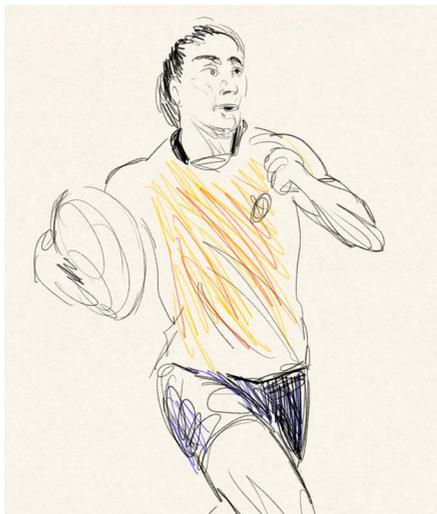




ANIMATED LUXEMBOURG

2020-2022



FILM FUND
LUXEMBOURG





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**PRODUCTION
COMPANIES
& ANIMATION
STUDIOS**



a_BAHN

a_BAHN

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marion@a-bahn.com
www.a-bahn.com

PRODUCTION COMPANY

a_BAHN is a social impact production company dedicated to activist, militant and artistic contents mixing the traditional world of film with new media.

a_BAHN produced, among other, the well-acclaimed animated film **ZERO IMPUNITY** by Blies Brothers (2019, Official Competition Annecy Film Festival, Palm Spring International Film festival, Moscow International Film festival, Amiens International Film Festival, Thessaloniki International Film festival...), ARTE's **SOUNDHUNTERS** by Beryl Koltz (2016, FIFA Montreal Award) or VR films like **7 LIVES** by Jan Kounen (2019, Tribeca Film Festival World Premiere) or the Luxembourg/UK co-production **COSMOS WITHIN US** by Tupac Martir (Official Competition at 76th MOSTRA DI VENEZIA, 2019 Raindance Film Festival - Best Experience award).

At the moment, a_BAHN has several films in development, especially the Luxembourg/Canada/France co-production **GHOSTDANCE** by Blies Brothers and Kim O'Bomsawin (Cartoon Movie selection and selected at festival Les Arcs Coproduction Village) and Moussa Touré's new feature film **POUSSIÈRE ROUGE**.



GHOSTDANCE

IN DEVELOPMENT

GHOSTDANCE is an animated, fantastic social drama intended for young adults. Using magical realism intertwined with an investigation, Ghostdance tackles the growing phenomenon of femicide in the First Nations in Canada. The film is about the empowerment of a young native girl who has to renew with her roots in order to move forward while bringing out the truth.

SOLEILS NOIRS. In 2046, the modern world is on the verge of tipping into an endless day where artificial lights will have definitively privatized the entire night. SOMA, an activist opposed to the system, will hack our brains and organize the disruption of our senses to awaken our minds and help us reclaim the night.

SWEET DREAMS is an immersive experience inside a multi-sensory setting where the participant confronts the destructive nature of his/her appetite by playing a guest in a mysterious host's home.

SCRIPT: Karolina Markiewicz,

Pascal Piron

YEAR: 2020

FORM: VR experience

LANGUAGE: English

RUN TIME: 15 min

VOICES: Elisabet Johannesdottir,
Pitt Simon, Jules Werner, Catherine
Elsen, Eddie Hudson

CONTACT:

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marion@a-bahn.com

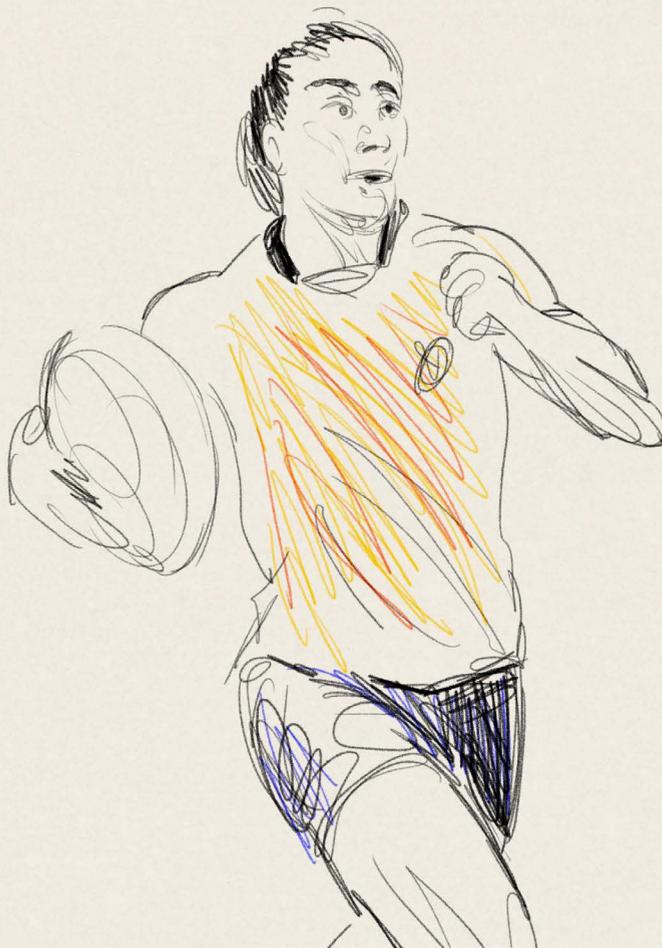
MY IDENTITY IS THIS EXPANSE!

Directed by Karolina Markiewicz & Pascal Piron,
in collaboration with VR artist Tamiko Thiel

Produced by a_BAHN – Marion Guth & François Le Gall

Associate producer – Laurent Witz (Zeitl Productions)

MY IDENTITY IS THIS EXPANSE! is a virtual reality film and installation that tells you the story of a child who, resilient to despair, seeks relief through memories, imagination, and the strength of poetry. The journey is based on the true story of Yunus Yusuf, who was transported, confined in a wooden box, from Afghanistan to Luxembourg at the age of 13. It is also the story of millions of other refugee children and adults, both today and throughout history. Mahmoud Darwish's poem, "If I Were Another", taught to him by his mother, is both the child's and the viewer's entrance into this realm of relief and resilience.



