

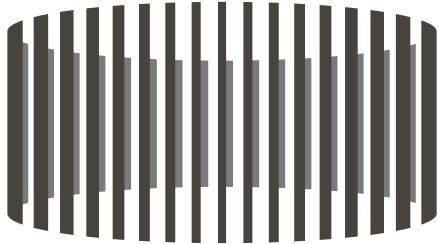


FILM FUND  
LUXEMBOURG

35  
YEARS

FILMS & PROJECTS  
MADE IN LUXEMBOURG

2025 & BEYOND



---

Dear Readers,

The catalogue that you hold in your hands showcases the latest films and audiovisual works supported by Film Fund Luxembourg. It reflects the diversity and creative energy of Luxembourg's audiovisual industry, through projects that have recently premiered or will soon launch at festivals, in cinemas or on screens. Each page provides a snapshot of the captivating stories and visual treats in store, shaped by local talent and, in many cases, international cooperation.

For over 35 years, Film Fund Luxembourg - a public body under the dual supervision of the ministries of Culture and Audiovisual Matters - has supported the development, production, and promotion of first-rate artistic and innovative projects in film, animation, series, and extended reality. The Fund's main mission is to strengthen the country's audiovisual sector, foster its production capacity and boost its presence on the global cultural stage, not least by nurturing its reputation as a strong and reliable partner in international co-productions.

The past twelve months were a landmark year for Luxembourg cinema, marked by growing international recognition and significant accolades at international festivals. Our projects, films and XR experiences featured at major film markets and festivals among which Berlin, Cannes, Annecy and Venice. Key awards included the Cannes 2024 Grand Prix for a Luxembourg-backed feature film, and the two top prizes for Luxembourg-supported VR pieces at Venice Immersive.

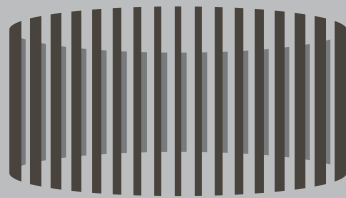
These achievements reflect the strength, ambition and versatility of our screen industries and the professionals before and behind the camera who make it so remarkable. They resonate in the works presented in this catalogue and in the projects yet to come. We hope they pique your curiosity and enthusiasm!

**GUY DALEIDEN**

CEO, Film Fund Luxembourg

---

*#méiwéifilm*



# Index

FILMS AND PROJECTS  
MADE IN LUXEMBOURG

---

## Live Action 2025 & beyond

CHILD	7
CONFIDENTE (CONFIDANTE)	8
DANGEROUS TRUTH (DAS ZWEITE ATTENTAT)	9
DAYAO SWIMS AGAINST THE FLOW (JI RANG GE)	10
DEATH WILL COME (LA MORT VIENDRA)	11
DIVORCE DURING THE WAR	12
EXILE	13
FANON	14
FINISTERRA	15
GLOBAL PROJECT (PROJECTO GLOBAL)	16
GURIA	17
HORIZONTE	18
IT WAS JUST AN ACCIDENT (UN SIMPLE ACCIDENT)	19
JAHIA'S SUMMER (L'ÉTÉ DE JAHIA)	20
LE DOUTE	21
LIVE FOR ME (IEDEREEN IS VAN DE WERELD)	22
MARGINAL	23
MORTE CUCINA	24
POISON	25
RE-CREATION	26
REFLECTION IN A DEAD DIAMOND (REFLET DANS UN DIAMANT MORT)	27
STARGAZER	28
THE DEAL	29
THE EXCURSION	30
THE FOURTH WALL (LE QUATRIÈME MUR)	31
THE KISS OF THE GRASSHOPPER (DER KUSS DES GRASHÜPFERS)	32
THE MOON IS A FATHER OF MINE	33
THE SAFE HOUSE (LA CACHE)	34

THE SECRET FLOOR (DAS GEHEIME STOCKWERK)	35
WHAT REMAINS	36
WILD DOGS DON'T BITE	37
WINTER OF THE CROW (ZIMA POD ZNAKIEM WRONY)	38
1970	39
200 KOPAVOGUR	39
AMA	40
AMAZING ! (INCROYABLE !)	40
AFONSO'S SMILE (O SORRISO DE AFONSO)	41
BROTHERS	41
DEAD DAD GIRL	42
DE BURGO	42
DENGUE	43
DEATH HAS NO MASTER (LA MUERTE NO TIENE DUEÑO)	43
DOUBLE FREEDOM (LA LIBERTAD DOBLE)	44
DRONELAND	44
E LÉTZEBUERGER MANN	45
FOUR LOVES (CUATRO AMORES)	45
GOULD LOVER	46
GRAND CIEL	46
JESUS-LEOPARD	47
KOHINOOR	47
MY DEAR CAR (ROULER DES MÉCANIQUES)	48
NALA AND STELLA	48
OBJET A	49
RECRUCIFIED	49
SIX JOURS, CE PRINTEMPS-LÀ	50
THE BLOOD COUNTESS (DIE BLUTGRÄFIN)	50
THE WOLF, THE FOX & THE LEOPARD	51
THELMA	51
WANTED: SANTA (CHER PÈRE NOËL)	52
WE'LL FIND HAPPINESS (ON SERA HEUREUX)	52

---

## Animation 2025 & beyond

A BOAT IN THE GARDEN (SLOCUM ET MOI) .....	54
ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ) .....	55
A MAGNIFICENT LIFE (MARCEL ET MONSIEUR PAGNOL) .....	56
BENJAMIN BAT .....	57
CHILDREN OF LIBERTY (LES ENFANTS DE LA LIBERTÉ) .....	58
DUDLEY & THE INVASION OF THE SPACE SLUGS .....	59
FELIX THE BRAVE (GO WITH THE FLOH) .....	60
JULIAN .....	61
SERAPHINE .....	62
SIDI KABA AND THE GATEWAY HOME (SIDI KABA ET LA PORTE DU RETOUR) .....	63
SPIKED .....	64
STITCH HEAD .....	65
THE LAST DINOSAUR .....	66
THE SUNRISE FILE (LES DOSSIERS DE L'AUBE) .....	67
THELMA'S PERFECT BIRTHDAY .....	68
DANSKER .....	69
OUTFOXED! .....	69
THE LION QUEEN .....	70

---

## Documentaries 2025 & beyond

A WORLD DIVIDED 1939-1956 (DIE SPALTUNG DER WELT 1939-1956) .....	72
BOXING STORIES .....	73
CAPITALES EUROPE - LA BATAILLE DES SIÈGES .....	74
LUXEMBOURG 1940: THE HOININGEN ENIGMA .....	75
MOVE SEASON 5 .....	76
ORA ET LABORA .....	77

TIMESTAMP .....	78
WHISPERING FOREST (LA FORÊT QUI MURMURE) .....	79
WHO CARES .....	80
WOMEN PIRATES (FEMMES PIRATES) .....	81
YOUTH (HARD TIMES) (JEUNESSE (LES TOURMENTS)) .....	82
YOUTH (HOMECOMING) (JEUNESSE (RETOUR AU PAYS)) .....	83
NORBERT JACQUES (LE CAS NORBERT JACQUES) .....	84
SERVICE LOGEMENT .....	84
TEMPS NOUVEAUX .....	85

