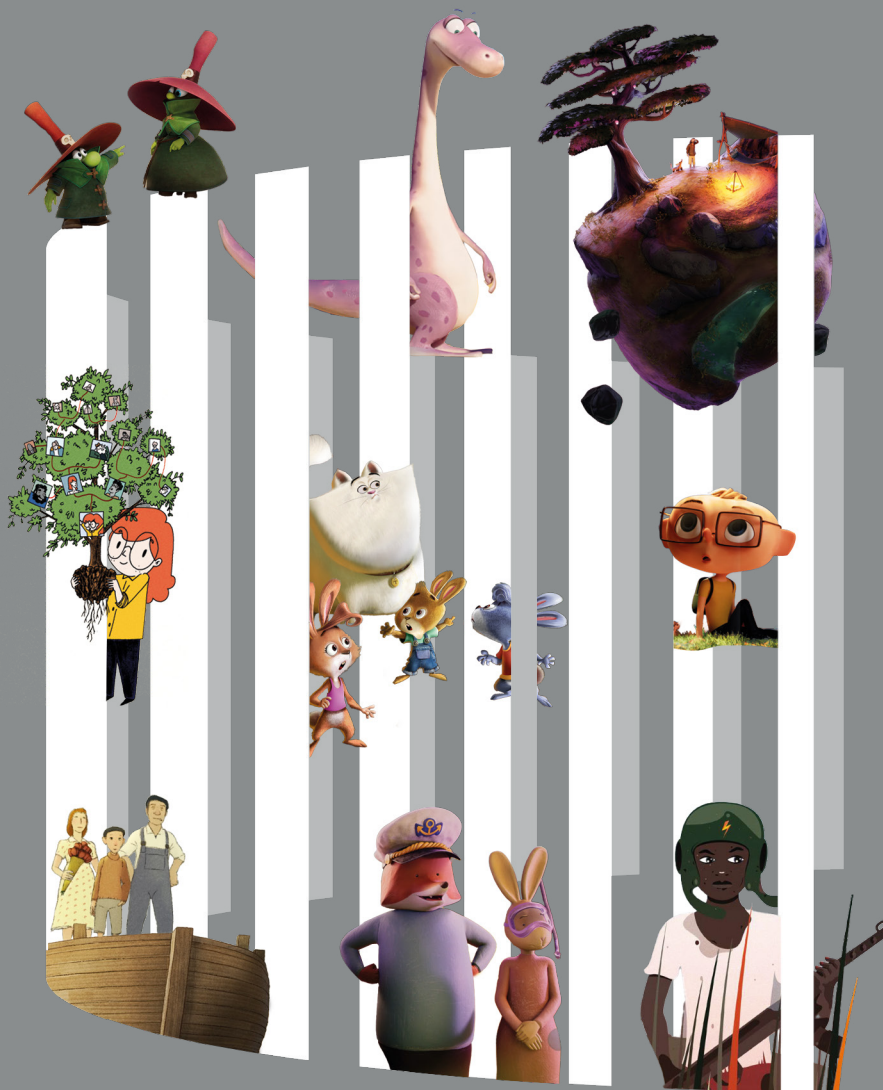


ANIMATED
LUXEMBOURG

—
2024
& BEYOND



FILM FUND
LUXEMBOURG

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SERIES 

DOCU-SERIES 

DOCUMENTARY 


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Publisher
FILM FUND LUXEMBOURG

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à la production audiovisuelle

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Production Companies & Animation Studios

a_BAHN

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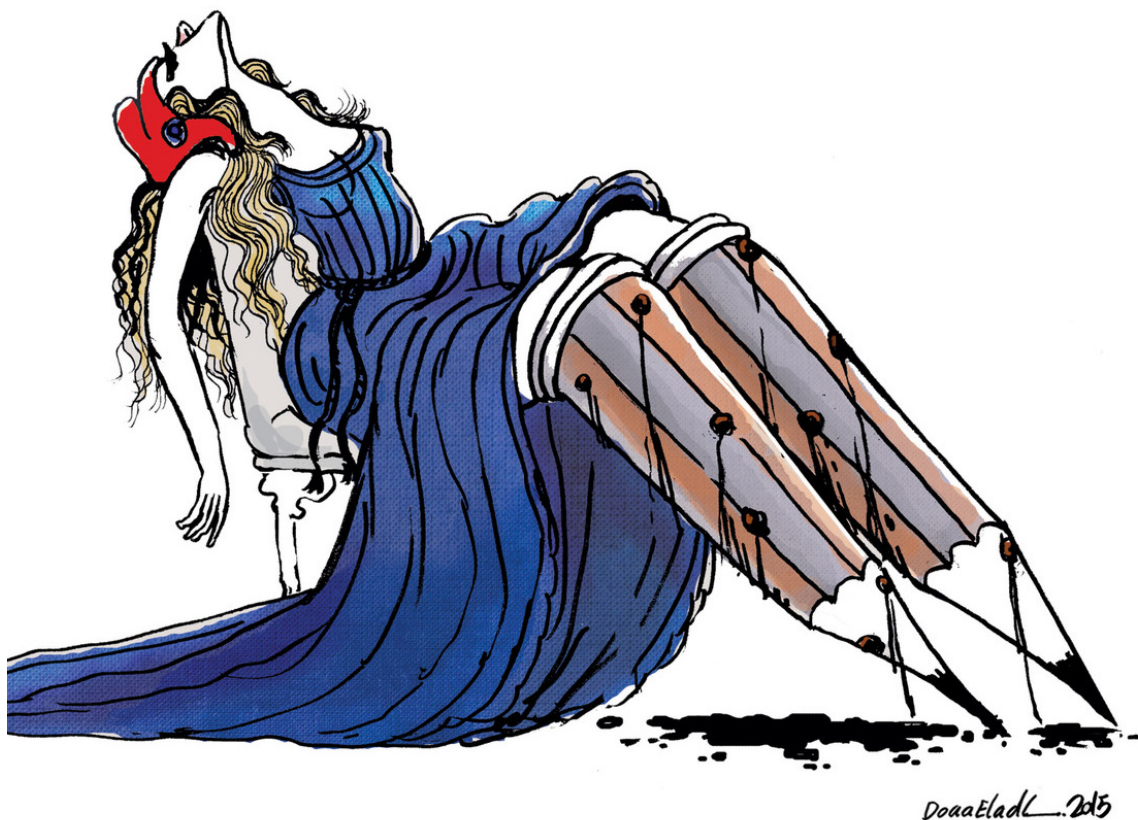
PRODUCTION COMPANY

a_BAHN is a Luxembourg-based production company with a solid European and international reputation thanks to bold projects mixing innovation with traditional cinema. Since its creation, a_BAHN has been shaking up the audiovisual production industry by developing a strategy of creative and industrial innovation.

Hybridisation, social impact, innovation are always at the heart of our editorial choices. This has enabled us to have a strong and coherent editorial line, as we produced, among other, the highly-acclaimed animated film ZERO IMPUNITY, transmedia SOUNDHUNTERS both by Blies Brothers, virtual reality experiences like 7 LIVES by Jan Kounen and COSMOS WITHIN US by Tupac Martir, or ARTE's hybrid documentary MONK, PANNONICA, AN AMERICAN STORY by Jacques Goldstein.

In 2023, a_BAHN has released the ambitious TV documentary series DRAW FOR CHANGE, a series of portraits of women cartoonists around the world, and created its own XR studio Velvet Flare with which a_BAHN coproduced the touring immersive experience SEX, DESIRE AND DATA, alongside with PHI Studio (CA).

In 2024, a_BAHN will release OPERATION BARBAROSSA, a hybrid documentary by Thomas Sipp, in coproduction with ARTE and Les Films d'Ici (FR), and the much-anticipated HERE IS MY HEART, an XR experience by Blies Brothers. The animated documentary RED ZONE by Iryna Tsilyk (Sundance Directing Award: World Cinema Documentary), coproduced with Moon Man (UA) and Vivement Lundi ! (FR) is currently in development.



GENRE : Documentary

CONCEPT : Vincent Coen, Guillaume Vandenberghe

SCRIPT : Alisar Hasan, Alaa Amer, Anna Moiseenko, Sama Pana, Nada Riyadh, Karen Vazquez Guadarrama, Laura Nix

ORIGINAL VERSION : English, Arabic, Spanish, Russian, Kashmiri

RUN TIME : 6 x 52 min & 4 x 75 min

INTERNATIONAL SALES :

Autlook films

Andrea Hock

T +43 670 208 7881

andrea@autlookfilms.com



DRAW FOR CHANGE

Alisar Hasan, Alaa Amer, Anna Moiseenko, Sama Pana, Nada Riyadh, Karen Vazquez Guadarrama, Laura Nix

PRODUCTION : a_BAHN - Marion Guth & François Le Gall

Clin d'oeil films (BE), ma.ja.de. (DE), in association with Doghouse Films (LU)

A TV series about female cartoonists who use their drawings to empower women and strive for gender equality.