SCRIPT: Karine Chaunac,
Camille Duvelleroy

YEAR: 2020

FORM: Transmedia documentary
series (TV/web/mobile)

LANGUAGE: English, French,
Luxembourgish

RUN TIME: 10x10 min

CONTACT:

François Le Gall
T +33 679 863 042
francois@a-bahn.com

SOME OF US

Directed by Lucia Valverde, Laura Schroeder, Julie Schroell, Rae Lyn Lee, Andrès Jarach, Bérénice Meinsohn, Jean-Charles Mbotti Malolo

Produced by a_BAHN – Marion Guth & François Le Gall
Bachibouzouk (FR), Dancing Dog (BE)

Transmedia documentary series, mixing real images and animation, **SOME OF US** draws the portrait of high-level sportsmen who have had to face discrimination (gender, race, sexual orientation...). A strong plea for inclusiveness in sport.



SCRIPT: Laura Cortez

FORM: AR Project

LANGUAGE: English, French,
German, Luxembourgish

RUN TIME: 30 min

CONTACT:

a_BAHN

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marion@a-bahn.com

WILD CITIES

Directed by Laura Cortez

Produced by a_BAHN – Marion Guth & François Le Gall

JAM3 (CA)

WILD CITIES is a voice-activated AR story that boosts kids' eco empathy by empowering them to grow their own virtual forest. Climate change, deforestation, and urbanization are affecting the world in ways that impact us all, but the loss of natural habitats and wildlife is invisible to many urban kids. Wild Cities is an Augmented Reality storytelling app for iOS and Android that lets kids experience nature anywhere. By growing and caring for a living virtual forest, nurturing local animal species, and using their voices to interact with wildlife, players will forge a personal connection to nature.

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE



ANTEVITA FILMS

ANTEVITA FILMS

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rnadalet@antevita.lu
www.antevita.lu

PRODUCTION COMPANY

ANTEVITA FILMS was founded in 2006 with the sole objective to produce, co-produce and distribute movies mainly based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. We would like the members of our audience to have a good time while enjoying an entertaining but also thoughtprovoking moment. They might like the film for its cinematographic language, but it might also open their eyes and shed light on their own life stories.

The full 3D CGI short film **SEED OF HOPE** by Claude Kongs was Antevita's first animated project, but the company wants to develop other animated projects and we are open to new proposals and challenges.



SCRIPT: Signe Baumane

YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

VOICES: Matthew Modine, Stephen Lang, Dagmara Dominczyk, Cameron Monaghan, Michele Pawk

CONTACT:

Antevita Films

Raoul Nadalet

rnadalet@antevita.lu

T +352 26 30 57 56

MY LOVE AFFAIR WITH MARRIAGE

Directed by Signe baumane

Produced by ANTEVITA FILMS – Raoul Nadalet

Lokomotive Productions (LV), The Marriage Project LLC (US)

MY LOVE AFFAIR WITH MARRIAGE takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect Love and lasting Marriage.

CINeworld

by FILM FUND LUXEMBOURG



BAC CINEMA

BAC CINEMA

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info@bacfilms.lu
www.bacfilms.lu

PRODUCTION COMPANY

BAC CINEMA is a European film production company based in Luxembourg.

Created by David Grumbach, BAC CINEMA aims to maximize the potential of qualitative and audience-driven film production. David Grumbach has distributed, produced and co-produced more than 50 films. Born in Paris, he moved to Luxembourg in 2005 in order to develop, produce and finance feature films. He then bought out BAC FILMS in 2013 to offer a global approach from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European film companies.

IN PRODUCTION

THE BROWNIE AND THE WITCH – A high concept short film based on the music, *A Night on the Bare Mountain* composed by Modest Mussorgsky, was used in Walt Disney's *Fantasia*. The score in the short film has been performed by the Luxembourg symphonic orchestra and recorded with 25 microphones. Like *FANTASIA*, the music reflects the Brownie's adventure and her fight against monsters that a witch creates. Thanks to her brownie badge, our Brownie finds each time the solution to defeat them one by one.



SCRIPT: Sepideh Farsi, Djavad

Djavahery

YEAR: 2021

FORM: Feature film

LANGUAGE: French

RUN TIME: 90 min

VOICES: Leila Bekhti, Pierre Niney,

Jean-Louis Trintignant, Isabelle

Adjani, Joey Starr

INTERNATIONAL SALES:

BAC Films

T +33 1 80 49 10 00

contact@bacfilms.fr

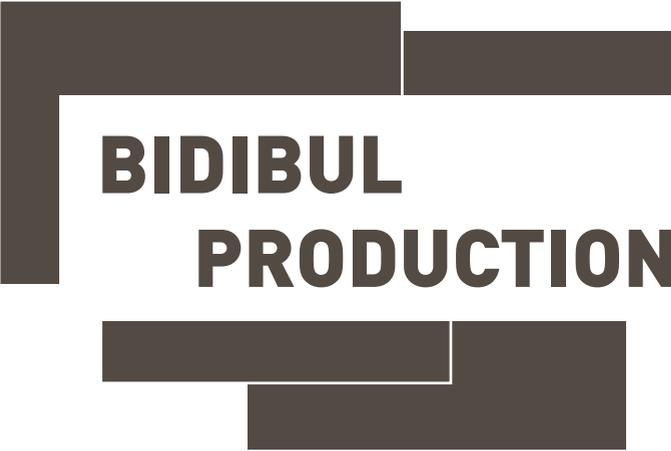
THE SIREN

Directed by Sepideh Farsi

Produced by BAC CINEMA – David Grumbach

Les Films d'Ici (FR), Lunanime (BE), Katuh Studio (DE)

Abadan, 1980, the oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.



BIDIBUL PRODUCTIONS

BIDIBUL PRODUCTIONS

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PRODUCTION COMPANY

At BIDIBUL PRODUCTIONS, Christel Henon and Lilian Eche produce a wide variety of films which fall into several categories such as: family and dramatic comedies, usually adapted from famous novels or comic books.

