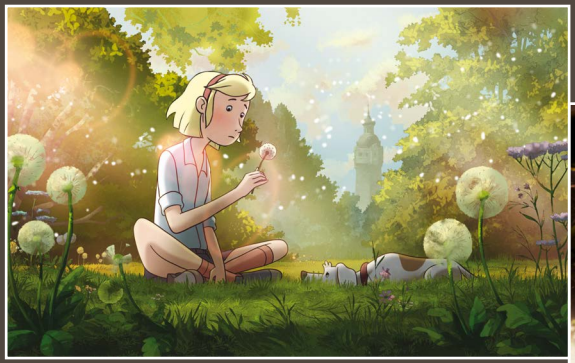
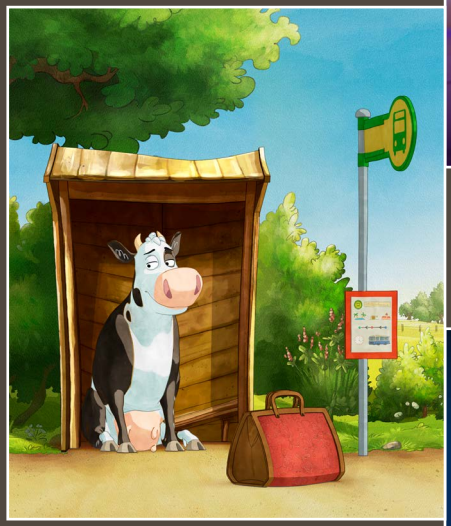


ANIMATED LUXEMBOURG

2019-2020



FILM FUND LUXEMBOURG

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PRODUCTION COMPANIES & ANIMATION STUDIOS

a_BAHN

a_BAHN
1535° Creative Hub
115a, rue Emile Mark
L-4620 DIFFERDANGE
T +352 661 163 820
marion@a-bahn.com
www.a-bahn.com

PRODUCTION COMPANY

a_BAHN is a distinctive production company with unique experience in impact producing and outreach. The company is dedicated to supporting the creation of content that is both artistic and accurate and that engages an audience in response, bringing together the traditional worlds of film and television and new media. Our projects are built around the passion of the author and seek to weave together documentary narrative and the investigation of ideas in visually compelling ways. Whether in the areas of music, law, fashion, or social issues, our goal is to infuse the approach to these subjects with a sense of the civic dimension. This commitment is our DNA as we see media as a tool for change and social cohesion. We seek out strong editorial lines, not polemics, that are built on sound research. Key word: bold.

a_BAHN works with networks such as ARTE, SWR, and France Télévisions. We are proud to be able to count on the support of Film Fund Luxembourg, Creative Europe MEDIA or the CNC, as well as international and regional funds such as Pictanovo and Wallimage. Our projects are regularly selected for and awarded by international competitions and festivals.

In Annecy, this year, **ZERO IMPUNITY** is selected in the "contrechamp" feature films competition and **AYAHUASCA** in the VR official competition.

GHOSTDANCE

IN DEVELOPMENT

GHOSTDANCE tackles the growing phenomenon of feminicide in the First Nations in Canada. Using magical realism and humour, the film unveils the quest of Mykis, an indigenous teenager, and the spirit of a faceless young woman, both in search of their identity. Envisioned as an incandescent animated poem, this animated feature film and impact campaign are a tribute to the activism of native women and girls.

SHOCK THE MONKEY – 2046. SOMA is an activist and also the code name for a spirit liberation program stemming the privatisation of our minds by multinationals and consumerist ideology. With your permission, she infiltrates your brain to help you take back your free will. A luminous, poetic, militant VR journey, in 3D and live sequences.

AMNESIA – The world a father creates in his mind to keep his daughter alive faces destruction as doctors aim to heal him by making him accept.

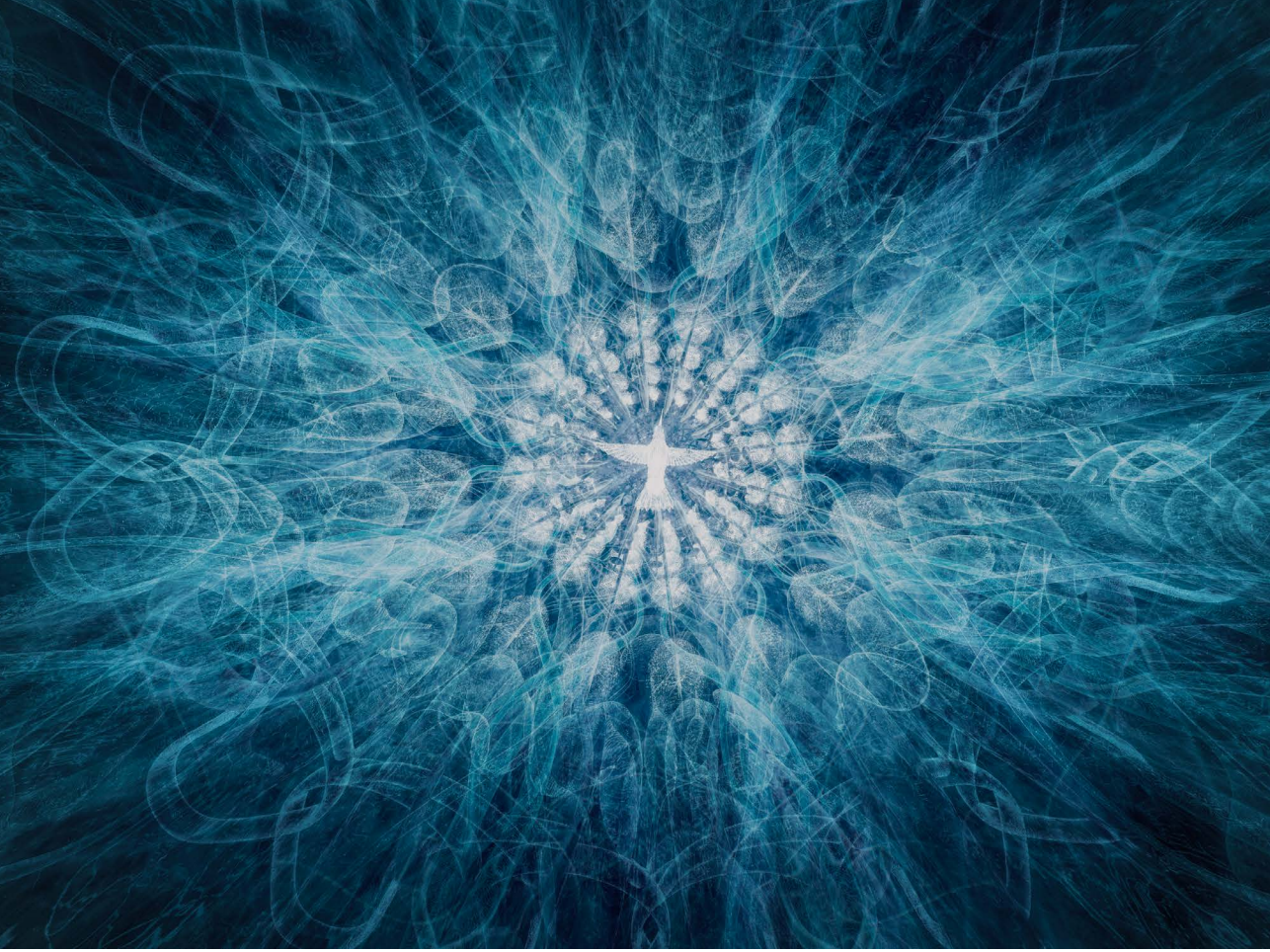
SCRIPT: Nicolas Blies, Stéphane Hueber-Blies
YEAR: 2019
FORM: Transmedia, animated documentary & collaborative campaign experience
LANGUAGE: English
RUN TIME: 90 min
INTERNATIONAL SALES:
Indie Sales
Martin Gondre
mgondre@indiesales.eu

ZERO IMPUNITY

Directed by Nicolas Blies, Stéphane Hueber-Blies, Denis Lambert

Produced by a_BAHN – Marion Guth & François Le Gall
Melusine Productions (LU), Camera Talk (FR), Webspider (FR)

An animation-documentary hybrid film, as part of a global transmedia project combining investigative journalism and activism. ZERO IMPUNITY aims at ending the seemingly total impunity for the use of sexual violence in current armed conflicts by offering a voice to inspiring victims in countries such as Syria & Ukraine, but also France or USA. Hundreds of victims experience abuse of power and sexual violence, but impunity remains total and few have the courage to break the silence. Sexual assault has neither color, nor flags. Join the movement.



