronaldo, Isolda Dyachuk, Mieke Dobbels, Karel Creemers, Georges Christen
INTERNATIONAL SALES:
Coproduction Office
T +33 1 5602 6000
sales@coproductionoffice.eu

RAIN ANYWAY

Gust Van den Berghe

PRODUCTION: LES FILMS FAUVES – Gilles Chanial
Minds Meet (BE), Lemming Film (NL)

Lucien is born with magnetic powers. All manner of cutlery sticks to him. But his father has forbidden him from showing this talent to anybody. He secretly dreams of an artist's life and of conjuring up birds. When the First World War breaks out, he comes into contact with a travelling circus. He joins them, and not only becomes an artist but also an adult. When his old life pulls him back in, he returns home disappointed, and finds that nothing is as it was. He loses his special talent and is no longer an artist, but he is also incapable of leading a normal life. He no longer fits in the world, and the world no longer fits him.

SCRIPT: Keren Yedaya
GENRE: Musical
LANGUAGE: Hebrew
RUN TIME: 90 min
CAST: Neta Elkayam, Dudu Tassa, Ami Abu, Eran Tzur, Yuval Banai, Riki Gal
INTERNATIONAL SALES:
Playtime
Sébastien Beffa
T +33 1 53 10 33 99
bef@playtime.group

RED FIELDS (MAMI)

Keren Yedaya

PRODUCTION: AMOUR FOU Luxembourg –
Bady Minck & Alexander Dumreicher-Ivanceanu
Transfax Film Productions (IL), Rivafilm (DE)

Mami, a young woman from a poor Israeli town, works as the cashier of a gas station located in a deserted area of Israel. Her life changes when her beloved husband, Nissim, comes back from war paralyzed. Mami takes off to the big city, Tel Aviv, hoping her luck will turn around. She goes through a series of wild events which can happen only in a musical.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Julie Schroell
FORM: Documentary
LANGUAGE: Spanish
RUN TIME: 90 min
CONTACT:
Calach Films
Jesus Gonzalez
T +352 691 435 523
jg@calachfilms.eu

RIVER TALES

Julie Schroell

PRODUCTION: CALACH FILMS – Jesus Gonzalez
Loufok Productions (LU) – Julie Schroell

While a Chinese businessman wants to take control of the interoceanic route in Nicaragua, actor and teacher Yemn creates a theatre play with the local kids to reflect on their history, their identity and the country's future.

SCRIPT: Adolf El Assal, Dennis Foon, Sirvan Marogy
GENRE: Comedy, social, drama
LANGUAGE: English, Luxembourgish, Arabic, French, German
RUN TIME: 86 min
CAST: Karim Kassem, Eric Kabongo, Nilton Martins, Jean-Luc Couchard, Stéphane Bissot, Paul Robert, Elisabet Johannesdottir
CONTACTS:
Deal Productions
Alexandra Hoesdorff
alexandra@dealproductions.com

Wady Films
Adolf El Assal
ady@wady.lu

SAWAH

Adolf El Assal

PRODUCTION: DEAL PRODUCTIONS / WADY FILMS –
Désirée Nosbusch & Alexandra Hoesdorff / Adolf El Assal
Caviar Films (BE), Film Clinic (EG)

DJ Skaraab is invited to play the gig of a lifetime in Brussels, while a revolution is brewing in Egypt. He jumps on a plane and lands in a country he has never heard of: The Grand Duchy of Luxembourg. It all goes awry when he loses his passport and is mistaken for a refugee. He is forced to navigate an absurd tangle of eccentric characters and events all in desperately fighting to arrive on time in Brussels.

SCRIPT: Çagla Zencirci, Ramata Sy, Guillaume Giovanetti
GENRE: Drama
LANGUAGE: Turkish
RUN TIME: 95 min
CAST: Damla Sönmez, Erkan Kolçak Köstendil, Emin Gürsoy, Elit Iscan, Meral Çetinkaya
INTERNATIONAL SALES:
Pyramide International
Eric Lagesse
T +33 1 42 96 02 20
sales@pyramidefilms.com

CINEWORLD
by FILM FUND LUXEMBOURG

SIBEL

Çagla Zencirci, Guillaume Giovanetti

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Les Films du Tambour (FR), Riva Filmproduktion (DE),
Mars Production (TR)

25-year-old Sibel lives with her father and sister in a secluded village in the mountains of Turkey's Black Sea region. Sibel is a mute, but she communicates by using the ancestral whistled language of the area. Rejected by her fellow villagers, she relentlessly hunts down a wolf that is said to be prowling in the neighbouring forest, sparking off fears and fantasies among the village women. There she crosses path with a fugitive. Injured, threatening and vulnerable, he is the first one to take a fresh look at her.

SCRIPT: Christian Neuman
GENRE: Drama, Fantastic, Thriller
LANGUAGE: English
RUN TIME: 89 min
CAST: Amber Anderson, Udo Kier, Jefferson Hall, Luc Schiltz, Sophie Mousel
CONTACT:
Calach Films
Jesus Gonzalez
T +352 691 435 523
jg@calachfilms.eu

SKIN WALKER

Christian Neuman

PRODUCTION: CALACH FILMS – Jesus Gonzalez
Caviar Films (BE)

When her grandmother is brutally murdered, Regine, a fragile young woman must return to the countryside she has struggled to escape in order to engage with the family guilt she's tried to shut out of her life - and to connect with the brother she has never known.

SCRIPT: Guillaume Vincent
FORM: Documentary
LANGUAGE: French, English
RUN TIME: 50 min
INTERNATIONAL SALES:
ZED (Zoo Ethnological Documentaries)
Manuel Catteau
T +33 1 53 09 96 96
mcatteau@zed.fr

SPERM WHALES, ENCOUNTERS WITH THE GIANTS OF THE SEA

Guillaume Vincent

PRODUCTION: CALACH FILMS – Jesus Gonzalez
Ciné Films Europe (FR)

They are the biggest predators on the planet (up to 20 meters long and over 50 tons)! They are the conquerors of the depths where pressure is 60 times greater than on the surface.
For a long time, we could not dive with them. They were hunted until the 70^{s} (35.000 sperm whales per year)! Today, in a few places in the world, we managed to regain their confidence.
We'll follow François Sarano, a former colleague of Cousteau, and Pierre Gallego from the Luxembourgish association "Odyssea".