Lilian and Christel produced animated films such as **108 DEMON KINGS** (2015) loosely inspired by a Chinese novel, **TALL TALES** adapted from Antoon Krings' bestseller, and **WHITE FANG** (2018) based on the novel by Jack London. Lilian and Christel are currently developing the adaptation **KID PADDLE**, based on the comic book by Midam. Further projects currently in production include **HYPNO**, a VR project and the film **THE KID, AN ANIMATED ADVENTURE** based on the timeless art of Charlie Chaplin.



SCRIPT: Michel Fessler, Anne Goscinny & Gilles de Maistre.
Based on René Goscinny & Jean-Jacques Sempé's novel
FORM: Feature film
LANGUAGE: French
RUN TIME: 80 min
INTERNATIONAL SALES:
Charades
Pierre Mazars
T +33 6 12 28 59 13
pierre@charades.eu

LE PETIT NICOLAS

Gilles de Maistre, Amandine Fredon

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Onyx Films (FR)

Once upon a time, there was a little boy drawn in black ink, you can recognize him by his smiling eyes and his sweet smile. This little boy went off to win the hearts of millions of readers. Jean-Jacques Sempé and René Goscinny leaned over their big white sheet of paper and brought the little boy in a red sweater to life, le Petit Nicolas. As the tale is told, the little boy makes his way into his author and illustrator's studios and light-heartedly questions them. Sempé and Goscinny answer the boy, sharing with him secrets and anecdotes.



ONYX LUX 3D



ONYX LUX 3D

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contact@onanimationstudios.lu

ANIMATION STUDIO

Since **THE 108 DEMON KINGS** in 2014, most of the projects developed or studied are animated feature films.

Since then, ONYX LUX has worked on **TALL TALES** adapted from Antoon Kring's bestseller, and most recently on **WHITE FANG** based on the novel by Jack London.

The studio worked on the first part of 52 episodes of the TV show **APOLLO'S TALL TALES**, spin-off of **TALL TALES**, and on a set of VR games around the world of **PLAYMOBIL** accompanying the release of the feature film.

The recent projects include feature films **LE PETIT NICOLAS** based on the work of Sempé and Goscinny and **THE KID, AN ANIMATED ADVENTURE** based on the timeless art of Charlie Chaplin.



DOGHOUSE FILMS

DOGHOUSE STUDIO



DOGHOUSE FILMS

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www.doghousefilms.eu

PRODUCTION COMPANY – ANIMATION STUDIO

Founded in 2012 by Pierre Urbain and David Mouraire, in partnership with the Belgian producer WALKING THE DOG, DOGHOUSE FILMS combines the knowledge acquired by its two founders through their previous experience in the animation industry.

With its 20 to 30 collaborators, depending on the projects in development and in production, DOGHOUSE FILMS' aim is to be part of the independent film production, communicating clear messages and focusing on strong artistic value. Through its feature films, such as **PACHAMAMA** by Juan Antin, **FRITZI, A REVOLUTIONARY TALE**, by Ralf Kukula and Matthias Bruhn, **WHERE IS ANNE FRANK?**, by Ari Folman or **BLIND WILLOW, SLEEPING WOMAN** by Pierre Földes adapted from Murakami's novel, this studio stands out with its creativity and innovation by putting forward discovery, upheavals and the history of the world. Its two core businesses, 2D and 3D graphic, allow them to include in their team not only storyboarders and colour artists but also modellers, texture artists, 2D – 3D – layout artists and animators. Thanks to this core group of in-house artists, DOGHOUSE FILMS is not just a financial partner, but also a strong and innovative source of artistic proposals.



SCRIPT: Pierre Földes (based on the novel by Haruki Murakami)

FORM: Feature film

LANGUAGE: French

RUN TIME: 100 min

INTERNATIONAL SALES:

The Match Factory

Michael Weber

T +49 221 539 709-0

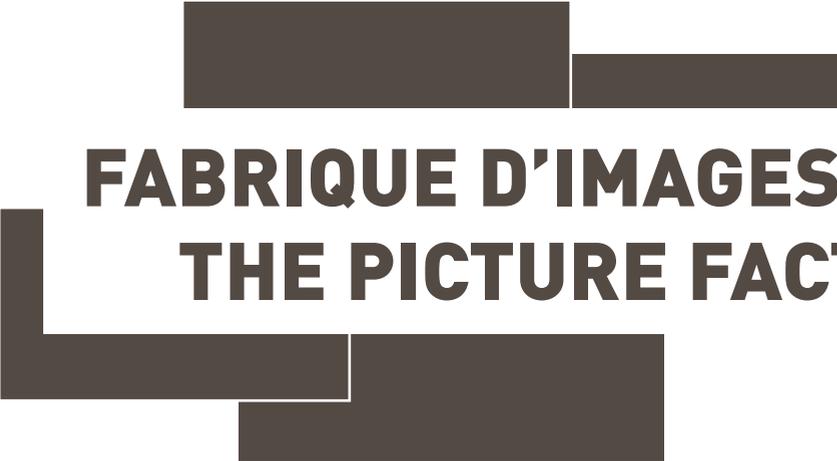
info@matchfactory.de

BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Cinéma Defacto (FR), Miyu Productions (FR), micro_scope (CA)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.



FABRIQUE D'IMAGES THE PICTURE FACTORY

FABRIQUE D'IMAGES

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www.fabrique-d-images.com

PRODUCTION COMPANY – ANIMATION STUDIO

Founded in 2002, FABRIQUE D'IMAGES is an independent production company, running its own animation studio. We develop, finance and produce high-quality series and feature films, for children or the whole family.

Our studio THE PICTURE FACTORY relies on the expertise of about 70 people in 2D and 3D animation, as well as on its own directing talents. This core team, regularly mixed with new artists and young talents, covers the full range of know-how from storyboarding to compositing.

Recognized Producer of the Year at the Cartoon Movie 2016 for **OOOPS! NOAH IS GONE...**, having worked for hire on **FUNAN**, award-winner in Annecy 2018, we keep on producing and co-producing multiple worldwide fascinating stories as well as our own funny original creations.

IN PRODUCTION

LE BAL DE PARIS – Discover virtual reality through dance and music in a fun collective experience. Blanca Li 's Le Bal de Paris is an immersive experience in virtual reality, incorporating dance and music, in which the audience will be free to move, guided by the dancers. Each member of the audience will be invited not only to watch but also to perform.