---

## XR & Transmedia & beyond

A LONG GOODBYE .....	87
BATTLEFIELD (CHAMP DE BATAILLE) .....	88
CECI EST MON COEUR .....	89
FUTURE RITES .....	90
ITO MEIKYŪ .....	91
NANA LOU (MAMIE LOU) .....	92
OTO'S PLANET .....	93
RADIO LUXEMBOURG .....	94
THE DOLLHOUSE .....	95
THE GREAT ESCAPE .....	96
THE ROAMING .....	97
WHISPERING FOREST (LA FORÊT QUI MURMURE) .....	98
WINTEROVER .....	99

---

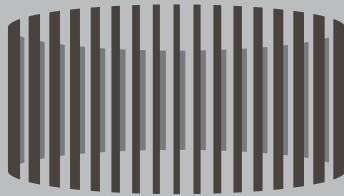
## Active Audiovisual Companies ..... 100

#méiwéifilm

Publisher  
**FILM FUND LUXEMBOURG**  
Fonds national de soutien  
à la production audiovisuelle

5, rue Plaetis  
L-2338 Luxembourg  
T +352 247-82065  
info@filmfund.etat.lu  
[www.filmfund.lu](http://www.filmfund.lu)

© All rights reserved  
Layout : Push The Brand  
Printer : Push The Print



# Live Action

2025 & beyond





---

**GENRE :** Drama, Thriller, Horror  
**SCRIPT :** Guillaume Levil, Cyrus Neshvad  
**ORIGINAL VERSION :** French  
**RUN TIME :** 82 min  
**CAST :** Brigitte Urhausen, Malik Zidi,  
Lydia Indjova  
**CONTACT :**  
Cynofilms  
Franca Sita  
T +352 31 69 51  
cynofilms@gmail.com

## CHILD

Cyrus Neshvad

**PRODUCTION :**  
**CYNEFILMS - Cyrus Neshvad**

As their child lives out his final hours waiting for a donor, a couple turns to traffickers in a poor country to obtain an organ. But in the middle of nowhere, the couple will have to face a presence that will force them to confront their sins.



---

**GENRE :** Drama

**SCRIPT :** Çağla Zencirci,  
Guillaume Giovanetti

**ORIGINAL VERSION :** Turkish

**RUN TIME :** 76 min

**CAST :** Saadet İşıl Aksoy,  
Nilgün Türksever, Nesrin Yatman,  
Nevin Zencirci, Sibel Oral, Tulya Yılmaz

**INTERNATIONAL SALES :**

Pyramide International  
T +33 1 42 96 02 20  
sales@pyramidefilms.com

## CONFIDENTE (CONFIDANTE)

Çağla Zencirci & Guillaume Giovanetti

**PRODUCTION :**

**BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon**  
3B Productions (FR), Les Films du Tambour (FR), Il Films (TR)

Ankara, 1999. Arzu takes call after call at the erotic call center where she works. When a sudden earthquake strikes Istanbul, a young client she spoke to earlier calls back, begging her to save him from the rubble...

**CINEWORLD**

by Film Fund Luxembourg



---

**GENRE :** Thriller

**SCRIPT:** Oliver Bottini

**ORIGINAL VERSION :** German

**RUN TIME :** 6 x 45 min

**CAST :** Noah Saavedra,  
Daniel Lommatzsch, Désirée Nosbusch,  
Luc Schiltz, André Jung, Jules Werner,  
Steve Karier, Gintare Parulyte,  
Shiva Gholamianzadeh, Mö Sbiri,  
Jakob Diehl

**INTERNATIONAL SALES :**

One Gate

T +49 40 6688-0

info@onegate.de

**JR** SERIES

## DANGEROUS TRUTH (DAS ZWEITE ATTENTAT)

Barbara Eder

**PRODUCTION :**

**DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch**

Eikon Media (DE)

Alex Jaromin has been living with his mother under a false name in the BKA witness protection program in Athens for 20 years. When she dies, he finds out that the deaths of his father and his sister in 2003 were not, as he had assumed, the work of Serbian nationalists. In his search for the truth, he comes across evidence that his father was commissioned by the German government to bring a witness out of Baghdad.



---

**GENRE :** Drama  
**SCRIPT :** Zhang Tao  
**ORIGINAL VERSION :** Chinese  
**RUN TIME :** 80 min  
**CAST :** Hu Ge, Chen Shilan, Huang Lu  
**CONTACT :**  
Les Films Fauves  
Gilles Chaniel  
T +352 621 715 903  
info@lesfilmsfauves.com

**CINEMORLD**  
by Film Fund Luxembourg

## DAYAO SWIMS AGAINST THE FLOW (JI RANG GE)

Zhang Tao

**PRODUCTION :**  
**LES FILMS FAUVES - Gilles Chaniel**  
House on Fire (FR), Butong Pictures (CN), Terratrene Filmes (PT),  
Yilu Partners (KR), Beijing Dreama Pictures (CN)

Dayao and Tiantian live in the countryside but work like dogs in the city. She wants to buy an apartment there, she reckons it's the only way for their unborn baby and them to hope for a better life. When Dayao miraculously survives an accident, he is transformed, freed from his chains. He waits for her to leave the city and follow him into the forest where he settles.



---

**GENRE :** Thriller  
**SCRIPT :** Christoph Hochhäusler,  
Ulrich Peltzer  
**ORIGINAL VERSION :** French  
**RUN TIME :** 101 min  
**CAST :** Sophie Verbeeck,  
Louis-Do de Lencquesaing,  
Marc Limpach, Mourade Zeguendi,  
Nassim Rachi, Hilde Van Mieghem,  
Luc Feit, Elsa Rauchs, Al Ginter,  
Brigitte Urhausen, Felix Adams  
**INTERNATIONAL SALES :**  
True Colours  
T +39 06 37 35 2334  
info@truecolours.it

## DEATH WILL COME (LA MORT VIENDRA)

Christoph Hochhäusler

**PRODUCTION :**  
**AMOUR FOU Luxembourg**  
**Bady Minck & Alexander Dumreicher-Ivanceanu**  
Heimatfilm (DE), Tarantula Belgium (BE)

Tez kills for money. Charles Mahr, an ageing gangster, hires her to avenge the murder of one of his couriers. Once in Brussels, she gets caught in the thicket of an intrigue in which she herself becomes the hunted. Tez must decide whose rubber stamp she wants to be.



---

**GENRE :** Drama  
**SCRIPT :** Andrius Blaževičius  
**ORIGINAL VERSION :** Lithuanian,  
Ukrainian  
**RUN TIME :** 90 min  
**CAST :** Marius Repšys,  
Žygimantė Jakštaitė,  
Amelija Adomaitytė,  
Indrė Patkauskaitė,  
Gintarė Parulytė  
**CONTACT :**  
Red Lion  
Vincent Quénauld  
T +352 661 958 100  
v.quenault@redlionlux.com

## DIVORCE DURING THE WAR

Andrius Blaževičius

**PRODUCTION :**

**RED LION - Jeanne Geiben & Vincent Quénauld**  
M-Films (LT), Feline Films (IE), Bionaut Films (CZ)

Vilnius 2022: After Marija's (32) revelation of wanting to divorce her husband Vytas (40), Russia invades Ukraine. Forced to confront their crumbling relationship, they navigate the process of divorce as it collides with the ongoing war.