SCRIPT: Bojan Vuletic, Nicolas Ducray, Stefan Arsenijevic
GENRE: Social
LANGUAGE: English, Serbian, Arabic
RUN TIME: 100 min
CAST: Ibrahim Koma, Nancy Mensah Offei, Maxim Khalil, Rami Farah
INTERNATIONAL SALES:
Soul Food
T +381 11 26 72 004
info@soulfoodfilms.com

STRAHINJA

Stefan Arsenijevic

PRODUCTION: LES FILMS FAUVES – Gilles CHANIAL
Art&Popcorn (RS), Chouchkov Brothers (BG), Surprise Alley (FR)

Siisi, nicknamed Strahinja, a 22-year-old Ghanaian refugee, is doing everything to integrate in Serbia. He volunteers for the Red Cross in the camp where he lives, looks for work, plays on the local football team... His biggest challenge, however, is to win back the woman he loves.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Sameh Zoabi, Dan Kleinman
GENRE: Comedy
LANGUAGE: Arabic, Hebrew
RUN TIME: 97 min
CAST: Kais Nashif, Lubna Azabal, Yaniv Biton, Nadim Sawalha, Maisa Abd Elhadi, Laetita Eïdo, Salim Daw, Wafaa Abo Zarifa, Amer Oklah, Alexandre Hornbeck
INTERNATIONAL SALES:
Indie Sales
Clémentine Hugot
info@indiesales.eu

TEL AVIV ON FIRE

Sameh Zoabi

PRODUCTION: SAMSA FILM – Bernard Michaux
TS Productions (FR), Lama Films (IL), Artémis Productions (BE)

Israel/Palestine, today. Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on a popular Palestinian soap opera, "Tel Aviv on Fire," which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show. In order to impress her, Assi gets involved in the writing of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter. Salam's creative career catches fire, until Assi and the soap's financial backers disagree on how the soap opera should end...

SCRIPT: Clara van Gool, Glyn Maxwell
GENRE: Drama, History, Romance
LANGUAGE: English
RUN TIME: 80 min
CAST: Sarah Reynolds, Dane Jeremy Hurst, Claire Johnston
INTERNATIONAL SALES:
Picture Tree International
T +49 30 4208 248-0
pti@picturetree-international.com

THE BEAST IN THE JUNGLE

Clara van Gool

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu
KeyFilm (NL)

Based on the novella by Henry James, "The Beast in the Jungle" depicts the enigmatic love story of John Marcher and May Bartram. John has told her a secret: that since his childhood, he has been dogged by the feeling that one day, something overwhelming, unique, but also devastating, will happen to him. This idea is so powerful – like a beast in the jungle ready to pounce – that it paralyses him. Over the years their friendship has formed a pattern of curiously waiting and watching what fate has in store for John.

SCRIPT: Shahrbanoo Sadat (based on the unpublished diary of Anwar Hashimi)
GENRE: Drama
LANGUAGE: Pachto
RUN TIME: 100 min
CAST: Qodratollah Qadiri, Hasibullah Rasooli, Masihullah Feraji, Ahmad Fayaz Osmani, Ehsanullah Kharoti, Asadullah Kabiri, Anwar Hashimi
INTERNATIONAL SALES:
Luxbox
Hédi Zardi, Leslie Semichon
hedi@luxboxfilms.com
leslie@luxboxfilms.com

CINEWORLD
by FILM FUND LUXEMBOURG

THE ORPHANAGE (PARWARESHGAH)

Shahrbanoo Sadat

PRODUCTION: SAMSA FILM – Jani Thiltges
Adomeit Films (DK), Adomeit Berlin (DE), Wolf Pictures (AF), La Fabrica Nocturna Productions (FR)

In the late 1980's, 15-year-old Qodrat lives in the streets of Kabul and sells cinema tickets on the black market. He is a big Bollywood fan and he daydreams himself in some of his favorite movie scenes. One day, the Police bring him to the Soviet orphanage. But in Kabul, the political situation is changing. Qodrat and all the children want to defend their home.

SCRIPT: Jean-François Laguionie, Anik Le Ray
FORM: Animation
LANGUAGE: French
RUN TIME: 75 min
INTERNATIONAL SALES:
Urban Distribution
Eric Schnedecker
T +33 1 48 70 46 58
eric@urbangroup.biz

THE PRINCE'S VOYAGE

Jean-François Laguionie, Xavier Picard

PRODUCTION: MELUSINE PRODUCTIONS –
Stéphan Roelants
Blue Spirit Productions (FR)

An old Prince fails on an unknown shore. Wounded and lost, he is found by young Tom and collected by his parents – two researchers forced into exile because they dared to believe in the existence of other peoples of apes... The Prince, guided by his young friend Tom, discovers with enthusiasm and fascination this society yet frozen and sclerotic. Meanwhile, the couple of researchers dream to convince the Academy of the veracity of their previously rejected thesis... Conceived as a narrative, close to the fable, The Prince's Journey is a sort of travel diary in a world that is a little familiar to us, but very surprising for this old ape.

SCRIPT: Eric Forestier, Christian Volckman
GENRE: Thriller
LANGUAGE: English
RUN TIME: 90 min
CAST: Olga Kurylenko, Kevin Janssens, Joshua Wilson, Francis Chapman
INTERNATIONAL SALES:
Elle Driver
Adeline Fontan Tessaur
adeline@elledriver.eu

THE ROOM

Christian Volckman

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Les Films du Poisson (FR), Versus Production (BE)

Kate and Matt are a young couple in their thirties in search of a more authentic and healthy life. They leave the City to move into an old house in the middle of nowhere, lost in Maryland. Soon they discover a secret hidden room that has the extraordinary power to materialise anything they wish for. Their new life becomes a true fairytale. They spend days and nights indulging their every desire of material possession, swimming in money and champagne. Yet beneath this apparent state of bliss, something darker lurks: some wishes can have dire consequences. This room could very well turn their dream into a nightmare when it gives them what they've been waiting forever and that nature was denying.