ELLIE AND THE CHRISTMAS CREEP

IN DEVELOPMENT

ICE-BREAKERS – A bunch of totally insane animals are stuck together on an iceberg, trying to survive, living surrealist adventures!

ELLIE AND THE CHRISTMAS CREEP – Christmas magic is dying out while Santa is becoming addicted to his fame. A determinate elf girl is convinced that it's all because of a mysterious creep. She will fight to bring back the real magic of Christmas.

THE DEFECTS – In an alternative world controlled by mechanical technology, outcast kids are secretly replaced by perfect clones and no one notices. Those kids will fight to take their place back.

THE SECRET REALM – When two worlds collide, what starts off as fun and games turns into a quest for understanding, maturity and balance for a tween girl.



SCRIPT: Lisa Clodt, Richie Conroy,
Claudia Kaiser & Martin Lickleder,
Steve Middleton, Rachel Murrell,
Laura Summers, Dieter
Riepenhausen

YEAR: 2020

FORM: TV series

LANGUAGE: English

RUN TIME: 52 episodes x 7 min

VOICES: Simone Cohn-Vossen,
Nicola Seaton-Clark,
Peter Seaton-Clark

INTERNATIONAL SALES:

ZDF Enterprises
Arne Lohmann
T +49 6131 991 247
lohmann.a@zdf.de

HENRIETTA

Directed by Dieter Riepenhausen & Cherifa Bakhti

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
WunderWerk (DE)

Henrietta lives on a quiet little farm, together with the jovial farmer and lots of other animals. Henrietta is the best friend and colleague of the local postman, with whom she delivers the mail. She has big and little adventures, sometimes causes chaos, goes on journeys and throws the odd party or two with her fellow farm-dwellers. With Henrietta, there's always something going on – turbulent stories with plenty of surprises, crazy chickens and real happy endings! Based on the best-selling books by Alexander Steffensmeier.



SCRIPT: Silja Clemens. Based on an original idea by Maite Woköck
YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 80 min

INTERNATIONAL SALES:

Telepool Distribution

Druskeit André

sebrecht@telepool.de

MY FAIRY TROUBLEMAKER

Directed by Caroline Origer

Produced by FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse

Ella Film Produktion (DE)

Violetta, a curious tooth fairy, but totally messed up in her spells, gets hopelessly lost in the world of humans. To get back home she strikes a deal with Maxie, a girl lost in her new patchwork family. On this quest Violetta will discover her true vocation.



SCRIPT: Mark Hodkinson, Richie Conroy

YEAR: 2020

FORM: Feature film

LANGUAGE: English

RUN TIME: 85 min

INTERNATIONAL SALES:

Global Screen

Julia Weber

T +49 89 2441 295 590

julia.weber@globalscreen.de

OOOPS! THE ADVENTURE CONTINUES...

Directed by Toby Genkel & Sean McCormack

Produced by FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse

Ulysses Filmproduktion (DE), Moetion Films (IE)

When best friends Finny the Nestrian and Leah the Grymp are finally reunited with their parents on board the ark, they quickly realise that there is no sign of the high waters retreating. Life at sea is not easy, food is bland and stocks are running low. An uneasy, fragile peace between carnivores and herbivores could break down at any second. Leah convinces a reluctant Finny to agree to a midnight raid of the food stores, which inadvertently leads to them being washed overboard –again!– along with the last of the food supplies. What is to become of Finny, Leah and the rest of the animal kingdom?



SCRIPT: Myles McLeod,
Rachel Murrell
YEAR: 2021
FORM: TV specials
LANGUAGE: English
RUN TIME: 4 specials x 26 min
CONTACT:
Fabrique d'Images
Christelle Debaudre
T +33 6 46 86 73 53
c.debaudre@fabrique-d-images.com

PERCY'S TIGER TALES

Directed by Federico Milella

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse

At school, when our friends Percy, Sissabelle, Tattoo and FlapFlap are facing some little issues, their teacher, Miss Hoot, tells them the problematic situation reminds her of a story she once read. As soon as Miss Hoot goes searching for the book, our little friends enjoy fantasize on what the story could be: Percy would like to be a noble knight, Sissabelle a fairy princess, Tattoo a reckless pirate and FlapFlap a superhero. What the show presents is what the kids visualize as they daydream their fantastic adventures. When Zip, Percy's stuffed dragon, is launched in the air and falls down as a real dragon in one of their fantasy worlds, the adventure begins...



SCRIPT: Steve Hudson, based on the children's book by Guy Bass, illustrated by Pete Williamson

YEAR: 2022

FORM: Feature film

LANGUAGE: English

RUN TIME: 80 min

INTERNATIONAL SALES:

Telepool Distribution

alice.buquoy@globalscreen.de

STITCH HEAD

Directed by Steve Hudson, Toby Genkel

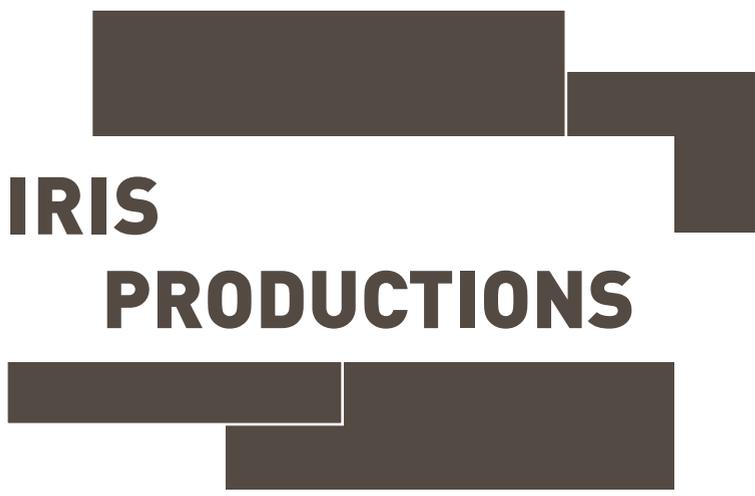
Produced by FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse

Gringo Films (DE)

High above the little town of Grubbers Nubbin looms... Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes his monstrous Creations to (almost)-LIFE!... then promptly forgets all about them. The only one looking after the castle and the monsters within is Stitch Head - the Professor's very first, long-forgotten Creation. Terrified the Townsfolk might form an Angry Mob and storm the castle, Stitch Head does everything to keep himself and his fellow-monsters quiet and hidden. But then the Freak Show comes to town. And its Ringmaster desperately needs new, scarier Freaks...