---

**GENRE :** Social Thriller  
**SCRIPT :** Mehdi Hmili  
**ORIGINAL VERSION :** Arabic  
**RUN TIME :** 127 min  
**CAST :** Ghanem Zrelli, Maram Ben Aziza,  
Slim Baccar, Younes Ferhi,  
Fakher Wahchy  
**INTERNATIONAL SALES :**  
Mad World  
Alaa Karkouti  
T +2 02 2735 7937  
info@madworld.film

**CINEWORLD**  
by Film Fund Luxembourg

## EXILE

Mehdi Hmili

**PRODUCTION :**  
**TARANTULA LUXEMBOURG - Donato Rotunno**  
Yol Film House (TN), Volte Films (FR)

In an industrial world scarred by tragedy, Mohamed, a worker at the country's largest steel factory - a national enterprise on the brink of bankruptcy and about to be privatised - embarks on a relentless quest for truth and justice. Scarred by an accident that killed his friend Adel, he ends up with a piece of metal lodged in his head, which slowly begins to rust. Demoted from his position at the steelworks to that of a watchman, he faces loss, isolation and a conspiracy that extends far beyond the factory walls. As the rust spreads through his body, Mohamed is gradually transformed into a man of rust. His desperate search for answers leads him to confront dark forces, change his identity and risk his own life.



---

**GENRE :** Drama

**SCRIPT :** Jean-Claude Barny,  
Philippe Bernard

**ORIGINAL VERSION :** French

**RUN TIME :** 132 min

**CAST :** Alexandre Bouyer,  
Déborah François, Stanislas Merhar,  
Mehdi Senoussi, Olivier Gourmet,  
Arthur Dupont, Salomé Partouche

**INTERNATIONAL SALES :**

Celluloid Dreams

Saliha Guemraoui

T +33 1 49 70 03 71

saliha@celluloid-dreams.com

## FANON

Jean-Claude Barny

**PRODUCTION :**

**PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges**  
Special Touch Studios (FR), Periphéria (CA)

Frantz Fanon, a French psychiatrist from Martinique, has just been appointed head of department at the psychiatric hospital in Blida, Algeria. His methods contrast with those of the other doctors in a context of colonization. A biopic in the heart of the Algerian war where a fight is waged in the name of humanity.





---

**GENRE :** Drama, Adventure, Supernatural, Horror, Thriller, History, War  
**SCRIPT:** Guilherme Branquinho, Leone Niel  
**ORIGINAL VERSION :** Portuguese  
**RUN TIME :** 7 x 45 min  
**CAST :** Leonor Vasconcelos, Rui Pedro Silva, Gonçalo Waddington, Miguel Guilherme, Fábio Godinho, Alyne Fernandes D., Rita Reis  
**INTERNATIONAL SALES :**  
Lucky Matrix  
T +351 928 032 791  
philox@luckymatrix.pt

**JR** SERIES

## FINISTERRA

Guilherme Branquinho & Leone Niel

**PRODUCTION :**

**WILD FANG FILMS - Christian Neuman**  
Take It Easy Films (PT), Pixable Studios (DE)

Algarve's western coast, 1943. In the midst of World War II, Portugal declares neutrality, but in the isolated village of Aljezur, reality is very different. German air raids on Allied ships near the coast spread fear among the population, still haunted by a past marked by witchcraft. Celeste, a young orphan from a heretic family, is accused of being the heir to this evil that caused so many past tragedies. Betrayed and exiled from the village, she sets out to uncover the truth about her parents' death, her own identity, and to seek revenge against those who condemned her. Meanwhile, the growing Nazi presence in the region hides dark secrets. A story of mystery, superstition, and resistance to oppression, questioning the very malleable nature of truth.



---

**GENRE :** Historic Drama, Thriller

**SCRIPT :** Ivo Marques Ferreira,  
Helder Beja

**ORIGINAL VERSION :** Portuguese

**RUN TIME :** 6 x 45 min + 110 min

**CAST :** Jani Zhao, Rodrigo Tomás,  
José Pimentão, Isac Graça,  
Hugo Bentes, Alyne Fernandes,  
Magaly Teixeira, Hana Sofia Lopes,  
Nilton Martins

**INTERNATIONAL SALES :**

Match Factory  
Sergi Steegmann  
T +49 22 15 39 70 90  
info@matchfactory.de

**JR** SERIES

**PORTUGAL - LUXEMBOURG**  
Co-production incentive

## GLOBAL PROJECT (PROJECTO GLOBAL)

Ivo Marques Ferreira

**PRODUCTION :**

**TARANTULA LUXEMBOURG - Donato Rotunno**

O Som e a Fúria (PT)

In the 1970s, across Europe, left-wing armed movements thrived: ETA in Spain, the IRA in Ireland, the Red Brigades in Italy, and the Baader-Meinhof Group in Germany. Portugal would have to deal with a similar phenomenon in the 1980s with the FP-25 (Popular Forces April 25th), a far-left organization defending the conquests of the 1974 Carnation Revolution, which ended 48 years of dictatorship. The organization gradually lost touch with the people it aimed to protect, and was dismantled by a massive police operation in 1984.



---

**GENRE :** Comedy, Drama

**SCRIPT :** Levan Koguashvili, Boris Frumin

**ORIGINAL VERSION :** Georgian

**RUN TIME :** 100 min

**CAST :** Ia Sukhitashvili,  
Irma Gachedhiladze, Irakly Kavsadze,  
Georgy Kipshidze

**CONTACT :**

Tarantula Luxembourg  
Fernand de Amorin  
T +352 26 49 611  
fernand@tarantula.lu

## GURIA

Levan Koguashvili

**PRODUCTION :**

**TARANTULA LUXEMBOURG - Donato Rotunno**  
Kino Iberica (GE), Cineworx (CH), ArtFest (BG)

1992, in the Gurie region of Georgia, the civil war is raging.  
People work hard, drink, sing and fall in love.

**CINEWORLD**

by Film Fund Luxembourg



---

**GENRE :** Drama

**SCRIPT :** César Augusto Acevedo

**ORIGINAL VERSION :** Spanish

**RUN TIME :** 125 min

**CAST :** Claudio Cataño, Paulina Garcia,  
Carlos Mario Echeverry,  
María Victoria Hernandez,  
Ángela Patricia Cano

**INTERNATIONAL SALES :**

Alief

Miguel Angel Govea

T +33 9 81 03 50 95

miguel@alief.co.uk

## HORIZONTE

César Augusto Acevedo

**PRODUCTION :**

**TARANTULA LUXEMBOURG - Donato Rotunno**

Inercia Films (CO), Ciné Sud Promotion (FR)

Two ghosts, a mother and son, search for the boy's missing father on a journey, both physical and spiritual, through a world ravaged by war. Only through great sacrifice will they mend the fragile bonds that bind them and perhaps find redemption...

