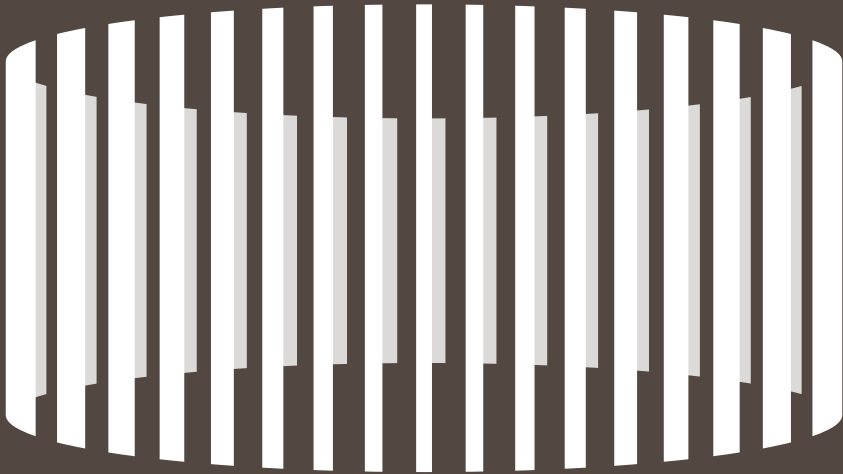


FILMS & PROJECTS
MADE IN LUXEMBOURG



20 | 24 & BEYOND



FILM FUND
LUXEMBOURG

#méiwéifilm

FILMS AND
PROJECTS
MADE IN
LUXEMBOURG

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A decorative graphic on the right side of the page, consisting of several vertical bars of varying heights and widths, arranged in a slightly curved line. The bars are light gray and have a subtle gradient, giving them a three-dimensional appearance as if they are standing on a surface.

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www.filmfund.lu

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RELEASED
IN LUXEMBOURG

2024



GENRE : Drama
SCRIPT : Chris Kraus
ORIGINAL VERSION : German,
English, Arabic
RUN TIME : 143 min
CAST : Hannah Herszprung, Assan
Akkouch, Albrecht Schuch, Christian
Friedel, Stefanie Reinsperger, Marc
Limpach, Désirée Nosbusch
INTERNATIONAL SALES :
Picture Tree International
Eva Statz
T +49 30 420 8248 18
eva@picturetree-international.com



15 YEARS (15 JAHRE)

Chris Kraus

PRODUCTION :

SAMSA FILM - Jani Thiltges
4 Minuten Filmproduktion (DE), Dor Film West (DE), Senator (DE),
Dor Film (AT)

Pianist Jenny, once a musical prodigy, is released from prison after 15 years for a murder she did not commit. Now free, she will also have to face her demons and choose between revenge and forgiveness.



GENRE : Drama
SCRIPT : Joachim Lafosse
ORIGINAL VERSION : French
RUN TIME : 99 min
CAST : Daniel Auteuil, Emmanuelle Devos, Matthieu Galoux, Jeanne Cherhal
INTERNATIONAL SALES :
Les Films du Losange
Alice Lesort
T +33 1 44 43 87 10
a.lesort@filmsdulosange.fr



A SILENCE (UN SILENCE)

Joachim Lafosse

PRODUCTION :
SAMSA FILM - Jani Thiltges
Stenola Productions (BE), Les Films du Losange (FR), Prime Time (BE)

Having remained silent for 25 years, Astrid, the wife of a prominent lawyer, sees her family's equilibrium shatter when her children initiate their quest for justice.



GENRE : Drama, Social
SCRIPT : Payal Kapadia
ORIGINAL VERSION : Hindi
RUN TIME : 110 min
CAST : Kani Kusruti, Divya Prabha, Chhaya Kadam, Hridhu Haroon
INTERNATIONAL SALES :
LuxBox
Jennyfer Gautier
T +33 6 72 69 41 65
jennyfer@luxboxfilms.com



CINEWORLD
by Film Fund Luxembourg

ALL WE IMAGINE AS LIGHT

Payal Kapadia

PRODUCTION :
LES FILMS FAUVES - Govinda Van Maele
petit chaos (FR), Chalk and Cheese Films (IN), Baldr Film (NL), Another Birth (IN), Pulpa Film (US), Arte France Cinéma (FR)

In Mumbai, Nurse Prabha's routine is troubled when she receives an unexpected gift from her estranged husband. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. A trip to a beach town allows them to find a space for their desires to manifest.



GENRE : Drama, Romance, Musical
SCRIPT: Karen van Holst Pellekaan
ORIGINAL VERSION : English
RUN TIME : 80 min
INTERNATIONAL SALES :
 Beta Film GmbH
 T +49 89 673469 - 80
 beta@betafilm.com



BENJAMIN BAT

Patrick Raats & Sarah Sutter

PRODUCTION :
ZEILT Productions - Laurent Witz
 Storytellers Films (NL)

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast. But his love will help him conquer his fear and stand for who he truly is.



GENRE : Drama
SCRIPT : Abderrahmane Sissako,
 Kessen Tall
ORIGINAL VERSION : Mandarin, French,
 English, Portuguese
RUN TIME : 109 min
CAST : Nina Mélo, Chang Han, Wu Ke-Xi
INTERNATIONAL SALES :
 Gaumont
 Alexis Cassanet
 T +33 1 46 43 22 42
 international@gaumont.com



BLACK TEA

Abderrahmane Sissako

PRODUCTION :
RED LION - Jeanne Geiben & Vincent Quénauld
 Cinéfrance Studios (FR), Archipel 35 (FR), Dune Vision (MR),
 Gaumont (FR), House on Fire (FR), House on Fire International (TW),
 Arte France Cinéma (FR)

After saying no on her wedding day, Aya leaves the Ivory Coast for a new life in the buzzing "Chocolate City" in Guangzhou, China. In this district where the African diaspora meets the Chinese culture, she gets hired in a tea boutique owned by Cai, a Chinese man. In the secrecy of the back shop, Cai decides to initiate Aya to the tea ceremony. Through the teaching of this ancient art, their relationship slowly turns into tender love. But for their burgeoning passion to lean on trust, they must let go of their burdens and face their past.



GENRE : Drama
SCRIPT : Meike Hauck, Barbara Albert
ORIGINAL VERSION : German
RUN TIME : 136 min
Cast : Mala Emde, Max von der Groeben,
 Thomas Prenn, Fabienne Elaine
 Hollwege, Steve Karier
INTERNATIONAL SALES :
 The Match Factory
 Michael Weber
 T +49 221 539 709 0
 michael.weber@matchfactory.de



BLIND AT HEART (DIE MITTAGSFRAU)

Barbara Albert

PRODUCTION :
IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
 Lucky Bird Pictures GmbH (DE), C-Films AG (CH)

Why does a woman abandon her little boy in a train station at the end of the war in 1945? Helene has Jewish origins and experiences her transition to adulthood, as well as love, in Berlin during the war. The twists of fate and a marriage of convenience will gradually deprive her of her own identity. The film adaptation of Julia Franck's bestseller.



GENRE : Drama
SCRIPT : Rae Lyn Lee, Eric Lamhène
ORIGINAL VERSION : French,
 Luxemburgish, Spanish, Italian
RUN TIME : 101 min
CAST : Carla Juri, Véronique Tshanda
 Beya, Esperanza Martin González-Que-
 vedo, Alessia Raschella, Sascha Ley,
 Luc Schiltz
INTERNATIONAL SALES :
 Pluto Film Distribution Network GmbH
 Daniela Cölle
 T +49 30 21 91 82 20
 info@plutofilm.de



BREATHING UNDERWATER (HORS D'HALEINE)

Eric Lamhène

PRODUCTION :
SAMSA FILM - Claude Waringo
 Artémis Productions (BE)

When Emma has to leave her picture-perfect life for a women's shelter, her unlikely friendship with a ragtag group of women pushes them all into a fight to take back their power.



GENRE : Drama
SCRIPT : Zhang Tao, Jérémie Dubois
ORIGINAL VERSION : Chinese
RUN TIME : 90 min
CAST : Hu Ge, Chen Shilan, Huang Lu
CONTACT :
Les Films Fauves
Gilles Chaniel
T +352 621 715 903
info@lesfilmsfauves.com



CINEWORLD
by Film Fund Luxembourg

DAYAO SWIM AGAINST WATER

Zhang Tao

PRODUCTION :
LES FILMS FAUVES - Gilles Chaniel
House on Fire (FR), Butong Pictures (CN), Terratre Filmes (PT),
Yilu Partners (KR), Beijing Dreama Pictures (CN)

Dayao and Tiantian live in the countryside but work like dogs in the city. She wants to buy an apartment there, she reckons it's the only way for their unborn baby and them to hope for a better life. When Dayao miraculously survives an accident, he is transformed, freed from his chains. He waits for her to leave the city and follow him into the forest where he settles.



GENRE : Fiction, Gangster Film, Polar
SCRIPT : Christoph Hochhäusler, Ulrich Peltzer
ORIGINAL VERSION : French
RUN TIME : 90 min
CAST : Sophie Verbeeck, Louis-Do de Lencquesaing, Marc Limpach, Mourade Zeguendi, Nassim Rachi, Hilde Van Mieghem, Luc Feit, Elsa Rauchs, Al Ginter, Brigitte Urhausen, Felix Adams
INTERNATIONAL SALES :
The Match Factory
T +49 221 539 709-0
info@matchfactory.de



DEATH WILL COME (LA MORT VIENDRA)

Christoph Hochhäusler

PRODUCTION :
AMOUR FOU Luxembourg
Bady Minck & Alexander Dumreicher-Ivanceanu
Heimatfilm (DE), Tarantula Belgique (BE)

Tez kills for money. Charles Mahr, an ageing gangster, hires her to avenge the murder of one of his couriers. Once in Brussels, she gets caught in the thicket of an intrigue in which she herself becomes the hunted. Tez must decide whose rubber stamp she wants to be.



GENRE : Documentary
CONCEPT: Vincent Coen, Guillaume Vandenberghe
SCRIPT: Alisar Hasan, Alaa Amer, Anna Moiseenko, Sama Pana, Nada Riyadh, Karen Vazquez Guadarrama, Laura Nix
ORIGINAL VERSION : English, Arabic, Spanish, Russian, Kashmiri
RUN TIME : 6 x 52 min & 4 x 75 min
CAST / VOICES : Nina Melo, Han Chang, Ke-Xi Wu, Michael Chang
INTERNATIONAL SALES :
 Autlook films
 Andrea Hock
 T +43 670 208 7881
 andrea@autlookfilms.com



DRAW FOR CHANGE

Alisar Hasan, Alaa Amer, Anna Moiseenko, Sama Pana, Nada Riyadh, Karen Vazquez Guadarrama, Laura Nix

PRODUCTION :
a_BAHN - François Le Gall & Marion Guth
 Clin d'oeil films (BE), ma.ja.de. (DE), in association with Doghouse Films (LU)

A TV series about female cartoonists who use their drawings to empower women and strive for gender equality. In DRAW FOR CHANGE!, each episode initially portrays a female cartoonist somewhere in the world. Then, zooming in on one of her cartoons, she takes us on a journey through her country in search of people who experience that cartoon in reality. Thus the drawings come to life.