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE



IRIS PRODUCTIONS

IRIS PRODUCTIONS

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www.theirisgroup.eu

PRODUCTION COMPANY

Managed by Nicolas Steil, IRIS GROUP is an international production and distribution company with branches in Luxembourg, France, Belgium and Germany. Today, with its reputation in terms of production and distribution, the group is a key strategic player in the European film market.

Its origins date back to 1986 when Nicolas Steil set up Iris Productions S.A, one of the first production companies in Luxembourg. The Group comprises Iris Films in Brussels and Iris Productions Deutschland in Berlin. In 2011, Iris invested in Rezo Films, a well-established distribution company in France founded 20 years ago. The company also operates a production division with Rezo Productions.

Over the years, IRIS GROUP has produced and co-produced more than 100 films with French, Belgian, Swiss, Québec, Austrian, Italian, German, Dutch, English and Irish partners. The company has also sold over 200 films internationally and distributed more than 300 films in France. Over the last few years, the group has also focused on producing TV series.

IRIS PRODUCTIONS produced animated feature films such as **PINOCCHIO** by Enzo d'Alò and two short animated films directed by Thierry Schiel **THE OLD MAN IN THE FOG** and **THE FINAL CUT**.



QUANTRICS

IN DEVELOPMENT

QUANTRICS directed by Thierry Schiel

At 16, Theo, a math genius, follows in the footsteps of his deceased father, Ethan, and discovers the fundamental code of our reality. With a quantum computer, Theo switches into the memory of the Universe where he can see his father again. Unfortunately, Ethan mistakenly triggered a reset of the Universe. Will Theo succeed in saving the reality?

THE PRINCE OF THE CITY OF SAND directed by Enzo d'Alo

The Dogon village is threatened by the devilish Sanagò, the Prince of the City of Sand. As the latest steals the soul of old sorcerer and griot Matuké, his granddaughter Rokia understands that she is the only one who can save his grandfather. She leaves on an extraordinary journey to challenge the dreadful Prince.



SCRIPT: Carlo Vogele, Isabelle Andrivet

YEAR: 2021

FORM: Feature film

LANGUAGE: English, French

RUN TIME: 72 min

INTERNATIONAL SALES:

Bac Films

T +33 1 80 49 10 00

contact@bacfilms.fr

ICARUS

Directed by Carlo Vogele

Produced by IRIS PRODUCTIONS – Nicolas Steil

Iris Films (BE), Rezo Productions (FR)

Young Icarus lives a happy and humble life in the workshop of his father, the inventor Daedalus. The day he discovers a little boy with a bull's head hidden in the royal palace of Knossos, a wild and tender friendship rocks his world. But when King Minos imprisons the Monster in a secret labyrinth built by Daedalus, Icarus loses his only friend as well as his trust in his father. As the handsome Prince Theseus arrives to kill the Minotaur, Icarus seizes his chance to save his childhood friend.



CG LUX PRODUCTION

CG LUX PRODUCTION

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www.cglux.lu

ANIMATION STUDIO

Since 2009 CG LUX is based in Luxembourg and offers a wide range of creative services in animation, either in 2D or 3D and in special effects. It is our goal to maintain the value aspect of images while establishing an efficient workflow.

We have developed our own working process for rendering in order to simplify the integration of 3D characters into 2D painted backgrounds and to keep the workflow harmonious and seamless. This new workflow is being used for three feature films: **ICARUS**, a co-production by Iris Group, **APPLE PIE LULLABY**, a co-production by Paul Thiltges Distributions and **THE PRINCE OF THE CITY OF SAND**, another co-production by Iris Group.

Our compositing techniques allow us to get close to what traditional 2D animation usually looks like, but also gives us the possibility to use well known 2D animation techniques to directly paint lights and shadows on top of animated characters while maintaining the feeling of being hand-made.

MELUSINE PRODUCTIONS STUDIO 352

MELUSINE PRODUCTIONS

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studio352@studio352.lu
www.melusineproductions.com

PRODUCTION COMPANY – ANIMATION STUDIO

Created in 1997 by Stephan Roelants, Melusine Productions and Studio 352 are focused on developing and producing animation movies and TV shows, documentaries and live action movies with a constant search for quality.

THE SWALLOWS OF KABUL with Les Armateurs was selected in Cannes (Un Certain Regard) and in the official selection in Annecy. The film is continuing its brilliant career around the world through festivals and releases.

THE PRINCE'S VOYAGE by Jean-François Laguionie with Blue Spirit was also screened in Annecy and was released in France in December 2019.

THE WOLFWALKERS by Tomm Moore & Ross Stewart with Cartoon Saloon will be released end of 2020. The team of Studio 352 is in production on **THE SUMMIT OF THE GODS** with Julianne Films and Folivari. Both movies were features in WIP in Annecy Digital 2020.

Studio 352 is also working on **KENSUKE'S KINGDOM** with Jigsaw Films and Lupus Films, and on **ERNEST AND CELESTINE, A JOURNEY IN CHARABIA** with FOLIVARI.



MOLESWORTH

IN DEVELOPMENT

MOLESWORTH was presented to the Cartoon Movie in Bordeaux. Directed by Uli Meyer, this film is adapted from the best-sellers of Ronald Searle. Humor and irreverence in a typical English High School. A very funny comedy to show the absurdities of human behavior.

SLOCUM – Following THE PRINCE'S VOYAGE experience, Melusine started the development on SLOCUM, Jean-François Laguionie's upcoming movie, in collaboration with JPL Films.



SCRIPT: Sébastien Oursel,
Guillaume Mautalent,
Jean Regnaud

YEAR: 2022

FORM: Feature film

LANGUAGE: French

RUN TIME: 80 min

VOICES: Pauline Brunner

INTERNATIONAL SALES:

StudioCanal

T +33 1 71 35 35 35

ERNEST AND CÉLESTINE : A JOURNEY IN CHARABIA

Julien Chheng, Jean-Christophe Roger

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Folivari (FR)

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.