SCRIPT: Jan Kounen
YEAR: 2019
FORM: VR Documentary
GENRE: Experience
LANGUAGE: English
RUN TIME: 12 min
CAST: Guillermo Arévalo Valera
INTERNATIONAL SALES:
Diversion
Paul Bouchard
paul@diversioncinema.com

AYAHUASCA (KOSMIK JOURNEY)

Directed by Jan Kounen

Produced by a_BAHN – Marion Guth & François Le Gall
Atlas V (FR), Small Studio (FR)

A visionary experience through the realms of the medicinal plants, led by indigenous Shipibo traditional healer in the amazon rainforest. This mind blowing experience is a voyage through one of the most mysterious spiritual practices on the planet: Ayahuasca, the vine of the soul, and how to find your inner space. Experience the magic and healing power of Ayahuasca.

ANTEVITA FILMS
ESPERA PRODUCTIONS

ANTEVITA FILMS
rnadalet@antevita.lu
www.antevita.lu

ESPERA PRODUCTIONS
rnadalet@espera.lu
www.espera.lu

SOUND AND POST-PRODUCTION COMPANIES

ANTEVITA FILMS produces mainly content based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. **SEED OF HOPE** is Antevita's first animated short film but the company wants to develop more animated projects such as **THE PURGE** or **MIGRATION**.

ESPERA PRODUCTIONS provides highly professional services as a fully integrated post-production company, which includes digital lab services, editing assistance, editing, conforming, color grading, mastering and deliveries, post-production management. According to your individual needs and requirements, we build easy and adapted workflows to ensure the best advancement and the performance guarantee of the project. ESPERA PRODUCTIONS is also partner of dok.incubator and a potential partner in interesting projects we believe in.

SCRIPT: Claude Kongs, Lyn Rae Lee, David Horbach
YEAR: 2019
FORM: Short film in Dolby Atmos sound
LANGUAGE: English
RUN TIME: 12 min
CAST & VOICES: Stefan Weinert, Desirée Nosbusch
CONTACT:
Antevita Films
Raoul Nadalet
T +352 26 30 57 56
rnadalet@antevita.lu

SEED OF HOPE

Directed by Claude Kongs

Produced by ANTEVITA FILMS – Raoul Nadalet

In the near future, on board a space mission representing humanity's last stand, astronaut lieutenant Schweiger discovers the terrible reason behind his unexpected awakening from cryosleep. He is forced to take decisions with serious consequences. Will he be a hero?

BAC CINEMA

BAC CINEMA
25, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93
info@bacfilms.lu
www.bacfilms.lu

PRODUCTION COMPANY

BAC CINEMA is a European film production company based in Luxembourg.

Created by David Grumbach, BAC CINEMA aims to maximize the potential of qualitative and audience-driven film production. David Grumbach has distributed, produced and co-produced more than 50 films. Born in Paris, he moved to Luxembourg in 2005 in order to develop, produce and finance feature films. He then bought out BAC FILMS in 2013 to offer a global approach from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European film companies.

IN PRODUCTION

THE BROWNIE AND THE WITCH – A high concept short film based on the music, A Night on the Bare Mountain composed by Modest Mussorgsky, was used in Walt Disney's Fantasia. The score in the short film has been performed by the Luxembourg symphonic orchestra and recorded with 25 microphones. Like **FANTASIA**, the music reflects the Brownie's adventure and her fight against monsters that a witch creates. Thanks to her brownie badge, our Brownie finds each time the solution to defeat them one by one.

SCRIPT: Denis Do, Magali Pouzol
YEAR: 2019
FORM: Feature film
LANGUAGE: French
RUN TIME: 85 min
INTERNATIONAL SALES:
BAC Films
T +33 1 53 53 52 52
sales@bacfilms.fr

FUNAN

Directed by Denis Do

Produced by BAC CINEMA – David Grumbach
Les Films d'Ici (FR), Lunanime (BE)

The story of a young woman who, under the Khmer Rouge regime, has to learn how to fight back and exist. To survive. To find her son who was taken from her during the exile from Phnom Penh.

SCRIPT: Sepideh Farsi, Djavad Djavahery
YEAR: 2020
FORM: Feature film
LANGUAGE: French
RUN TIME: 90 min
VOICES: Leila Bekhti, Pierre Niney, Jean-Louis Trintignant, Isabelle Adjani, Joey Starr
INTERNATIONAL SALES:
BAC Films
T +33 1 80 49 10 00
contact@bacfilms.fr

THE SIREN

Directed by Sepideh Farsi

Produced by BAC CINEMA – David Grumbach
Les Films d'Ici (FR), Lunanime (BE), Katuh Studio (DE)

Abadan, 1980, the oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.

BIDIBUL PRODUCTIONS

BIDIBUL PRODUCTIONS
67, rue Michel Welter
L-2730 LUXEMBOURG
T +352 27 62 03 61
info@bidibul.eu
www.bidibul.eu

PRODUCTION COMPANY

At BIDIBUL PRODUCTIONS, Christel Henon and Lilian Eche produce a wide variety of films which fall into several categories such as: family and dramatic comedies, usually adapted from famous novels or comic books.

Lilian and Christel produced animated films such as **108 DEMON KINGS** (2015) loosely inspired by a Chinese novel, **TALL TALES** adapted from Antoon Kring's bestseller, and **WHITE FANG** (2018) based on the novel by Jack London. Lilian and Christel are currently developing adaptations such as **KID PADDLE**, based on the comic book by Midam, **LES BLAGUES A TOTO** based on the comic book by Thierry Cope, and animation films such as **THE KID, AN ANIMATED ADVENTURE** based on the timeless art of Charlie Chaplin, and **LE PETIT NICOLAS** based on the work of Sempé and Goscinny.

LE PETIT NICOLAS

IN DEVELOPMENT

THE KID, AN ANIMATED ADVENTURE – A futurist adaptation of The Kid from Charlie Chaplin by Christian Volckman and artistic director Alexandre de Broca, produced and developed by Bidibul Productions, Superprod and Big Beach, distributed by FilmNation Entertainment.

IN PRODUCTION

LE PETIT NICOLAS by Gilles de Maistre and Amandine Fredon. As we go along the adventures of Le Petit Nicolas and his friends, Sempé and Goscinny reveal themselves and narrate a childhood full of dreams and happy emotions.

GAME DESIGNER: Samuel Lepoil
YEAR: 2019
FORM: VR Experience
LANGUAGE: English, French
RUN TIME: 3 x 10 min
INTERNATIONAL SALES:
On Entertainment
contact@onanimationstudios.com

PLAYMOBIL® THE MOVIE VR ADVENTURES

Directed by Olivier Rakoto

Produced by BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
2.9 Film Holding (UK), Kaïbou Production (CA) in collaboration with On Animation Studios

Put on your VR headset and contribute to the heist of the century with the cowboys of PLAYMOBIL, THE MOVIE! Installed in a foodtruck facing the bank, your goal is to make a diversion and pass on the right information to your accomplices, which could lead you to fill your burritos with rather... surprising ingredients. In this one player VR experience for a family audience, you will have to let your cooking skills go wild and serve whatever you want to whomever you want, but beware of the consequences of your choices!

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE

ONYX LUX 3D

ONYX LUX 3D
2-8, rue Julien Vesque
L-2668 LUXEMBOURG
T +352 26 89 78 60
contact@onanimationstudios.lu

ANIMATION STUDIO

Since **THE 108 DEMON KINGS** in 2014, most of the projects developed or studded are animated feature films.

Since then, ONYX LUX has worked on **TALL TALES** adapted from Antoon Kring's bestseller, and most recently on **WHITE FANG** based on the novel by Jack London.

The studio has recently completed the first part of 52 episodes of the TV show **APOLLO'S TALL TALES**, spin-off of **TALL TALES**, and is currently working on a set of VR games around the world of **PLAYMOBIL** accompanying the release of the feature film in August.

The next projects will be the feature films **LE PETIT NICOLAS** based on the work of Sempé and Goscinny and **THE KID, AN ANIMATED ADVENTURE** based on the timeless art of Charlie Chaplin

SCRIPT: Antoon Krings, Agnès Aziza, Hervé & Olivier Pérouze
YEAR: 2019
FORM: TV series
LANGUAGE: French
RUN TIME: 52 episodes x 11 min
VOICES: Emmanuel Curtil, Anne Tilloy, Céline Melloul, Vincent Covillaut
INTERNATIONAL SALES:
PGS Entertainment
Guillaume Soutter
T +33 1 83 64 34 64
aadam@pgsentertainment.com

APOLLO'S TALL TALES

Directed by Augusto Zanovello

Produced by BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Method Animation (FR)

Apollo is back in the Funny Little Bugs universe and will find all his friends. Always there to help and protect his friends with a song or his legendary feel-good mood, Apollo will new adventures in everey charming and moving episodes. Apollo will live new adventures in these 52 charming and moving 11' episodes.