Using a mix of straightforward documentary and animation based on the style of the cartoonist in question, every episode will be directed by an established local female director.



GENRE : Hybrid Film
SCRIPT : Danielle Davie, Mohamed Sabbah
ORIGINAL VERSION : Arabic, French, English
RUN TIME : 72 min
CAST : Basma Baydoun, Firas El Hallak, Cyril Kokozaki, Caroline Hatem, Danielle Davie, Mohamad Moe Sabbah
CONTACT :
 Wild Fang Films
 H el ene Walland
 helene@wildfangfilms.com



CINEMORLD
 by Film Fund Luxembourg

EMBODIED CHORUS

Danielle Davie & Mohamad Moe Sabbah

PRODUCTION :
WILD FANG FILMS - H el ene Walland & Christian Neuman
 Madame le Tapsi (LB), Heartwake Films (DE)

A Beirut rooftop conversation about living with Sexually Transmitted Infections opens into a cinematic dialogue, as Danielle and Moe draw raw and vibrant images from their personal experiences. Danielle filmed herself in sober and melancholic images to grasp what is going on, while Moe plays with memories and sensations of a queer body "invaded" by a virus. While they engage with five actresses and actors to embody the testimonies of individuals who also lived with STIs, "forbidden" stories begin to exist and enter a collaborative exploration of intimacy, bodies, stigma and shame.



GENRE : Drama

SCRIPT : Jean-Claude Barny,
Philippe Bernard

ORIGINAL VERSION : French

RUN TIME : 130 min

CAST : Alexandre Bouyer, Déborah
François, Stanislas Merhar, Mehdi
Senoussi, Olivier Gourmet, Arthur
Dupont, Salomé Partouche

CONTACT :

Special Touch Studios
Sébastien Onomo
contact@specialtouchstudios.com



FANON

Jean-Claude Barny

PRODUCTION :

PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
Special Touch Studios (FR), Peripheria (CA)

Frantz Fanon, a French psychiatrist from Martinique, has just been appointed head of department at the psychiatric hospital in Blida, Algeria. His methods contrast with those of the other doctors in a context of colonization. A biopic in the heart of the Algerian war where a fight is waged in the name of Humanity.



GENRE : Adventure, Fantasy

SCRIPT : Juanita Onzaga

ORIGINAL VERSION : Spanish, English

RUN TIME : 31 min

VOICES : Annick Schadeck

INTERNATIONAL SALES :

Astrea Immersive

T +33 4 75 20 55 75

hello@astreamersive.io



FLOATING WITH SPIRITS

Juanita Onzaga

PRODUCTION :

TARANTULA LUXEMBOURG - Donato Rotunno
Cassette for Timescapes (BE), Studio Biarritz (NL)

Two little sisters prepare for the Day of the Dead in the mystic mountains of Mexico remembering their shaman granny. In this cinematic, hybrid experience the spirits of nature and their ancestors surround them, transporting us into their magical world.



GENRE : Documentary
SCRIPT : Mehdi Hmili
ORIGINAL VERSION : Arabic
RUN TIME : 95 min
INTERNATIONAL SALES :
Yol Film House
Moufida Fedhila
T +216 21 759 381
yol.filmhouse@gmail.com



FOULEDH

Mehdi Hmili

PRODUCTION :
TARANTULA LUXEMBOURG - Donato Rotunno
Yol Film House (TN), Volte Film (FR)

In the largest steel factory in Tunisia, four workers suffering from psychological and physical disorders are haunted by the loss of their colleague. In an atmosphere of social and political tension, their struggle will help them overcome their pain.



GENRE : Adventure, Comedy
SCRIPT : Fabie Hulsebos
ORIGINAL VERSION : English
RUN TIME : 70 min
VOICES : Rob Rackstraw, Dan Skinner,
Jamie Quinn, Teresa Gallagher, Sarah
Madigan
INTERNATIONAL SALES :
Urban Sales
T +33 762 99 49 19
us@urbansales.eu



FOX & HARE SAVE THE FOREST

Mascha Halberstad

PRODUCTION :
DOGHOUSE FILMS - David Mouraire, Emmanuelle Vincent & Pierre Urbain
Submarine (NL), Walking the Dog (BE)

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac Beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.



GENRE : Immersive tale
SCRIPT : Nicolas Blies, Stéphane Hueber-Blies
ORIGINAL VERSION : French
RUN TIME : 35 min
VOICES : Corentin Fila
CONTACT :
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com



HERE LIES MY HEART (CECI EST MON COEUR)

Nicolas Blies & Stéphane Hueber-Blies

PRODUCTION :
a_BAHN - François Le Gall & Marion Guth
Lucid Realities (FR)

Here Lies My Heart is an immersive site-specific work exploring an extraordinary love story, that of a child's magical reconciliation with his body. An intimate story shared in the form of an immersive tale combining connected clothing and video-mapping.



GENRE : Comedy, Drama
SCRIPT : Fien Troch
ORIGINAL VERSION : Flemish
RUN TIME : 102 min
CAST : Cathalina Geeraerts, Felix Heremans, Greet Verstraete, Serdi Faki Alici, Els Deceukilier, Maya Louisa Sterkendries
INTERNATIONAL SALES :
MK2 Films
Elise Cochin
T +33 1 44 67 30 30
elise.cochin@mk2.com



HOLLY

Fien Troch

PRODUCTION :
TARANTULA LUXEMBOURG - Donato Rotunno
Prime Time (BE), Mirage (BE), Les Films du Fleuve (BE), Topkapi (NL), Agat Films (FR)

15-year-old Holly calls her school to say she is staying home for the day. Soon after, a fire breaks out at the school, killing several students. With everyone touched by the tragedy, the community comes together, trying to heal. Anna, a teacher, intrigued by Holly and her strange premonition, invites her to join the volunteering group she runs. Holly's presence seems to bring peace of mind, warmth, and hope to those she encounters. But soon, people begin to seek out Holly and her cathartic energy, demanding more and more from the young girl.



GENRE : Drama
SCRIPT : César Augusto Acevedo
ORIGINAL VERSION : Spanish
RUN TIME : 120 min
CAST : Claudio Cataño, Paulina García, Carlos Mario Echeverry, María Victoria Hernández, Ángela Patricia Cano
CONTACT :
Tarantula Luxembourg
Fernand de Amarin
T +352 26 49 611
fernand@tarantula.lu



CINEWORLD
by Film Fund Luxembourg

HORIZONTE

César Augusto Acevedo

PRODUCTION :
TARANTULA LUXEMBOURG - Donato Rotunno
Inercia Films (CO), Ciné Sud Promotions (FR), Quijote Films (CL), Unafilm (DE)

Two ghosts, mother and son, set out in search of the son's missing father, making a physical and spiritual journey through a world completely devastated by war. Only through great sacrifices they will be able to repair the fragile ties that bind them together before they find the redemption they long for.



GENRE : Adventure, Comedy
SCRIPT : Vincent Paronnaud
ORIGINAL VERSION : French
RUN TIME : 80 min
INTERNATIONAL SALES :
Urban Distribution
Frédéric Corvez
T +33 6 30 80 31 49
frederic@urbangroup.biz



INTO THE WONDERWOODS (DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE)

Vincent Paronnaud & Alexis Ducord

PRODUCTION :
ZEILT Productions - Laurent Witz
Jesuisbiencontent (FR), Gaoshan Pictures (FR)

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures.



GENRE : Drama
SCRIPT : Henri Pardo
ORIGINAL VERSION : French
RUN TIME : 112 min
CAST : Rayan Dieudonné,
 Penande Estime, Martin Dubreuil,
 Hana Sofia Lopes
INTERNATIONAL SALES :
 ALIEF
 Brett Walker
 T +33 6 61 79 64 37
 brett@alief.co.uk



KANAVAL

Henri Pardo

PRODUCTION :
WADY FILMS
 Yzanakio (CA)

It is 1975, during the carnival celebrations of a small Haitian port town nine-year-old Rico delights in the festivities but returns home to find his schoolteacher mother under attack. They flee together to rural Quebec where they are taken in by a kindly couple. Struggling to adjust to Canada, with its snow, racist villagers, and school bullies, Rico begins to slip into an imaginary world, inventing a half-animal, half-human friend from Haitian myth who becomes his guiding light.



GENRE : Adventure
SCRIPT : Frank Cottrell Boyce,
 from the book by Michael Morpurgo
ORIGINAL VERSION : English
RUN TIME : 84 min
VOICES : Ken Watanabe, Cillian Murphy,
 Sally Hawkins, Raffey Cassidy
INTERNATIONAL SALES
 Cinema Management Group
 Edward Noeltner
 T +1 310 300 9959
 en@cinemamanagementgroup.com



KENSUKE'S KINGDOM

Neil Boyle & Kirk Hendry

PRODUCTION :
MELUSINE PRODUCTIONS - Stéphan Roelants
 Lupus Films (UK), Jigsaw Films Ltd (UK), Le Pacte (FR), Bumpybox (WAL)

A young boy and his family set off on a sailing trip of a lifetime. Excitement turns to terror when a violent storm erupts and Michael and his dog, Stella, are swept overboard. They are washed up to a remote island, terrified and struggling to survive. One day, Michael discovers he is not alone when he is confronted by an old Japanese soldier who has lived there secretly since World War II, angry that Michael has arrived. However, as dangerous invaders threaten their fragile island paradise, Michael and the old man, Kensuke, join forces to save their secret world.



GENRE : Drama
SCRIPT : Olivier Meys, John Shank
ORIGINAL VERSION : French, Dyula, Russian
RUN TIME : 90 min
CAST : Noura Bance, Sofiia Malovatska, Céline Salette, Audrey Kouakou
CONTACT :
Red Lion
Vincent Quénauld
T +352 661 958 100
v.quenault@redlionlux.com



LA VIE DEVANT NOUS

Olivier Meys

PRODUCTION :
RED LION - Jeanne Geiben & Vincent Quénauld
Michigan Films (BE), Kidam (FR), Marks Films (BE)

Jahia, a teenager from Burkina Faso, lives in a center for asylum seekers in Belgium. With no prospects, Jahia has a fear of the future that isolates her and prevents her from living. One day, she meets Mila, a young Belarusian girl, who drags her along in her crazy energy.