SCRIPT: Frank Cottrell Boyce, from the book by Michael Morpurgo

YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

VOICES: Ken Watanabe, Cillian Murphy, Sally Hawkins, Raffey Cassidy

INTERNATIONAL SALES:

Bankside Films

Stephen Kelliher

stephen@bankside-films.com

KENSUKE'S KINGDOM

Neil Boyle, Kirk Hendry

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Jigsaw Films (UK), Lupus Films (UK), Spirit Base (UK), Brennus Productions (IE), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.



SCRIPT: Magali Pouzol
YEAR: 2020
FORM: Feature film
LANGUAGE: French, English
RUN TIME: 90 min
INTERNATIONAL SALES:
Wild Bunch
Eva Diederix
T +33 6 10 45 29 37
ediederix@wildbunch.eu

THE SUMMIT OF THE GODS

Patrick Imbert

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Julianne Films (FR), Folivari (FR)

Kathmandu. Japanese photoreporter Fukamachi accidentally comes across a camera that may well have belonged to Mallory, a famous mountaineer who disappeared in 1924. But a stranger comes along and takes the camera before Fukamachi gets a chance to see if the film is still inside. When he gets back to Tokyo, the reporter finds out who the man was: Habu, a mysterious mountaineer who fell off the radar in 1985 after deserting an expedition to Everest with wounded pride.



SCRIPT: Will Collins, Tomm Moore

YEAR: 2020

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

VOICES: Honor Kneafsey,
Eva Whittaker, Sean Bean,
Simon McBurney, Tommy Tiernan,
Jon Kenny, John Morton,
Maria Doyle Kennedy

CONTACT:

Melusine Productions
T +352 40 13 20 1
studio352@studio352.lu

WOLFWALKERS

Directed by Tomm Moore & Ross Stewart

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants

Cartoon Saloon (IE)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into "Wolfland". He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn's quarters. Using magic, she attempts to heal Robyn's bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.



PAUL THILTGES DISTRIBUTIONS

PAUL THILTGES DISTRIBUTIONS

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PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as **KIRIKOU & THE SORCERESS** by Michel Ocelot, Ari Folman's **THE CONGRESS** or **THE BLUE ARROW** and **A GREYHOUND OF A GIRL** by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Locarno, Cannes, San Francisco or Annecy, consolidating its solid reputation in the international film industry.



ALLAH IS NOT OBLIGED

IN DEVELOPMENT

ALLAH IS NOT OBLIGED by Zaven Najjar

When ten-year-old Birahima's mother dies, he leaves his native village in Guinea, accompanied by Yacouba, to search for his aunt Mahan. Crossing the border into Liberia, they are seized by rebels and Birahima becomes a child-soldier.

SIDI KABA AND THE GATEWAY HOME by Rony Hotin

Sheltered in the belly of a whale, here is the young Sidi Kaba starting this incredible adventure where the fate of his brother and the slaves of the Sugar Island depend on a Homeric Battle between Brown Resisters, the Slavers and the forgotten Gods.



SCRIPT: Dave Ingham, Enzo d'Alò

YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

INTERNATIONAL SALES:

GFM Films

Guy Collins

T +44 207 186 6300

general@gfmfilms.com

A GREYHOUND OF A GIRL

Directed by Enzo D'Alò

Produced by PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

Aliante (IT), GFM Animation (UK)

Written by renowned Irish author Roddy Doyle, A GREYHOUND OF A GIRL is a moving and masterful tale of four generations of women, including a ghost, who find themselves learning about love, life and loss. This animated love story will appeal to mothers, daughters and granddaughters aged 10+.



SCRIPT: Cécile Somers, Liva Eglite

YEAR: 2020

FORM: Feature film

LANGUAGE: English

RUN TIME: 75 min

INTERNATIONAL SALES:

Rija Films

Vilnis Kalnaellis

info@rijafilms.lv

APPLE PIE LULLABY

Directed by Reinis Kalnaellis

Produced by PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house – will she have to stay four forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.



RADAR

RADAR

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PRODUCTION COMPANY

RADAR is a production company as well as a creative studio. We're active in the advertising field, offering works from concept to post-production and focusing on storytelling.

We also develop numerous fiction projects in-house, ranging from TV series to feature films, using animation as well as live-action.

We focus on strong stories, surprising visuals and world-building, with an emphasis on the "cinema fantastique" genre. This allows us to create imaginative and strong IPs that can be adapted to different formats and platforms.

Being a creative studio, we also love to incorporate technical challenges into our projects, trying to use as many practical effects on our projects, be they animated or live-action.

RADAR is a haven for creativity and imagination where we try to build amazing worlds, tell exciting stories and dazzle our audience.



MAUS KETTI

IN DEVELOPMENT

MAUS KETTI (TV series – 52 episodes x 8 min)

Based on a Luxembourg literary classic, MAUS KETTI is a 2D animated TV series (52 x 8 min) and tells the adventures of a 6-year-old country-mouse that moves to the big city to live with her posh cousin. In this fabled world where animals are living like humans, they will discover the values of curiosity, friendship and tolerance.

IN PRODUCTION

GLOW (short film)

GLOW tells the story of a little creature trapped in a dying world, until the day it meets a living figment of imagination which introduces our hero to the power of dreams... This short project merges a heartwarming story with exceptional visuals. To achieve a unique visual style, we are combining live miniature sets with hand-drawn 2D-animated characters.



SAMSA FILM

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PRODUCTION COMPANY

SAMSA FILM is, by both its size and number of films, Luxembourg's biggest production company.

In its 33 years of existence, the company has produced over eighty feature films, as well as an equal number of documentaries and shorts, many of which have attracted international acclaim in festivals such as Cannes, Berlin, Venice, San Sebastian and Toronto.

The company is run by Jani Thiltges, Claude Waringo and Bernard Michaux. Besides their activities as producers, Jani Thiltges is also Head of Studies of EAVE (training and development program for European producers) while Claude Waringo is member of the ULPA (Luxembourg's Producers Guild). Bernard Michaux is an ACE & EAVE alumnus and member of the European Film Academy.