DOGHOUSE FILMS
DOGHOUSE STUDIO

DOGHOUSE FILMS
1535° Creative Hub
115C, rue Emile Mark
L- 4620 DIFFERDANGE
T +352 27 32 62 44
info@doghousefilms.eu
www.doghousefilms.eu

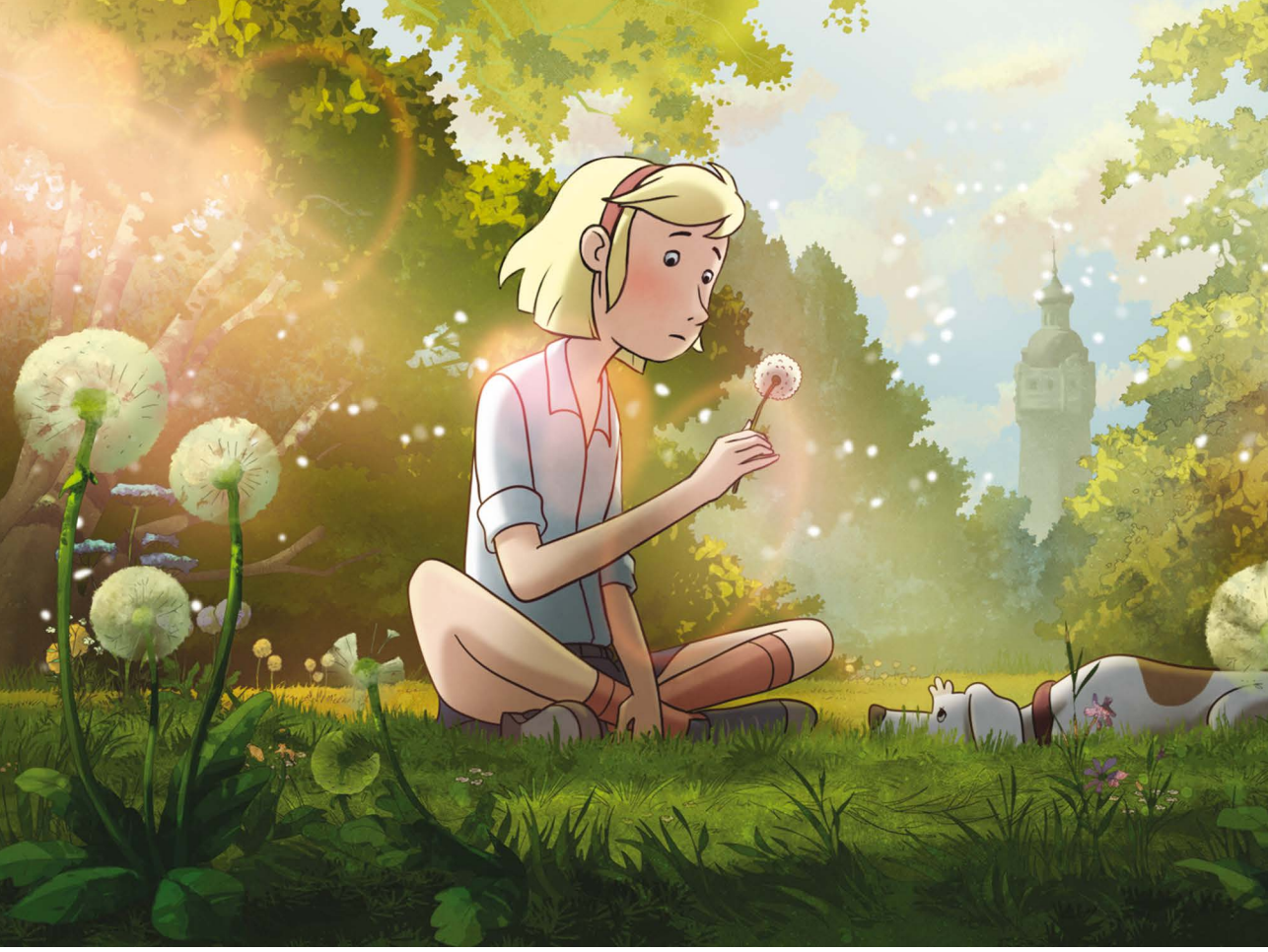
PRODUCTION COMPANY – ANIMATION STUDIO

Founded in 2012 by Pierre Urbain and David Mouraire, in partnership with the Belgian producer WALKING THE DOG, DOGHOUSE FILMS combines the knowledge acquired by its two founders through their previous experience in the animation industry.

With its 20 to 30 collaborators, depending on the projects in development and in production, DOGHOUSE FILMS' aim is to be part of the independent film production, communicating clear messages and focusing on strong artistic value. Through its feature films, such as **PACHAMAMA** by Juan Antin, **FRITZI, A REVOLUTIONARY TALE**, by Ralf Kukula and Matthias Bruhn, **WHERE IS ANNE FRANK?**, by Ari Folman or **BLIND WILLOW, SLEEPING WOMAN** by Pierre Földes adapted from Murakami's novel, this studio stands out with its creativity and innovation by putting forward discovery, upheavals and the history of the world. Its two core businesses, 2D and 3D graphic, allow them to include in their team not only storyboarders and colour artists but also modellers, texture artists, 2D – 3D – layout artists and animators. Thanks to this core group of in-house artists, DOGHOUSE FILMS is not just a financial partner, but also a strong and innovative source of artistic proposals.

IN PRODUCTION

BLIND WILLOW, SLEEPING WOMAN directed by Pierre Földes.
Based on stories by Haruki Murakami.
Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake. Through memories, dreams and fantasy, Kyoko, Komura and Katagiri, influenced by their vision of the earthquake - in the form of evil trees, a giant underground worm, a secret wish, a mysterious box and an endless dark corridor - try to reconnect with who they really are.



SCRIPT: Beate Völcker
YEAR: 2019
FORM: Feature film
LANGUAGE: German, English, French
RUN TIME: 80 min
INTERNATIONAL SALES:
Global Screen
+49 89 244 1295 500
info@globalscreen.de

FRITZI, A MIRACULOUS REVOLUTIONARY TALE

Directed by Ralf Kukula, Matthias Bruhn

Produced by DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Balance Films (DE), TrickStudio Lutterbeck (DE), MAUR film (CZ), Artemis Productions (BE)

GDR, the fall of 1989. Fritzi's best friend, Sophie, doesn't return to Leipzig after the summer holiday in Hungary. But Sophie's dog Sputnik is still at Fritzi's place. So she is very concerned and cannot believe that Sophie let her down like that. Fritzi is determined to bring Sputnik back to her and finds herself in history's great transitions together with Bela who wants to help her. Fritzi experiences the fall of the Berlin Wall and realises that you have to fight for your own freedom if you want to change something.

SCRIPT: Fiona van Heemstra, Bart Uytdenhouwen
YEAR: 2019
FORM: TV series
LANGUAGE: English, Dutch, French, Luxembourgish
RUN TIME: 26 episodes x 11 min
INTERNATIONAL SALES:
About Premium Content
T +33 1 85 08 70 22
contact@aboutpremiumcontent.com

FOX & HARE

Directed by Mascha Halberstad, Tom van Gestel

Produced by DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Walking The Dog (BE), Submarine (NL)

Fox & Hare is a humorous and imaginative animation series about a surprising mix of animals living together in a forest. All the storylines revolve around Fox, a good-humoured extra-large sized fox, and Hare, a sensitive friendly hare, and their forest friends. During their daily activities they experience funny, scary, crazy, challenging and exciting moments. Through friendship and imagination they answer questions and solve their daily problems in an original and creative way.

SCRIPT: Jacopo Armani, Fred Neuen
YEAR: 2019
FORM: TV series
LANGUAGE: Luxembourgish
RUN TIME: 26 episodes x 3 min
INTERNATIONAL SALES:
Doghouse Films
T +352 27 32 62-1
info@doghousefilms.eu

GET DRAWING! (1,2,3... MOL EMOL!)

Directed by Jacopo Armani

Produced by DOGHOUSE FILMS – Pierre Urbain & David Mouraire
RTL Lëtzebuerg (LU)

What's more full of freedom and surprises than to see a child create characters and imagine stories and new worlds into which we can all immerse ourselves? But sadly, most children's drawings end up in a box in the attic... ! 1,2,3... MOL EMOL, through drawing and writing workshops which will be organized in Luxemburg primary schools, will gather the best children's imaginations in order to create real stories which speak to them!