GENRE : Drama
SCRIPT : Vladimir Perišić, Alice Winocour
ORIGINAL VERSION : Serbian
RUN TIME : 98 min
CAST : Jovan Ginić, Jasna Đuričić
INTERNATIONAL SALES :
Memento International
T +33 1 53 34 90 33
sales@memento-films.com



LOST COUNTRY

Vladimir Perišić

PRODUCTION :
RED LION - Jeanne Geiben & Vincent Quénauld
KinoElektron (FR), Easy Riders Films (FR), Trilema (RS), Kinorama (HR)

Serbia, 1996. During the student demonstrations against the Milosevic regime, 15-year-old Stefan has to go through the hardest revolution of all. He has to confront his beloved mother, spokesperson and accomplice of the corrupted government that his friends are rising against.



GENRE : Drama
SCRIPT : Mirjana Karanović, Maja Pelević, Ognjen Sviličić
ORIGINAL VERSION : Serbian
RUN TIME : 90 min
CAST : Mirjana Karanović, Vučić Perović, Ksenija Marinković
INTERNATIONAL SALES :
 Antipode Sales
 Elena Podolskaya
 elena@antipode-sales.biz



CINEWORLD
 by Film Fund Luxembourg

MOTHER MARA

Mirjana Karanović

PRODUCTION :
PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges
 This And That Productions (RS), Okofilm Productions (CH),
 December (SI), Deblokada (BA), VHS (ME)

Mara's life is disrupted by the sudden death of her only son. Through a relationship with a younger man, she tries to face the loss and find a way to move on.



GENRE : Interactive Family Fiction
SCRIPT : Isabelle Andréani
ORIGINAL VERSION : French
RUN TIME : 25-30 min
VOICES : Nicolette Picheral, Marie Polet, Domitie de Lamberterie, Emma Carrey, Jacques Herlin, Jérémy Zylberberg, Floriane Potiez, Dominique Thomas
CONTACT :
 Skill Lab
 Julien Becker
 T +352 26 53 00 59
 contact@skilllab.net



NANA LOU (MAMIE LOU)

Isabelle Andréani

PRODUCTION :
SKILL LAB - Julien Becker & Gwenaël François
 Small Creative (FR)

There comes an age when one feels old and would like to go away peacefully in bed during the night. But for Nana Lou, it didn't happen that way at all, it happened on the day her great-granddaughter was born... Guided by the spirits of the ancestresses, you embark on a journey through the Tree of Life to become the passer-spirit who accompanies her in her last moments. In this fantastic and interactive narrative experience, you revive her memories to help her resolve her inner conflicts and pass away in peace.



GENRE : Drama
SCRIPT : Bertrand Mandico
ORIGINAL VERSION : French
RUN TIME : 27 min
VOICES : Elina Löwensohn,
 Nathalie Richard, Christophe Bier,
 Claire Duburcq
INTERNATIONAL SALES :
 Kinology
 T +33 9 51 47 43 44
 contact@kinology.eu



NOUS LES BARBARES

Bertrand Mandico

PRODUCTION :
LES FILMS FAUVES - Gilles Chaniel
 Novak Prod (BE), Ecce Films (FR), Floréal Films (FR), Orphée Films (FR)

Inside a VR headset, you are on the dark and abandoned set of CONANN. Four characters introduce themselves as the film's actresses and offer to guide you through the ghostly sets and hellish creatures that populate the set. By choosing one of them, you are drawn into the heart of the fantasies, the buried desires and the impulses of the actress, who makes you relive her last shooting until her disappearance.



GENRE : Cosmic Tale
SCRIPT : Gwenaël François
ORIGINAL VERSION : French
RUN TIME : 28 min
VOICES : Pitt Simon, Paul Robert,
 Joël Delsaut, Jérôme Reuter
CONTACT :
 Skill Lab
 Gwenaël François
 T +352 26 53 00 59
 contact@skilllab.net



CANADA - LUXEMBOURG
 Co-production incentive

OTO'S PLANET

Gwenaël François

PRODUCTION :
SKILL LAB - Julien Becker
 DPT. (CA), Small Creative (FR)

The one thing Oto loves more than anything is lounging in his hammock while munching on the fruits of the only tree growing on his tiny world, in the company of his pet called Skippy. His peace and calm will soon be disrupted by the crashing of a small spaceship from which emerges Exo, a hyperactive and cumbersome cosmonaut. Communication and cohabitation between the two new roommates will soon turn out to be difficult or even impossible .



GENRE : Drama
SCRIPT : Elmar Imanov
ORIGINAL VERSION : German
RUN TIME : 140 min
CAST : Lenn Kudrjawizki,
Sophie Mousel, Michael Hanemann,
Al Ginter
CONTACT :
Edgy Media
T +352 691 397 940
sales@edgymedia.eu



RESTLESS (RASTLOS)

Elmar Imanov

PRODUCTION :
WADY FILMS
Color of May (DE), Incipit Film (IT)

In a magical realistic world, Bernard, a troubled man, seeks the closeness of his father Carlos, who refuses a life-saving operation. His father's approaching death causes Bernard to reevaluate his environment and himself.



GENRE : Drama, Fantasy
SCRIPT : Bertrand Mandico
ORIGINAL VERSION : French, English
RUN TIME : 104 min
CAST : Elina Löwensohn, Julia Riedler,
Claire Dubrucq, Christa Theret, Sandra
Parfait, Agata Buzek, Nathalie Richard,
Françoise Brion
INTERNATIONAL SALES :
Kinology
T +33 9 51 47 43 44
contact@kinology.eu



SHE IS CONANN (CONANN)

Bertrand Mandico

PRODUCTION :
LES FILMS FAUVES - Gilles Chanial
Novak Prod (BE), Ecce Films (FR), Floréal Films (FR), Orphée Films (FR)

Accompanied by underworld dog Rainer, a dead woman discovers the seven lives of Conann, perpetually killed by her own future. Crossing the ages, Conann is cruel, corrupting, a slave, a barbarian, a traitor in turns. A damned soul, she reaches the heights of cruelty with a bruised heart.



GENRE : Portrait
SCRIPT : Jean-François Laguionie, Anik Le Ray
ORIGINAL VERSION : French
RUN TIME : 75 min
VOICES : Grégory Gadebois, Coraly Zahonero, Elias Hauter, Sébastien Faglain, André Marcon
INTERNATIONAL SALES :
 Urban Sales
 Florencia Gil
 T +33 7 62 99 49 19
 florencia@urbangroup.biz



SLOCUM (SLOCUM ET MOI)

Jean-François Laguionie

PRODUCTION :
MELUSINE PRODUCTIONS - Stéphan Roelants
 JPL Films (FR)

July 1, 1950, Pierre begins the construction of the replica of the «Spray» in the garden of his suburban house on the banks of the Marne river. Geneviève and her son, François, are enlisted for the occasion. The latter has just turned 11... He is passionate about this project and the tutelary figure of Slocum, symbols of freedom. The construction of the sailboat, like the voyage of Slocum that François lives day by day, last a few years, during which Pierre shows himself more and more distant from the maritime adventure... and rather centered on the construction of a family. Unusual for the time... Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...



GENRE : Historical Drama, Literary Adaption
SCRIPT : Urs Bühler, Ulrike Hund
 based on the bestseller JAKOBS ROSS by Silvia Tschui
ORIGINAL VERSION : Swiss, German
RUN TIME : 103 min
CAST : Luna Wedler, Valentin Postlmayr, Eugénie Anselin, Luc Feit, Marie Jung, Max Hubacher
INTERNATIONAL SALES :
 Ascot Elite
 T +41 44 298 81 81
 info@ascot-elite.com



SONGS WITHIN (JAKOBS ROSS)

Katalin Gödrös

PRODUCTION :
AMOUR FOU Luxembourg
Bady Minck & Alexander Dumreicher-Ivanceanu
 Turnus Film (CH)

A musically gifted maid who longs for a career as a musician is forced into marriage with a young farmhand who dreams of owning his own horse. A story about dreams of social advancement and self-realisation, set in the Swiss Alps of the 19th century.



GENRE : Fiction, Drama
SCRIPT : Milko Lazarov, Ekaterina Churilova, Simeon Ventsislavov
ORIGINAL VERSION : Bulgarian
RUN TIME : 90 min
CAST : Vesela Valcheva, Christos Stergioglou, Zachari Baharov, Ivan Barnev
INTERNATIONAL SALES :
 Films Boutique
 T +49 30 69 53 78 50
 contact@filmsboutique.com



CINeworld
 by Film Fund Luxembourg

TARIKA

Milko Lazarov

PRODUCTION :
AMOUR FOU Luxembourg
Body Minck & Alexander Dumreicher-Ivanceanu
 Red Carpet (BG), 42film (DE)

When all animals in a mountain village on the Bulgarian border with Greece mysteriously perish, Tarika and her father Ali, who lead solitary lives, fall victim to the villagers' accusations for the misery that has befallen them.



GENRE : Drama
SCRIPT : Rodrigo Moreno
ORIGINAL VERSION : Spanish
RUN TIME : 180 min
CAST : Esteban Bigliardi, Daniel Elías, Margarita Molfino
INTERNATIONAL SALES :
 Magnolia Pictures
 Austin KENNEDY
 T+ 917 514 8407
 akennedy@magpictures.com



CINeworld
 by Film Fund Luxembourg

THE DELINQUENTS (LOS DELINCUENTES)

Rodrigo Moreno

PRODUCTION :
LES FILMS FAUVES - Gilles Chaniel
 Wankacine (AR), Rizoma (AR), Jaque Productora (AR), Jirafa (CL), Punta Colorada Producoes Audiovisuais (BR)

Román and Morán are employees of a small bank branch in Buenos Aires. With the sole intention of leaving behind a routine that sinks them day by day in an increasingly gray existence, Morán, in collaboration with his colleague, carries out a bold plan: to steal from the bank a sum of money equivalent to all the salaries that they would earn until they retired. The two friends continue to carry out the plan until the last consequences.



GENRE : Drama
SCRIPT : Mathieu Pradat
ORIGINAL VERSION : English, French
RUN TIME : 50 min
VOICES : Anne Klein, Marianne Bourg
CONTACT :
 Wild Fang Films
 Hélène Walland
 helene@wildfangfilms.com



THE ROAMING

Mathieu Pradat

PRODUCTION :
WILD FANG FILMS - Hélène Walland & Christian Neuman
 La Prairie Production (FR), Normal Studio (CA)

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you. THE ROAMING is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.



GENRE : Family adventure
SCRIPT : Reinis Kalnaellis, Cécile Somers, Liva Eglite
ORIGINAL VERSION : Latvian
RUN TIME : 71 min
CONTACT :
 Paul Thiltges Distributions
 Paul Thiltges
 T +352 25 03 93
 info@ptd.lu



THELMA'S PERFECT BIRTHDAY

Reinis Kalnaellis

PRODUCTION :
PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
 Rija Films (LV)

Living in the Land of Ice again, Thelma worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay for forever?