SCRIPT: Sébastien Tavel, Patricia Mortagne, Zabou Breitman
FORM: Animation
LANGUAGE: French
RUN TIME: 80 min
VOICES: Simon Abkarian, Hiam Abbass, Swann Arlaud, Zita Hanrot
INTERNATIONAL SALES:
Celluloid Dreams
Hengameh Panahi
T +33 1 49 70 03 70
hengameh@celluloid-dreams.com

THE SWALLOWS OF KABUL

Zabou Breitman, Eléa Gobbé-Mévellec

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Les Armateurs (FR), Close Up Films (CH)

Summer 2001, Kabul in ruins is occupied by the Taliban. Atiq and Mussarat have been married for many years and are hardly ever talking to each other. Mohsen and Zunaira are young and deeply in love. A foolish act of Mohsen will tip the fate of his couple into tragedy. Mussarat, by her sacrifice, will allow the man she loves to regain her capacity to love.

SCRIPT: Jayro Bustamante
GENRE: Drama
LANGUAGE: Spanish
RUN TIME: 107 min
CAST: Juan Pablo Olyslager, Maria Telon, Diane Bathen, Marucio Armas
INTERNATIONAL SALES:
Film Factory Entertainment
T +34 933 684 608
info@filmfactory.es

TREMORS (TEMBLORES)

Jayro Bustamante

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Tu Vas Voir (FR), La Casa de Produccion (GT), Memento Films Production (FR), Arte France Cinéma (FR)

Pablo is a 40-year-old married father of two wonderful children. A role model and a practicing evangelical Christian, his perfect traditional life begins to crack when he falls in love with a man. Pablo finds his feelings in conflict with beliefs. And his life becomes a hell of repressive intolerance when his family and his church decide to do whatever it takes to "cure him", forcing Pablo to suppress his urges through therapy.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Filippo Meneghetti, Malysone Bovorasmy, Florence Vignon
GENRE: Comedy, Drama
LANGUAGE: French
RUN TIME: 95 min
CAST: Barbara Sukowa, Martine Chevallier, Léa Drucker, Jérôme Varanfrain, Muriel Benazeraf
INTERNATIONAL SALES:
Doc&Film International
Daniela Elstner
T +33 1 42 77 56 87
d.elstner@docandfilm.com

TWO OF US

Filippo Meneghetti

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Paprika Films (FR), Artemis Productions (BE)

Nina and Madeleine, two retired women, are secretly deeply in love for decades. From everybody's point of view, including Madeleine's family, they are simply neighbors living on the top floor of their building. They come and go between their two apartments, sharing the tender delights of everyday life together. Until the day their relationship is turned upside down by an unexpected event leading Madeleine's daughter to slowly unveil the truth about them.

SCRIPT: Dos Santos Andressa, Vieira Jonathan, Cruz Raphael, Inada Joao
FORM: VR Documentary
GENRE: Social Drama
LANGUAGE: Portuguese
RUN TIME: 20 min
CONTACT:
Tarantula Luxembourg
T +352 26 49 611
office@tarantula.lu

UNDER THE SKIN (NA PELE)

Inada Joao

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Coqueirao Pictures (BR)

UNDER THE SKIN is a virtual reality experience that brings the user to Complexo do Alemão, one of Rio's most infamous slums, to meet three of its residents. Amidst a police operation, the user is invited to take refuge in a nearby house where he can interact with the environment and characters. In this immersive experience, based on real people and events, with each interaction the audience will be plunged into the lives of the characters, submerging in their trajectories and daily struggles through dive-in stereoscopic 360 documentary videos, understanding their virtues, values, and sense of community.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Robin Erard, Joanne Giger
GENRE: Comedy, Drama
LANGUAGE: French
RUN TIME: 100 min
CAST: Zacharie Chasseriaud, Jonathan Zaccaï, Bérénice Baoo, Michel Voïta, Isaline Prevost, Hervé Sogne, Denis Jousselin, Cédric Djedje
CONTACT:
Les Films Fauves
Gilles Chanial
T +352 621 715 903
gilles@lesfilmsfauves.com

WILD CATS

Robin Erard

PRODUCTION: LES FILMS FAUVES – Gilles Chanial
Box Productions (CH), Novak Prod (BE)

Since the death of his parents, Oskar lives with the Egger family in a perfectly arranged villa at the center of the world capital of watchmaking. However, the 17-year-old orphan has only one dream: to get away from this golden cage in order to flee to Zimbabwe. While he strives to gather enough money to realize his escape plan, his guardian Elvis does everything in his power to put him back on the right track, even if that means going against the law, logic or ethics. While the two men forcefully resist to each other, their relationship progressively turns into an implacable duel, which will lead Oskar to abandon his childhood for good and Elvis to fall into a whirlpool of madness and destruction.

SCRIPT: Massoud Bakhshi
GENRE: Drama
LANGUAGE: Persian
RUN TIME: 95 min
CAST: Sadaf Asgari, Behnaz Jafari and Babak Karimi, Fereshteh Sadre Orafaee, Arman Darvish, Forough Ghojabagli, Fereshteh Hosseini
INTERNATIONAL SALES:
Pyramide International
T +33 1 42 96 02 20
sales@pyramidefilms.com

CINEWORLD
by FILM FUND LUXEMBOURG

YALDA

Massoud Bakhshi

PRODUCTION: AMOUR FOU Luxembourg –
Bady Minck & Alexander Dumreicher-Ivanceanu
JBA Production (FR), NiKo Film (DE), Close Up Films (CH), Schortcut Films (LB), Tita B Productions (FR), Ali Mosaffa Productions (IR)

Maryam (22) is "temporarily married" to her rich boss, Nasser Zia (65). She accidentally kills him, but is pregnant with his child. She is sentenced to death. Iranian law dictates that only a victim's family can forgive the killer. For Maryam, this pardon plays out on the country's most popular reality show. She quickly discovers that nothing is what it seems. She must choose in front of millions of viewers.