IN PRODUCTION

SAMSA FILM is now producing, with Doghouse Films, **WHERE IS ANNE FRANK?** by Oscar® nominated and Golden Globe winner Ari Folman, and based on the famous diary of the Dutch teenage girl who made history...



SCRIPT: Ari Folman, based on
"The Diary of Anne Frank"

FORM: Feature film

LANGUAGE: English

RUN TIME: 100 min

INTERNATIONAL SALES:

Wild Bunch

Eva Diederix

T +33 1 43 13 21 51

ediederix@wildbunch.eu

WHERE IS ANNE FRANK?

Ari Folman

PRODUCTION: SAMSA FILM – Jani Thiltges

Purple Whale Films (BE), Walking the Dog (BE), Bridgit Folman Film
Gang (IL), Doghouse Films (LU), Submarine (NL), Le Pacte (FR)

In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well. She sets out on a relentless quest to find Anne.



ZEILT PRODUCTIONS

ZEILT STUDIO



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PRODUCTION COMPANY – ANIMATION STUDIO

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of CG animated programmes for cinema, television, mobile phones and the Internet. Its aim is to produce and co-produce innovative, entertaining and enriching projects drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.



IN THE DARK MYSTERIOUS FOREST

IN DEVELOPMENT

QUIRKISTADOR: BOOK OF TALES (TV special)

On a risky expedition, the Quirkistador crew discovers a mysterious book recounting the most incredible Christmas tales ever told. This book guides our heroes in a thrilling treasure hunt in the Far North.

IN THE DARK MYSTERIOUS FOREST

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures.



SCRIPT: Chérif Saïs,
Cyril Bossmann, Samir Oubechou,
Josh Sager, Jerome Simpson
YEAR: 2021
FORM: TV series
LANGUAGE: No dialogue
RUN TIME: 52 episodes x 7 min
CONTACT:
ZEILT productions
Emmanuelle Vincent
T +352 26 17 56 90
emmanuelle.vincent@zeilt.com

CRACKÉ FAMILY SCRAMBLE

Directed by Patrick Beaulieu

Produced by ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent
Squeeze (CA)

All 8 eggs hatched! Daddy Ed is totally overwhelmed. He's about to crack himself! Each adorable baby ostrich has an extreme trait that makes Ed's life impossible. His family love is truly put to the test!

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE



SCRIPT: Cyril Bossmann, El Diablo,
Ciaran Murtagh, Andrew Barnett-
Jones, Nicolas Poupon, Hervé
Benedetti, Nicolas Robin

FORM: TV series

LANGUAGE: English, Chinese,
Luxembourgish

RUN TIME: 52 x 5 min

CONTACT:

Emmanuelle Vincent
T +352 621 158 885
emmanuelle.vincent@zeilt.com

DEEP IN THE BOWL (LE FOND DU BOCAL)

Julien Renault, Ghayth Chegaar

Produced by ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent

Spending your life in a bowl, can really drive you crazy. DEEP IN THE BOWL depicts with humour aquariums of fish trying to decode humans and their strange habits. Come and discover a bunch of fish living great adventures in small aquariums.



SCRIPT: Cyril Bossmann, Hervé Benedetti, Nicolas Robin, Fanny Meeschaert, Chérif Sais, Bruno Regeste, Diane Morel, Max Mamoud, Georges Tzanos

YEAR: 2020

FORM: TV series and AR application

LANGUAGE: Luxembourgish

RUN TIME: 26 episodes x 5 min

CONTACT:

ZEILT productions

Emmanuelle Vincent

T +352 621 158 885

emmanuelle.vincent@zeilt.com

NEXT STOP (NÄCHST STATION)

Directed by Sarah Sutter, Frédéric Wedeux

Produced by ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent
WATT Frame (FR)

Klaus and Mish, two tiny apple-sized aliens, are dispatched to Earth to prepare an invasion. What can be more impressive to tiny space creatures than rich historical, cultural or natural places in order to establish their headquarters? Thus, they will visit sites and monuments all around the world, but, because of their bad luck and their clumsiness, they will run into all kinds of difficulties, which will force them to travel from one site to another. Yet, they will not fail to provide us with valuable information on the history of these sites.



WILD FANG FILMS

WILD FANG FILMS

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L-5962 ITZIG
contact@wildfangfilms.com
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PRODUCTION COMPANY

Halfway between London and Paris, producer and director Christian Neuman and producer H el ene Walland meet in Luxembourg and create Wild Fang Films in 2019. The intention is to produce engaging cinematographic experiences in all its forms including virtual reality.



THE DOLLHOUSE

IN DEVELOPMENT

THE DOLLHOUSE (VR experience) directed by Charlotte Bruneau
When you enter **THE DOLLHOUSE**, a 20' interactive animated VR experience, you become young Nour the night your family's enslaved maid Maserat tries to run away. While adults try to hide the truth from you, you bring your dollhouse to life and investigate Maserat's mysterious disappearance.

The image features a dark gray background with several white, overlapping rectangular shapes of varying sizes and orientations. These shapes are arranged in a way that creates a sense of depth and movement, with some appearing to be in front of others. The text is centered within the negative space created by these shapes.

**SOUND
AND POST-
PRODUCTION
COMPANIES**

ANTEVITA FILMS

ESPERA PRODUCTIONS

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ESPERA PRODUCTIONS
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SOUND AND POST-PRODUCTION COMPANIES

ANTEVITA FILMS produces mainly content based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. **SEED OF HOPE** is Antevita's first animated short film but the company wants to develop more animated projects such as **THE PURGE** or **MIGRATION**.



ESPERA PRODUCTIONS provides highly professional services as a fully integrated post-production company, which includes digital lab services, editing assistance, editing, conforming, color grading, mastering and deliveries, post-production management. According to your individual needs and requirements, we build easy and adapted workflows to ensure the best advancement and the performance guarantee of the project. ESPERA PRODUCTIONS is also partner of dok.incubator and a potential partner in interesting projects we believe in.



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SOUND AND POST-PRODUCTION COMPANY

PHILOPHON specializes in sound post-production. We offer state-of-the-art facilities including a foley/ADR stage, 8 sound-editing suites and 2 mixing stages offering all formats including Dolby Atmos. What's more, our qualified staff are available to tend to your needs.