GENRE : Thriller

SCRIPT : Kasia Adamik, Sandra Buchta, Lucinda Coxon

ORIGINAL VERSION : Polish, English

RUN TIME : 95-110 min

CAST : Lesley Manville, Zofia Wichtacz, Miron Jagniewski, Sascha Ley, Denis Joussetin, Tom Burke

INTERNATIONAL SALES :

Hanway Films

Agathe Valentin

T +44 20 7290 0750

info@hanwayfilms.com



WINTER OF THE CROW (ZIMA POD ZNAKIEM WRONY)

Kasia Adamik

PRODUCTION :

IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga

Wild Mouse Production & Filmprodukcja (PL),

Film & Music Entertainment (UK)

Warsaw, Poland - December 13th 1981 - martial law is imposed and overnight shuts down the country just as British psychology professor Dr Joan Andrews (Manville) arrives in Warsaw. As chaos engulfs the city, Joan witnesses a brutal murder by the secret police. Joan becomes a hunted fugitive.

With a young student, Joan navigates the labyrinthine streets of Warsaw desperately battling against the clock to make the last plane out. British Ambassador (Burke) could be her ally, but can he trust those who are working with him? In the face of such oppression, will Joan make the last flight home and manage to get her incriminating photos out into the world?



GENRE : Docu-Fiction

SCRIPT : Eric Menu, Laurence Thiriat

ORIGINAL VERSION : French

RUN TIME : 90 min

CAST : Eugénie Anselin, Elsa Rauchs, Fanny Blanchard, Margaux Wicart, Tommy Schlessler

INTERNATIONAL SALES :

ORF-Enterprise

T +43 1870 7714 500

enterprise@orf.at



WOMEN PIRATES (FEMMES PIRATES)

Laurence Thiriat & Frédéric Malègue

PRODUCTION :

AMOUR FOU Luxembourg

Bady Minck & Alexander Dumreicher-Ivanceanu

Goyaves (FR)

In the 18th century, four extraordinary female pirates freed themselves from the yoke of patriarchal and colonial Western powers to lead adventurous lives. Driven by the conviction of a new egalitarian society, they sailed and commanded crews, while not hesitating to cross-dress and take up arms. They even became the first Abolitionists in history, helping slaves to free themselves by joining their crews.



GENRE : Drama
SCRIPT : Wang Bing
ORIGINAL VERSION : Chinese
RUN TIME : 215 min
INTERNATIONAL SALES :
Pyramide International
T +33 1 42 96 02 20
sales@pyramidefilms.com



CINEWORLD
by Film Fund Luxembourg

YOUTH (SPRING) (JEUNESSE (PRINTEMPS))

Wang Bing

PRODUCTION :
LES FILMS FAUVES - Gilles Chaniel
House on Fire (FR), CS Production (HK), Gladys Glover (FR),
Volya Films (NL)

Liming is a worker district close to Shanghai – the richest city in China. Every year, many young people leave their villages and move there. They are between 17 and 20, all from rural Yunnan province, 2,500 km west, where the Yangtze River has its source. These young Yunnanese often live at their place of work, in dormitories, unsanitary rooms, or sometimes in small studios. Time and space to meet is missing them. So, they communicate through QQ, MSN China. They live as adults but they are teenagers.

up-
com-
ing





GENRE : Drama, Documentary
SCRIPT : Jan Peter, Jasmine Wind
ORIGINAL VERSION : German, French, English
RUN TIME : 6 x 52 min / 6 x 45 min
VOICES : Max Wagner, Lara Mandoki, Denys Rodnianskyi, Delia Mayer, Meriel Hinsching, Moussa Sylla
INTERNATIONAL SALES :
 Looks International GmbH
 Bettina Offermann
 T +49 341 23 429 250
 offermann@looks.film



A WORLD DIVIDED 1939-1956 (DIE SPALTUNG DER WELT 1939-1956)

Olga Chajdas & Frank Devos

PRODUCTION :
IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
 LOOKSfilm (DE), Iris Films (BE), Momakin (PL)

The series «A World Divided 1939-1956» narrates and documents the journey of Europe, the Soviet Union, the USA, and China through the Second World War, the beginning dissolution of Western colonial empires, and the division of the world into two camps between 1939 and 1956. This six-part documentary drama series for the first time interweaves the wartime and post-war periods into a new transactional narrative.

At the heart of the story are the life paths of six women and men from different nations. The polarizing hopes, fears, perspectives, and decisions of these six individuals exemplify the narrated time, its great challenges, and its relevance for us today.



GENRE : Drama
SCRIPT : Zaven Najjar, Karine Winczura
ORIGINAL VERSION : French
RUN TIME : 82 min
CONTACT :
 MK2
 Olivier Barbier
 T + 33 1 44 67 30 85
 olivier.barbier@mk2.com



ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Zaven Najjar

PRODUCTION :
PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
 Special Touch Studios (FR), Lunanime (BE), Need Productions (BE), Yzanakio (CA)

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.



GENRE : Fiction
SCRIPT : Francois Vautier, co-written by Geoffroy Grison, Vincent Poymiro
ORIGINAL VERSION : French
RUN TIME : 15 min
CAST : Rod Paradot, Thimotée Robart, Nilton Martins, Denis Jousselein, Michael Erpelding, Tristan Mangeot, Lou Mergen
INTERNATIONAL SALES :
 JSC
 Jeremy Sahel
 jeremy@daprod.net



BATTLEFIELD (CHAMP DE BATAILLE)

François Vautier

PRODUCTION :
DIGITAL VOODOOH - Fred Neuen & Mark Mertens
 Da Prod (FR), Kwassa Films (BE)

Verdun, 1916. At the dawn of a battle, a telephonist soldier is called into a trench to repair the line of a command post. He's just twenty years old, he lost his right ear in an explosion, and the left may not be better. He doesn't even have a gun, his name is Julien, and he's going to be dragged into the violence and absurdity of war. We wanted to embody this absurdity by a fragile hero, a deaf boy, a stranger facing a world whose meaning he no longer understands. Shot in 360° stereoscopic (3DOF), lasting approximately 15 minutes, Battlefield offers an immersive experience in the heart of the trenches, in the heart of the madness.



GENRE : Children's movie, Adventure
SCRIPT : Ali Samadi Ahadi, Arne Nolting, John Vorhaus
ORIGINAL VERSION : German
RUN TIME : 90 min
INTERNATIONAL SALES :
 Sola Media
 T +49 711 9689 4451
 post@sola-media.com



FELIX THE BRAVE (GO WITH THE FLOH)

Ali Samadi Ahadi

PRODUCTION :
AMOUR FOU Luxembourg
Bady Minck & Alexander Dumreicher-Ivanceanu
 Little Dream Entertainment (DE), Amour Fou Vienna (AT), Red Parrot (DE)

Felix is a flea who thinks he is a rhinoceros beetle. When his family is attacked by an army of menacing stag beetles, he embarks on a heroic journey to save them. After several adventures in a magical insect world, he finally finds out who he really is. «Felix the Brave» is a story about identity, family and friendship.



GENRE : Drama, Thriller
SCRIPT : Ivo Marques Ferreira, Helder Beja
ORIGINAL VERSION : Portuguese
RUN TIME : 6x45 min + 110 min
CAST : Jani Zhao, José Pimentao, Rodrigo Tomas, Alyne Fernandes, Hana Sofia Lopes, Magaly Teixeira, Nilton Martins, Fabio Godinho
INTERNATIONAL SALES :
 The Match Factory
 Michael Weber
 T +49 221 539 709-0
 info@matchfactory.de



PORTUGAL - LUXEMBOURG
 Co-development incentive

GLOBAL PROJECT (PROJECTO GLOBAL)

Ivo Marques Ferreira

PRODUCTION :
TARANTULA LUXEMBOURG - Donato Rotunno
 O Som e a Fúria (PT)

Portugal, the roaring 1980's. A woman joins a group of young people disappointed at the post-Revolutionary country. They are part of a far-left clandestine armed organization where they share political views and a daily life that makes them grow closer. But their idealism collides head-on with a changing country and a large-scale police operation targeting them. Fleeing on a road with no return and no way forward, they live clandestine existences made up of bank robberies, bombs, friendships, prison, love and death. Trapped, their only choice is to keep on the run until they get arrested or killed.



GENRE : Comedy, Drama
SCRIPT : Levan Koguashvili, Boris Frumin
ORIGINAL VERSION : Georgian
RUN TIME : 110 min
CAST : Ia Sukhitashvili, Irma Gachedhi-ladze, Irakly Kavsadze, Georgy Kipshidze
CONTACT :
 Tarantula Luxembourg
 Fernand de Amorin
 T +352 26 49 611
 fernand@tarantula.lu



CINEWORLD
 by Film Fund Luxembourg

GURIA

Levan Koguashvili

PRODUCTION :
TARANTULA LUXEMBOURG - Donato Rotunno
 Kino Iberica (GE), Cineworx (CH), ArtFest (BG)

In Guria, in the 1990s, a poor region in western Georgia where progress has not yet arrived after the collapse of the Soviet Union, the Gurians struggle for their daily survival with great passion and inexhaustible resourcefulness. Zuriko (45), a hazelnut farmer, has debts but no wife. His best friend Gela keeps trying to set him up, but no woman has satisfied his mother-in-law's demands. His teenage son, Achi, is hopelessly in love with Erka, but she has her eye on Beso. While father and son are busy with their women's affairs, life in Guria goes on as usual and all the inhabitants try to get by with little clever tricks, humour and singing.



GENRE : Adventure
SCRIPT : Juliány Taveras,
 from the book by Jessica Love
ORIGINAL VERSION : English
RUN TIME : 90 min
CONTACT :
 Melusine Productions
 Fabien Renelli
 T +352 40 13 20 1
 f.renelli@studio352.lu



JULIAN

Louise Bagnall

PRODUCTION :
MELUSINE PRODUCTIONS - Stéphan Roelants
 Cartoon Saloon (IE), Aircraft Pictures (CA), Sun Creature (DK),
 Wychwood Media (UK)

Julián is the story of a boy who wants to be a mermaid. The wide-eyed Julián spends a summer of discovery in NYC with his Abuela. Nearly strangers, they brace themselves for tense conversations and new adventures. The colourful chaos of Abuela's world, and the stories she tells him, awakens something within Julián... questions about who he is and who he could be. Julián's journey will reach across the diaspora, from Brooklyn block to the depths of the ocean, in an intergenerational ebb and flow. Through Abuela's world, Julián explores his identity, gender expression and the hidden heritage of his family.