**CINEWORLD**

by Film Fund Luxembourg



---

**ORIGINAL VERSION :** Farsi  
**RUN TIME :** 102 min  
**INTERNATIONAL SALES :**  
MK2 Films  
Fionnuala Jamisson  
shanna.segond@mk2.com  
+33 1 44 67 68 08

## IT WAS JUST AN ACCIDENT (UN SIMPLE ACCIDENT)

Jafar Panahi

**PRODUCTION :**

**Bidibul Productions (Christel Henon & Lilian Eche)**

Les films Pelléas (FR), Jafar Panahi Production (IR), PIO & Co (FR)

What begins as a minor accident sets in motion a series of escalating consequences.



---

**GENRE :** Drama  
**SCRIPT :** Olivier Meys, John Shank  
**ORIGINAL VERSION :** French, Dyula, Russian  
**RUN TIME :** 90 min  
**CAST :** Rania Noura Bance, Sofiia Malovatska, Céline Salette, Audrey Kouakou, Eugénie Anselin, Valérie Bodson  
**INTERNATIONAL SALES :**  
B-Rated International  
Arnaud Chevalier  
T +33 6 62 10 68 77  
arnaud@b-ratedfilms.com

## JAHIA'S SUMMER (L'ÉTÉ DE JAHIA)

Olivier Meys

**PRODUCTION :**  
**RED LION - Jeanne Geiben & Vincent Quénauld**  
Michigan Films (BE), Kidam (FR), Marks (BE)

Jahia, a teenager from Burkina Faso, lives in a center for asylum seekers in Belgium. With no prospects, Jahia has a fear of the future that isolates her and prevents her from living. One day, she meets Mila, a young Belarusian girl, who drags her along in her crazy energy. It's the beginning of summer, and of a friendship that will change her life.



---

**GENRE :** Drama  
**SCRIPT :** Thierry Besseling,  
Caroline Pesenti  
**ORIGINAL VERSION :** Luxembourgish,  
French  
**RUN TIME :** 110 min  
**CAST :** Max Gindorff, Timo Wagner,  
Raoul Schelchter, Laurent Lucas,  
Denis Jousselein, Joël Delsaut,  
André Jung  
**CONTACT :**  
Samsa Film  
Jani Thiltges  
T +352 4519601  
samsa@samsa.lu

## LE DOUTE

Thierry Besseling

**PRODUCTION :**  
**SAMSA FILM - Jani Thiltges**  
Artemis Productions (BE)

A young deacon's faith is tested during a monastery retreat when he's drawn into an unexpected attraction that shakes his spiritual devotion.



---

**GENRE :** Drama  
**SCRIPT :** Barbara Jurgens, based on the book "Monument voor Maartje" by Judith Koorn  
**ORIGINAL VERSION :** Dutch  
**RUN TIME :** 92 min  
**CAST :** Sophie Lindner, Maryam Akbari, Marie Jung, Joshua Okonkwo, Alin Wishka, Seweta Zirk  
**INTERNATIONAL SALES :**  
Attraction Distribution  
Xiaojuan Zhou  
T +1 514 360 0252  
xiao88@attraction.ca

## LIVE FOR ME (IEDEREEN IS VAN DE WERELD)

Mark de Cloe

**PRODUCTION :**  
**TARANTULA LUXEMBOURG - Donato Rotunno**  
Rinkel Film (NL)

Based on a true story. Best friends Ari and Zahra (14), face life-changing challenges when Ari learns she's terminally ill just as Zahra is ordered to return to Afghanistan. In a heartfelt act of friendship, Ari writes a letter to the Minister, offering her place in the Netherlands to Zahra: "I am dying. Can she take my place?".

A touching film about determination, hope, first kiss, and truly caring for others.





---

**GENRE :** Drama, Crime  
**SCRIPT :** Loïc Tanson (showrunner),  
Frédéric Zeimet, Katia Lanero Zamora,  
Jonathan Becker  
**ORIGINAL VERSION :** Luxembourgish  
**RUN TIME :** 4 x 52 min  
**CAST :** Jules Werner, Timo Wagner,  
Marie Jung, Philippe Thelen,  
André Jung, Margarida Domingos,  
Marc Baum, Giusi Carenza,  
Guy Helminger  
**CONTACT :**  
Samsa Film  
Claude Waringo  
T +352 45 19 601  
samsa@samsa.lu

**JR** SERIES

## MARGINAL

Loïc Tanson

**PRODUCTION :**  
**SAMSA FILM - Claude Waringo**  
RTL Lëtzebuerg (LU), Artemis Productions (BE)

Set in the early 20th century (between 1902 and 1910), during a time of profound social transformation, the series follows the criminal investigations of Albert Henrotin, a seasoned and perceptive prosecutor determined to establish Luxembourg's first criminal brigade. By his side, Léon Clemens, an ambitious and motivated young officer, joins him in this unprecedented mission, where justice and modernity collide with a rapidly changing world.



---

**GENRE :** Drama, Thriller  
**SCRIPT :** Kongdej Jaturanrasamee,  
Pen-ek Ratanaruang  
**ORIGINAL VERSION :** Thai  
**RUN TIME :** 110 min  
**CAST :** Bella Boonsang,  
Tadanobu Asano  
**INTERNATIONAL SALES :**  
GoodFellas  
T +33 1 43 13 21 35  
feripret@goodfellas.film

**CINEMORLD**  
by Film Fund Luxembourg

## MORTE CUCINA

Pen-ek Ratanaruang

**PRODUCTION :**  
**DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch**  
185 Films (TH), Volos Films (TW), Gorylah Pictures (SI),  
Little River Pictures (US)

Sao, a sixteen-year-old girl, was raped by a stranger she met at a local temple fair. Fourteen years later Sao, now a talented cook, accidentally meets the man again. Sao sets her revenge plan in motion using her cooking skill to achieve a rather unexpected result.



---

**GENRE :** Drama  
**SCRIPT :** Lot Vekemans  
**ORIGINAL VERSION :** English  
**RUN TIME :** 88 min  
**CAST :** Tim Roth, Trine Dyrholm  
**INTERNATIONAL SALES :**  
Hyde Park International  
Carl Clifton  
T +1 818 783 6060  
carl@hydeparkentertainment.com

## POISON

Désirée Nosbusch

**PRODUCTION :**

**DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch**  
Phanta Film (NL), Studio Hamburg UK (UK)

Poison is a love story about a couple reunited years after tragedy drove them apart. Their brief but intense meeting will bring simmering pain and resentments to the surface but will be a reminder too of cherished intimacies and the love they once shared.