SCRIPT: Juan Antin, Patricia Valeix, Olivier De Bannes
YEAR: 2019
FORM: Feature film
LANGUAGE: French, English
RUN TIME: 70 min
INTERNATIONAL SALES:
SC Films International
Simon Crowe
T +44 207 287 1900
simon@scfilmsinternational.com

PACHAMAMA

Directed by Juan Antin

Produced by DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Folivari (FR), Kaïbou Production (CA)

16th century – Peruvian mountains. Tepulpaï, a mischievous 10-year-old, dreams of becoming a Shaman. But according to the great Shaman of his village, the boy still lacks concentration and maturity. Besides, the village has other concerns: the Great Inca is furious that a big part of the last harvest was wasted in offerings, and decides to confiscate the villagers' sacred statue, the Huaca. The Huaca, however, is essential to the village's balance, especially now that the signs and omens predict the arrival of invaders from the sea. For Tepulpaï, it is the opportunity to show what he is capable of. He secretly leaves the village, determined to retrieve the statue and save his people. Luckily for him, Tepulpaï won't go on this quest alone: his friend Naïra has decided to join him, whether he likes it or not...!

FABRIQUE D'IMAGES
THE PICTURE FACTORY

FABRIQUE D'IMAGES
1535° Creative Hub
115c, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 10 80 35 20
info@fabrique-d-images.com
www.fabrique-d-images.com

PRODUCTION COMPANY – ANIMATION STUDIO

When considering what delights Luxembourg families, you soon discover that it depends on talented artists like directors or creatives working in fields ranging from design to animation or lighting. Together, they breathe life into fascinating stories at Fabrique d'Images!

All of Fabrique d'Images's long-standing employees and partners have developed a strong expertise from series to feature films. The company's core team (70 people) is regularly mixed with new artists and young talent to encourage skills sharing. Numerous co-production projects have fostered the creativity of Fabrique d'Images which is now ready to export its own developments to the world's biggest players. Big dreams, hard work and fun are the secret of high-quality projects, recognized by both the audiovisual industry and the general public.

MY FAIRY TROUBLEMAKER

IN DEVELOPMENT

MY FAIRY TROUBLEMAKER – Violetta, a curious tooth fairy, but totally messed up in her spells, gets hopelessly lost in the world of humans. To get back home she strikes a deal with Maxie, a girl lost in her new patchwork family. on this quest Violetta discovers her true vocation.

ELLIE AND THE CHRISTMAS CREEP – Santa is becoming a celebrity addict, obsessed by selling statistics and data optimization. A determinate Elfie girl wants to get rid of the weird CREEP and bring back the real X-mas magic to Christmas.

THE DEFECTS – In a futuristic world full of mechanical robots creative kids are replaced by perfect clones and no one notices. Hope is one of these kids... but she fights to take her place back!

ICE-BREAKERS – A bunch of totally insane and eclectic animals are stuck together on an iceberg trying to survive... each other!

SCRIPT: Vanessa Walder, Pamela Hickey, Dennys McCoy
YEAR: 2019
FORM: Feature film
LANGUAGE: English
RUN TIME: 85 min
INTERNATIONAL SALES:
Global Screen
Julia Weber
T +49 89 244 12 95 590
julia.weber@globalscreen.de

BAYALA – A MAGICAL ADVENTURE

Directed by Aina Järvine, Federico Milella

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Ulysses Filmproduktion (DE)

As the dragons have almost disappeared from the kingdom of Bayala, the magic powers of the elves are weakening. The elf princesses Sera and Surah are thrilled when they discover they have the key to save the world in their hands: a dragon egg! Now the sisters must reach the dragon hills and they embark on an adventurous journey into the unknown.

SCRIPT: Trevor Ricketts, Dieter Riepenheusen, Lisa Clodt, Cherifa Bakhti
YEAR: 2019
FORM: TV series
LANGUAGE: English
RUN TIME: 52 episodes x 7 min
INTERNATIONAL SALES:
ZDF Enterprises
Arne Lohmann
T +49 6131 991 247
lohmann.a@zdf.de

HENRIETTA

Directed by Cherifa Bakhti

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
WunderWerk (DE)

Henrietta lives on a quiet little farm, together with the jovial farmer and lots of other animals. Henrietta is the best friend and colleague of the local postman, with whom she delivers the mail. She has big and little adventures, sometimes causes chaos, goes on journeys and throws the odd party or two with her fellow farm-dwellers. With Henrietta, there's always something going on – turbulent stories with plenty of surprises, crazy chickens and real happy endings! Based on the best-selling books by Alexander Steffensmeier.

OOOPS 2! BACK IN THE DEEP END

Directed by Toby Genkel & Sean McCormack

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Ulysses Filmproduktion (DE), Moetion Films (IE)

When best friends Finny the Nestrian and Leah the Grymp are finally reunited with their parents on board the ark, they quickly realise that there is no sign of the high waters retreating just yet. Life at sea is not easy, food is bland and stocks are running low. An uneasy, fragile peace between carnivores and herbivores could break down at any second. Leah convinces a reluctant Finny to agree to a midnight raid of the food stores, which inadvertently leads to them being washed overboard -again!- along with the last of the food supplies. What is to become of Finny, Leah and the rest of the animal kingdom?

SCRIPT: Mark Hodkinson, Richie Conroy
YEAR: 2020
FORM: Feature film
LANGUAGE: English
RUN TIME: 85 min
INTERNATIONAL SALES:
Fabrique d'Images
Jean-Marie Musique
T +352 26 10 80 35 22
jm.musique@fabrique-d-images.com

IRIS PRODUCTIONS

IRIS PRODUCTIONS
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 27 39 70 12 20
info@irisproductions.lu
www.theirisgroup.eu

PRODUCTION COMPANY

Managed by Nicolas Steil, IRIS GROUP is an international production and distribution company with branches in Luxembourg, France, Germany, Belgium and the United Kingdom. Today, with its reputation in terms of production and distribution, the group is a key strategic player in the European film market.

Its origins date back to 1986 when Nicolas Steil set up Iris Productions S.A, one of the first production companies in Luxembourg. The Group comprises Iris Productions Deutschland in Berlin, Iris Films in Brussels and Iris Productions UK in London. In 2011, Iris invested in Rezo Films, a well-established distribution company in France founded 20 years ago. The company also operates a production division with Rezo Productions.

Over the years, Iris Group has produced and co-produced more than 100 films with French, Belgian, Swiss, Québec, Austrian, Italian, German, Dutch, English and Irish partners. The company has also sold over 200 films internationally and distributed more than 300 films in France. Over the last few years, the group has also focused on producing TV series.

IRIS PRODUCTIONS produced animated feature films such as **PINOCCHIO** by Enzo d'Alò and two short animated films directed by Thierry Schiel **THE OLD MAN IN THE FOG** and **THE FINAL CUT**.

ICARUS

IN PRODUCTION

ICARUS directed by Carlo Vogele
Young Icarus lives a happy and humble life in the workshop of his father, the inventor Daedalus. The day he discovers a little boy with a bull's head hidden in the royal palace of Knossos, a wild and tender friendship rocks his world. But when King Minos imprisons the Monster in a secret labyrinth built by Daedalus, Icarus loses his only friend as well as his trust in his father. As the handsome Prince Theseus arrives to kill the Minotaur, Icarus seizes his chance to save his childhood friend.

IN DEVELOPMENT

QUANTRICS directed by Thierry Schiel
At 16, Theo, a math genius, follows in the footsteps of his deceased father, Ethan, and discovers the fundamental code of our reality. With a quantum computer, Theo switches into the memory of the Universe where he can see his father again. Unfortunately, Ethan mistakenly triggered a reset of the Universe. Will Theo succeed in saving the reality?

CG LUX PRODUCTION

CG LUX PRODUCTION SA
FILMLAND
25-27 ZI de Kehlen
L-8287 KEHLEN
T +352 621 37 50 80
ben@cglux.lu
www.cglux.lu

ANIMATION STUDIO

Since 2009 CG LUX is based in Luxembourg and offers a wide range of creative services in animation, either in 2D or 3D and in special effects. It is our goal to maintain the value aspect of images while establishing an efficient workflow.

We have developed our own working process for rendering in order to simplify the integration of 3D characters into 2D painted backgrounds and to keep the workflow harmonious and seamless. This new workflow is being used for three feature films: **ICARUS**, a co-production by Iris Group, **APPLE PIE LULLABY**, a co-production by Paul Thiltges Distributions and **THE PRINCE OF THE CITY OF SAND**, another co-production by Iris Group.

Our compositing techniques allow us to get close to what traditional 2D animation usually looks like, but also gives us the possibility to use well known 2D animation techniques to directly paint lights and shadows on top of animated characters while maintaining the feeling of being hand-made.