SCRIPT: Nicolas Blies, Stéphane Hueber-Blies
FORM: Transmedia, Animated Documentary & collaborative campaign experience
LANGUAGE: English
RUN TIME: 90 min
INTERNATIONAL SALES:
Indies Sales
Martin Gondre
egondre@indiesales.eu

ZERO IMPUNITY

Nicolas Blies, Stéphane Hueber-Blies, Denis Lambert

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Melusine Productions (LU), Camera Talk (FR), Webspider (FR)

An animation-documentary hybrid film, as part of a global transmedia project combining investigative journalism and activism. Zero Impunity aims at ending the seemingly total impunity for the use of sexual violence in current armed conflicts by offering a voice to inspiring victims in countries such as Syria & Ukraine, but also France or USA. Hundreds of victims experience abuse of power and sexual violence, but impunity remains total and few have the courage to break the silence. Sexual assault has no color, nor flags. Join the movement.

FILMS & PROJECTS 2020

SCRIPT: Enzo d'Alò, Dave Ingham
FORM: Animation
GENRE: Drama
LANGUAGE: English
RUN TIME: 90 min
INTERNATIONAL SALES:
GFM FILMS
Guy Collins
T +44 207 186 6300
general@gfmfilms.com

A GREYHOUND OF A GIRL

Enzo D'Alò

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges
Aliante (IT), Illuminated Films (UK)

Written by renowned Irish author Roddy Doyle, A Greyhound of a Girl is a moving and masterful tale of four generations of women, including a ghost, who find themselves learning about love, life and loss. This animated love story will appeal to mothers, daughters and granddaughters aged 10+.

SCRIPT: Cécile Somers, Liva Eglite
FORM: Animation
LANGUAGE: English
RUN TIME: 75 min
INTERNATIONAL SALES:
Paul Thiltges Distributions
T +352 25 03 93 10
paul@ptd.lu

APPLE PIE LULLABY

Reinis Kalnaellis

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges
Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay four forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.

SCRIPT: Oliver Kienle
FORM: TV Series for ZDF and ARTE
GENRE: Drama, Thriller
LANGUAGE: German
RUN TIME: 6 episodes x 52 min
CAST: Paula Beer, Désirée Nosbusch, Barry Atsma, Marc Limpach, Tobias Moretti
INTERNATIONAL SALES:
Federation Entertainment
T +33 1 84 25 02 70
sales@fedent.com

BAD BANKS – Season 2

Christian Zübert

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Letterbox Filmproduktion (DE), Real Film Berlin (DE)

Six months have passed since the financial world nearly collapsed. The objectives of ascension in the Global's board of directors for the new boss of investments, Christelle Leblanc, seem to disappear little by little every day. Even for Jana Liekam, things are not going as planned but she quickly finds herself in a strong position when she and her team are sent to Berlin by Leblanc for a new mission. But behind that, she secretly has her own agenda and still resents her boss. Berlin is not only a huge historical center, it is also one of the most important financial hubs in Europe with the dazzling emergence of its startups and fintechs.

SCRIPT: Elbert Van Strien, Ben Hopkins
GENRE: Psychological thriller
LANGUAGE: English
RUN TIME: 110 min
CAST: Thekla Reuten, Emun Elliott, Sam Hazeldine, Bill Paterson, Rebecca Front, Elijah Wolf, Dawn Steele, Peter Mullan
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

MARIONETTE

Elbert Van Strien

PRODUCTION: SAMSA FILM – Jani Thiltges
Accento Films & Bosbros (NL), Black Camel Pictures (UK)

After the tragic death of her husband, American child psychiatrist Marianne decides to start a new life in Scotland. One of her new patients, the closed and mysterious 9-year-old Manny, has an unusual delusion: he claims that he has made the world and that he can steer the future of his psychiatrist.

SCRIPT: Mark Hodkinson, Richie Conroy
FORM: Animation
LANGUAGE: English
RUN TIME: 85 min
INTERNATIONAL SALES:
Fabrique d'Images
Jean-Marie Musique
T +352 26 10 80 35 22
jm.musique@fabrique-d-images.com

OOOPS 2! BACK IN THE DEEP END

Toby Genkel & Sean McCormack

PRODUCTION: FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Ulysses Filmproduktion (DE), Moetion Films (IE)

When best friends Finny the Nestrian and Leah the Grymp are finally reunited with their parents on board the ark, they quickly realise that there is no sign of the high waters retreating just yet. Life at sea is not easy, food is bland and stocks are running low. An uneasy, fragile peace between carnivores and herbivores, could break down at any second. Leah convinces a reluctant Finny to agree to a midnight raid of the food stores, which inadvertently leads to them being washed overboard -again!- along with the last of the food supplies. What is to become of Finny, Leah and the rest of the animal kingdom?

SCRIPT: Ciaran Cassidy, Kieron J. Walsh
GENRE: Tragicomedy
LANGUAGE: English
RUN TIME: 100 min
CAST: Louis Talpe, Matteo Simoni, Tara Lee, Iain Glen
INTERNATIONAL SALES:
Independent Film Sales
T +44 207 257 8734
mail@independentfilmcompany.com

THE RACER

Kieron J. Walsh

PRODUCTION: CALACH FILMS – Jesus Gonzalez
Blinder Films (IE), Caviar Films (BE)

The opening stages of the 1998 Tour de France are relocated to Ireland. Dom Chabol has been a fantastic "Domestique" for the last 20 years. It's a sacrificial role (providing support to enable the team's sprinter to victory). Winning is not an option, but Dom secretly harbours a desire to wear the yellow jersey - just once... At the start of his last Tour, Dom is dropped from his Team. But a liaison with a young Irish doctor softens the blow and Dom accepts the idea of a civilian life. But as he prepares to go home, a massive doping error knocks another teammate off the Tour and Dom is thrown back in the saddle.