---

**GENRE :** Drama  
**SCRIPT :** Jim Sheridan, David Merriman  
**ORIGINAL VERSION :** English  
**RUN TIME :** 92 min  
**CAST :** Vicky Krieps, Aidan Gillen, Colm Meaney, Jim Sheridan, John Connors, Maja Jurić, Gilbert K. Johnston, Claire Johnston-Cauldwell, Elena Spautz, Tristan Heanue, Brendan Conroy, Helen Norton, Brian Doherty, Zahara Moufid, Konstantin Rommelfangen  
**INTERNATIONAL SALES :**  
Latido Films  
Juan Torres  
T +34 915 48 88 77  
juan@latidofilms.com

## RE-CREATION

Jim Sheridan & David Merriman

**PRODUCTION :**  
**JOLI RIDEAU MEDIA - Fabrizio Maltese**  
Hell's Kitchen (IE)

In a fictitious trial, twelve members of a jury must decide whether British journalist Ian Bailey is guilty of the murder of French filmmaker Sophie Toscan Du Plantier in 1996. Based on real events, the film reconstructs, through the discussions between these twelve people, a case that ultimately invites the viewer to draw their own conclusions.



---

**GENRE :** Spy, Action, Drama  
**SCRIPT :** Hélène Cattet, Bruno Forzani  
**ORIGINAL VERSION :** French  
**RUN TIME :** 87 min  
**CAST :** Fabio Testi, Yannick Renier,  
Koen De Bouw, Maria de Medeiros,  
Thi Mai Nguyen, Céline Camara,  
Sylvia Camarda, Sophie Mousel  
**INTERNATIONAL SALES**  
True Colours  
T +39 06 3735 2334  
info@trucolours.it

## REFLECTION IN A DEAD DIAMOND (REFLET DANS UN DIAMANT MORT)

Hélène Cattet & Bruno Forzani

**PRODUCTION :**  
**LES FILMS FAUVES - Gilles Chanial**  
Kozak Films (BE), Tobina Film (FR), Dandy Projects (IT)

John D, a septuagenarian living in a luxury hotel on the Côte d'Azur, is intrigued by his roommate who reminds him of the craziest hours of the Riviera during the 1960s. At that time, he was a spy in a growing world full of promise. One day, this neighbor mysteriously disappears... and brings John face to face with his demons again: are his adversaries of yesteryear back to sow chaos in his idyllic world?



---

**GENRE :** Surreal Thriller, Horror  
**SCRIPT :** Christian Neuman, Ian Long  
**ORIGINAL VERSION :** English  
**RUN TIME :** 101 min  
**CAST :** Rosalind Halstead,  
Poppy Delevingne, Koen De Bouw,  
Elisabet Johannesdottir  
**INTERNATIONAL SALES :**  
Reel Suspects  
Matteo Lovadina  
T + 33 1 58 51 42 95  
reelsuspects1@gmail.com

## STARGAZER

Christian Neuman

**PRODUCTION :**  
**DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch**  
Caviar (BE), Beluga Tree (BE), Big Safari (UK)

Fey Vilar is a celebrated actress, but she's tormented by guilt. She feels responsible for the death of her son Paul. The loss of Paul is the "grit in the oyster" that's driven her to excel. Has her artistic success been "bought" by the loss of her child? This is when Fey receives the mysterious offer to act in a supernatural play called Stargazer, which promises to reunite her with her dead son. But the stakes are high. She might lose everything, including her own persona.



---

**GENRE :** Diplomatic Thriller

**SCRIPT :** Alice Winocour (showrunner), Jean-Stéphane Bron, Julien Lacombe, Eugène Rioussé, Stéphane Mitchellle, Valentine Monteil

**ORIGINAL VERSION :** English, French, Farsi

**RUN TIME :** 6 x 52 min

**CAST :** Veerle Baetens, Arash Marandi, Juliet Stevenson, Alexander Behrang Kechtgar, Marie Jung, Samantha Bond, Anthony Azizi , Céline Camara, Shiva Gholamianzadeh

**INTERNATIONAL SALES :**

Gaumont Télévision

Cécilia Rossignol

cecilia.rossignol@gaumont.com

 SERIES

## THE DEAL

Jean-Stéphane Bron

**PRODUCTION :**

**BIDIBUL PRODUCTIONS - Christel Henon & Lilian Eche**

Bande à Part Films (CH), Les Films Pelléas (FR), Versus Production (BE)

In the wake of a scandal casting a cloud over the start of historic negotiations in Geneva, the Swiss diplomat Alexandra Weiss suddenly finds herself at the head of the most important diplomatic mission of the early twenty-first century. She is about to discover, at the expense of her ideals, that the famous Swiss neutrality comes at a price. Is it one worth paying?



---

**GENRE :** Drama  
**SCRIPT :** Vladimir Arsenijević  
**ORIGINAL VERSION :** Serbian  
**RUN TIME :** 90 min  
**CAST :** Tihana Lazović,  
Branislav Trifunović  
**INTERNATIONAL SALES :**  
Cercamon Sales  
Sebastien Chesneau  
T +971 566 06 38 24  
sebastien@cercamon.biz

**CINEWORLD**  
by Film Fund Luxembourg

## THE EXCURSION

Miroslav Terzić

**PRODUCTION :**  
**PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges**  
This And That Productions (RS), Nightswim (IT), Kinorama (HR),  
Invictus (BG)

During a field trip, students of class VIII-2 of a Belgrade primary school are confronted with the truth about the recent suicide of a classmate, as well as the fact that none of them is not innocent.





---

**GENRE :** Drama

**SCRIPT :** David Oelhoffen, based on the bestseller by Sorj Chalandon

**ORIGINAL VERSION :** French

**RUN TIME :** 116 min

**CAST :** Laurent Lafitte, Manal Issa, Simon Abkarian, Tarek Yaacoub, Pio Chihane, Véronique Fauconnet, Aude Laurence Clermont-Biver, Elsa Rauchs, Dana Mikhael

**INTERNATIONAL SALES :**

Le Pacte

T +33 1 44 69 59 59

contact@le-pacte.com

## THE FOURTH WALL (LE QUATRIÈME MUR)

David Oelhoffen

**PRODUCTION :**

**AMOUR FOU Luxembourg**

**Bady Minck & Alexander Dumreicher-Ivanceanu**

Eliph Productions (FR), Rhamsa Productions (FR),

Panache Productions (BE), Move Movie (FR)

Beirut, 1982. To steal two hours of peace from the war, Georges makes a sacred promise to his dying friend to pursue his crazy idea of staging *Antigone* by Anouilh with a representative from each Lebanese community. How will the man who has never known anything but revolt face up to the reality and cruelty of the conflict? Will he be able to escape unscathed?



---

**GENRE :** Drama  
**SCRIPT :** Elmar Imanov  
**ORIGINAL VERSION :** German  
**RUN TIME :** 129 min  
**CAST :** Lenn Kudrjawizki,  
Sophie Mousel, Michael Hanemann,  
Adolf El Assal, Al Ginter  
**INTERNATIONAL SALES :**  
ArtHood Entertainment  
T +49 30 25561165  
[info@arthoodentertainment.com](mailto:info@arthoodentertainment.com)

## THE KISS OF THE GRASSHOPPER (DER KUSS DES GRASHÜPFERS)

Elmar Imanov

**PRODUCTION :**  
**WADY FILMS - Adolf El Assal**  
Color of May (DE), Incipit Film (IT)

In a magical realistic world, Bernard, a troubled man, seeks the closeness of his father Carlos, who refuses a life-saving operation. His father's approaching death causes Bernard to reevaluate his environment and himself.