GENRE : Spy thriller
SCRIPT : Olivier Legrand,
 Rémy Schaezman, Marie Eynard,
 from the book by Robert H. Lieberman
ORIGINAL VERSION : French
RUN TIME : 90 min
INTERNATIONAL SALES :
 Urban Sales
 Florencia Gil
 T +33 7 62 99 49 19
 florencia@urbangroup.biz



LES ENFANTS DE LA LIBERTÉ

Rémy Schaezman & Léahn Vivier-Chapas

PRODUCTION :
MELUSINE PRODUCTIONS - Stéphan Roelants
 Folivari (FR), Tchack (FR)

New York, Autumn 1941.
 Steven Mayer is a 12 year old boy who suddenly loses track of Wolf, his father, who is being chased by two men in hats in Grand Central Terminal. Alone with his father's suitcase, Steven learns that Wolf is suspected by the FBI of being a Nazi spy...



GENRE : Drama
SCRIPT : Loïc Tanson (showrunner), Frederic Zeimet, Katia Lanero-Zamora, Jonathan Becker
ORIGINAL VERSION : Luxembourgish
RUN TIME : 4 x 55 min
CAST : Jules Werner, Timo Wagner, Marie Jung, Margarida Domingos, Marc Baum, Philippe Thelen, Tommy Schlessler, André Jung, Guy Helming, Katharina Bintz, Pitt Simon, Giusi Carezza
CONTACT :
 Samsa Film
 Claude Waringo
 T +352 45 19 601
 samsa@samsa.lu



MARGINAL

Loïc Tanson

PRODUCTION :
SAMSA FILM - Claude Waringo
 Artémis Productions (BE)

Luxembourg, beginning of the 20th century. A judge and a brigadier investigate difficult crimes which will lead them to explore the margins of a society in full transformation where victims and executioners merge.



GENRE : Drame
SCRIPT : Eileen Byrne, based on the novel Marianengraben by Jasmin Schreiber
ORIGINAL VERSION : German
RUN TIME : 105 min
CAST : Luna Wedler, Edgar Selge, William Vonnemann
CONTACT :
 Samsa Film
 Bernard Michaux
 T +352 45 19 601
 samsa@samsa.lu



MARIANA TRENCH (MARIANENGRABEN)

Eileen Byrne

PRODUCTION :
SAMSA FILM - Bernard Michaux
 Albolina Films (IT), Film AG (AT)

Ever since Tim drowned in Trieste, Paula has lost the will to live. When she encounters Helmut, a widower who wants to drive the ashes of his late wife to South Tyrol, she finally sees a way out : go to Trieste and take her own life on Tim's birthday. But during the journey, an unexpected friendship develops with Helmut – and lust for life flourishes again for both of them...



GENRE : Drama
SCRIPT : Lot Vekemans
ORIGINAL VERSION : English
RUN TIME : 90 min
CAST : Tim Roth, Trine Dyrholm
INTERNATIONAL SALES :
 Hyde Park International
 Carl Clifton
 T +1 818 783 6060
 carl@hydeparkentertainment.com



POISON

Désirée Nosbusch

PRODUCTION :
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
 Phanta Film (NL), Studio Hamburg UK (UK)

In a sparsely furnished waiting room, resembling a particularly austere chapel, a middle-aged man is joined by his former wife. They are reunited after many years apart - the body of their son Jacob needs to be exhumed, because toxins have seeped into the ground where he is buried. Is it ever possible to move on?



GENRE : Docu-drama
SCRIPT : Jim Sheridan, David Merriman
ORIGINAL VERSION : English
RUN TIME : 75 min
CAST : Vicky Krieps, Jim Sheridan
INTERNATIONAL SALES :
 Latido Films
 T +34 915 48 88 77
 latido@latidofilms.com



RE-CREATION

Jim Sheridan & David Merriman

PRODUCTION :
JOLI RIDEAU MEDIA - Fabrizio Maltese
 Hell's Kitchen (IE)

Paying Hommage to 12 Angry Men, Re-Creation is a docudrama set in a Jury room. Based on a fictional court case of Ian Bailey, a man who was in real life accused of the murder of French film-maker, Sophie Toscan Du Plantier. 12 jurors must analyse the real-life evidence against him and decide his fate.

Juror 8, played by Vicky Krieps, will represent the voice of Sophie. She and Juror 1, played by Jim Sheridan interrogate the case to find fact from fiction. They are out after the truth, no matter where that leads.



GENRE : Historic Drama
SCRIPT : Marie Desplechin
ORIGINAL VERSION : French
RUN TIME : 80 min
INTERNATIONAL SALES :
 Elle Driver
 T +33 1 56 43 48 70
 sales@elledriver.eu



SERAPHINE

Sarah Van den Boom

PRODUCTION :
DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
 Little Big Story (FR), JPL (FR), TNZPV (FR)

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotonous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Sérphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.



GENRE : Educational
ORIGINAL VERSION : French, English
RUN TIME : 60 min
CONTACT :
 a_BAHN
 François Le Gall
 T +33 679 863 042
 francois@a-bahn.com



SEX, DESIRE & DATA

Sandra Rodriguez, Sam Greffe, Maude Huysmans,
 Annabelle Fiset

PRODUCTION :
a_BAHN - François Le Gall & Marion Guth
 PHI Studio (CA)

Sex, Desire and Data takes you on a journey through our desires' fluidity, richness and complexity in the age of algorithms. These forces weave the new backdrop of our intimate lives. Accompanied by Max, a curious artificial intelligence chatbot, get ready to dive into an extraordinary immersive experience comprising seven multisensory works integrating artificial intelligence, extended reality, and interactive projections.



GENRE : Family Film, Adventure, History
SCRIPT : Rony Hotin, Jérôme Plot
ORIGINAL VERSION : French
RUN TIME : 90 min
INTERNATIONAL SALES:
Pulsar Content
Gilles Sousa
sales@pulsarcontent.com



SIDI KABA AND THE GATEWAY HOME (SIDI KABA ET LA PORTE DU RETOUR)

Rony Hotin

PRODUCTION :
PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
Special Touch Studios (FR), Luftkind Filmverleih (DE), Lemming Film (BE)

With the help of the goddess Mami-Wata, Sidi Kaba, a young 8 years old boy, tries to find his brother who was taken prisoner by slave traders. A fantastic epic that takes us on the roads of slavery.



GENRE : Thriller, Horror
SCRIPT : Christian Neuman, Ian Long
ORIGINAL VERSION : English
RUN TIME : 100 min
CAST : Rosalind Halstead,
Poppy Delevingne, Koen De Bouw,
Elisabet Johannesdottir
CONTACT :
Deal Productions
T +352 26 09 46 55
info@dealproductions.com



STARGAZER

Christian Neuman

PRODUCTION :
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
Caviar (BE), Beluga Tree (BE), Big Safari (UK)

Fey Vilar is a celebrated actress, but she's tormented by guilt. She feels responsible for the death of her son Paul. The loss of Paul is the "grit in the oyster" that's driven her to excel. Has her artistic success been "bought" by the loss of her child? This is when Fey receives the mysterious offer to act in a supernatural play called Stargazer, which promises to reunite her with her dead son. But the stakes are high. She might lose everything, including her own persona.



GENRE : Family
SCRIPT : Steve Hudson
ORIGINAL VERSION : English
RUN TIME : 85 min
VOICES : Asa Butterfield,
 Joel Fry, Tia Bannon, Rob Brydon,
 Alison Steadman
INTERNATIONAL SALES :
 GFM Animation
 T +44 207 186 6300
 general@gfmanimation.com



STITCH HEAD

Toby Genkel & Steve Hudson

PRODUCTION :
FABRIQUE D'IMAGES -
Mark Mertens, Christine Parisse & Jean-Marie Musique
 Gringo Films (DE), Traumhaus Studios (DE), Senator Film (DE)

High above a little town looms Castle Grotteskew. Here in his Mad Laboratory, the maddest of all Mad Professors awakes his monstrous creations to (almost)-LIFETM- then promptly moves on to his next experiment. The only one looking after the castle and all the monsters is Stitch Head - the Professor's very first and sadly long-forgotten creation.



GENRE : Family
SCRIPT : David Freedman, Jules de Jongh
ORIGINAL VERSION : English
RUN TIME : 85 min
VOICES : Matthew Goode,
 Kila Lord Cassidy, Charlie Reid,
 Teresa Gallagher, Rasmus Hardiker,
 Jushua Rubin, Swampy, Jules de Jongh,
 John Hollingworth, Fiona Glascott,
 Stephan Mangan, Marcel Mccalla,
 Beth Chalmers, Chris Lew Kum Hoi,
 Wiliam Roos-Fawcett, Tracy Wiles
INTERNATIONAL SALES :
 Kapers Animation
 Peter Rogers
 peter@kapersanimation.com



TALLY HO !

Caroline Origer

PRODUCTION :
FABRIQUE D'IMAGES
Mark Mertens, Christine Parisse, Jean-Marie Musique
 Fantabulous (FR), Freaks Factory (BE)

Holly is a young and courageous hedgehog, but woefully sheltered by her overprotective Dad. Meanwhile Walter is an overworked and exhausted rabbit with a few dozen kids of his own, who just wants a change in his predictable routine. When this unlikely duo crashes into each other's lives, things take a drastic turn. After a bump to the head Walter now believes that he is Sir Balderdash - The Great. A hero, a warrior, a legend. While Holly, who is just thrilled to be out of the house, gets swept up in Walter's concussion fueled fantasy.



GENRE : Family Comedy
SCRIPT : Sylvain Chomet
ORIGINAL VERSION : French
RUN TIME : 81 min
INTERNATIONAL SALES :
 Elle Driver
 Adeline Fontan Tessaur
 adeline@elledriver.eu



THE MAGNIFICENT LIFE OF MARCEL PAGNOL (MARCEL ET MONSIEUR PAGNOL)

Sylvain Chomet

PRODUCTION :
BIBIBUL PRODUCTIONS - Lilian Eche & Christel Henon
 Onyx Films (Mediawan) (FR), What the Prod (FR), Walking the Dog (BE)

In 1955, 60-year-old Marcel Pagnol is a well-known and acclaimed playwright and filmmaker. When the editor-in-chief of ELLE Magazine commissions a weekly column about Pagnol's childhood, he sees this as a great opportunity to go back to his artistic roots: writing. Realizing his memory is failing him and deeply affected by the disappointing results of his last two plays, Pagnol starts doubting his ability to pursue his work. That is until Little Marcel – the young boy he used to be – appears to him as if by magic. Together, they will explore Marcel Pagnol's incredible life and bring back to life his most cherished encounters and memories...



GENRE : Drama
SCRIPT : George Ovashvili,
 Roelof Jan Minneboo
ORIGINAL VERSION : Georgian
RUN TIME : 90 min
CAST : Givi Chuguashvili,
 Giorgi Gigauri
CONTACT :
 Joli Rideau Media
 Fabrizio Maltese
 T +352 621 133 007
 jrm@fabriziomaltese.com



CINEMORLD
 by Film Fund Luxembourg

THE MOON IS A FATHER OF MINE

George Ovashvili

PRODUCTION :
JOLI RIDEAU MEDIA - Fabrizio Maltese
 Wagonnet (GE), 42 Films (DE), Axman (CZ), Waterfront (BG)

When twelve-year-old Toma meets his father Nemo for the first time, they set out on a journey into the mountains and learn what it means to be a father and a son but they also learn about life and death.