SCRIPT: Sepideh Farsi, Djavad Djavahery
FORM: Animation
LANGUAGE: French
RUN TIME: 90 min
VOICES: Leila Bekhti, Pierre Niney, Jean-Louis Trintignant, Isabelle Adjani, Joey Starr
INTERNATIONAL SALES:
Bac Films
T +33 1 80 49 10 00
contact@bacfilms.fr

THE SIREN

Sepideh Farsi

PRODUCTION: BAC CINEMA – David Grumbach
Les Films d'Ici (FR), Lunanime (BE), Katuh Studio (DE)

Abadan, 1980, the oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.

SCRIPT: Will Collins, Tomm Moore
FORM: Animation
LANGUAGE: English
RUN TIME: 90 min
CONTACT:
Melusine Productions
T +352 40 13 20 1
studio352@studio352.lu

WOLFWALKERS

Tomm Moore, Ross Stewart

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Cartoon Saloon (IE)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into "Wolfland". He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn's quarters. Using magic, she attempts to heal Robyn's bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.

UPCOMING

AN ZÉRO

Jean Huot, Nima Azarmgin, Thomas Tomschak

–

PRODUCTION: SKILL LAB
SCRIPT: Jean Huot, Nima Azarmgin, Thomas Tomschak
FORM: Transmedia, Docu-fiction
LANGUAGE: Luxembourgish, French, English, German
RUN TIME: 90 min
PLOT: AN ZÉRO is a transmedia project structured around a docu-fiction which has the ambition of exploring and documenting, in a plausible manner, the scope of the consequences a major nuclear accident would have on Luxembourg, it's neighboring countries (Greater Region) and Europe.
CONTACT:
Skill Lab
T +352 26 53 00 59
contact@skilllab.net

BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

–

PRODUCTION: DOGHOUSE FILMS
Cinéma Defacto (FR), Miyu Productions (FR), micro_scope (CA)
SCRIPT: Pierre Földes (based on the novel by Haruki Murakami)
FORM: Animation
LANGUAGE: French
RUN TIME: 100 min
PLOT: A lost cat, a voluble giant toad and a tsunami help an unambitious and schizophrenic accountant and his frustrated wife to save Tokyo from an earthquake and find meaning in their lives.
INTERNATIONAL SALES:
The Match Factory
Michael Weber
T +49 221 539 709-0
info@matchfactory.de

CELLULE DE CRISE

Jacob Berger

–

PRODUCTION: **SAMSA FILM**
Tipimages (CH), Entre Chien et Loup (BE), RTS (CH)
SCRIPT: Original idea by Jean Leclerc, Jean-François & Pierre Berger. Written by Philippe Safir, François Legrand and Jacob Berger
FORM: TV Series
GENRE: Drama
LANGUAGE: French, Arabic, English
RUN TIME: 6 episodes x 48 min
CAST: André Dussolier, Luc Schiltz, André Jung, Brigitte Urhausen
PLOT: Newly elected, the Head of the International Red Cross in Geneva faces the kidnapping of one of his employees and an official member of the the International Football Association (FIFA) in a Middle East Emirate. He immediately creates a crisis cell. Confronted with conflicting interests and inner turmoil, he will have to break the rules in order to free the hostages.
CONTACT:
Entre Chien et Loup
François Touwaide
info@entrechienetloup.be

COSMOS WITHIN US

Tupac Martir

–

PRODUCTION: **a_BAHN**
Satore Studio (UK)
SCRIPT: Benjamin Farry
FORM: VR Experience
LANGUAGE: English
RUN TIME: 30 min
PLOT: COSMOS WITHIN US tells the story of Aiken, a 60-year-old man who dives into memories of his childhood in an effort to preserve them against his swiftly progressing Alzheimer's. This multi-sensory VR experience offers the unique opportunity of a one-on-one live performance (with actors and musicians) made possible thanks to an innovative real-time rendering technology.
CONTACT:
a_BAHN
François Le Gall
francois@a-bahn.com

DIE MUCKLAS
Ali Samadi Ahadi

–

PRODUCTION: AMOUR FOU Luxembourg
Tradewind Pictures (DE), Little Dreams Entertainment (DE)
SCRIPT: Thomas Springer
FORM: Fiction, Animation
GENRE: Children's Film, Adventure
LANGUAGE: German
RUN TIME: 90 min
CAST: Uwe Ochsenknecht, Christine Urspruch, André Jung
PLOT: The Mucklas, a small group of kobold alike creatures from the books and films Pettson and Findus, live unnoticed and unseen in the nostalgic and chaotic general store of the old shopkeeper Mister Hansson. After the sudden death of Mister Hansson, the cosmic disorder in which the Mucklas exist, is shattered. Three heroes, Svunja, Tjorben and his little brother Smartö, have to leave to find a new home where the Mucklas can live in chaos once more. The journey is covered with dangers of the outside world. The further away they are from home, the tidier and neater everything gets. But our heroes don´t give up on their hope to find the promised land for their fellow Mucklas.
INTERNATIONAL SALES:
Wild Bunch International
Eva Diederix
T +33 6 10 45 29 37
ediederix@wildbunch.eu

DIE PERLE DER GIGANTEN
Pol Cruchten

–

PRODUCTION: IRIS PRODUCTIONS
KIKO Theater-, Film- und Fernsehproduktion (DE), Gemini Film & Library (DE)
SCRIPT: Thomas Brinx, Anja Kömmerling
FORM: Feature film (with puppets)
GENRE: Adventure
LANGUAGE: German
RUN TIME: 85 min
CAST: Anna Thalbach, Martina Gedeck
PLOT: Little Flocke spent his whole life in the attic in an old Persian carpet. There, years ago, a miraculous land was created for the little creatures called Felt. But the very own world of Flocke and his friends threatens to be destroyed when a mysterious shiny pearl falls from the sky.
CONTACT:
Iris Group
T +352 27 39 70 12 20
info@irisproductions.lu