In DRAW FOR CHANGE!, each episode initially portrays a female cartoonist somewhere in the world. Then, zooming in on one of her cartoons, she takes us on a journey through her country in search of people who experience that cartoon in reality. Thus the drawings come to life.

Using a mix of straightforward documentary and animation based on the style of the cartoonist in question, every episode will be directed by an established local female director.



GENRE : Immersive tale

SCRIPT : Nicolas Blies, Stéphane Hueber-Blies

ORIGINAL VERSION : French

RUN TIME : 35 min

VOICES : Corentin Fila,
Raphel Famotibe

CONTACT :

a_BAHN

Marion Guth

T +352 661 163 820

marion@a-bahn.com

ХЯ

HERE IS MY HEART (CECI EST MON COEUR)

Nicolas Blies & Stéphane Hueber-Blies

PRODUCTION : a_BAHN - Marion Guth & François Le Gall
Lucid Realities (FR)

Here Lies My Heart is an immersive site-specific work exploring an extraordinary love story, that of a child's magical reconciliation with his body. An intimate story shared in the form of an immersive tale combining connected clothing and video-mapping.



GENRE : History
SCRIPT : Thomas Sipp
ORIGINAL VERSION : French
RUN TIME : 2 x 52 min
VOICES : Valérie Dréville,
Nicolas Bouchaud, Marina Hands,
Jérôme Robert
INTERNATIONAL SALES :
ZED
Manuel Catteau
T +33 153 099 696
mcatteau@zed.fr



OPERATION BARBAROSSA: INTO THE HEART OF DARKNESS

Thomas Sipp

PRODUCTION : a_BAHN - François Le Gall & Marion Guth
Les Films d' Ici (FR)

22nd June, 1941, 3 am: Nazi Germany invades the Soviet Union. Code name: Barbarossa, one of the fiercest confrontations in human history. Between June and December 1941, ten million soldiers will combat in monstrously huge battles... Five million men, women and children will perish.

How has the USSR managed to remain standing in the face of such an assault? The Stalinian regime emphasizes the role of the Great Patriotic War, but the voices emerging from the brazier are telling a whole other story...



GENRE : Educational immersive experience

ORIGINAL VERSION : French, English

RUN TIME : 60 min

CONTACT :

a_BAHN

François Le Gall

T +33 679 863 042

francois@a-bahn.com

XЯ

SEX, DESIRE & DATA

Sandra Rodriguez, Sam Greffe, Maude Huysmans, Annabelle Fiset

PRODUCTION : a_BAHN - François Le Gall & Marion Guth

PHI Studio (CA)

Sex, Desire and Data takes you on a journey through our desires' fluidity, richness and complexity in the age of algorithms. These forces weave the new backdrop of our intimate lives. Accompanied by Max, a curious artificial intelligence chatbot, get ready to dive into an extraordinary immersive experience comprising seven multisensory works integrating artificial intelligence, extended reality, and interactive projections.



GENRE : Drama, Anticipation
SCRIPT : Nir Sa'ar, Ido Mizrahy
ORIGINAL VERSION : English
RUN TIME : 60 min
CONTACT :
a_BAHN
François Le Gall
T +33 679 863 042
francois@a-bahn.com

ХЯ

WINTEROVER

Nir Sa'ar & Ido Mizrahy

PRODUCTION : a_BAHN - François Le Gall & Marion Guth
HCXR (CA), Breezy Productions (IL)

The year is 2049. You are Natalie Ramirez - a US astronaut and a member of the third crewed mission to Mars. A mission so fruitless, it's billed as the end of space exploration as we know it. The only thing keeping you sane is the fact that you will soon reunite with your daughter, Sienna and your father, Albert, on Earth. But four weeks before your scheduled return, everything changes. An historic discovery breathes new life into this mission. It also means you're staying on Mars... for the foreseeable future. Feeling abandoned, your daughter, Sienna retreats, and soon spirals out of your reach and onto a dangerous path.



IN DEVELOPMENT



LA COULEUR DU RING

Directed by Valéry Gaillard

A story of hits. A story of bodies. A story of skin color. America is crossed by a deep, immense, and yet almost invisible border: the one that separates white from black. This line of demarcation, which does not say its name, determines the price of real estate, the unemployment rate or the attitude of the police force; it divides the states, parcels out the cities and divides the neighborhoods. And it is embodied, perhaps more than anywhere else, in a square of light, 5 meters by 5, circumscribed and highly symbolic.... The boxing ring.

IN DEVELOPMENT

RED ZONE

Directed by Iryna Tsylik

One day of life of Iryna Tsilyk – a Ukrainian filmmaker and poet, a mother, and a soldier's wife – in a war-affected Kyiv. She is waiting for news from her husband, serving on the front line, that he is still alive. As this terrifying uncertainty peaks, Iryna dives into memories of her family's past, city, and country. The strain of insecurity surrounding her husband's fate is intertwined with moments of tenderness and humor, bringing life's beauty and struggle to the surface.

IN DEVELOPMENT

S'ILLUMINENT LES EAUX

Directed by Nicolas Blies & Stéphane Hueber-Blies

On the banks of a river, a child accidentally causes the death of his older brother. Years later, he embarks on a long journey into a fantasy world to find the star that had last lit up his brother's face. A magical tale for all ages set in the myths of the Rhine region.

Amour Fou Luxembourg

AMOUR FOU LUXEMBOURG

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luxembourg@amourfoufilm.com

www.amourfoufilm.com

PRODUCTION COMPANY

Founded in Luxembourg in 1995 and in Vienna in 2001, AMOUR FOU Luxembourg and AMOUR FOU Vienna, realise artistically exceptional feature, documentary and short films for the international market with international and, most frequently, European partners.

AMOUR FOU Luxembourg stands for vision and pushing the envelope, whether in regard to aesthetics, production or distribution strategies. The company has also produced animation films since its creation in 1995, and has opened its department for young audiences, PETIT FOU in 2019. The focus is on European independent auteur cinema and the distinctive "handwriting" of the directors who work with AMOUR FOU. The associate partners of AMOUR FOU Vienna and AMOUR FOU Luxembourg are Bady Minck and Alexander Dumreicher-Ivanceanu.



GENRE : Children's movie, Adventure

SCRIPT : Ali Samadi Ahadi,
Arne Nolting, John Vorhaus

ORIGINAL VERSION : German

RUN TIME : 90 min

INTERNATIONAL SALES :

Sola Media

T +49 711 9689 4451

post@sola-media.com

FELIX THE BRAVE (GO WITH THE FLOH)

Ali Samadi Ahadi

PRODUCTION : AMOUR FOU Luxembourg

Bady Minck & Alexander Dumreicher-Ivanceanu

Little Dream Entertainment (DE), Amour Fou Vienna (AT), Red Parrot (DE)

Felix is a flea who thinks he is a rhinoceros beetle. When his family is attacked by an army of menacing stag beetles, he embarks on a heroic journey to save them. After several adventures in a magical insect world, he finally finds out who he really is. «Felix the Brave» is a story about identity, family and friendship.

Bidibul Productions

BIDIBUL PRODUCTIONS

67, rue Michel Welter
L-2730 LUXEMBOURG
T +352 27 62 03 61
lilian.eche@mac.com
christel.henon@icloud.com
www.bidibul.eu

PRODUCTION COMPANY

At BIDIBUL PRODUCTIONS, Christel Henon and Lilian Eche produce a wide variety of films which fall into several categories such as family and dramatic comedies, usually adapted from famous novels or comics books.

Lilian and Christel produced animated films such as LITTLE NICHOLAS, HAPPY AS CAN BE directed by Amandine Fredon and Benjamin Massoubre, based on René Goscinny and Jean-Jacques Sempé's novel, in official selection at Cannes Festival and Cristal feature film 2023 at Annecy, TALL TALES adapted from Antoon Kring's bestseller, and WHITE FANG (2018) based on the novel by Jack London. Further projects currently in production like the film THE KID, AN ANIMATED ADVENTURE based on the timeless art of Charlie Chaplin. Lilian and Christel are currently producing the Sylvain Chomet's next film, THE MAGNIFICENT LIFE OF MARCEL PAGNOL.