---

**GENRE :** Drama

**SCRIPT :** George Ovashvili,  
Roelof Jan Minneboo

**ORIGINAL VERSION :** Georgian

**RUN TIME :** 95 min

**CAST :** Givi Chuguashvili,  
Giorgi Gigauri, Miriam Chagunava,  
Otar Mikeladze, Kira Andronikashvili

**CONTACT :**

Joli Rideau Media  
Fabrizio Maltese  
T +352 621 133 007  
fabrizio@jolirideau.com

## THE MOON IS A FATHER OF MINE

George Ovashvili

**PRODUCTION :**

**JOLI RIDEAU MEDIA - Fabrizio Maltese**

Wagonnet Film (GE), 42film (DE), Axman Production (CZ),  
Waterfront (BG), Seven Peas Film (TR)

When twelve-year-old Toma meets his father Nemo for the first time, they set out on a journey into the mountains and learn what it means to be a father and a son but they also learn about life and death.

**CINEMORLD**

by Film Fund Luxembourg



---

**GENRE :** Comedy  
**SCRIPT :** Lionel Baier, Catherine Charrier  
**ORIGINAL VERSION :** French  
**RUN TIME :** 90 min  
**CAST :** Dominique Reymond,  
Michel Blanc, William Lebghil,  
Aurélien Gabrielli, Liliane Rovère,  
Ethan Chimienti, Adrien Barazzone,  
Larisa Faber  
**INTERNATIONAL SALES :**  
MK2 Films  
Elise Cochin  
T +33 7 60 83 93 67  
elise.cochin@mk2.com

## THE SAFE HOUSE (LA CACHE)

Lionel Baier

**PRODUCTION :**

**RED LION - Vincent Quénauld & Jeanne Geiben**  
Bande à Part Films (CH), Les Films du Poisson (FR)

Paris, May '68: A 9-year-old boy is thrilled to stay a few extra days with his grandparents in their perennial apartment, joined by his two lively uncles— a visual artist and an aspiring intellectual—and his colourful great grandmother from Odessa, while his parents join the historical protests. As the country is turned upside down, the family is forced to confront the past when an illustrious guest seeks shelter in their venerated hideout.



---

**GENRE :** Family Movie

**SCRIPT :** Antonia Rothe-Liermann,  
Katrin Milhahn

**ORIGINAL VERSION :** German

**RUN TIME :** 95 min

**CAST :** Silas John, Annika Benzin,  
Marie Jung, Marc Limpach,  
Tobias Resch, Andre Jung,  
Maximilian Reinwald

**INTERNATIONAL SALES :**

The Playmaker Munich  
T +49 89 4132 578 1288  
worldsales@playmaker.de

## THE SECRET FLOOR (DAS GEHEIME STOCKWERK)

Norbert Lechner

**PRODUCTION :**

**AMOUR FOU Luxembourg**

**Bady Minck & Alexander Dumreicher-Ivanceanu**

Kevin Lee (DE), AMOUR FOU Vienna (AT)

Bad Gastein in the Austrian mountains, 2024. Twelve-year-old Karli discovers that he can travel in time in his parents' hotel, directly via a secret floor that leads him to the year 1938. He becomes friends with the Jewish girl Hannah and the shoeshine boy Georg. Together they solve an exciting criminal case and Karli realises what shadow lies over the world of his new friends.



---

**GENRE :** Drama  
**SCRIPT :** Yeşim Ustaoğlu  
**ORIGINAL VERSION :** Turkish  
**RUN TIME :** 110 minn  
**CAST :** Öykü Karayel, Metin Akdülger,  
Ali Kayra Kul, İlyas Salmann  
**CONTACT :**  
Tarantula Luxembourg  
Fernand de Amorn  
T +352 26 49 611  
fernand@tarantula.lu

**CINEMORLD**  
by Film Fund Luxembourg

## WHAT REMAINS

Yeşim Ustaoğlu

**PRODUCTION :**  
**TARANTULA LUXEMBOURG - Donato Rotunno**  
Ustaoğlu Film Production (TR), Cité Films (FR), RFF International (BG)

"What Remains" tells the story of poetess Elif's (38) courageous journey, breaking out of this oppressive world order. Focusing on the microcosmos of Elif's family in Istanbul, the film follows a poetess' journey as she breaks free from suffocating memorized routines and gets back in touch with her inner voice, her conscience and presence. Being in a love/hate relationship with her hometown Istanbul, Elif feels stuck in this daily cycle wearing on. Unable to create and slowly losing her "appetite for life", in a manner of speaking, she tries to keep her head above water.



---

**GENRE :** Drama, Thriller  
**SCRIPT :** Rati Oneli, Evgeniia Marchenko  
**ORIGINAL VERSION :** Chinese, Georgian  
**RUN TIME :** 133 min  
**CAST :** Murman Jinoria, Yan Ge,  
Jano Izoria, Zurab Gelashvili,  
Kakha Kintsurashvili  
**CONTACT :**  
Les Films Fauves  
Gilles Chanial  
T +352 621 715 903  
info@lesfilmsfauves.com

**CINEMWORLD**  
by Film Fund Luxembourg

## WILD DOGS DON'T BITE

Rati Oneli

**PRODUCTION :**  
**LES FILMS FAUVES - Gilles Chanial**  
Office of Film Architecture (GE), Independent Film Project (GE)

Two wanderers accidentally meet and endeavor to reinvent themselves while seeking a new language of communication. He is a former convict fleeing his past, striving to imbue his life with new meaning. She is a Chinese immigrant struggling to care for her disabled child in a foreign environment.



---

**GENRE :** Historical Drama, Thriller  
**SCRIPT :** Sandra Buchta, Kasia Adamik, Lucinda Coxon  
**ORIGINAL VERSION :** Polish, English  
**RUN TIME :** 110 min  
**CAST :** Lesley Manville, Zofia Wichtacz, Miron Jagniewski  
**INTERNATIONAL SALES :**  
Hanway  
T +44 20 7290 0750  
info@hanwayfilms.com

## WINTER OF THE CROW (ZIMA POD ZNAKIEM WRONY)

Kasia Adamik

**PRODUCTION :**  
**IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga**  
Wild Mouse (PL), Film and Music Entertainment (UK)

A British professor witnesses a student's murder by secret police in 1981 Warsaw under martial law. She becomes a target while running through the city's streets, eventually forced to stop and take a stand.



---

## 1970

Darko Lungulov

—

**PRODUCTION :**

**SAMSA FILM - Jani Thiltges**

Papa Films (RS), This and That Productions (RS),  
Andromeda (HU), Pom Pom Films (HR),  
Invictus Bulgaria (BG)

**GENRE :** Coming of Age Drama

**SCRIPT :** Darko Lungulov

**ORIGINAL VERSION :** Serbian, Hungarian

**RUN TIME :** 90 min

**PLOT :**

Drasko, a 13-year old boy living in Belgrade, is spending his school vacation during the hot summer of 1970 at his grandparents in Vojvodina. There he meets Erzika, who introduces him to hippy culture and music. When he accidentally learns that his parents intend to leave him there due to the crisis of their marriage, a devastated Drasko runs away with Erzika, to join the upcoming anti-Vietnam war protests in Belgrade, and to return back home.