GENRE : Comedy
SCRIPT : Lionel Baier, Catherine Charrier
ORIGINAL VERSION : French
RUN TIME : 90 min
CAST : Michel Blanc, Dominique Reymond, Ethan Chimienti, Liliane Rovère, William Lebghil, Aurélien Gabrielli, Larisa Faber, Adrien Barazzone
INTERNATIONAL SALES : MK2 Films
 T +33 1 44 67 30 30
 intl@sales@mk2.com



THE SAFE HOUSE (LA CACHE)

Lionel Baier

PRODUCTION :

RED LION - Jeanne Geiben & Vincent Quénault
 Bande À Part Films (CH), Les Films Du Poisson (FR)

Christophe, 6 years old, lives the events of May 68 hidden at his grandparents', surrounded by his uncles and his great-grandmother, all bivouacked around a mysterious «cache». Adapted from Christophe Boltanski's novel La Cache, telling the true story of his family. Prix Femina 2015.



GENRE : Spy thriller
SCRIPT : Alexis Bloom, Ido Fluk, Rupert Wyatt
ORIGINAL VERSION : English
RUN TIME : 90 min
CONTACT : Melusine Productions
 Fabien Renelli
 T +352 40 13 20 1
 f.renelli@studio352.lu



THE SUNRISE FILE

Rupert Wyatt

PRODUCTION :

MELUSINE PRODUCTIONS - Stéphan Roelants
 Superprod (FR)

THE SUNRISE FILE is a true story about the volatile relationship between Israel's secret service and a famous husband-and-wife Nazi hunting team. It's a story about the passion of zealots, and the turmoil of those who try to forget. Told through the eyes of a secret agent, we immerse into the world of black ops and assassination attempts, revealing an entirely new chapter of post-war history. This is an animated feature that spans the globe and decades: from the radical years of the 1960s, to the late 1980s, when an infamous Nazi target is finally brought to justice. The story works within a genre – it's a hunt. The propulsive action keeps us watching and allows morally complex questions to quietly rise.



GENRE : Documentary
SCRIPT : Donato Rotunno
ORIGINAL VERSION : Italian,
 French, Luxembourgish
RUN TIME : 80 min
CONTACT :
 Tarantula Luxembourg
 Fernand de Amorin
 T +352 26 49 611
 fernand@tarantula.lu



WHAT'S LEFT? (LA FOURCHETTE À GAUCHE)

Donato Rotunno

PRODUCTION :
TARANTULA LUXEMBOURG - Donato Rotunno

On the eve of its destruction, how did the Cercle Culturel Curiel and its trattoria, come to have a major influence on the political and cultural life of Luxembourg?



GENRE : Drama, Anticipation
SCRIPT : Nir Sa'ar, Ido Mizrahy
ORIGINAL VERSION : English
RUN TIME : 60 min
CONTACT :
 a_BAHN
 François Le Gall
 T +33 679 863 042
 francois@a-bahn.com



WINTEROVER

Nir Sa'ar & Ido Mizrahy

PRODUCTION :
a_BAHN - François Le Gall & Marion Guth
 HCXR (CA), Breezy Productions (IL)

The year is 2049. You are Natalie Ramirez - a US astronaut and a member of the third crewed mission to Mars. A mission so fruitless, it's billed as the end of space exploration as we know it. The only thing keeping you sane is the fact that you will soon reunite with your daughter, Sienna and your father, Albert, on Earth. But four weeks before your scheduled return, everything changes. An historic discovery breathes new life into this mission. It also means you're staying on Mars... for the foreseeable future. Feeling abandoned, your daughter, Sienna retreats, and soon spirals out of your reach and onto a dangerous path.

#IBELIEVEHER

Mary McGuckian

PRODUCTION :

IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
Pembroke Pictures (IE), Wee Buns Films (GB)

GENRE : Drama

SCRIPT : Mary McGuckian

ORIGINAL VERSION : English

RUN TIME : 6 x 45 min

CAST : Amybeth McNulty

PLOT :

#IBelieveHer pits one young woman's accusation of rape and sexual assault against Northern Ireland's sporting elite and legal establishment exposing the depth of misogyny endemic in society at large. She captures the empathy of a nation and divides it down gender lines. When the jury acquits all four defendants after only three hours of deliberation, the public pours onto the streets in protest to #StandWithHer and demands a reckoning with rape myth culture.

INTERNATIONAL SALES :

Abacus Media Rights

Jonathan Ford

T +44 7734 606 996

jonathan@abacusmediarights.com



AMA

Yuki Kawamura

PRODUCTION :

LES FILMS FAUVES - Gilles Chaniel
Good Fortune Films (FR), FLAG Picture (JA)

GENRE : Drama, Feminism, History

SCRIPT : Yuki Kawamura, Raphaëlle Desplechin

ORIGINAL VERSION : Japanese

RUN TIME : 100 min

PLOT :

Nagisa is 20 years old and pregnant. Her mother pushes her to get married. After undergoing an abortion in a clandestine clinic, she takes refuge with her aunt Isoé, an ama on the small island of Hegura. There Nagisa reconnects with the history of her family and discovers the culture of the ama - fisherwomen who freedive naked to collect abalones, following a millennia-old practice. In this community the power resides firmly with the women, who pass on their knowledge to their daughters, generation after generation.

CONTACT :

Les Films Fauves

Gilles Chaniel

T +352 621 715 903

info@lesfilmsfauves.com



AMAZING ! (INCROYABLE !)

Benjamin Massoubre

PRODUCTION :

BIBIBUL PRODUCTIONS - Lilian Eche & Christel Henon
Frakas Productions Sprl (BE)

GENRE : Comedy

SCRIPT : Vincent Zabus, Benjamin Massoubre

ORIGINAL VERSION : French

RUN TIME : 80 min

CAST : Marc Riso, Pauline Clément

PLOT :

Adapted from the graphic novel, Incroyable! is a human, funny and luminous adventure, flamboyant and endearing characters, and takes a tender, sensitive and joyful look at difference.

INTERNATIONAL SALES :

France TV Distribution



BROTHERS

Simon Farmakas & Rotem Shamir

PRODUCTION :

DEAL PRODUCTIONS

Alexandra Hoesdorff & Désirée Nosbusch

Hager Moss (DE), Blonde (GR)

GENRE : Mediterranean Noir,
Pan-European Crime Thriller

SCRIPT : Simon Farmakas

ORIGINAL VERSION : Greek, English

RUN TIME : 6 x 52 min

CAST : Désirée Nosbusch, Friedrich Mücke,
Matthias Brandt, Fatih Ates

PLOT :

The son of a German politician is found murdered inside the no man's land that divides Cyprus. Two opposed detectives, from either side of the divide, Eleni and Fatih, are compelled to work together. With EU countries desperately looking for energy alternatives following Russia's invasion of Ukraine, the detectives uncover a corrupt political conspiracy.

CONTACT :

Deal Productions

T +352 26 09 46 55

info@dealproductions.com



DRONELAND

David Nawrath

—

PRODUCTION :

IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
Syrreal Entertainment GmbH (DE), Iris Productions
Deutschland (DE), Topkapi (NL), Enter Film (PL)

GENRE : Sci-Fi

SCRIPT : Nicolas Steil, Christophe Wagner, Pierre Majerus
based on the book by Tom Hillenbrand

ORIGINAL VERSION : English

RUN TIME : 6 x 52 min

CAST : Oliver Masucci, Sophie Mousel,
Alexander Scheer, Sibel Kekilli

PLOT :

A powerful Member of the European Parliament is murdered a month before the crucial vote on the new European constitution, which would allow even stricter surveillance and transfer total control of all intelligence programs from member states to centralised Union institutions. The investigation leads Europol agents Aart Van Der Westerhuizen and Nina Bittmann on a perilous and personal journey, taking them to the highest levels of corporate and government malfeasance where they experience the inherent fragility of the house of cards that is the European alliance. Aart and Nina will be confronted by Media manipulation, realizing they're ensnared in a conspiracy shaking Europe to its core.

INTERNATIONAL SALES :

Global Screen / Telepol GmbH
Isabel Schnitzer
T +49 89 2441295 500
info@globalscreen.de



FINISTERRA

Guilherme Novais Branquinho de Oliveira
& Leone Leite de Noronha Alves Niel

—

PRODUCTION :

WILD FANG FILMS - Christian Neuman

Take It Easy Films (PT)

GENRE : Fiction (live-action)

SCRIPT : Gabriela Giffoni Leal de Souza, Guilherme
Novais Branquinho de Oliveira, Leone Leite de
Noronha Alves Niel

ORIGINAL VERSION : Portuguese

RUN TIME : 7 x 45 min

CAST : Nuno Lopes, Rita Reis, Fabio Godinho, Freddy
Djanabia, Aline Fernandes Duarte, Romeu Runa,
David Benito Garcia

PLOT :

Set against the backdrop of World War II, this coming-of-age tale follows Celeste - a young orphan accused of being a witch - in her search for truth, freedom and revenge. While Lisbon declares Portugal's neutrality in the war, the isolated town of Aljezur on the southwestern tip of Europe bears witness to weekly German air raids over British ships along the coast. The authorities do nothing to calm the peasantry, anxious with the likelihood of a full-fledged war sweeping across the region. Fearful and abandoned, they turn to superstition and blame Celeste for conjuring the devil and cursing their land. Truth will triumph over myth as Celeste journeys through the dark depths of her past, uncovering the man responsible for the growing Nazi presence in the south of Portugal, the real story behind her parents' deaths and her true identity.

INTERNATIONAL SALES :

Bavaria Media International
international@bavaria-Media.de



GOULD LOVER

Andy Sommer

—

PRODUCTION :

AMOUR FOU Luxembourg

Bady Minck & Alexander Dumreicher-Ivanceanu

BelAir Media (FR), Amalia Film (DE), Amour Fou
Vienna (AT), Les Films d'Ici (FR)

GENRE : Drama, Love-story, Music Film

SCRIPT : Andy Sommer, Thom Richardson,
Gilles Taurand, Hélène Zimmer, Violette Garcia

ORIGINAL VERSION : French, English, German

RUN TIME : 90 min

CAST : Niels Schneider, Sophie Mousel

PLOT :

In 1969, Glenn Gould, classical Popstar, meets Eleanor Weismann, a young photographer and the wife of his composer friend, Georg. It's love at first sight. This marks the start of a thrilling love triangle full of music which will turn upside down the life of the three characters.