GENRE : Family adventure

SCRIPT : Simon Nicholson, Serge-Jean
Peppeur, Diane Morel

d'après le best seller d'Antoine de
Saint-Exupéry

ORIGINAL VERSION : French

RUN TIME : 52 x 11 min

INTERNATIONAL SALES :

Mediawan Rights

Erick Rouillé

e.rouille@onentertainment.fr

JR

THE LITTLE PRINCE AND FRIENDS (LE PETIT PRINCE ET SES AMIS)

Fabien Brandily

PRODUCTION : BIBIBUL PRODUCTIONS - Lilian Eche & Christel Henon
Method Animation (FR)

Each and every little planet or star is a chance to make new friends and discover new cultures. Their journey takes us further and further, learning and having fun, and enables one of the two children to overcome a problem from their everyday life, by dealing with a parallel situation in the Little Prince's universe. And as he always optimistically says : for every problem... there is a destination!

This modern, fun version of St Exupéry's masterpiece is a children's series of 52 x 11' episodes. It is a new vision of this unique yet universal story for a new audience: children who are about to start out at "big school" and who have just started learning to read.



GENRE : Family Comedy
SCRIPT : Sylvain Chomet
ORIGINAL VERSION : French
RUN TIME : 81 min
INTERNATIONAL SALES :
Elle Driver
Adeline Fontan Tessaur
adeline@elledriver.eu

THE MAGNIFICENT LIFE OF MARCEL PAGNOL (MARCEL ET MONSIEUR PAGNOL)

Sylvain Chomet

PRODUCTION : BIBIBUL PRODUCTIONS - Lilian Eche & Christel Henon
Onyx Films (Mediawan) (FR), What the Prod (FR), Walking the Dog (BE)

In 1955, 60-year-old Marcel Pagnol is a well-known and acclaimed playwright and filmmaker. When the editor-in-chief of ELLE Magazine commissions a weekly column about Pagnol's childhood, he sees this as a great opportunity to go back to his artistic roots: writing. Realizing his memory is failing him and deeply affected by the disappointing results of his last two plays, Pagnol starts doubting his ability to pursue his work. That is until Little Marcel – the young boy he used to be – appears to him as if by magic. Together, they will explore Marcel Pagnol's incredible life and bring back to life his most cherished encounters and memories...

IN DEVELOPMENT

THE SAD GODDESS

Directed by Alexandre Espigares

Earth, 25000 years ago. A group of hunters looking for game, witness the crash of what seems to be a meteorite of some kind. As they reach the crash site, the men stumble upon Hatshep, a young woman of strange appearance and even stranger powers. Hatshep is captured by the men, but eventually manages to escape with the help of Na-ar, a young hunter. Escaping the wrath of the tribal chief, our two heroes will have to team up in order to survive the dangers of this primordial world and face their common enemy.

Cinetel

CINETEL

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cinetel@me.com

PRODUCTION COMPANY

Cinetel is a Luxembourg film and television production company. Director Marco Serafini, writer Susanne Hertel and producer Jesus Gonzalez Elvira run the company, which mainly develops and produces series and serials for German television. The company is currently working on an animation project ARVIL, THE LITTLE FALCON together with Fabrique d'Images in Luxembourg.



IN DEVELOPMENT

ARVIL, THE LITTLE FALCON

Directed by Marco Serafini

The adventures of Arvil, the little falcon, and his unlikely brother Serge, a French shrew, who become involved in a spectacular bird race. This animated film in 3D is a story of family, ambition, love and courage.

Digital Voodoooh

DIGITAL VOODOOH

1535° Creative Hub
115C, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 58 35 08

PRODUCTION COMPANY

Digital Voodoooh is a production company that focuses on innovative and exciting VR projects as well as animated and live-action works based on strong IPs. We develop and set up ambitious productions with solid international appeal targeting a wide and diverse audience.

Digital Voodoooh combines the knowledge and experience from the creative minds behind Fabrique d'Images and Radar. THE KROSTONS is the first of a series of exciting projects to come out of the joint venture.



IN DEVELOPMENT

THE KROSTONS (LES KROSTONS)

Directed by Fred Neuen

Like most sitcoms, the Krostons' episodes takes place in two or three main locations: the suburban family house, the kids' school, and/or the corporate office where Mom works. The core of the show is about the Krostons trying to take over the world and how this affects the family. However, the episodes can take this overarching storyline in different, funny directions...

Doghouse Films Doghouse Studio

DOGHOUSE FILMS

1535° Creative Hub
115C, rue Emile Mark
L-4620 DIFFERDANGE
T +352 27 32 62 44
info@doghousefilms.eu
www.doghousefilms.eu

PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2012, the independent production company DOGHOUSE FILMS, based in Luxembourg, develops and produces high quality films with clear messages and strong artistic values, whether they are adult or family-oriented.

Within its own animation studio, a core of 2D and 3D in-house artists makes DOGHOUSE FILMS not just a financial partner, but also a strong and innovative source of artistic proposals, from graphic development to compositing.

Our strong editorial line makes us work with high-end coproducers and directors on impactful and successful projects...



GENRE : Adventure, Comedy

SCRIPT : Fabie Hulsebos

ORIGINAL VERSION : English

RUN TIME : 70 min

VOICES : Rob Rackstraw, Dan skinner,
Jamie Quinn, Teresa Gallagher,
Sarah Madigan

INTERNATIONAL SALES :

Urban Sales

T +33 762 99 49 19

us@urbansales.eu

FOX & HARE SAVE THE FOREST

Mascha Halberstad

PRODUCTION : DOGHOUSE FILMS

David Mouraire, Emmanuelle Vincent & Pierre Urbain

Submarine (NL), Walking the Dog (BE)

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac Beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.



GENRE : Historic Drama
SCRIPT : Marie Desplechin
ORIGINAL VERSION : French
RUN TIME : 80 min
INTERNATIONAL SALES :
Elle Driver
T +33 1 56 43 48 70
sales@elledriver.eu

SERAPHINE

Sarah Van den Boom

PRODUCTION : DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
Little Big Story (FR), JPL (FR), TNZPV (FR)

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotonous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Séraphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.



IN DEVELOPMENT

GRANNY IS A TREE

Directed by Hugo De Faucompret

The whimsical Mémé Oignon has retired. Shocked, her daughter Cécile and granddaughter Jeanne came to attend the funeral. They discover that her last wish is to be humused: the process of returning the body to the earth in the most natural way possible. This is not an option for Cécile, and furthermore, it's illegal. We'll have a traditional funeral! But Jeanne wouldn't hear of it. She wants to execute her grandmother's wishes, whatever the cost. With the help of some precious allies, she embarks on a wild rural escapade to the edge of the tangible world, accompanied by her grandmother's eccentric ghost. Mémé's last journey will strengthen the bonds between three generations of women and Mémé's final journey will strengthen the bonds between three generations of women and reshape the contours of an extended family.

Fabrique d'Images The Picture Factory

FABRIQUE D'IMAGES

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PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2002, FABRIQUE D'IMAGES focuses on projects with a high artistic and production value, that will be able to find an international audience.

We develop, finance and produce high-quality series, feature films, and interactive experiences, for children or the whole family.

Fabrique d'Images is running its own studio, THE PICTURE FACTORY, that relies on the expertise of more than 70 people. This core team, regularly mixed with new artists and young talents, covers the full range of know-how from storyboarding to compositing.

We keep on producing our own original creations, as well as co-producing fascinating stories.



GENRE : Family

SCRIPT : Andreas Völlinger,
Armin Prediger

ORIGINAL VERSION : English

RUN TIME : 39 x 11 min

INTERNATIONAL SALES :

Toon 2 Tango GmbH & Co KG

Claudia Hennekemper

T +49 89 999513106

claudia.hennekemper@toon2tango.com

JR

DINO MITE

Sandra Schiessl & Cherifa Bakhti

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique

M.A.R.K 13 (DE), ZDF (DE), Trikk17 (DE)

Dino, an inventive little dinosaur and his extraordinary pet, the daughter of the caves, the stubborn Lucy, plunge into the adventure of childhood with all the little ones and great challenges that go with their friendship and their crazy ideas, as well as all sorts of pleasures!



GENRE : Family

SCRIPT : Alessandro Zullato,
Andrea Varone

ORIGINAL VERSION : English

RUN TIME : 26 x 22 min

VOICES : Shane O'Regan,
Kieran Hodgson, Giles New,
Dermot Magennis, Naomi McDonald,
Jess Robinson

CONTACT :

Fabrique d'Images
Mark Mertens

T +352 621 479 712

m.mertens@fabrique-d-images.com

JR

KLINCUS

Ernesto Paganoni, Federico Milella
& Margherita Clemente

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique
Showlab (IT), Telegael (IE)

The steampunk fantasy world of 'Klincus' is at the height of an Industrial Revolution resembling our own turn of the century upheaval – but holds a bold mirror to the vital decisions we are faced with today. 'Klincus' is about the eternal clash between modernity and tradition – between the unstoppable force of the new and the immovable object of the old. On one hand, the city of Umghard – a modern triumph of technology, whose citizens enjoy all the benefits, comforts and luxuries that modern inventions and industrially generated power bring. On the other, the city of Frondosa – an unfathomably old dwelling place that exists as one with the forest, its inhabitants happily cohabiting with all the woodland creatures and plants. Between the two is Klincus.