MELUSINE PRODUCTIONS STUDIO 352

MELUSINE PRODUCTIONS
8-10, rue de l'Etang
L-5326 CONTERN
T +352 40 13 20-1
studio352@studio352.lu
www.studio352.lu

PRODUCTION COMPANY – ANIMATION STUDIO

Created in 1997 by Stephan Roelants, Melusine Productions and Studio 352 are focused on developing and producing animation movies and TV shows, documentaries and live action movies with a constant search for quality.

Melusine pays high attention to the cleverness of the concept and the quality of the writing process.

In Annecy, this year, **THE SWALLOWS OF KABUL** is selected in the feature films competition and **ZERO IMPUNITY** is in the "contrechamp" section. There will also be a screening event for **THE PRINCE'S VOYAGE**, the last movie by Jean-François Laguionie.

THE SWALLOWS OF KABUL with Les Armateurs, **BEASTS AND WITCHES** with ARTE and Nomades TV and **THE PRINCE'S VOYAGE** with Blue Spirit Productions will be released later in 2019. After **THE BREADWINNER** with Cartoon Saloon and Aircraft Pictures and **ZERO IMPUNITY** with a_BAHN, these are three projects with a strong sensitivity and social commitment.

Studio 352 is now in production in animation, background, layout and CG on **WOLFWALKERS** with Cartoon Saloon, and is starting **THE SUMMIT OF THE GODS** with Julianne Films and Folivari.

KENSUKE'S KINGDOM

IN PRODUCTION

KENSUKE'S KINGDOM – Development is over on this very ambitious feature movie project, mixing traditional 2D animation, matte-painting, model photography, CGI and visual effects. The movie is now continuing its financing process for production. KENSUKE'S KINGDOM is a co-production between Sarah Radclyffe (Jigsaw Films), Lupus, Brennus and Melusine.

IN DEVELOPMENT

SLOCUM – Following THE PRINCE'S VOYAGE experience, Melusine started developing layouts and backgrounds on SLOCUM, Jean-François Laguionie's upcoming movie, with JPL Films. In the tradition of LOUISE BY THE SHORE, the film is close to an autobiographical declaration, an intimate reflection between memories and childhood poetry.

... plus the very first steps of conjoint development for THE NAZIS, MY FATHER AND ME and the sequel to the acclaimed first movie, ERNEST AND CELESTINE – VOYAGE IN CHARABIA with Folivari!

SCRIPT: Sébastien Tavel, Patricia Mortagne, Zabou Breitman
YEAR: 2019
FORM: Feature film
LANGUAGE: French
RUN TIME: 80 min
VOICES: Simon Abkarian, Hiam Abbass, Swann Arlaud, Zita Hanrot
INTERNATIONAL SALES:
Celluloid Dreams
Hengameh Panahi
T +33 1 49 70 03 70
hengameh@celluloid-dreams.com

THE SWALLOWS OF KABUL

Directed by Zabou Breitman, Eléa Gobbé-Mévellec

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Les Armateurs (FR), Close Up Films (CH)

Summer 2001, Kabul in ruins is occupied by the Taliban. Atiq and Mussarat have been married for many years and are hardly ever talking to each other. Mohsen and Zunaira are young and deeply in love. A foolish act of Mohsen will tip the fate of his couple into tragedy. Mussarat, by her sacrifice, will allow the man she loves to regain her capacity to love.

SCRIPT: Marie-Laure Dougnac
YEAR: 2019
FORM: Documentary
LANGUAGE: French
RUN TIME: 4 episodes x 52 min
VOICES: Marc Gallier
INTERNATIONAL SALES:
Albatross
Anne Olzmann
T +49 34 14 42 82 45 0
anne@albatrossworldsales.com

BEASTS AND WITCHES

Directed by Dominique Hennequin

Produced by MELUSINE PRODUCTIONS – STEPHAN ROELANTS
Nomades TV (FR), ARTE G.E.I.E. (FR)

We have all developed our imagination by reading the fables and wonderful stories of our childhood. These readings influenced us in our perception of nature. Popular beliefs are stubborn and passed down from generation to generation. And what if we finally twisted these received ideas? What if we went from legend to reality? The easiest way to achieve this is to fall back into childhood and resume the path of tales and legends, beliefs and superstitions by evoking them in the form of animation...

SCRIPT: Jean-François Laguionie, Anik Le Ray
YEAR: 2019
FORM: Feature film
LANGUAGE: French
RUN TIME: 75 min
INTERNATIONAL SALES:
Urban Distribution
Eric Schnedecker
T +33 1 48 70 46 58
eric@urbangroup.biz

THE PRINCE'S VOYAGE

Directed by Jean-François Laguionie, Xavier Picard

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Blue Spirit Productions (FR)

An old prince fails on an unknown shore. Wounded and lost, he is found by young Tom and collected by his parents – two researchers forced into exile because they dared to believe in the existence of other peoples of apes... The prince, guided by his young friend Tom, discovers with enthusiasm and fascination this society yet frozen and sclerotic. Meanwhile, the couple of researchers dream to convince the Academy of the veracity of their previously rejected thesis... Conceived as a narrative, close to the fable, THE PRINCE'S VOYAGE is a sort of travel diary in a world that is a little familiar to us, but very surprising for this old ape.

SCRIPT: Magali Pouzol
YEAR: 2020
FORM: Feature film
LANGUAGE: French, English
RUN TIME: 90 min
INTERNATIONAL SALES:
Wild Bunch
Eva Diederix
T +33 6 10 45 29 37
ediederix@wildbunch.eu

THE SUMMIT OF THE GODS

Directed by Patrick Imbert

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Julianne Films (FR), Folivari (FR)

Kathmandu. Japanese photoreporter Fukamachi accidentally comes across a camera that may well have belonged to Mallory, a famous mountaineer who disappeared in 1924. But a stranger comes along and takes the camera before Fukamachi gets a chance to see if the film is still inside. When he gets back to Tokyo, the reporter finds out who the man was: Habu, a mysterious mountaineer who fell off the radar in 1985 after deserting an expedition to Everest with wounded pride.

SCRIPT: Will Collins, Tomm Moore
YEAR: 2020
FORM: Feature film
LANGUAGE: English
RUN TIME: 90 min
CONTACT:
Melusine Productions
T +352 40 13 20 1
studio352@studio352.lu

WOLFWALKERS

Directed by Tomm Moore & Ross Stewart

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Cartoon Saloon (IE)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into "Wolfland". He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn's quarters. Using magic, she attempts to heal Robyn's bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.

PAUL THILTGES DISTRIBUTIONS

PAUL THILTGES DISTRIBUTIONS
27, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93 10
info@ptd.lu
www.ptd.lu

PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as **KIRIKOU & THE SORCERESS** by Michel Ocelot, Ari Folman's **THE CONGRESS** or **THE BLUE ARROW** and **A GREYHOUND OF A GIRL** by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Locarno, Cannes, San Francisco or Annecy, consolidating its solid reputation in the international film industry.

SCRIPT: Enzo d'Alò, Dave Ingham
YEAR: 2019
FORM: Feature film
GENRE: Drama
LANGUAGE: English
RUN TIME: 90 min
INTERNATIONAL SALES:
GFM Films
Guy Collins
T +44 207 186 6300
general@gfmfilms.com

A GREYHOUND OF A GIRL

Directed by Enzo D'Alò

Produced by PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges
Aliante (IT), Illuminated Films (UK)

Written by renowned Irish author Roddy Doyle, A GREYHOUND OF A GIRL is a moving and masterful tale of four generations of women, including a ghost, who find themselves learning about love, life and loss. This animated love story will appeal to mothers, daughters and granddaughters aged 10+.

SCRIPT: Cécile Somers, Liva Eglite
YEAR: 2019
FORM: Feature film
LANGUAGE: English
RUN TIME: 75 min
INTERNATIONAL SALES:
Paul Thiltges Distributions
T +352 25 03 93 10
paul@ptd.lu

APPLE PIE LULLABY

Directed by Reinis Kalnaellis

Produced by PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges
Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay four forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.

RADAR

RADAR
1535° Creative Hub
115a, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 58 35 08
contact@thisisradar.com
www.thisisradar.com

PRODUCTION COMPANY

RADAR is a production company as well as a creative studio. We're active in the advertising field, offering works from concept to post-production and focusing on storytelling.

We also develop numerous fiction projects in-house, ranging from TV series to feature films, using animation as well as live-action.

We focus on strong stories, surprising visuals and world-building, with an emphasis on the "cinema fantastique" genre. This allows us to create imaginative and strong IPs that can be adapted to different formats and platforms.

Being a creative studio, we also love to incorporate technical challenges into our projects, trying to use as many practical effects on our projects, be they animated or live-action.

RADAR is a haven for creativity and imagination where we try to build amazing worlds, tell exciting stories and dazzle our audience.