ENFANT TERRIBLE

Stephan Streker

–

PRODUCTION: BAC CINEMA
Daylight (BE), Fromosa Productions (FR)
SCRIPT: Stephan Streker
GENRE: Drama
LANGUAGE: French
RUN TIME: 105 min
CAST: Jérémie Renier, Emmanuelle Bercot, Félix Maritaud
PLOT: ENFANT TERRIBLE tells the story of Louis Durieux, a flamboyant public figure whose life is shattered the day he is accused of murder. Is he guilty or innocent? No one knows. Maybe not even him.
INTERNATIONAL SALES:
Bac Films
T +33 1 80 49 10 00
contact@bacfilms.fr

FACE(S) OF AFRICA

Pol Cruchten

–

PRODUCTION: RED LION
SCRIPT: Pol Cruchten
FORM: Documentary
LANGUAGE: French, Arabic
PLOT: Mauritanian filmmaker Abderrhamane Sissako ("Timbuktu") invites Pol Cruchten in the desert, in Africa. A journey of initiation where the great upheavals of the whole continent will be discussed. "Face(s) of Africa" is part of a film series of documentaries about the contemporary world initiated with "Never Die Young" and "Voices from Chernobyl".
CONTACT:
Red Lion
T +352 26 36 16 07
info@redlionlux.com

HIMBEEREN MIT SENF
Ruth Olshan

–

PRODUCTION: **AMOUR FOU Luxembourg**
Zischlermann Berlin (DE), Neos Film München (DE)
SCRIPT: Heike Fink & Ruth Olshan
GENRE: Comedy, Drama, Children's Film
LANGUAGE: German
RUN TIME: 90 min
PLOT: Meeri Ehrlich, 13 years old has three problems. First: She is in love – with the wrong person – and has butterflies in her tummy. Second: Her mother passed away and she misses her a lot. Third: her father – owner of a funeral home – is looking for a new partner. But Meeri has something that is only hers, something very special – she can fly!
CONTACT:
AMOUR FOU Luxembourg
T +352 81 16 811
luxembourg@amourfoufilm.com

HINTERLAND
Stefan Ruzowitzky

–

PRODUCTION: **AMOUR FOU Luxembourg**
FreibeuterFilm (AT), Lieblingsfilm (DE)
SCRIPT: Robert Buchschwenter, Hanno Pinter, Stefan Ruzowitzky
GENRE: History, Thriller
LANGUAGE: German
RUN TIME: 90 min
PLOT: Former detective Perg returns to a deeply changed Vienna of the 1920's after years in captivity. Confronted with a mysterious murder, forensics specialist Dr. Theresa Körner and Perg set out to bring the killer to justice.
INTERNATIONAL SALES:
Beta Cinema
Thorsten Ritter
T +49 89 67 34 69-829
thorsten.ritter@betacinema.com

HUGO INVENTING THE FUTURE

Eric Schockmel

–

PRODUCTION: SAMSA FILM
Wrong Men (BE)
SCRIPT: Eric Schockmel
FORM: Documentary
LANGUAGE: English
RUN TIME: 52 min / 80 min
PLOT: HUGO INVENTING THE FUTURE is a documentary which explores how thinking about tomorrow became a popculture phenomenon called Science Fiction. It was Hugo Gernsback who stuck his hand into the soup of early 20th century pulp literature and fished out science fiction - giving its name and a clear definition, turning it into a genre that anyone could engage with.
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

ICARUS

Carlo Vogele

–

PRODUCTION: IRIS PRODUCTIONS
Iris Films (FR), Rezo Productions (FR)
SCRIPT: Carlo Vogele, Isabelle Andrivet
FORM: Animation
LANGUAGE: French
RUN TIME: 72 min
PLOT: Young Icarus lives a happy and humble life in the sculpture workshop of his father, the inventor Daedalus. When he discovers a little boy with a bull's head hidden in the royal palace of Knossos, a wild and tender friendship rocks his world. But when King Minos imprisons the "Monster" in the labyrinth built by Daedalus, Icarus loses his only friend as well as his trust in his beloved father. As the handsome Prince Theseus arrives in Crete to kill the Minotaur, Icarus seizes one last chance to save his childhood friend. The story is told by three cheerful gods: Zeus, Poseidon and Aphrodite, who are writing the myth as the story unfolds.
CONTACT:
Iris Group
T +352 27 39 70 12
info@irisproductions.lu

IO STO BENE
Donato Rotunno

–

PRODUCTION: **TARANTULA Luxembourg**
Tarantula Belgique (BE), MaxMa Film (DE),
Vivo Films (IT)
SCRIPT: Donato Rotunno
GENRE: Comedy, Drama
LANGUAGE: Luxembourgish, French, Italian, English
RUN TIME: 90 min
CAST: Renato Carpentieri, Matilda De Angelis,
Marie Jung
PLOT: While grieving for his wife, Antonio is haunted by the images of his native land, Italy. Leo, in search of a future out of her country, crosses his path. A game of mirrors between the old man and the young woman allows us to travel through time and imagine a more serene future for both.
CONTACT:
Tarantula Luxembourg
Elise André
T +352 26 49 611
elise@tarantula.lu

KOMMUNIOUN
Jacques Molitor

–

PRODUCTION: **LES FILMS FAUVES**
Novak Prod (BE), Lilith Films (FR)
SCRIPT: Jacques Molitor, Régine Abadia
GENRE: Horror, Drama
LANGUAGE: Luxembourgish, French
RUN TIME: 90 min
PLOT: When overworked single mother Elaine is disturbed by her 10-year-old Martin's aggressive behaviour, she visits his late father's estranged family in small-town Luxembourg. Elaine discovers the respectable family hides a much darker nature. When she realizes that Martin could become like them, Elaine is forced into a desperate fight for her son's future.
CONTACT:
Les Films Fauves
Gilles Chanial
gilles@lesfilmsfauves.com