GENRE : Comedy

SCRIPT : Myles McLeod,
Rachel Murrell

ORIGINAL VERSION : English

RUN TIME : 4 X 26 min

VOICES : Bérangère McNeese,
Nancy Philippot, Emilie Guillaume,
Marie du Bled, Franck Dacquin,
Sébastien Hébrant, Joshua Rubin,
Fabienne Loriaux

INTERNATIONAL SALES :

Superights

Jérôme Ader de La Villardière

Sales Manager

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jader@superights.net

JR

PERCY'S TIGER TALES

Federico Milella

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Jean-Marie Musique, Christine Parisse

At school, when our friends are facing some little issues, their teacher, Miss Hoot, tells the the problematic situation reminds her of a story she once read. As soon as Miss Hoot goes searching for the book, our little friends enjoy fantasize on what the story could be: Percy would like to be a noble knight, Sissabelle a fairy princess, Tattao a reckless pirate and FlapFlap a superhero.



GENRE : Family

SCRIPT : Steve Hudson

ORIGINAL VERSION : English

RUN TIME : 85 min

VOICES : Asa Butterfield,
Joel Fry, Tia Bannon, Rob Brydon,
Alison Steadman

INTERNATIONAL SALES :

GFM Animation
T +44 207 186 6300
general@gfmanimation.com

STITCH HEAD

Toby Genkel & Steve Hudson

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse & Jean-Marie Musique
Gringo Films (DE), Traumhaus Studios (DE), Senator Film (DE)

High above a little town looms Castle Grotteskew. Here in his Mad Laboratory, the maddest of all Mad Professors awakes his monstrous creations to (almost)-LIFETM- then promptly moves on to his next experiment. The only one looking after the castle and all the monsters is Stitch Head - the Professor's very first and sadly long-forgotten creation.



GENRE : Family

SCRIPT : David Freedman, Jules de Jongh

ORIGINAL VERSION : English

RUN TIME : 85 min

VOICES : Matthew Goode,
Kila Lord Cassidy, Charlie Reid,
Teresa Gallagher, Rasmus Hardiker,
Jushua Rubin, Swampy, Jules de Jongh,
John Hollingworth, Fiona Glascott,
Stephan Mangan, Marcel Mccalla,
Beth Chalmers, Chris Lew Kum Hoi,
William Roos-Fawcett, Tracy Wiles

INTERNATIONAL SALES :

Kapers Animation

Peter Rogers

peter@kapersanimation.com

TALLY HO !

Caroline Origer

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique

Fantabulous (FR), Freaks Factory (BE)

Holly is a young and courageous hedgehog, but woefully sheltered by her overprotective Dad. Meanwhile Walter is an overworked and exhausted rabbit with a few dozen kids of his own, who just wants a change in his predictable routine. When this unlikely duo crashes into each other's lives, things take a drastic turn. After a bump to the head Walter now believes that he is Sir Balderdash - The Great. A hero, a warrior, a legend. While Holly, who is just thrilled to be out of the house, gets swept up in Walter's concussion fueled fantasy.

IN DEVELOPMENT

DUDLEY & THE INVASION OF THE SPACE SLUGS

Directed by Cherifa Bakhti

A carefree irresponsible teenage frog, who is a constant disappointment to his father, takes on aliens intent on stealing the Earth's water resources. In doing so, he saves the planet and makes his father proud.

IN DEVELOPMENT

ELLIE AND THE CHRISTMAS CREEP

Directed by Caroline Origer

Christmas magic is dying out while Santa is becoming addicted to his fame. A determinate elf girl is convinced that it's all because of a mysterious creep. She will fight to bring back the real magic of Christmas.

IN DEVELOPMENT

ICE-BREAKERS

Directed by Federico Milella

A bunch of totally insane animals are stuck together on an iceberg, trying to survive, living surrealist adventures!

IN DEVELOPMENT

JR

LITTLE NEWTONS

Directed by Cherifa Bakhti

The Newtons are very, very strange creatures. They look a bit like human creatures or beastly people, but they are neither the one the other. Everyone has something amazing to do plundering, inventing, exploring outer space, playing gigs, hatching plots. Once they reach the age of 5, they need to decide what to do for the rest of their life...

IN DEVELOPMENT

THE DEFECTS

Directed by Federico Milella

In an alternative world controlled by mechanical technology, outcast kids are secretly replaced by perfect clones and no one notices. Those kids will fight to take their place back.

Iris Productions

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L-8287 KEHLEN

T +352 27 39 70 12 20

info@irisproductions.lu

www.theirisgroup.eu

PRODUCTION COMPANY

IRIS GROUP, managed by Nicolas STEIL and Katarzyna OZGA, is an international production and distribution company with branches in Luxembourg, France, Belgium and Germany. Today, with its reputation in terms of production and distribution, the group is a key strategic player in the European film market. As of today, IRIS GROUP has produced and co-produced more than one hundred works, sold more than 250 films internationally and has distributed more than 300 films in France.

The Group produced successful animated features such as ICARUS by Carlo Vogele or PINOCCHIO by Enzo d'Alò.



IN DEVELOPMENT

THE LION QUEEN (LA PART DU LION)

Directed by Carlo Vogele

Former Opera star Marcello Tucci is an old and bitter Lion: scowling in his bathrobe, he endures his wife's hennish mothering and resents the young generation embodied by his son, a popculture-loving Bull. Even his beautiful mane starts to fall out!

When Galore, a dashing popstar Zebra and his son's new companion, announces a glittering concert in his old Opera House, Marcello roars: the pride of his old stage persona Il Predatore won't allow it! But nothing goes as planned: concealing his baldness under a wig, the Lion in disguise gets recruited into Galore's joyful gang. The dreaded concert eventually offers Marcello a chance at reinventing himself and repairing the broken bonds with his family.

Melusine Productions Studio 352

MELUSINE PRODUCTIONS

8-10, rue de l'Etang

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T +352 40 13 20-1

studio352@studio352.lu

www.melusineproductions.com

PRODUCTION COMPANY ANIMATION STUDIO

Created in 1997 by Stéphan Roelants, Melusine Productions participated as producer on international highlights such as ERNEST AND CELESTINE 1 & 2, SONG OF THE SEA, THE BREADWINNER, WOLFWALKERS, THE SUMMIT OF THE GODS and lately KENSUKE'S KINGDOM. Those were granted with a long list of prizes with selections in Cannes, Sundance, Toronto or New York, and numerous awards such as Golden Globes, Cesars, with five nominations and two wins, and four Oscars nominations.

Melusine is proud to present its latest production SLOCUM ET MOI (A BOAT IN THE GARDEN), in official selection as feature in competition in the Annecy Animation International Festival, after its official selection in the Cannes Film Festival. Final piece of Jean-François Laguionie, the film is the key to understanding the work of one of the great masters of French animation, already winner of a Palme d'Or and a short movie Cristal.

MY LIFE IN VERSAILLES, a miniseries coproduced with Films Grand Huit and Xilam Animation, is also shown during the Annecy Festival in official selection as TV feature in competition.

Since 2024, Melusine and its animation studio, Studio 352, are now part of the Superprod group.



GENRE : Portrait

SCRIPT : Jean-François Laguionie,
Anik Le Ray

ORIGINAL VERSION : French

RUN TIME : 75 min

VOICES : Grégory Gadebois,
Coralie Zahonero, Elias Hauter,
Sébastien Faglain, André Marcon

INTERNATIONAL SALES :

Urban Sales

Florencia Gil

T +33 7 62 99 49 19

florencia@urbangroup.biz

A BOAT IN THE GARDEN (SLOCUM ET MOI)

Jean-François Laguionie

PRODUCTION : MELUSINE PRODUCTIONS - Stéphane Roelants
JPL Films (FR)

July 1, 1950, Pierre begins the construction of the replica of the «Spray» in the garden of his suburban house on the banks of the Marne river. Geneviève and her son, François, are enlisted for the occasion. The latter has just turned 11... He is passionate about this project and the tutelary figure of Slocum, symbols of freedom. The construction of the sailboat, like the voyage of Slocum that François lives day by day, last a few years, during which Pierre shows himself more and more distant from the maritime adventure... and rather centered on the construction of a family. Unusual for the time... Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...