GLOW

IN DEVELOPMENT

MAUS KETTI (TV series – 52 episodes x 8 min)
Based on a Luxembourg literary classic, MAUS KETTI is a 2D animated TV series (52 x 8 min) and tells the adventures of a 6-year-old country-mouse that moves to the big city to live with her posh cousin. In this fabled world where animals are living like humans, they will discover the values of curiosity, friendship and tolerance.

IN PRODUCTION

GLOW (short film)
GLOW tells the story of a little creature trapped in a dying world, until the day it meets a living figment of imagination which introduces our hero to the power of dreams... This short project merges a heartwarming story with exceptional visuals. To achieve a unique visual style, we are combining live miniature sets with hand-drawn 2D-animated characters.

SAMSA FILM

SAMSA FILM
238C, rue de Luxembourg
L-8077 Bertrange
T +352 45 19 60-1
samsa@samsa.lu
www.samsa.lu

PRODUCTION COMPANY

SAMSA FILM is, by both its size and number of films, Luxembourg's biggest production company.

In its 33 years of existence, the company has produced over eighty feature films, as well as an equal number of documentaries and shorts, many of which have attracted international acclaim in festivals such as Cannes, Berlin, Venice, San Sebastian and Toronto.

The company is run by Jani Thiltges, Claude Waringo and Bernard Michaux. Besides their activities as producers, Jani Thiltges is also Head of Studies of EAVE (training and development program for European producers) while Claude Waringo is member of the ULPA (Luxembourg's Producers Guild). Bernard Michaux is an ACE & EAVE alumnus and member of the European Film Academy.

IN PRODUCTION

SAMSA FILM is now producing, with Doghouse Films, **WHERE IS ANNE FRANK** by Oscar® nominated and Golden Globe winner Ari Folman, and based on the famous diary of the Dutch teenage girl who made history...

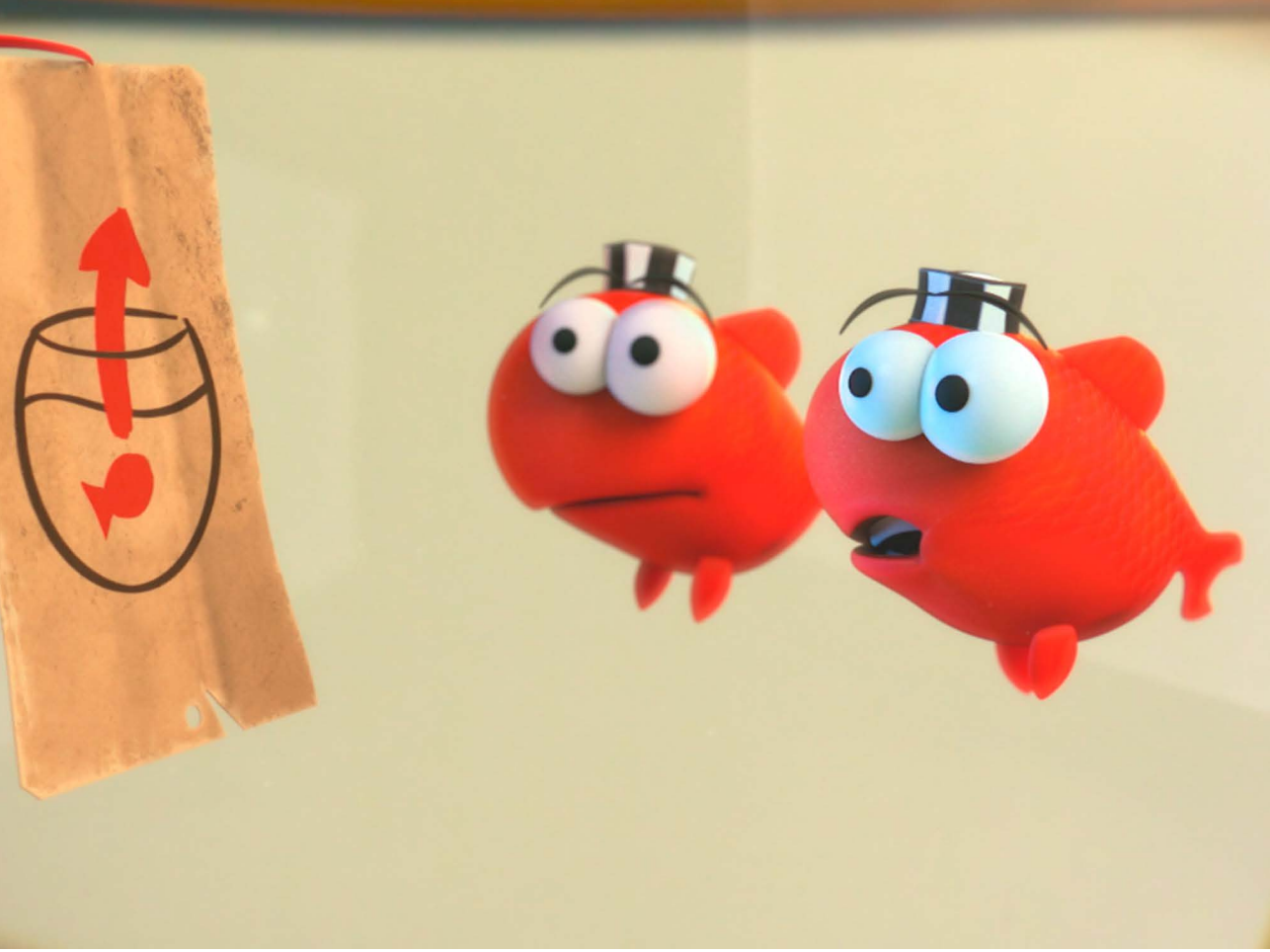
ZEILT PRODUCTIONS
ZEILT STUDIO

ZEILT PRODUCTIONS
rue de l'Industrie
L-3895 FOETZ
T +352 26 17 56 90
contact@zeilt.com
www.zeiltproductions.com
www.zeilt.com

PRODUCTION COMPANY – ANIMATION STUDIO

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of CG animated programmes for cinema, television, mobile phones and the Internet. Its aim is to produce and co-produce innovative, entertaining and enriching projects drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.



LE FOND DU BOCAL

IN DEVELOPMENT

DEEP IN THE BOWL (LE FOND DU BOCAL) (TV series 52 episodes)
Spending your life in a bowl, can really drive you crazy. DEEP IN THE BOWL depicts with humour aquariums of fish trying to decode humans and their strange habits. Come and discover a bunch of fish living great adventures in small aquariums.

QUIRKISTADOR: BOOK OF TALES (TV special)
On a risky expedition, the Quirkistador crew discovers a mysterious book recounting the most incredible Christmas tales ever told. This book, which is able to speak and to impact the story, guides our heroes in a thrilling treasure hunt in the Far North, where they come across many funny and wacky characters. However, to succeed in this epic quest, the Quirkistadors will have to face a well-known enemy: their own legendary clumsiness...

SCRIPT: Cyril Bossmann, Hervé Benedetti, Nicolas Robin, Fanny Meeschaert, Chérif Sais
YEAR: 2020
FORM: TV series and AR application
LANGUAGE: Luxembourgish
RUN TIME: 26 episodes x 25 min
CONTACT:
ZEILT productions
Emmanuelle Vincent
T +352 621 158 885
emmanuelle.vincent@zeilt.com

NEXT STOP (NÄCHST STATIOUN)

Directed by Sarah Sutter & Frédéric Wedeux

Produced by ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent
WATT Frame (FR)

Klaus and Mish, two tiny apple-sized aliens, are dispatched to Earth to prepare an invasion. What can be more impressive to tiny space creatures than rich historical, cultural or natural places in order to establish their headquarters? Thus, they will visit sites and monuments all around the world, but, because of their bad luck and their clumsiness, they will run into all kinds of difficulties, which will force them to travel from one site to another. Yet, they will not fail to provide us with valuable information on the history of these sites.

YEAR: 2020
FORM: TV series
LANGUAGE: No dialogue
RUN TIME: 52 episodes x 7 min
CONTACT:
ZEILT productions
Emmanuelle Vincent
T +352 26 17 56 90
emmanuelle.vincent@zeilt.com

CRACKÉ FAMILY SCRAMBLE

Directed by Patrick Beaulieu

Produced by ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent
Squeeze (CA)

All 8 eggs hatched! Daddy Ed is totally overwhelmed. He's about to crack himself! Each adorable baby ostrich has an extreme trait that makes Ed's life impossible. His family love is truly put to the test!