**CONTACT :**

Samsa Film  
Jani Thiltges  
T +352 4519601  
samsa@samsa.lu

**CINeworld**

by Film Fund Luxembourg

---

## 200 KOPAVOGUR

Grímur Hakonarson

—

**PRODUCTION :**

**IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga**

Sarimar Films (IS), Profile Pictures (DK), June Films (FR)

**GENRE :** Drama

**SCRIPT :** Grímur Hakonarson

**ORIGINAL VERSION :** Icelandic

**RUN TIME :** 90 min

**CAST :** Ásthildur Úa Sigurðardóttir, Elin Hall,  
Mikael Kaaber, Sigurður Ingvarsson

**PLOT :**

In the 1960s, an infertile man gets his younger brother to impregnate his wife, while all living under the same roof in the suburban town of Kópavogur.

**CONTACT :**

Iris Productions  
Katarzyna Ozga  
T +352 27 39 70 12 20  
info@irisproductions.lu

---

## AMA

Yuki Kawamura

—

**PRODUCTION :**

**LES FILMS FAUVES - Gilles Chaniel**

Good Fortune Films (FR), Flag Pictures (JA),  
Kozak Films (BE)

**GENRE :** Drama, Feminism, History

**SCRIPT :** Yuki Kawamura, Raphaëlle Desplechin

**ORIGINAL VERSION :** Japanese

**RUN TIME :** 100 min

**PLOT :**

Nagisa is 20 years old and pregnant. Her mother pushes her to get married. After undergoing an abortion in a clandestine clinic, she takes refuge with her aunt Isoé, an ama on the small island of Hegura. There Nagisa reconnects with the history of her family and discovers the culture of the ama - fisherwomen who freedive naked to collect abalones, following a millennia-old practice. In this community the power resides firmly with the women, who pass on their knowledge to their daughters, generation after generation.

**CONTACT :**

Les Films Fauves

Gilles Chaniel

T +352 621 715 903

info@lesfilmsfauves.com

---

## AMAZING ! (INCROYABLE !)

Benjamin Massoubre

—

**PRODUCTION :**

**BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon**

One World (FR), Frakas Productions (BE)

**GENRE :** Comedy

**SCRIPT :** Benjamin Massoubre, Emilie Tronche,  
Vincent Zabus

**ORIGINAL VERSION :** French

**RUN TIME :** 80 min

**CAST :** Marc Riso, Pauline Clément

**PLOT :**

At 10, Jean Loup is inexhaustibly curious, but afraid of everything. His imagination is his refuge, and he struggles to keep his feet on the ground. One day, while his teacher is entering him in an eloquence contest, the media announces that a meteorite is approaching Earth. To win one and deflect the other, Jean Loup embarks on an incredible adventure.

**INTERNATIONAL SALES :**

France TV Distribution

---

## AFONSO'S SMILE (O SORRISO DE AFONSO)

João Pedro Rodrigues

—

**PRODUCTION :**

**JOLI RIDEAU MEDIA - Fabrizio Maltese**

Terratreme (PT), Frenesy (IT)

**GENRE :** Drama

**SCRIPT :** João Pedro Rodrigues,

João Rui Guerra da Mata, Miguel Ángel Fajardo

**ORIGINAL VERSION :** Portuguese, English

**RUN TIME :** 90 min

**PLOT :**

After spending his childhood in Macau, Afonso returns to Lisbon during the Carnation Revolution of April 25, 1974. Amidst the country's upheaval, he navigates an agitated adolescence and experiences a personal revolution — discovering himself and his sexuality.

**CONTACT :**

Joli Rideau Media

Fabrizio Maltese

T +352 621 133 007

fabrizio@jolirideau.com

---

## BROTHERS

Simon Farmakas & Rotem Shamir

—

**PRODUCTION :**

**DEAL PRODUCTIONS**

**Alexandra Hoesdorff & Désirée Nosbusch**

Hager Moss (DE), Blonde (GR)

**GENRE :** Crime Thriller

**SCRIPT :** Simon Farmakas, Nicki Bloom,

Marco Wiersch

**ORIGINAL VERSION :** Greek, English

**RUN TIME :** 6 x 52 min

**CAST :** Fatih Ates, Désirée Nosbusch,

Matthias Brandt, Friedrich Mücke

**PLOT :**

The son of a German politician is found murdered inside the no man's land that divides Cyprus. Two opposed detectives, from either side of the divide, Eleni and Fatih, are compelled to work together. With EU countries desperately looking for energy alternatives following Russia's invasion of Ukraine, the detectives uncover a corrupt political conspiracy.

**CONTACT :**

Deal Productions

T +352 26 09 46 55

info@dealproductions.com

 SERIES

---

## DEAD DAD GIRL

Stephen Korytko

—

**PRODUCTION :**

**SAMSA FILM - Bernard Michaux**

Wrong Men (BE)

**GENRE :** Comedy, Coming of Age

**SCRIPT :** Alexia Verbeke

**ORIGINAL VERSION :** English

**RUN TIME :** 110 min

**PLOT :**

To avoid losing her long dreamed-of connection to the popular girls at school, Memphis (17) has no chance but to hide her dead dad's body in a chest freezer.

**CONTACT :**

Samsa Film

Bernard Michaux

T +352 4519601

samsa@samsa.lu

---

## DE BURGO

Julien Becker, Jyri Kähönen,

Samira Radsai

—

**PRODUCTION :**

**DEAL PRODUCTIONS**

**Alexandra Hoesdorff & Désirée Nosbusch**

ndF (DE)

**GENRE :** Crime, Thriller

**SCRIPT :** Matt Harvey, Marteinn Thorisson,

Kat Rose-Martin

**ORIGINAL VERSION :** French, German, English,

Luxembourgish, Finnish, Italian

**RUN TIME :** 3 x 90 min

**CAST :** Julie Kieffer

**PLOT :**

In a race against time, a brilliant young scientist risks everything to establish a covert task force called SERT within Interpol, determined to expose and bring down the powerful environmental criminals plaguing industry, politics, and organized crime. With her family, team, and own future on the line, she embarks on a dangerous mission to save our planet.

**INTERNATIONAL SALES :**

Night Train Media

info@nightrainmedia.com

T +49 895 505 20 28



SERIES

---

## DENGUE

Prantik Basu

—

**PRODUCTION :**

**SAMSA FILM - Jani Thiltges**

JBA Productions (FR), Riverine Films (IN),  
The Film Kitchen (NL)

**GENRE :** Drama

**SCRIPT :** Prantik Basu

**ORIGINAL VERSION :** Hindi, Malayalam, Bengali

**RUN TIME :** 110 min

**PLOT :**

Under a torrential rain, two young men share an umbrella and become lovers, but symptoms of a violent fever seize one of them. A forbidden romance in Calcutta of the 90s.