LE PETIT NICOLAS, PARFUM D'ENFANCE

Gilles de Maistre & Amandine Fredon

–

PRODUCTION: BIDIBUL PRODUCTIONS
Onyx Films (FR), Kaïbou Production (CA)
SCRIPT: Michel Fessler, Anne Goscinny & Gilles de Maistre. Based on René Goscinny & Jean-Jacques Sempé's novel
FORM: Animation
LANGUAGE: French
RUN TIME: 80 min
PLOT: Once upon a time, there was a little boy drawn in black ink, you can recognize him by his smiling eyes and his sweet smile. This little boy went off to win the hearts of millions of readers. Jean-Jacques Sempé and René Goscinny leaned over their big white sheet of paper and brought the little boy in a red sweater to life, LE PETIT NICOLAS. As the tale is told, the little boy makes his way into his author and illustrator's studios and light heartedly questions them. Sempé and Goscinny answer the boy, sharing with him secrets and anecdotes. With their illustrations and their words, his authors create a home, parents, a grandmother, a teacher and lots of friends for PETIT NICOLAS. Then there is the long summer vacation spent by the sea, the most won- derful time of all... As the adventures of PETIT NICOLAS and his friends unfold, Sempé and Goscinny reveal and recount the story of a childhood filled with joyfulness and dreams.
CONTACT:
Charades
Pierre Mazars
T +33 6 12 28 59 13
pierre@charades.eu

LOST IN THE 80s

Andy Bausch

–

PRODUCTION: PAUL THILTGES DISTRIBUTIONS
SCRIPT: Andy Bausch
FORM: Documentary
GENRE: History
LANGUAGE: Luxembourgish
RUN TIME: 85 min
CAST: André Jung, Luc Schiltz
PLOT: LOST IN THE 80s is a documentary about the social, political and cultural situation in the Grand-Duchy of Luxembourg during the decade oft the 1980's. Lead by two fictional characters, the narrative aims to depict a profound portrait of what this country looked like more than 30 years ago.
INTERNATIONAL SALES:
Paul Thiltges Distributions
T +352 25 03 93 10
paul@ptd.lu

MY FAIRY TROUBLEMAKER & ME

Caroline Origer

–

PRODUCTION: FABRIQUE D'IMAGES
Ella Film (DE), 10th Ave Productions (CA)
SCRIPT: Silja Clemens, Pamela Hickey, Dennys McCoy
FORM: Animation
GENRE: Comedy, Fantasy
LANGUAGE: English
RUN TIME: 85 min
PLOT: Boisterous 12-year-old Maxie can't believe her eyes when lovely, little, funky fairy Violetta turns up in her bedroom. With her help, Maxie sees her big dream come true: to return to her grandmother's house in the countryside. But soon it turns out that Violetta is a magical washout suffering from a serious chocolate addiction...
CONTACT:
Fabrique d'Images
Jean-Marie Musique
T +352 26 10 80 35 22
jm.musique@fabrique-d-images.com

ON THE MOVE

Anne Schiltz

–

PRODUCTION: SAMSA FILM
SCRIPT: Anne Schiltz, Paul Kieffer
FORM: Documentary
LANGUAGE: Luxembourgish, English, German
RUN TIME: 52 min
PLOT: A portrait of a talented young artist from Luxembourg, Michel Majerus, deceased in 2002 at the top of his lightning career.
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

PLAYBOY PRIEST

Arne Toonen

–

PRODUCTION: **SAMSA FILM**
Rinkel Film (NL), Hazazah Pictures (NL), Ciné Cri de Cœur (BE)
SCRIPT: Thomas Van der Ree, Jan Eilander, Michel Sluysmans, Joost Reijmers
GENRE: Drama
LANGUAGE: Dutch
RUN TIME: 100 min
PLOT: Inspired by a true story of the rise and fall of a playboy priest. After being educated at a 1970s seminary where you can sin as long as you're really sorry, Koen Kusters moves easily between Sunday mass, brothel and bar. How can he warn his flock against life's temptations, if he hasn't experienced them himself? When he starts spending collection plate money on his partying with drugs and women, and selling off church treasures, it's clear to everybody but Kusters that things have gotten out of control...
INTERNATIONAL SALES:
Rinkel Film
Reinier Selen
info@rinkelfilm.com

SAVING MOZART

Gérard Corbiau

–

PRODUCTION: **DEAL PRODUCTIONS**
Saga Film (BE), Eclypse Filmpartner (AT)
SCRIPT: Andrée Corbiau
GENRE: Drama, History
LANGUAGE: English
RUN TIME: 120 min
PLOT: Ill-stricken with Tuberculosis a Jewish composer and Salzburg Music Festival critic decides to kill Hitler during a historical meeting with Mussolini at the Brenner Pass between Austria and Italy in 1939. Fate takes a different turn and while he fails to achieve murder, he instead masterminds a Musical Coup... in order to Save Mozart!
INTERNATIONAL SALES:
Atlas International Film
Michel J. Vandewalle
T +49 89 2007 1909
mail@atlasfilm.com

SHANGHAI YOUTH
(QING CHUN DE GU SHI)
Wang Bing

–

PRODUCTION: LES FILMS FAUVES
House on Fire (FR), Chinese Shadows (HK), Gladys Glover (FR), Volya Films (NL)
SCRIPT: Wang Bing
GENRE: Social, Psychological
LANGUAGE: Chinese
RUN TIME: 360 min
PLOT: Liming is a worker district close to Shanghai – the richest city in China. Every year, many young people leave their villages and move there. They are between 17 and 20, all from rural Yunnan province, 2,500 km west, where the Yangtze River has its source. These young Yunnaneses often live at their place of work, in dormitories, unsanitary rooms, or sometimes in small studios. Time and space to meet is missing them. So, they communicate through QQ, MSN China. They live as adults but they are teenagers.
INTERNATIONAL SALES:
Pyramide International
T +33 1 42 96 02 20
sales@pyramidefilms.com