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE

SOUND AND POST-PRODUCTION COMPANIES

SOUNDTASTIC PICTASTIC

SOUNDTASTIC – PICTASTIC
25, rue Roosevelt
L-4662 DIFFERDANGE
T +352 691 677 833
T +352 691 722 108
contact@soundtastic.eu
contact@pictastic.eu
www.soundtastic.eu
www.pictastic.eu

SOUND AND POST-PRODUCTION COMPANY

SOUNDTASTIC and PICTASTIC offer all the services needed to complete your post-production, from sound (voice creation, editing, foley, sound design, mixing, dubbing) to picture (editing, conforming, color grading, mastering, deliveries).

In animation we worked on **ZERO IMPUNITY** (a_BAHN) in competition in Annecy Festival 2019. We did the French dubbing of **STUBBY**, a film with the voice of Gérard Depardieu. And we are currently working on **1,2,3... MOL EMOL!** (Doghouse Films) for the voice creation and sound design.

PHILOPHON

PHILOPHON
5, rue Jean
L-3242 BETTEMBOURG
T +352 26 54 97-1

25-27, Zone Industrielle
L-8287 KEHLEN
info@philophon.lu
www.philophon.lu

SOUND AND POST-PRODUCTION COMPANY

PHILOPHON specializes in sound post-production. We offer state-of-the-art facilities including a foley/ADR stage, 8 sound-editing suites and 2 mixing stages offering all formats including Dolby Atmos. What's more, our qualified staff are available to tend to your needs.

We currently work on the animation series **APOLLO'S TALL TALES** by Augusto Zanovello, **FOX AND HARE** by Mascha Halberstad and **THE PRINCE'S VOYAGE** by Jean-François de Laguionie.

Other recent animation projects include **WHITE FANG**, **PACHAMAMA** and **FUNAN**, which won the award for best sound design at the 2018 Emile Awards.

TRAINING

LYCÉE DES ARTS ET MÉTIERS

LYCÉE DES ARTS ET MÉTIERS
BTS DESSIN D'ANIMATION
19, rue Guillaume Schneider
L-2522 LUXEMBOURG
T +352 46 76 16 - 200
Béatrice Welter
T +352 621 192 351
bts-animation@ltam.lu
www.ltam.lu/bts-animation/

BTS DESSIN D'ANIMATION

The programme "BTS DESSIN D'ANIMATION" began back in 1990 and its implementation took place in close co-operation with "Les Gobelins, l'école de l'image" in Paris. Meanwhile, the programme has ripened enough to call upon experts from a varied range of studios in Europe. The BTS offers pedagogical programmes which enable every student to gain a foothold in any animation studio after their studies and to work in all the different fields of animation. Since September 2018, the school has been offering two training programmes focused on animation:

"Brevet de Technicien Supérieur" a 2-year programme (120 ECTS);
"Bachelor en Dessin d'animation" a 3-year programme in collaboration with the University of Luxembourg (180 ECTS).

CURRENT FINAL YEAR STUDY PROJECTS

WARRIORKID

Kid is a little girl who's afraid of the dark. One night, she wakes up in the middle of a thunderstorm. After all the lights have gone off, she tries to turn her bedside lamp on, but in vain. She realizes that there has been a power outage. In the dark a feeling of great fear overcomes Kid and she gets out of bed. This is when her shadow grows, becomes huge and attacks her. But how could Kid defeat her most nightmarish anxieties?

WARRIORKID

DAYDREAM – Far from her home for the holidays, Claire, an adventurous little girl, is bored out of her mind. Without anything to do her summer is slowly becoming increasingly frustrating. When then her beloved plushie disappears, she certainly doesn't expect to come face-to-face with a life-like version of her beloved plushie in a fantastic world full of wonders. Unaware of what lies ahead, Claire gratefully welcomes the adventures and lays all her trust in her dear old friend.

THE BEAR AND THE SEAGULL – On the edge of a cliff overlooking the vast sea, a bear is painting the landscape in front of him. Absorbing the tranquillity and serenity of nature, he is concentrating on his work. Never would he suspect that a very curious seagull will soon put a sudden end to his peaceful pastime. Not ceasing to tease the bear, it gradually infuriates the bear. Most surprisingly, this is how a new work of art is born.

ACTIVE AUDIOVISUAL COMPANIES

PRODUCTION COMPANIES

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a_BAHN

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115a, rue Emile Mark
L-4620 DIFFERDANGE
T +352 661 163 820
marion@a-bahn.com
www.a-bahn.com

AMOUR FOU Luxembourg

Bady Minck
Alexander Dumreicher-Ivanceanu
49-51, rue de Warken
L-9088 ETTELBRUCK
T +352 81 16 81
luxembourg@amourfoufilm.com
www.amourfoufilm.com

ANTEVITA FILMS

Raoul Nadalet
4, bei Berck
L- 8359 GOEBLANGE
T +352 26 30 57 56
rnadalet@antevita.lu
www.antevita.lu

BAC CINEMA

David Grumbach
c/o Filmland
25, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93
info@bacfilms.lu
www.bacfilms.lu

BIDIBUL PRODUCTIONS

Lilian Eche
Christel Henon
67, rue Michel Welter
L-2730 LUXEMBOURG
T +352 27 62 03 61
info@bidibul.eu
www.bidibul.eu

CALACH FILMS

Jesus Gonzalez
29, rue de Luxembourg
L-8077 BERTRANGE
T +352 26 31 16 29
info@calachfilms.eu
www.calachfilms.eu

CYNEFILMS

Cyrus Neshvad
20, rue de Strassen
L-8094 BERTRANGE
T +352 31 69 51
cynefilms@gmail.com
www.cyrusneshvad.com

DEAL PRODUCTIONS

Désirée Nosbusch
Alexandra Hoesdorff
c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 26 09 46 55
info@dealproductions.com
www.dealproductions.com

DOGHOUSE FILMS

Pierre Urbain
David Mouraire
115C, rue Emile Mark
L-4620 DIFFERDANGE
T +352 27 32 62 44
pierre.urbain@doghousefilms.eu
david.mouraire@doghousefilms.eu
www.doghousefilms.eu

EQUINOX PRODUCTIONS

Nick Rollinger
16, rue Bechel
L-4970 BETTANGE-SUR-MESS
T +352 24 13 13 50
info@equinoxproductions.lu
www.equinoxproductions.lu

FABRIQUE D'IMAGES

Jean-Marie Musique
Christine Parisse
1535° Creative Hub
115c, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 10 80 35 20
info@fabrique-d-images.com
www.fabrique-d-images.com

FOCUSART

Christian Neuman
12, montée Saint Hubert
L-5962 ITZIG
T +352 31 06 11 219
chris@focusart.com
www.focusart.com

IRIS PRODUCTIONS

Nicolas Steil
c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 27 39 70 12 20
info@irisproductions.lu
www.theirisgroup.eu

JOLI RIDEAU MEDIA

Fabrizio Maltese
74, rue de Merl
L-2146 LUXEMBOURG
T +352 621 133 007
jrm@fabriziomaltese.com
fabriziomaltese.com

LES FILMS FAUVES

Gilles Chanial
Jean-Louis Schuller
Govinda Van Maele
1535° Creative Hub
115A, rue Emile Mark
L-4620 DIFFERDANGE
T +352 621 715 903
info@lesfilmsfauves.com
www.lesfilmsfauves.com

MELUSINE PRODUCTIONS

Stéphan Roelants
8-10, rue de l'Etang
L-5326 CONTERN
T +352 40 13 20-1
s.roelants@studio352.lu
www.studio352.lu

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Willy Perelsztejn
4, rue Jean-Pierre Brasseur
L-1258 LUXEMBOURG
T +352 44 85 38
willy.perel@gmail.com
www.lesfilmsdelamemoire.be

PAUL THILTGES DISTRIBUTIONS

Paul Thiltges
Adrien Chef
c/o Filmland
27, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93 10
info@ptd.lu
www.ptd.lu

RADAR

Fred Neuen
1535° Creative Hub
115a, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 58 35 08
contact@thisisradar.com
www. thisisradar.com

RED LION

Jeanne Geiben
Pol Cruchten
16, rue Alzingen
L-3397 ROESER
T +352 26 36 16 07
info@redlionlux.com
www.redlionlux.com

RISHON FILMS

Jossy Mayor
55, avenue de la Liberté
L-1931 LUXEMBOURG
T +352 691 318 817
jossy.mayor@rishon.eu

SAMSA FILM

Jani Thiltges
Claude Waringo
Bernard Michaux
238C, rue de Luxembourg
L-8077 BERTRANGE
T +352 45 19 60-1
samsa@samsa.lu
www.samsa.lu

SKILL LAB

Julien Becker
Gwenael François
25-27 rue de Luxembourg
L-4220 ESCH/ALZETTE
T +352 26 53 00 59
contact@skilllab.net
www.skilllab.net