GENRE : Comedy

SCRIPT : Gwendoline Raisson,
François Bierry

ORIGINAL VERSION : French

RUN TIME : 30 x 3 min

VOICES : Anne Girouard,
Laurence Joseph, Mathilde La Musse,
Nathalie Homs, Céline Melloul,
Manu Garijo, Vincent Ropion,
Ken Jourdan

INTERNATIONAL SALES :

Prime Entertainment
Leyla Formoso

T +33 1 57 64 12 42

l.formoso@primeeg.com

JR

ANONYMOUS MOMS (MÈRES ANONYMES)

Hélène Friren

PRODUCTION : MELUSINE PRODUCTIONS - Stéphan Roelants
Folimage (FR), White Star (FR)

It's a well-known fact that motherhood is a fulfilling experience for all women... but for these stressed-out mothers, things aren't quite going according to plan! At Mothers Anonymous they share their experiences and let it all out.



GENRE : Spy thriller

SCRIPT : Olivier Legrand,
Rémy Schaepman, Marie Eynard,
from the book by Robert H. Lieberman

ORIGINAL VERSION : French

RUN TIME : 90 min

INTERNATIONAL SALES :

Urban Sales

Florencia Gil

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florencia@urbangroup.biz

CHILDREN OF LIBERTY (LES ENFANTS DE LA LIBERTÉ)

Rémy Schaepman & Léahn Vivier-Chapas

PRODUCTION : MELUSINE PRODUCTIONS - Stéphan Roelants
Folivari (FR), Tchack (FR)

New York, Autumn 1941.

Steven Mayer is a 12 year old boy who suddenly loses track of Wolf, his father, who is being chased by two men in hats in Grand Central Terminal. Alone with his father's suitcase, Steven learns that Wolf is suspected by the FBI of being a Nazi spy...



GENRE : Adventure

SCRIPT : Juliany Taveras,

from the book by Jessica Love

ORIGINAL VERSION : English

RUN TIME : 90 min

CONTACT :

Melusine Productions

Fabien Renelli

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f.renelli@studio352.lu

JULIAN

Louise Bagnall

PRODUCTION : MELUSINE PRODUCTIONS - Stéphan Roelants

Cartoon Saloon (IE), Aircraft Pictures (CA), Sun Creature (DK),

Wychwood Media (UK)

Julián is the story of a boy who wants to be a mermaid. The wide-eyed Julián spends a summer of discovery in NYC with his Abuela. Nearly strangers, they brace themselves for tense conversations and new adventures. The colourful chaos of Abuela's world, and the stories she tells him, awakens something within Julián... questions about who he is and who he could be. Julián's journey will reach across the diaspora, from Brooklyn block to the depths of the ocean, in an intergenerational ebb and flow. Through Abuela's world, Julián explores his identity, gender expression and the hidden heritage of his family.



GENRE : Adventure

SCRIPT : Frank Cottrell Boyce,
from the book by Michael Morpurgo

ORIGINAL VERSION : English

RUN TIME : 84 min

VOICES : Ken Watanabe, Cillian Murphy,
Sally Hawkins, Raffey Cassidy

INTERNATIONAL SALES :

Cinema Management Group

Edward Noeltner

T +1 310 300 9959

en@cinemamanagementgroup.com

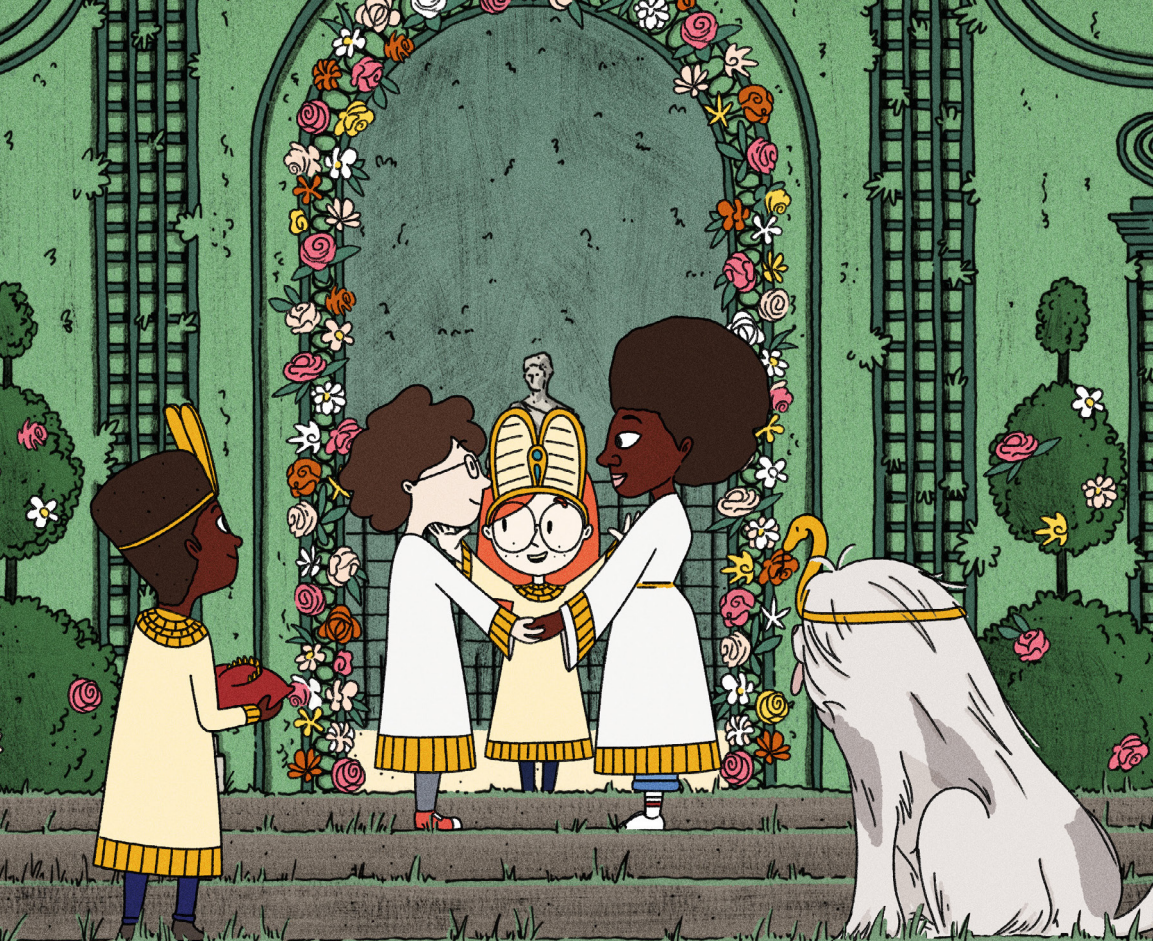
KENSUKE'S KINGDOM

Neil Boyle & Kirk Hendry

PRODUCTION : MELUSINE PRODUCTIONS - Stéphan Roelants

Lupus Films (UK), Jigsaw Films Ltd (UK), Le Pacte (FR), Bumpybox (UK)

A young boy and his family set off on a sailing trip of a lifetime. Excitement turns to terror when a violent storm erupts and Michael and his dog, Stella, are swept overboard. They are washed up to a remote island, terrified and struggling to survive. One day, Michael discovers he is not alone when he is confronted by an old Japanese soldier who has lived there secretly since World War II, angry that Michael has arrived. However, as dangerous invaders threaten their fragile island paradise, Michael and the old man, Kensuke, join forces to save their secret world.



GENRE : Drama Comedy

SCRIPT : Clémence Madeleine-Perdrillat,
Alice Vial, Olivier Demangel

ORIGINAL VERSION : French

RUN TIME : 6 x 26 min

VOICES : Thierry Lhermitte,
Anne Alvaro, Ariane Ascaride,
Frédéric Pierrot, Jacques Weber

INTERNATIONAL SALES :

Xilam Animation

Safaa BENAZZOUZ

T +33 140 187 210

sbenazzouz@xilam.com

JR

MY LIFE IN VERSAILLES (LA VIE DE CHÂTEAU)

Clémence Madeleine-Perdrillat & Nathaniel H'limi

PRODUCTION : MELUSINE PRODUCTIONS - Stéphan Roelants
Films Grand Huit (FR), Xilam Animation (FR)

We are a family, a family of two!

After her parents passing, eight-year-old Violet goes to live with her uncle Regis she barely knows. He is a gruff man and works as the caretaker of the Palace of Versailles. After a tough start, Violet finds self-confidence and begins to move on, thanks to Regis, her best friend Malcolm, her kindly social worker Genevieve and all of the new friends she makes. In this majestic place, little Violet realizes that she will find unexpected refuge and a new lovely family.