CONTACT :

AMOUR FOU Luxembourg
T +352 81 16 81 - 1
luxembourg@amourfoufilm.com



GRAND CIEL

Akihiro Hata

—

PRODUCTION :

LES FILMS FAUVES - Gilles Chanial

Good Fortune Films (FR)

GENRE : Drama

SCRIPT : Akihiro Hata, Jérémie Dubois,
Camille Lugan

ORIGINAL VERSION : French

RUN TIME : 90 min

CAST : Damien Bonnard, Samir Guesmi,
Mouna Soualem

PLOT :

In his thirties, Vincent toils away on the night shift at the immense construction site of Grand Ciel, a futuristic residential area. Despite the grueling pace, he perseveres. However, when one of his coworkers vanishes without a trace, Vincent and his colleagues grow suspicious of their foreman, believing he may have concealed the accident and disposed of the body somewhere within the vast expanse of the site. Yet, as events unfold, Vincent finds himself confronted with increasingly eerie occurrences on the premises, and another worker goes missing under mysterious circumstances.

INTERNATIONAL SALES:

WTFilms
T +33 1 42 61 09 83
sales@wtfilms.fr



IN THE SHADOW OF THE HORNS

Ognjen Glavonic

—

PRODUCTION :

TARANTULA LUXEMBOURG - Donato Rotunno

Non-Aligned Films (RS), Gaijin (FR), Staragara (SI), Kinorama (HR)

GENRE : Comedy, Drama

SCRIPT : Ognjen Glavonic

ORIGINAL VERSION : Serbian

RUN TIME : 100 min

PLOT :

During his last year of high school, VUK (17) – a metal-head living in a small village in Serbia – is trying to record an album with his black metal band and maintain a shaky friendship with his best friend Igor. Together, they try to overcome the prejudices and condemnations emanating from their environment, a community that hides deep and serious secrets from the past.

CONTACT :

Tarantula Luxembourg

Fernand de Amorin

T +352 26 49 611

fernand@tarantula.lu



CINEMORLD

by Film Fund Luxembourg

ITO MEIKYU

Boris Labbé

—

PRODUCTION :

LES FILMS FAUVES - Govinda Van Maele

Sacrebleu Productions (FR)

GENRE : Drama, History

SCRIPT : Boris Labbé

ORIGINAL VERSION : French, English

RUN TIME : 20 min

PLOT :

The project is developed around references from the history of Japanese art and literature and unfolds as a grand sensory fresco. A heterogeneous collection of drawn, animated, and auditory scenes is captured within the digital realm; they recreate a subjective world in the form of a labyrinth composed of fractal architectures.

CONTACT :

Les Films Fauves

Gilles Chaniel

T +352 621 715 903

info@lesfilmsfauves.com



KOHINOOR

Udita Bhargava

—

PRODUCTION :

AMOUR FOU Luxembourg

Bady Minck & Alexander Dumreicher-Ivanceanu

Schiwago Film (DE)

GENRE : Drama

SCRIPT : Udita Bhargava

ORIGINAL VERSION : Hindi

RUN TIME : 90 min

PLOT :

When Kohinoor's lover Mrinal takes a wife, a wound opens up inside her, causing the ghosts of her past to return. But what is the cure for not being loved enough? She discovers a song inside; it is both the burning and her cure.

CONTACT :

AMOUR FOU Luxembourg

T +352 81 16 81 - 1

luxembourg@amourfoufilm.com



CINEMORLD

by Film Fund Luxembourg

L'HABIT DU HÉROS

Léa Pool

—

PRODUCTION :

IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga

Lyla Films Inc. (CA)

GENRE : Drama, LGBTQ+

SCRIPT : Michel Marc Bouchard

ORIGINAL VERSION : French

RUN TIME : 100 min

CAST : Mehdi Meskar, Alexandre Landry

PLOT :

L'Habit du héros tells the story of Saad, a young Moroccan undocumented immigrant who, along with Reza, his Iranian lover, attempts the perilous journey to America and eventually succeeds, albeit not without obstacles. Upon their arrival in Montreal, Saad is compelled to save his lover from certain deportation to Iran, where probable death awaits him. Through a desperate stratagem, Saad manages to charm an official from the Canadian Ministry of Immigration. This impromptu romance leads him to experience the comforts of the America he once idealized on the beaches of Tangier, but also undermines his heroic mission. The Hero's Garment addresses a rarely explored topic in cinema: the immigration of LGBTQ+ refugees.

CONTACT :

Iris Productions

Katarzyna Ozga

T +352 27 39 70 12 20

info@irisproductions.lu



LE BAISER

Thierry Besseling

—

PRODUCTION :

SAMSA FILM - Jani Thiltges

Artémis Productions (BE)

GENRE : Drama

SCRIPT : Thierry Besseling, Caroline Pesenti

ORIGINAL VERSION : French, Luxemburgish

RUN TIME : 110 min

CAST : Max Gindorff, Timo Wagner

PLOT :

Clairval Abbey: while on a spiritual retreat, a young aspiring priest falls in love with a visiting guest whom he hopes never to see again. But over the course of the four seasons, life keeps putting him back on his path.

CONTACT :

Samsa Film

Jani Thiltges

T +352 45 19 601

samsa@samsa.lu



LES PETITS VOLEURS

Joachim Lafosse

—

PRODUCTION :

SAMSA FILM - Jani Thiltges

Stenola Productions (BE), Les Films du Losange (FR)

GENRE : Drama

SCRIPT : Joachim Lafosse, Chloé Duponchelle,

Pablo Guarise

ORIGINAL VERSION : French

RUN TIME : 110 min

PLOT :

Without much means, in the off-season of Saint-Tropez, Sana takes her two children and her young lover on a clandestine vacation to the luxurious property of her ex-in-laws.

INTERNATIONAL SALES :

Les Films du Losange

Alice Lesort

T +33 1 44 43 87 10

a.lesort@filmsdulosange.fr



MORTE CUCINA

Pen-Ek Ratanaruang

—

PRODUCTION :

DEAL PRODUCTIONS

Alexandra Hoësdorff & Désirée Nosbusch

185 Films (TH), Volos Films (TW),

Gorylah Pictures (SI), Little River Pictures (US)

GENRE : Drama, Thriller

SCRIPT : Kongdej Jaturanrasmee,

Pen-ek Ratanaruang

ORIGINAL VERSION : Thai

RUN TIME : 110 min

CAST : Thanatphon Boonsang

PLOT :

Sao, a sixteen years old girl, was raped by a stranger she met at a local temple fair. Fourteen years later Sao, now a talented cook, accidentally meets the man again. Sao sets her revenge plan in motion using her cooking skill to achieve a rather unexpected result.

INTERNATIONAL SALES :

GoodFellas

T +33 1 43 13 21 35

feripret@goodfellas.film



CINeworld

by Film Fund Luxembourg

OUT OF THIS WORLD (IEDEREEN IS VAN DE WERELD)

Mark de Cloe

—

PRODUCTION :

Tarantula Luxembourg - Donato Rotunno

Rinkel Film (NL)

GENRE : Comedy, Drama, Family

SCRIPT : Barbara Jurgens

ORIGINAL VERSION : Dutch

RUN TIME : 90 min

CAST : Sophie Lindner, Maryam Akbari, Marie Jung

PLOT :

In 2004, 14-year-olds Arianne and Zahra are the best of friends. The first, condemned by cancer, wants to «give away» her place to the second, who is threatened with deportation with her family to Afghanistan. To do so, they will move heaven and earth.

INTERNATIONAL SALES :

Attraction Distribution

Max Oliveras

T +1 514 962 3222

moliveras@attraction.ca



REFLET DANS UN DIAMANT MORT

Hélène Cattet & Bruno Forzani

—

PRODUCTION :

LES FILMS FAUVES - Gilles Chaniel

Kozak Films (BE), Tobina Film (FR), Dandy Projects (IT)

GENRE : Spy, Action, Drama

SCRIPT : Hélène Cattet, Bruno Forzani

ORIGINAL VERSION : French, Italian, English

RUN TIME : 120 min

CAST : Yannick Renier, Celine Camara, Sylvia Camarda, Koko Djenne, Sophie Mousel, Herve Sogne, Fabio Testi

PLOT :

John D, a septuagenarian living in a luxury hotel on the Côte d'Azur, is intrigued by his roommate who reminds him of the craziest hours of the Riviera during the 1960s. At that time, he was a spy in a growing world full of promise. One day, this neighbor mysteriously disappears... and brings John face to face with his demons again: are his adversaries of yesteryear back to sow chaos in his idyllic world?

INTERNATIONAL SALES :

True Colours

info@trucolours.it

T +39 06 3735 2334



TEMPS NOUVEAUX

François Caillat

—

PRODUCTION :

SAMSA FILM - Jani Thiltges

Les Films d'Ici (FR), Lumière & Co (IT)

GENRE : Documentary

SCRIPT : François Caillat, Cristina Comencini

ORIGINAL VERSION : French, Italian

RUN TIME : 90 min

PLOT :

Villerupt is a town in Lorraine. It is a real place, or at least it was when I left it half a century ago. But when I came back, what I remembered of it was gone... What had become of the capital of iron and steel, pride of France's industrial age?

CONTACT :

Samsa Film

Jani Thiltges

T +352 45 19 601

samsa@samsa.lu



THE DEAL

Jean-Stéphane Bron

—

PRODUCTION :

BIBIBUL PRODUCTIONS - Lilian Eche & Christel Henon

Bande a part (CH), Les Films Pelleas (FR),

Versus Production (BE)

GENRE : Thriller diplomatique

SCRIPT : Alice Winocour (showrunner),

Jean-Stéphane Bron, Julien Lacombe, Eugène

Riousse, Stéphane Mitchell, Valentine Monteil

ORIGINAL VERSION : English, French, Farsi

RUN TIME : 6 x 52 min

CAST : Veerle Baetens, Arash Marandi, Juliet Stevenson, Alexander Behrang Kechtkar, Marie Jung, Samantha Bond, Anthony Azizi, Luc Feit, Céline Camara, Shiva Gholamianzadeh

PLOT :

In the wake of a scandal casting a cloud over the start of historic negotiations in Geneva, the Swiss diplomat Alexandra Weiss suddenly finds herself at the head of the most important diplomatic mission of the early twenty-first century. She is about to discover, at the expense of her ideals, that the famous Swiss neutrality comes at a price. Is it one worth paying?

INTERNATIONAL SALES :

Gaumont



THE DOLLHOUSE

Charlotte Bruneau
& Dominic Desjardins

—

PRODUCTION :

WILD FANG FILMS

Hélène Walland & Christian Neuman

Zazie Films (CA)

GENRE : Drama

SCRIPT : Charlotte Bruneau, Dominic Desjardins

ORIGINAL VERSION : French, English

RUN TIME : 15 min

PLOT :

The Dollhouse is an animated VR experience that puts you in the shoes of 9 year-old Nour the night her family's domestic worker Maserat tries to run away. Scared to lose her friend, Nour retreats to the magical world of her dollhouse where she realizes her parents are mistreating Maserat. How do you cope, as a child, when you discover that abuse happens within your own family?