TARANTULA Luxembourg

Donato Rotunno
Elise André
1, rue du Cimetière
L-1338 LUXEMBOURG
T +352 26 49 61-1
office@tarantula.lu
www.tarantula.lu

WADY FILMS

Adolf El Assal
39, Zone Industrielle
L-8287 KEHLEN
T +352 28 79 84 13
office@wadyfilms.com
www.wadyfilms.com

ZEILT PRODUCTIONS

Laurent Witz
Emmanuelle Vincent
rue de l'Industrie
L-3895 FOETZ
T +352 26 17 56 90
contact@zeilt.com
www.zeilt.com

ANIMATION STUDIOS

CG LUX PRODUCTION
Benigno Perez
c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 27 39 70 12 20
ben@cglux.lu
www.cglux.lu

DOGHOUSE STUDIO
Barbara Bernini
115C, rue Emile Mark
L-4620 DIFFERDANGE
T +352 27 32 62 44
info@doghousefilms.eu

ONYX LUX 3D
Régis Drujont
6, rue Julien Vesque
L-2668 LUXEMBOURG
T +352 26 89 78 60
info@onyxlux3d.com

STUDIO 352
Stéphan Roelants
8-10, rue de L'Etang
L-5326 CONTERN
T +352 40 13 20-1
studio352@studio352.lu
www.studio352.lu

THE PICTURE FACTORY
David Dubuis
1535° Creative Hub
115c, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 10 80 35 20
contact@fabrique-d-images.com
www.fabrique-d-images.com

ZEILT STUDIO
Laurent Witz
Emmanuelle Vincent
rue de l'Industrie
L-3895 FOETZ
T +352 26 17 56 90
contact@zeilt.com
www.zeiltproductions.com

VIRTUAL- & AUGMENTED REALITY STUDIOS

a_BAHN STUDIO
Marion Guth
1535° Creative Hub
115a, rue Emile Mark
L-4620 DIFFERDANGE
T +352 661 163 820
marion@a-bahn.com
www.a-bahn.com

VRCREATIVE
Nick Rollinger
1, rue des Hêtres
L-8137 BRIDEL
T +352 621 273 555
nick@vrcreative.com
www.vrcreative.com

SOUND, POST PRODUCTION & VISUAL EFFECTS SERVICE COMPANIES

BROADCASTING CENTER EUROPE
Xavier Thillen
45, Boulevard Pierre Frieden
L-1543 LUXEMBOURG
T +352 24 80 75 21
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www.bce.lu

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Raoul Nadalet
c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 691 160 083
rnadalet@espera.lu
www.espera.lu

LINSTER STUDIOS
Jang Linster
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L-5752 FRISANGE
T +352 23 66 05 26
info@linster.lu
www.linsterstudios.com

LUX DIGITAL
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Stéphane Bidault
c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
contact@luxdigital.lu
www.luxdigital.lu

PHILOPHON
Philippe Kohn
Michel Schillings
Carlo Thoss
5, rue Jean
L-3242 BETTEMBOURG
T +352 26 54 97-1

c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
info@philophon.lu
www.philophon.lu

ROLL STUDIO
Roland Kuhn
148, rue de Trèves
L-2630 LUXEMBOURG
T +352 42 05 23
kvohl@gio.lu

PTD STUDIO
Michel Dimmer
c/o Filmland
27, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93 16
mdimmer@ptd.lu

SOUNDTASTIC / PICTASTIC
Vanessa Leiritz
25, rue Roosevelt
L-4662 DIFFERDANGE
T +352 691 722 108
T +352 691 677 833
info@soundtastic.eu
contact@pictastic.eu
www.soundtastic.eu
www.pictastic.eu

WALTZINGPARKE PRODUCTIONS
Gast Waltzing
Boîte Postale 94
L-7201 BERELDANGE
T +352 27 84 95 11
M +352 621 166 665
wpr@pt.lu
www.waltzingparke.com

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www.castinglux.com

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Pascal Charlier
1, rue de la Forêt
L-6250 SCHEIDGEN
T +352 621 172 622
charlierpascal@mac.com

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Jean-Pierre Thilges
17, rue Pierre Frieden
L-4448 SOLEUVRE
T +352 26 51 10 88
info@hatari.lu
www.hatari.lu

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www.lcf.lu

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L-7423 DONDELANGE
T +352 621 194 716
katjaalexis@yahoo.de
www.makeupstudio.lu

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Christophe Vincent
c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 28 26 12 26
info@regielux.lu
www.regielux.lu

FILM STUDIOS

FILMLAND STUDIOS
Jerôme Tewes
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 621 83 53 52
studios@filmland.lu
www.filmland.lu

TRAINING

EAVE - EUROPEAN AUDIOVISUAL ENTREPRENEURS
238c, rue de Luxembourg
L-8077 BERTRANGE
T +352 44 52 10 1
eave@eave.org
www.eave.org

LYCEE DES ARTS ET METIERS
19, rue Guillaume Schneider
L-2522 LUXEMBOURG
T +352 46 76 16 - 200/206
secretariat@ltam.lu
www. ltam.lu

BTS ANIMATION
Béatrice Welter
beatrice.welter@education.lu
www.ltam.lu/bts-animation/

BTS CINEMA ET AUDIOVISUEL
Anne Schroeder
bts-cinema@ltam.lu

LYCEE CLASSIQUE DE DIEKIRCH
32, avenue de la Gare
L-9233 DIEKIRCH
T +352 26 80 72 10
secretariatab@lcd.lu
www.lcd.lu

BTS MEDIA WRITING
Claude Moyen
claude.moyen@education.lu
www.lcd.lu/departements/bts-media-writing/

INDUSTRY ASSOCIATIONS & ORGANISATIONS

ACTORS.LU
Sophie Langevin,
President
10, avenue Guillaume
L-1650 LUXEMBOURG
T +352 661 84 07 67
info@actors.lu
www.actors.lu

ALTA - LUXEMBOURG FILM TECHNICIANS ASSOCIATION
Carlo Thiel,
President
T +352 621 16 10 97
secretaire@alta.lu
www.alta.lu

ALPC - LUXEMBOURG FILM PRESS ASSOCIATION
Pablo Chimienti
president.alpc@gmail.com

D'FILMAKADEMIE
Carole Pantanella
238C, rue de Luxembourg
L-8077 BERTRANGE
T +352 45 19 80
info@filmakademie.lu
www.filmakademie.lu

FMAIV - ANIMATION AND VIRTUAL IMAGE PROFESSIONALS ASSOCIATION
Pierre Urbain,
President
2, Circuit de la Foire Internationale
L-1347 LUXEMBOURG
T +352 27 32 62
contact@fmaiv.lu

FLAC - LUXEMBOURG SONGWRITERS AND COMPOSERS ASSOCIATION
Roby Steinmetzer,
President
41, rue Notre Dame
L-2240 LUXEMBOURG
info@flac.lu
www.flac.lu

LARS - LUXEMBOURG SCREENWRITERS AND FILM DIRECTORS ASSOCIATION
Claude Lahr,
President
info@lars.lu
www.lars.lu

SACEM LUXEMBOURG COPYRIGHTS
76-78, rue de Merl
L-2146 LUXEMBOURG
T +352 47 55 59
info@sacemlux.lu
www.sacem.lu

ULPA - LUXEMBOURG FILM PRODUCERS ASSOCIATION
Paul Thiltges,
President
c/o Filmland
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93 10
paul@ptd.lu

FILM FESTIVAL

LUXEMBOURG CITY FILM FESTIVAL
11b, Place du Théâtre
L-2613 LUXEMBOURG
T +352 28 22 93
info@luxfilmfest.lu
www.luxfilmfest.lu

OFFICIAL BODIES

CNA - NATIONAL AUDIOVISUAL CENTER
1b, rue du Centenaire
L-3475 DUDELANGE
T +352 52 24 24 1
info@cna.public.lu
www.cna.lu

CREATIVE EUROPE DESK LUXEMBOURG
5, rue Large
L-1917 LUXEMBOURG
T +352 2478 21 97
info@creative-europe.etat.lu
www.creative-europe.lu/media

FILM FUND LUXEMBOURG
5, rue Large
L-1917 LUXEMBOURG
T +352 2478 20 65
info@filmfund.etat.lu
www.filmfund.lu

Publisher
Film Fund Luxembourg
Fonds national de soutien à la production audiovisuelle
5, rue Large
L -1917 Luxembourg
T +352 247 82065
info@filmfund.etat.lu
www.filmfund.lu

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FILM FUND LUXEMBOURG
FONDS NATIONAL DE SOUTIEN À LA PRODUCTION AUDIOVISUELLE
5, rue Large | L -1917 Luxembourg
T +352 247 82065 | info@filmfund.etat.lu
www.filmfund.lu

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