GENRE : Comedy
SCRIPT : Olivier Tallec,
 Laurent Rivelaygue, Philippe Traversat
ORIGINAL VERSION : French
RUN TIME : 52 x 7 min
INTERNATIONAL SALES :
 MIAM! Distribution
 Mélanie Errea
 T +33 1 89 19 70 10
melanie@miami-animation.com

JR

THE MINIWHATS (LES QUIQUOI)

Eugène Boitsov

PRODUCTION : MELUSINE PRODUCTIONS - Stéphan Roelants
 Silix Films (FR), Doncvoilà Productions (FR), Panique! (BE)

What if you could draw your own adventures?!

The MiniWhats are a joyful gang of six friends. Like most kids, they use drawings to find answers to their daily life questions... To do so, they use a magic pencil, bringing all their sketches to life. What a lucky bunch!

Every day, their imagination and creativity will drag them into hilarious adventures, and their team spirit will help them navigate the most unexpected situations.

Based on "Les QuiQuoi" best-selling albums, by Olivier Tallec and Laurent Rivelaygue, already translated in 16 languages.



GENRE : Spy thriller
SCRIPT : Alexis Bloom,
Ido Fluk, Rupert Wyatt
ORIGINAL VERSION : English
RUN TIME : 90 min
CONTACT :
Melusine Productions
Fabien Renelli
T +352 40 13 20 1
f.renelli@studio352.lu

THE SUNRISE FILE

Rupert Wyatt

PRODUCTION : MELUSINE PRODUCTIONS - Stéphan Roelants
Superprod (FR)

THE SUNRISE FILE is a true story about the volatile relationship between Israel's secret service and a famous husband-and-wife Nazi hunting team. It's a story about the passion of zealots, and the turmoil of those who try to forget. Told through the eyes of a secret agent, we immerse into the world of black ops and assassination attempts, revealing an entirely new chapter of post-war history. This is an animated feature that spans the globe and decades: from the radical years of the 1960s, to the late 1980s, when an infamous Nazi target is finally brought to justice. The story works within a genre – it's a hunt. The propulsive action keeps us watching and allows morally complex questions to quietly rise.



IN DEVELOPMENT

JR

TALES OF TERROR

Directed by Kealan O'Rourke

Edgar is eleven years old and longs for an escape from his mundane world. Luckily for him, his enigmatic Uncle Montague lives nearby in a Victorian mansion crammed with the most curious of items. And there is nothing Edgar loves more than listening to his Uncle recount some of the frightening stories he knows inspired by each and every item.

With each episode Edgar is treated to a new story but as each cautionary tale unfolds, an eerie pattern starts to emerge of young lives gone awry in the most terrifying and unusual of ways.

As the mystery builds, Edgar begins to wonder just how Uncle Montague knows all these ghastly stories. Until Edgar discovers that these tales that his Uncle recites are not so much works of imagination but instead dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence.

Tales of Terror brings back the thrilling art of the Victorian ghost story with a modern twist and comes to life through a unique and striking art style.

Paul Thiltges Distributions

PAUL THILTGES DISTRIBUTIONS

27, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93 10
info@ptd.lu
www.ptd.lu

PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as KIRIKOU & THE SORCERESS by Michel Ocelot, Ari Folman's THE CONGRESS or THE BLUE ARROW and A GREYHOUND OF A GIRL by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Annecy, Berlin (Golden Bear 2021), Cannes, Locarno, San Francisco, consolidating its solid reputation in the international film industry.



GENRE : Drama

SCRIPT : Zaven Najjar, Karine Winczura

ORIGINAL VERSION : French

RUN TIME : 82 min

CONTACT :

MK2

Olivier Barbier

T + 33 1 44 67 30 85

olivier.barbier@mk2.com

ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Zaven Najjar

PRODUCTION : PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges

Special Touch Studios (FR), Lunanime (BE), Need Productions (BE),
Yzanakio (CA)

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.



GENRE : Family Film, Adventure, History

SCRIPT : Rony Hotin, Jérôme Piot

ORIGINAL VERSION : French

RUN TIME : 90 min

INTERNATIONAL SALES:

Pulsar Content

Gilles Sousa

sales@pulsarcontent.com

SIDI KABA AND THE GATEWAY HOME (SIDI KABA ET LA PORTE DU RETOUR)

Rony Hotin

PRODUCTION : PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
Special Touch Studios (FR), Luftkind Filmverleih (DE), Lemming Film (BE)

With the help of the goddess Mami-Wata, Sidi Kaba, a young 8 years old boy, tries to find his brother who was taken prisoner by slave traders. A fantastic epic that takes us on the roads of slavery.



GENRE : Family adventure

SCRIPT : Reinis Kalnaellis, Cécile Somers, Liva Eglite

ORIGINAL VERSION : Latvian

RUN TIME : 71 min

CONTACT :

Paul Thiltges Distributions

Paul Thiltges

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info@ptd.lu

THELMA'S PERFECT BIRTHDAY

Reinis Kalnaellis

PRODUCTION : PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
Rija Films (LV)

Living in the Land of Ice again, Thelma worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay four forever?

Radar

RADAR

1535° Creative Hub
115A, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 58 35 08
contact@thisisradar.com
www.thisisradar.com

PRODUCTION COMPANY

Radar is a Luxembourg-based production company/creative studio focusing on imagination and wonder. We create surprising, original and fun works, from video games to films, using animation as well as live-action.



IN DEVELOPMENT



MOUSE KETTI (MAUS KÄTTI)

Directed by Tom Leick-Burns & Fred Neuen

Ketti is a small country mouse that moves to the big city to live with her cousin Mim. Here she will learn the difference between the city and the countryside, have many exciting adventures and - most of all - will learn more about what unites us than what makes us different.

Skill Lab

SKILL LAB

25-27 rue de Luxembourg
L-4220 ESCH/ALZETTE
T +352 26 53 00 59
contact@skilllab.net
www.skilllab.net

PRODUCTION COMPANY

Skill Lab was founded in 2010 by Gwenaël François and Julien Becker and produces live action and animation projects. Influenced by the geek culture the company's aim is to focus on projects that develop deep stories with strong visual impact. They produced 22:22 in 2013, winner of the Filmpraïs 2014 for the best Luxembourgish short film. Subsequently, Skill Lab produced 3 short films (ARTICLE 19-42, LUPUS, BELLEVUE), a transmedia docu-fiction project co-produced by Arte (AN ZÉRO) in which Luxembourg disappeared following a major accident in a nuclear power plant.

Skill Lab develops several projects in virtual reality: OTO'S PLANET, an interactive animated film in 6Dof, NANA LOU (MAMIE LOU), an interactive story that invites the viewer to take place of a spirit accompanying a grandmother in her last moments and THE CROW OF WHITECHAPEL a graphic novel around the myth of Jack the Ripper.



GENRE : Interactive Family Fiction

SCRIPT : Isabelle Andréani

ORIGINAL VERSION : French

RUN TIME : 25-30 min

VOICES : Nicolette Picheral, Marie Polet,
Domitie de Lamberterie, Emma Carrey,
Jacques Herlin, Jérémy Zylberberg,
Floriane Potiez, Dominique Thomas

CONTACT :

Skill Lab

Julien Becker

T +352 26 53 00 59

contact@skilllab.net

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NANA LOU (MAMIE LOU)

Isabelle Andréani

PRODUCTION : SKILL LAB - Julien Becker & Gwenaël François
Small Creative (FR)

There comes an age when one feels old and would like to go away peacefully in bed during the night. But for Nana Lou, it didn't happen that way at all, it happened on the day her great-granddaughter was born... Guided by the spirits of the ancestresses, you embark on a journey through the Tree of Life to become the passer-spirit who accompanies her in her last moments. In this fantastic and interactive narrative experience, you revive her memories to help her resolve her inner conflicts and pass away in peace.



GENRE : Cosmic Tale

SCRIPT : Gwenaël François

ORIGINAL VERSION : French

RUN TIME : 28 min

VOICES : Pitt Simon, Paul Robert,
Joël Delsaut, Jérôme Reuter

CONTACT :

Skill Lab

Julien Becker

T +352 26 53 00 59

contact@skilllab.net

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CANADA - LUXEMBOURG

CO-PRODUCTION INCENTIVE

OTO'S PLANET

Gwenaël François

PRODUCTION : SKILL LAB - Julien Becker

DPT. (CA), Small Creative (FR)

The one thing Oto loves more than anything is lounging in his hammock while munching on the fruits of the only tree growing on his tiny world, in the company of his pet called Skippy. His peace and calm will soon be disrupted by the crashing of a small spaceship from which emerges Exo, a hyperactive and cumbersome cosmonaut. Communication and cohabitation between the two new roommates will soon turn out to be difficult or even impossible.