We worked on the animation series **NEXT STATION** by Zeilt Productions.

Other animation projects include **FUNAN**, and **FOX AND HARE**.



SOUNDTASTIC L'IMAGERIE

SOUNDTASTIC – L'IMAGERIE

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SOUND AND POST-PRODUCTION COMPANIES

SOUNDTASTIC offers all the services needed in sound post-production: voice creation, editing, foley, sound design, mixing and dubbing.

We recently did the French dubbing of the Oscar nominated movie for Japan **WEATHERING WITH YOU**, directed by Makoto Shinkai, **PROMARE** and **LES MONDES PARALLELES** (Eurozoom), which will be released very soon in theaters.



We also made the sound post-production (Voice creation, Foley and Mixing) of the series **1,2,3... MOL EMOL!** (Doghouse Films), released on RTL in September 2020.

We are currently working on the French dubbing of **LUPIN III THE FIRST**, in competition in Annecy Film Festival 2020. It will be released in movie theaters in December 2020.



We are also proud to present you **L'IMAGERIE**, Studio Luxembourg, our brand new company dedicated to image. With state-of-the-art equipment and passionate people working with us, we guarantee the best result for your projects. Our services include color grading, conforming, editing, mastering, and all kind of deliveries, TV and cinema.

The graphic consists of several white, overlapping rectangular blocks of varying sizes and orientations. One block is positioned at the top right, another extends horizontally from the left towards the center, and a third is at the bottom right. The word "TRAINING" is centered within the composition, overlapping the central horizontal block.

TRAINING

LYCÉE DES ARTS ET MÉTIERS

LYCÉE DES ARTS ET MÉTIERS

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BTS DESSIN D'ANIMATION

From 2010 on, the BTS Dessin d'Animation is a European Certified Institution that grants an Animation Diploma in four Semesters and 120 ECTS. The collaboration between Lycée des Arts et Métiers and the University of Luxembourg set off in 2018 the "Bachelor in animation"

The BTS Dessin d'Animation teaches all animation techniques and trains the different crafts employed in the production of animation films. The training is based on 2D animation, both traditional analog and digital but also teaches all basic aspects of 3D animation.

The teaching benefits from a convivial environment, the number of students is limited to sixteen students each promotion and they profit from the excellent equipment at their disposal. The teaching staff is multicultural, composed of animation professionals and multidisciplinary teachers. The graduates of the BTS Dessin d'Animation are prepared for working on different fields: animation films, tv-series, animation channels, video-on-demand animation, video-games, web-animation, publicity animation, virtual reality...

CURRENT FINAL YEAR STUDY PROJECTS

VESTIGES – Felicia Bremin, Pia Nennig

Ripples on a pond disturb a reflection of the moon. A being made of moonlight is awoken from her slumber and she rises out of the reflection to perceive a dark and desolate world. The real moon is



VESTIGES



hidden away by a seemingly eternal blanket of clouds. Without that light source to sustain her, she will need to hurry if she doesn't want to fade away. However, it would be too much of a risk to breach the clouds by her own merits in her current state, and she will have to find an alternative energy source to aid her travel before her time runs out.

EBI – Majorva Sajous, Michael Kopp, Maya Lemaître, Michel Li
18th century. Near the banks of Dahomey (Benin), a group of African hunters accompanied by European sponsors are preparing themselves to attack a village. Teye, one of the African warriors, who does not seem to appreciate the company of the Europeans, has the mission to hide in the forest behind the village in order to arrest those who would like to escape being captured. Sonangnon and Kemi are brother and sister and live in the village. As children do, they love teasing each other. On the very morning of the attack, Kemi manages to lure Sonan into the forest behind the village to play. Their destiny meets that of Teye, who, in turn, faces a hard-to-make choice.



UNIVERSITY OF LUXEMBOURG

UNIVERSITY OF LUXEMBOURG
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BACHELOR IN ANIMATION

The University of Luxembourg Competence Centre organises Luxembourg's only bachelor's degree programme in Animation (180 ECTS). This academic degree, delivered by the University of Luxembourg, is a 2-year curriculum (4 semesters) in 3D Computer Animation completing a solid foundation in digital animation, obtained via the BTS Dessin d'animation at the Lycée des Arts et Métiers (LAM), through equivalent studies (minimum 60 ECTS) or through previous professional experience (minimum 3 years in a relevant industry or position). The Bachelor's degree programme was developed in cooperation with LAM and seeks to support talent development and create new career paths into Luxembourg's animation industry.

The curriculum is taught by industry professionals, using project based learning, state-of-the-art workstations and equipment available exclusively to course participants in a dedicated space at the heart of the multicultural and multilingual university campus of Belval, in Esch-sur-Alzette. Students enjoy individual support and tutoring by the course instructors who are all experienced artists, filmmakers and technicians working in the animation and audiovisual field. Through practical training, a mobility semester and internship opportunities, students acquire the artistic and technical skills necessary to thrive in the highly competitive and specialised animation, VFX and game art industries.



ROBOTZILLAS



**FEATURED GRADUATION PROJECT (WORK IN PROGRESS):
ROBOTZILLAS**

Animated shortfilm by Léa Buffard

A futuristic kitsch planet is under siege by a crazy scientist who wants to rule the world. He commands an army of unstoppable gigantic robot-monsters, armed with lethal laser beams. An Alaskan Malamute, his master and their 100-meter-high robot are the planet's last hope. The final battle to decide the fate of the world is about to begin!

OTHER GRADUATION PROJECTS IN PROGRESS:

HANNY PENNY – a two characters "Film Noir" modeling demoreel by Tatiana Calixto; **THE WITCH HOUSE** – a fantasy environment 3D model by Mélissa Kubler; **KNIGHT** – a character and environment modeling demoreel by Nikita Maas; **HIPPOCAMPE** – a teaser featuring 3D camera mapping by Fodil Drici; **(UNTITLED)** – a 2D/3D hybrid shortfilm by Vanessa Burtey





**ACTIVE
AUDIOVISUAL
COMPANIES**

PRODUCTION COMPANIES

LIVE  ANIMATION  DOCUMENTARY  TRANSMEDIA  VIRTUAL- & AUGMENTED REALITY 

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