CONTACT :

Wild Fang Films

Hélène Walland

helene@wildfangfilms.com



CANADA - LUXEMBOURG

Co-production incentive

THE EXCURSION

Miroslav Terzić

—
PRODUCTION :
PAUL THILTGES DISTRIBUTIONS

Adrien Chef & Paul Thiltges

This And That Productions (RS), Nightswim (IT),
Kinorama (HR), Invictus (BG)

GENRE : Drama

SCRIPT : Vladimir Arsenijević

ORIGINAL VERSION : Serbian

RUN TIME : 90 min

CAST : Tihana Lazović, Branislav Trifunović

PLOT :

During a field trip, students of class VIII-2 of a Belgrade primary school are confronted with the truth about the recent suicide of a classmate, as well as the fact that none of them is not innocent.

INTERNATIONAL SALES :

Cercamon Sales
Sebastien Chesneau
T +971 566 06 38 24
sebastien@cercamon.biz



CINEMORLD

by Film Fund Luxembourg

THE FOURTH WALL (LE QUATRIÈME MUR)

David Oelhoffen

PRODUCTION :

AMOUR FOU Luxembourg

Bady Minck & Alexander Dumreicher-Ivanceanu

Eliph Productions (FR), Rhamsa Productions (FR),
Panache Productions (BE)

GENRE : Fiction, Drama

SCRIPT : David Oelhoffen, based on the novel by
Sorj Chalandon

ORIGINAL VERSION : French, Lebanese Arabic

RUN TIME : 90 min

CAST : Laurent Lafitte, Manal Issa, Simon Abkarian,
Tarek Yaacoub, Pio Chihane, Veronique Fauconnet,
Aude Laurence Clermont-Biver, Elsa Rauchs,
Dana Mikhael

PLOT :

Paris, 1982. Georges, a committed theatre director, has given up militancy to devote himself to his family life. But when Samuel, his best friend suffering from an incurable disease, urges him to pursue his crazy idea of staging Anouilh's Antigone in Beirut, Georges cannot refuse despite Aurore's reluctance. How will he, who has only ever known revolt, face the reality of the conflict?

INTERNATIONAL SALES :

Le Pacte
Jean Labadie
T +33 1 44 69 59 59
j-labadie@le-pacte.com



THE POST OFFICE GIRL

PRODUCTION :

AMOUR FOU Luxembourg

Bady Minck & Alexander Dumreicher-Ivanceanu

Golden Girls (AT), Rubicon Pictures (UK)

GENRE : Fiction, Drama, Historical

SCRIPT : Terence Davis, based on Stefan Zweig's novella

ORIGINAL VERSION : English

RUN TIME : 90 min

PLOT :

Based on Stefan Zweig's novella, the film tells the story of the life of a young woman from poor circumstances in the year 1926. After a brief glimpse into the wealthy existence of her rich relatives, she is thrown back into her old life in the village. She meets a man in Vienna. Both realize that their fate is directly linked to their social and financial status and that there seems to be no way out.

INTERNATIONAL SALES :

Bankside
T+ 44 20 7636 6085
films@bankside-films.com



THE SECOND ATTACK (DAS ZWEITE ATTENTAT)

Barbara Eder

PRODUCTION :

DEAL PRODUCTIONS

Alexandra Hoesdorff & Désirée Nosbusch

Eikon Media (DE)

GENRE : Political Thriller

SCRIPT : Oliver Bottini

ORIGINAL VERSION : German

RUN TIME : 6 x 45 min

CAST : Noah Saavedra, Daniel Lommatzsch,
Désirée Nosbusch, Luc Schiltz, André Jung, Jules
Werner, Steve Karier, Gintare Parulyte, Shiva
Gholamianzadeh, Mö Sbiri, Jakob Diehl

PLOT :

While trying to smuggle an important witness out of Baghdad in 2003, BND sniper and agent Frank Jaromin becomes involved in a plot that leads to an attack on his family, in which he himself and his daughter are killed. After 20 years in the witness protection program of the BKA (Bundeskriminalamt – Federal Criminal Police Office), his son, now 34 years old, sets out in search of the truth and is pursued by the same political actors as his father.

INTERNATIONAL SALES :

Studio Hamburg
T +49 40 6688-0
t.reichert-facilides@studio-hamburg.de



THE SECRET FLOOR (DAS GEHEIME STOCKWERK)

Norbert Lechner

—

PRODUCTION :

AMOUR FOU Luxembourg

Bady Minck & Alexander Dumreicher-Ivanceanu

Kevin Lee Film (DE), Amour Fou Vienna (AT)

GENRE : Family

SCRIPT : Antonia Rothe-Liermann, Katrin Milhahn

ORIGINAL VERSION : German

RUN TIME : 90 min

CAST : Silas John, Annika Benzin, Maximilian Reinwald, Marc Limpach, Tobias Resch, Marie Jung, André Jung

PLOT :

Bad Gastein 2023. 12-year-old Karli discovers that he can travel in time in his parents' hotel, directly via a secret storey that leads him to the year 1938. He becomes friends with the Jewish girl Hannah and the shoeshine boy Georg. Together they solve an exciting criminal case and Karli realises what shadow lies over the world of his new friends.

CONTACT :

AMOUR FOU Luxembourg

T +352 81 16 81 - 1

luxembourg@amourfoufilm.com



THE SHELTER (LE REFUGE)

Cyrus Neshvad

—

PRODUCTION :

CYNEFILMS - Cyrus Neshvad

GENRE : Drama, Thriller

SCRIPT : Cyrus Neshvad, Guillaume Levil

ORIGINAL VERSION : French, English

RUN TIME : 85 min

CAST : Brigitte Urhausen, Malik Zidi, Lydia Indjova

PLOT :

While their son lives his last hours waiting for a donor, a couple travels abroad to obtain an organ. But in the middle of nowhere, the couple has to face a frightening presence that will force them to confront their sins.

CONTACT :

Cynefilms

Cyrus Neshvad

T +352 31 69 51

cynefilms@gmail.com



THE TIME OF A MOMENT

Kate Voet & Victor Maes

—

PRODUCTION :

TARANTULA LUXEMBOURG - Donato Rotunno

Cassette for Timescapes (BE), Valk Productions (NL)

GENRE : Drama

SCRIPT : Kate Voet, Victor Maes

ORIGINAL VERSION : French, Dutch, English

RUN TIME : 15 min

PLOT :

THE TIME OF A MOMENT is a magical experience about transformation, loneliness, and loss, but above all love. It is the story of Ida, a 72-year-old pianist living with dementia, whose husband has recently passed away. Knowing he would soon be gone, he left tape recordings in their apartment in an attempt to stay by Ida's side and to bring back some memories. We experience a day in Ida's life, as she is waiting for her husband to come home until we slowly realize he never will.

CONTACT :

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THE WOLF, THE FOX & THE LEOPARD

David Verbeek

—

PRODUCTION :

DEAL PRODUCTIONS

Alexandra Hoesdorff & Désirée Nosbusch

Lemming Film (NL), Feline Films (IE), Nukleus Films (HR), Flash Forward Entertainment (TW), Lemming Film Belgium (BE)

GENRE : Drama

SCRIPT : David Verbeek

ORIGINAL VERSION : Japanese, English

RUN TIME : 120 min

CAST : Jessica Reynolds, Nicholas Pinnock, Marie Jung

PLOT :

When a girl raised by wolves is found in the woods, she is subjected to a series of tests and examinations in a lab. After two environmentalists free her because they see her as a potential saviour of the world, she must learn to stand on her own two feet and make her own choices.

INTERNATIONAL SALES :

Level K

Tine Klint

tine.klint@levelk.dk



ULYSSES

Rati Oneli

—

PRODUCTION :

LES FILMS FAUVES – Gilles Chanial

Office Of Film Architecture (GE), Elemag Pictures DE)

GENRE : Drama, Thriller

SCRIPT : Rati Oneli, Evgeniia Marchenko

ORIGINAL VERSION : Chinese, Georgian

RUN TIME : 120 min

CAST : Yan Ge, Murman Jinoria, Zurab Gelashvili

PLOT :

Two wanderers accidentally meet and endeavor to reinvent themselves while seeking a new language of communication. He is a former convict fleeing his past, striving to imbue his life with new meaning. She is a Chinese immigrant struggling to care for her disabled child in a foreign environment.

INTERNATIONAL SALES :

Syndicado Film Sales

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T +1 416-533-1743

aleksandar@syndicado.com



CINeworld

by Film Fund Luxembourg

YOUTH (HARD TIMES)

Wang Bing

—

PRODUCTION :

LES FILMS FAUVES – Gilles Chanial

House on Fire (FR), CS Production (HK),

Gladys Glover (FR)

GENRE : Drama

SCRIPT : Wang Bing

ORIGINAL VERSION : Chinese

RUN TIME : 220 min

PLOT :

Individual and collective stories unfold in Zhili's textile workshops, becoming ever more dramatic as the seasons go by. Fu YUN keeps making mistakes and is mocked by her colleagues. Xu WANXIANG can't find his notebook, without which his boss refuses to pay him his wages. From atop a passageway, a group of workers watch their indebted boss beat up a supplier. In another workshop, the boss has taken off with all the money. The workers find themselves alone, robbed of the fruits of their labour. Hu SIWEN tells the story of the 2011 Zhili riots: police brutality, imprisonment and fear. After bitter negotiations, the workers return home to celebrate the New Year.

INTERNATIONAL SALES :

Pyramide International

T +33 1 42 96 02 20

sales@pyramidefilms.com



CINeworld

by Film Fund Luxembourg

YOUTH (HOMECOMING)

Wang Bing

—

PRODUCTION :

LES FILMS FAUVES – Gilles Chanial

House on Fire (FR), CS Production (HK),

Gladys Glover (FR)

GENRE : Drama

SCRIPT : Wang Bing

ORIGINAL VERSION : Chinese

RUN TIME : 160 min

PLOT :

Shiwei still has a mountain of fabric to cut and Xiao DONG is chasing bosses to get paid, six months after having completed his deliveries. In this latest instalment of YOUTH, Wang BING starts out in Zhili's deserted textile workshops on New Year's Eve, before travelling to Shiwei's marriage in the Yunnan mountains. In Anhui, we take part in the New Year celebrations before attending the wedding of Fang LINGPING, a former computer scientist who has decided to follow his wife to Zhili. The apprenticeship is tough, but it doesn't stop a new generation of workers from emerging.

INTERNATIONAL SALES :

Pyramide International

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sales@pyramidefilms.com



CINeworld

by Film Fund Luxembourg

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www.35mfilms.com

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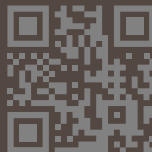
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