IN DEVELOPMENT

ХЯ

THE CROW OF THE WHITECHAPEL

Directed by Matthieu Van Eeckhout

The Crow of Whitechapel is an immersive graphic novel. Adult themes of social exploitation and moral ambiguity are treated with an accessible visual style. This ambitious flagship production aims to make the best use of VR as an interactive storytelling medium.

London, 1888. Jack the Ripper haunts the streets of Whitechapel. As paranoia spreads, a royal surgeon, an aspiring journalist, a street orphan and a mystic unionist confront each other's secrets. Deep in the sordid streets of Whitechapel, they need to fight their own demons in order to save themselves.

Wild Fang Films

WILD FANG FILMS

12, Montée Saint Hubert

L-5962 ITZIG

contact@wildfangfilms.com

www.wildfangfilms.com

PRODUCTION COMPANY

Wild Fang Films is a Luxembourg based production company founded in 2019. Our aim is to produce unique and engaging cinematographic works in all its forms including virtual reality. The company recently co-produced the virtual reality series MISSING PICTURES. The project combines footage shot on volumetric cameras, that is encrusted into the VR experience, which consists of custom-designed animations.

Current projects include the virtual reality, immersive live theatre project THE ROAMING and the virtual reality experience THE DOLLHOUSE.



GENRE : Drama
SCRIPT : Charlotte Bruneau,
Dominic Desjardins
ORIGINAL VERSION : French, English
RUN TIME : 15 min
CONTACT :
Wild Fang Films
Hélène Walland
helene@wildfangfilms.com



CANADA - LUXEMBOURG
CO-PRODUCTION INCENTIVE

THE DOLLHOUSE

Charlotte Bruneau & Dominic Desjardins

PRODUCTION : WILD FANG FILMS - Hélène Walland & Christian Neuman
Zazie Films (CA)

The Dollhouse is an animated VR experience that puts you in the shoes of 9 year-old Nour the night her family's domestic worker Maserat tries to run away. Scared to lose her friend, Nour retreats to the magical world of her dollhouse where she realizes her parents are mistreating Maserat. How do you cope, as a child, when you discover that abuse happens within your own family?



GENRE : Drama
SCRIPT : Mathieu Pradat
ORIGINAL VERSION : English, French
RUN TIME : 50 min
VOICES : Anne Klein, Marianne Bourg
CONTACT :
 Wild Fang Films
 Hélène Walland
 helene@wildfangfilms.com

XR

THE ROAMING

Mathieu Pradat

PRODUCTION : WILD FANG FILMS - Hélène Walland & Christian Neuman
 La Prairie Production (FR), Normal Studio (CA)

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you.

THE ROAMING is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.

Zeilt Productions Zeilt Studio

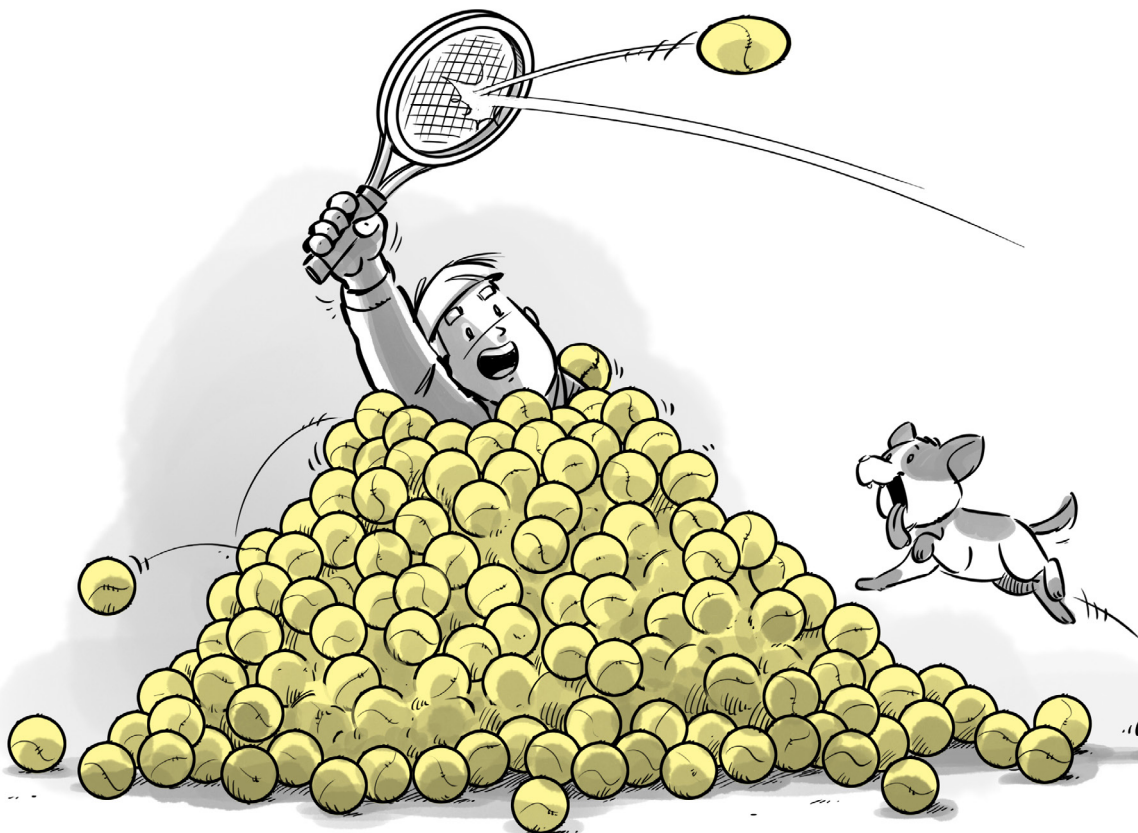
ZEILT PRODUCTIONS

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L-3895 FOETZ
T +352 26 17 56 90
contact@zeilt.com
www.zeiltproductions.com
www.zeilt.com

PRODUCTION COMPANY ANIMATION STUDIO

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of CG animated programmes for cinema, television, mobile phones and the Internet. Its aim is to produce and co-produce innovative, entertaining and enriching projects drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.



GENRE : Comedy, Family

SCRIPT : Cyril Bossmann

ORIGINAL VERSION : Luxembourgish

RUN TIME : 26 x 7 min

CONTACT :

Zeilt Productions

Lisa Grilli

T +352 26 17 56 90

lisa.grilli@zeilt.com

JR

3, 2, 1, GO!

Sarah Sutter & Laurent Witz

PRODUCTION : ZEILT Productions - Laurent Witz

A group of five teenagers create a video channel to discover different sports. Through their adventures they try out a wide range of activities and discover all the positive values that sport brings us, such as team spirit, friendship, surpassing oneself and, above all, having fun!



GENRE : Drama, Romance, Musical
SCRIPT: Karen van Holst Pellekaan
ORIGINAL VERSION : English
RUN TIME : 80 min
INTERNATIONAL SALES :
Beta Film GmbH
T +49 89 673469 - 80
beta@betafilm.com

BENJAMIN BAT

Patrick Raats & Sarah Sutter

PRODUCTION : ZEILT Productions - Laurent Witz
Storytellers Films (NL)

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast. But his love will help him conquer his fear and stand for who he truly is.



GENRE : Comedy

SCRIPT : Nicolas Poupon,
Cyril Bossmann,
Boris «El Diablo» Dolivet,
Ciaran Murtagh, Andrew Barnett-Jones,
Alex Collier, Howar Read, Denise Cassar,
Jen Upton & Sarah Darling

ORIGINAL VERSION : English

RUN TIME : 5 x 52 min

INTERNATIONAL SALES :

Superights

Nathalie Pinguet

T +33 516 500 011

npinguet@superights.net

JR

DEEP IN THE BOWL (DRÔLE DE BOCAL)

Julien Renault & Ghayth Chegaar

PRODUCTION : ZEILT PRODUCTIONS – Laurent Witz
Tencent Video (CN), Watt Frame (FR)

Deep in the Bowl is a sketch show like no other, over the course of punchy five-minute episodes we take a look at the lives fish lead when humans aren't looking.

Goldfish family, kung fu master, rappers crew, pet shop inmates or misfit students... they're all trying to fit into the aquarium. And somewhere, maybe even in YOUR house, they're casting a fishbowl reflection on our own lives.