CINEWORLD
by FILM FUND LUXEMBOURG

STREAMS
Medhi Hmili

–

PRODUCTION: TARANTULA Luxembourg
Yol Film House (TN), Street Production (TN), MPM Film (FR)
SCRIPT: Medhi Hmili
GENRE: Social Drama
LANGUAGE: Arabic
RUN TIME: 115 min
CAST: Benyahia Iheb, Jafri Abel, Ben Mahmoud Afef, Yacoubi Hichem, Baccar Slim
PLOT: Amel works in a factory in Tunis. She lives with her alcoholic husband Tahar, a former local football star, and their only son Moumen, a talented teenage football player. To convince the boss of the factory to provide her with connections for her son, Amel betrays her fellow workers, who have been organising a strike. Amel meets the connection: Adel, a businessman, who takes advantage of the situation and abuses Amel. But the police catch them, the scandal goes viral, and Amel is imprisoned, accused of adultery and prostitution. After her release, she searches for Moumen in the violent streets of Tunis. During her journey, Amel has to face the fall of Tunisian society.
INTERNATIONAL SALES:
MPM Premium
Ricardo Monastier
T +33 1 42 77 06 31
rmonastier@mpmfilm.com

CINEWORLD
by FILM FUND LUXEMBOURG

THE LIVING WITNESSES

Karolina Markiewicz & Pascal Piron

–

PRODUCTION: PAUL THILTGES DISTRIBUTIONS
SCRIPT: Karolina Markiewicz & Pascal Piron
FORM: Documentary
LANGUAGE: Luxembourgish, French, English
PLOT: THE LIVING WITNESSES is a film tying the past to the present: from anti-Semitism, racism and the Holocaust of the Second World War to the new wave of racism emerging throughout Europe today. Following three living witnesses from the Second World War, survivors of deportation or concentration camps and three students from Luxembourg either born here or immigrated from Syria or the Ivory Coast. With the deportation and the extermination of Jews in mind, the six living witnesses discover how crimes against humanity still play a considerable role in the consciousness of our societies today. We are still living in the post Second World War era, but the "never again" statements seem to fade away.
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THE SCARECROWS

(LES EPOUVANTAILS)

Nouri Bouzid

–

PRODUCTION: SAMSA FILM
Mesange Films (TN), Lycia Productions (MA)
SCRIPT: Nouri Bouzid
GENRE: Drama
LANGUAGE: Arabic, French
RUN TIME: 100 min
CAST: Nour Hajri, Joumene Limen, Afef Ben Mahmoud, Fatma Ben Saidane, Mehdi Hajri, Sondes BelHassan, Noomene Hamda
PLOT: January 2014. Zina and Joe, around 20, return to Tunisia from the Syrian front where they were sequestrated and raped. Zina has been separated from her two-month-old child, and Joe, being pregnant, locks herself in mutism and only talks about Syrian horror through her next novel "Raped". Nadia, a lawyer, and Dora, a humanitarian doctor, accompany them in their long and difficult reconstruction; between violence of relatives, hard feedback from social networks, and misery. Nadia, also a lawyer of Driss, 21, persecuted homosexual and expelled from all schools, asks her to help Zina...
INTERNATIONAL SALES:
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Khalil Benkirane
kalbrane@gmail.com

CINEWORLD
by FILM FUND LUXEMBOURG

THE SUMMIT OF THE GODS

Patrick Imbert

–

PRODUCTION: MELUSINE PRODUCTIONS
Julianne Films (FR), Folivari (FR)
SCRIPT: Magali Pouzol
FORM: Animation
LANGUAGE: French, English
RUN TIME: 90 min
PLOT: Kathmandu. Japanese photoreporter Fukamachi accidentally comes across a camera that may well have belonged to Mallory, a famous mountaineer who disappeared in 1924. But a stranger comes along and takes the camera before Fukamachi gets a chance to see if the film is still inside. When he gets back to Tokyo, the reporter finds out who the man was: Habu, a mysterious mountaineer who fell off the radar in 1985 after deserting an expedition to Everest with wounded pride.
INTERNATIONAL SALES:
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TOTO THE MOVIE

Pascal Bourdiaux

–

PRODUCTION: BIDIBUL PRODUCTIONS
SND (FR), M6, Superprod (FR), Frakas Productions (BE)
SCRIPT: Mathias Gavarry, Leimdo & Restier. Adapted from the comic strip "Les blagues de Toto" by Thierry Coppée (Editions Delcourt)
GENRE: Family comedy
LANGUAGE: French
RUN TIME: 80 min
CAST: Guillaume de Tonquedec, Anne Marivin, Ramzy, Jean-François Cayrey, Daniel Prévost
PLOT: It's back to school time. Toto has turned off the clock of his father Jérôme, who doesn't wake up. So, Sylvie gets her son late to take him to school. On the spot, it's panic. Miss Jolibois, The teacher of year 5 shudders at the evocation of Toto's name. during the previous year, her colleague had a depression. But Toto the most important thing is to find his friends, Yassine, Carole and Olive. all of them, except Igor, the first of class. Several days after, Jérôme took Toto to the inauguration of the local museum dedicated to his boss, Roger Justin-Petit. When the latter pronounces his speech, a sculpture crashed and provokes a chain reaction: All the works exhibited are destroyed. Silence dismayed by the crowd, except Toto laughing loudly. Immediately designated as guilty, Toto risks boarding school. With the help of all his friends, and his Pépe (Daniel Prévost) and from his strange neighbour (Jean-François cayrey), he will conduct the investigation to prove his innocence.
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WHERE IS ANNE FRANK

Ari Folman

–

PRODUCTION: **SAMSA FILM**
Purple Whale Films (BE), Walking the Dog (BE), Bridgit Folman Film Gang (IL), Doghouse Films (LU), Submarine (NL), Le Pacte (FR)
SCRIPT: Ari Folman, based on "The Diary of Anne Frank"
FORM: Animation
LANGUAGE: English
RUN TIME: 100 min
PLOT: In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well. She sets out on a relentless quest to find Anne.
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