GENRE : Adventure, Comedy
SCRIPT : Vincent Paronnaud
ORIGINAL VERSION : French
RUN TIME : 80 min
INTERNATIONAL SALES :
Urban Distribution
Frédéric Corvez
T +33 6 30 80 31 49
frederic@urbangroup.biz

INTO THE WONDERWOODS (ANGELO DANS LA FORÊT MYSTÉRIEUSE)

Vincent Paronnaud & Alexis Ducord

PRODUCTION : ZEILT Productions - Laurent Witz
Jesuisbiencontent (FRI), Gaoshan Pictures (FRI)

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop.

Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures.




IN DEVELOPMENT

ХЯ

WELCOME TO EARTH: AGENTS FROM SPACE

Directed by Sarah Sutter

On a distant planet , a creative young alien named Klaus dreams of joining the Star Agency to become a secret spy agent. Determined to prove himself, he infiltrates together with his friend Mish a space ship that is bound for Earth. However, Klaus discovers that his sister Erza, a respected agent, is on the same mission to investigate the mysterious disappearance of a colleague. Despite their conflicting personalities, the two will have to travel the globe and work together to uncover a conspiracy involving gadgets, robots and space pirates.



Sound & Post- production Companies

Espera Productions

ESPERA PRODUCTIONS

1, rue Jean-Baptiste Weicker
L-5255 SANDWEILER

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SOUND & POST-PRODUCTION

ESPERA PRODUCTIONS provides highly professional services as a fully integrated post-production company, which includes digital lab services, editing assistance, editing, conforming, color grading, mastering and deliveries, post-production management. According to your individual needs and requirements, we build easy and adapted workflows to ensure the best advancement and the performance guarantee of the project.

ESPERA PRODUCTIONS is a potential partner in interesting projects we believe in.

We worked on the following animation projects:

MY LOVE AFFAIR WITH MARRIAGE

THE SIREN

MONK

PANNONICA AND THE JAZZMEN

FUNAN

SEED OF HOPE.

Philophon

PHILOPHON

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25-27, Zone Industrielle
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SOUND & POST-PRODUCTION

Philophon specializes in sound post-production.

We offer state-of-the-art facilities including a foley/ADR stage, 8 sound-editing suites and 3 mixing stages offering all formats including Dolby Atmos®. What's more, our qualified staff are available to tend to your needs.

We currently work on the animation series THE LITTLE PRINCE AND FRIENDS by Pascal Campion et Paul Leluc, THE SIREN by Sepideh Farci, A GREYHOUND OF A GIRL by Enzo D'Alò and NINA AND THE HEDGEHOG'S SECRET by Alain Gagnol et Jean Loup Felicioli.

Future Animation projects include A BOAT IN THE GARDEN (SLOCUM ET MOI) by Jean-François Laguionie, BENJAMIN BAT by Patrick Raats & Sarah Sutter and INTO THE WONDERWOODS (ANGELO DANS LA FORÊT MYSTÉRIEUSE) by Vincent Paronnaud & Alexis Ducord.

Soundtastic L'imagerie

SOUNDTASTIC – L'IMAGERIE

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www.limagerie.lu

SOUND & POST-PRODUCTION

SOUNDTASTIC offers quality services in sound post-production: voice creation, dubbing, editing, foley, sound design, mixing.

L'IMAGERIE offers state-of-the-art equipment and services including color grading, conforming, editing, mastering, and all kind of deliveries TV and cinema. Satisfying our clients is our priority.

As Soundtastic, in animation we recently did the French version of INU-OH from Masaaki Yuasa, GOODBYE, DON GLEES! from Atsuko Ishizuka and VALENTINA from Chelo Loureiro with the voice of Laetitia Casta in the French casting.

We also work on MOUSE KETTI, from RADAR, currently in development.



Training

Lycée des Arts et Métiers

LYCEE DES ARTS ET METIERS BTS DESSIN D'ANIMATION

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Béatrice Welter
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an.btshub.lu

BTS DESSIN D'ANIMATION

The first year of BTS Dessin d'animation took place in October 1990.

From 2010 on, the BTS Dessin d'Animation is a European Certified Institution that grants an Animation Diploma in four Semesters and 120 ECTS. The collaboration between Lycée des Arts et Métiers and the University of Luxembourg set off 2018 the "Bachelor in animation".

The BTS Dessin d'Animation teaches all animation techniques and trains the different crafts employed in the production of animation films. The training is based on the 2D animation, both traditional analog and digital but teaching as well all basic aspects of 3D animation.

The teaching benefits from a convivial environment, the number of students is limited to sixteen students each promotion and they benefit from the excellent equipment at their disposal. The teaching staff is multicultural, composed of animation professionals and multidisciplinary teachers. The diplomats on BTS Dessin d'Animation are prepared for working on different fields: animation films, tv-series, animation channels, video-on-demand animation, video-games, web-animation, publicity animation, virtual reality...



SON FOR FATHER

Animated short film by Leane SANKA (script), Emie AULENBACHER, Leonardo MONTICELLI RODRIGUEZ, Dylan RODRIGUES CARDOSO, Cassandre TIHON

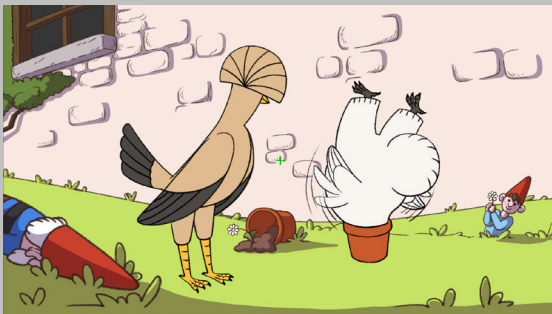
—
Alain, a ten-year-old boy, acts as a parent and takes care of his father.



CHASSEUR

Animated short film by Marilou KOT (script), Axelle BAUDARD, Sans CASTANET, Hannah WEISGERBER

—
In the middle of a forest, an old man takes his grandson hunting for the first time.



POURSUITE

Animated short film by Emilie DE CARLI (script), Alexandrie CHRÉTIEN, Julie GUÉRINEAU, Lillie SCHMIT

—
A Silk hen and a Padua hen set their sights on an earthworm, creating chaos all around them.

University of Luxembourg

UNIVERSITY OF LUXEMBOURG COMPETENCE CENTRE

BACHELOR IN ANIMATION

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BACHELOR IN ANIMATION

The University of Luxembourg Competence Centre organizes Luxembourg's only Bachelor's degree programme in Animation (180 ECTS). This academic degree, delivered by the University of Luxembourg, is a 2-year curriculum (4 semesters) in 3D Computer Animation completing a solid foundation in digital animation, obtained via the BTS Dessin d'animation at the Lycée des Arts et Métiers (LAM), through equivalent studies (minimum 60 ECTS) or through previous professional experience (minimum 3 years in a relevant industry or position). The bachelor's degree programme was developed in cooperation with LAM and seeks to support talent development and create new career paths into Luxembourg's animation industry.

The curriculum is taught by industry professionals, using project-based learning, state-of-the-art workstations, and equipment available exclusively to course participants in a dedicated space at the heart of the multicultural and multilingual university campus of Belval, in Esch-sur-Alzette. Students enjoy individual support and tutoring by the course instructors who are all experienced artists, filmmakers and professionals working in the animation, virtual reality, and video-gaming fields. Through practical training, a mobility semester and internship opportunities, students acquire the artistic and technical skills necessary to thrive in the highly competitive and specialized animation, VFX and game art industries.



HAUNTED: THE (NEW) DOLLHOUSE!

Short film by Léa Gloden

Discover HAUNTED, the (New) Dollhouse for the oldies! A homage parody of a toy set advertisement from the 90s.

OTHER GRADUATION PROJECTS IN PROGRESS:



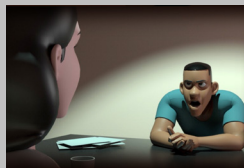
BE SQUARE

Short film
by Alexander Coast



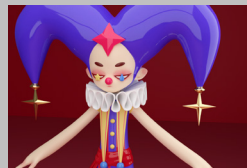
GHOSTLY CAT CAFÉ

Modeling reel
by Micaela Asipenka Fonseca



COME TO LIFE

3D animation reel
by Michelangelo Camposeo



CARNAVAL

Modeling reel
by Eva Sorrentino

PAWS OF THE PAST

3D animation reel
by Gilles Deibener

ELEONORE

Modeling reel
by Justine Dukarski

UNTITLED

3D animation reel
by Paola Reberšak

POP-CORN DATE

Short film
by Anaïs Dour & Margaux
Van Nieuwenhuijzen

TECHNICAL DEMO

Rigging reel
by Marine Kaiser



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