**CONTACT :**

Samsa Film  
Jani Thiltges  
T +352 4519601  
samsa@samsa.lu

**CINEWORLD**

by Film Fund Luxembourg

---

## DEATH HAS NO MASTER (LA MUERTE NO TIENE DUEÑO)

Jorge Thielen Armand

—

**PRODUCTION :**

**DEAL PRODUCTIONS**

**Alexandra Hoesdorff & Désirée Nosbusch**

Tres Cinematografia (VE), La Faena Films (CA)

**GENRE :** Drama, Thriller

**SCRIPT :** Jorge Thielen Armand

**ORIGINAL VERSION :** Spanish

**RUN TIME :** 95 min

**PLOT :**

Caro is a middle-aged Venezuelan woman with a life marred by violence. Seeking to kill the past, she returns to Venezuela after 19 years to sell her father's old cacao plantation, the place of her family history.

**INTERNATIONAL SALES :**

Deal Productions  
T +352 26 09 46 55  
info@dealproductions.com

**CINEWORLD**

by Film Fund Luxembourg

---

## DOUBLE FREEDOM (LA LIBERTAD DOBLE)

Lisandro Alonso

—

**PRODUCTION :**

**LES FILMS FAUVES - Gilles Chaniat**

4L (AR), Planta (CL) , The Match Factory (DE)

**GENRE :** Drama, Adventure

**SCRIPT :** Lisandro Alonso

**ORIGINAL VERSION :** Spanish

**RUN TIME :** 90 min

**PLOT :**

Misael works alone with his axe, cutting down trees far away from other people. His freedom will be affected when he has to take responsibility for his older sister and the logic of his days in the woods fades away in a nature where human reason makes no sense.

**INTERNATIONAL SALES :**

The Match Factory

T +49 221 539 709-0

info@matchfactory.de

**CINEWORLD**

by Film Fund Luxembourg

---

## DRONELAND

Nicolas Steil, Max Zähle, Félix Koch

—

**PRODUCTION :**

**IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga**

Syrreal Entertainment (DE), Iris Productions  
Deutschland (DE), Topkapi (NL), Enter Film (PL)

**GENRE :** Thriller, SciFi

**SCRIPT :** Nicolas Steil (showrunner), Pierre Majerus,  
Christophe Wagner, Nils Gustenhofen, Jan Cronauer

**ORIGINAL VERSION :** English

**RUN TIME :** 6 x 45 min

**CAST :** Oliver Masucci, Sophie Mousel

**PLOT :**

In a European future where drones are watching your every move, a troubled combat veteran and a young Europol agent form an unlikely duo to investigate the murder of a politician in a near crime-less world. Together they unravel a conspiracy threatening to shake the Union to its core....

**INTERNATIONAL SALES :**

New Regency

T +44 203 997 8813

sales@newregency.com



---

## E LËTZEBUERGER MANN

Myriam Muller

–

**PRODUCTION :**

**SAMSA FILM - Claude Waringo**

Artemis Productions (BE)

**GENRE :** Drama

**SCRIPT :** Myriam Muller, Loïc Barrère

**ORIGINAL VERSION :** Luxembourgish

**RUN TIME :** 100 min

**CAST :** Jules Werner, Luc Schiltz, Jil Devresse

**PLOT :**

Jako (42) lives in Vianden with his wife and son. In the midst of his professional career, a sudden tragedy sweeps away his certainties.

**CONTACT :**

Samsa Film

Claude Waringo

T +352 4519601

samsa@samsa.lu

---

## FOUR LOVES (CUATRO AMORES)

Jorge Dorado

–

**PRODUCTION :**

**DEAL PRODUCTIONS**

**Alexandra Hoesdorff & Désirée Nosbusch**

Fasten Films (ES), Velvet Films (BE)

**GENRE :** Drama

**SCRIPT :** Jorge Dorado, Teresa De Pelegri,  
Natxo Lopez

**ORIGINAL VERSION :** Spanish

**RUN TIME :** 120 min

**PLOT :**

When Luisa, suffering from undiagnosed Alzheimer's, is injured in a car accident, her son Jorge discovers his mother's hidden past. Thanks to tapes she made in the 90s, Jorge revisits his mother's life in search of the truth.

**INTERNATIONAL SALES :**

Fasten Films

Adrià Monés Murlans

adria@fastenfilms.com

---

## GOULD LOVER

Andy Sommer

—

**PRODUCTION :**

**AMOUR FOU Luxembourg**

**Bady Minck & Alexander Dumreicher-Ivanceanu**

Amour Fou Germany (DE), Amalia Film (DE),

Eddy Production (FR), BelAir Media (FR)

**GENRE :** Drama, Music Film

**SCRIPT :** Andy Sommer, Thom Richardson,

Gilles Taurand, Hélène Zimmer, Violette Garcia

**ORIGINAL VERSION :** French, English, German

**RUN TIME :** 90 min

**CAST :** Niels Schneider, Sophie Mousel, David Kross

**PLOT :**

In 1969, Glenn Gould, classical Popstar, meets Eleanor Weismann, a young photographer and the wife of his composer friend, Georg. It's love at first sight. This marks the start of a thrilling love triangle full of music which will turn upside down the life of the three characters.

**CONTACT :**

AMOUR FOU Luxembourg

T +352 81 16 81 - 1

luxembourg@amourfoufilm.com

---

## GRAND CIEL

Akihiro Hata

—

**PRODUCTION :**

**LES FILMS FAUVES - Gilles Chanial**

Good Fortune Films (FR)

**GENRE :** Drama

**SCRIPT :** Akihiro Hata, Jérémie Dubois,

Camille Lugan

**ORIGINAL VERSION :** French

**RUN TIME :** 90 min

**CAST :** Damien Bonnard, Samir Guesmi,

Mouna Soualem

**PLOT :**

In his thirties, Vincent toils away on the night shift at the immense construction site of Grand Ciel, a futuristic residential area. Despite the grueling pace, he perseveres. However, when one of his coworkers vanishes without a trace, Vincent and his colleagues grow suspicious of their foreman, believing he may have concealed the accident and disposed of the body somewhere within the vast expanse of the site. Yet, as events unfold, Vincent finds himself confronted with increasingly eerie occurrences on the premises, and another worker goes missing under mysterious circumstances.

**INTERNATIONAL SALES :**

WTFilms

T +33 1 42 61 09 83

sales@wtfilms.fr



---

## JESUS-LEOPARD

Patrick-Mario Bernard  
& Pierre Trividic

–

**PRODUCTION :**

**LES FILMS FAUVES - Gilles Chaniel**

Sombrero Films (FR), Frakas Productions (BE)

**GENRE :** Drama

**SCRIPT :** Patrick-Mario Bernard, Pierre Trividic

**ORIGINAL VERSION :** French

**RUN TIME :** 100 min

**CAST :** Stanislas Merhar, Roxane Mesquida

**PLOT :**

Dylan has an extraordinary healing gift but refuses to take advantage of it, out of shyness. It attracts the mockery of Jessica, his best and only friend. But Dylan doesn't think about money. He would like to get to know love. And love presents itself without warning when Jessica confides in him a friend with a troubled past, mortally wounded...

**CONTACT :**

Les Films Fauves

Gilles Chaniel

T +352 621 715 903

info@lesfilmsfauves.com

---

## KOHINOOR

Udita Bhargava

–

**PRODUCTION :**

**AMOUR FOU Luxembourg**

**Bady Minck & Alexander Dumreicher-Ivanceanu**

Schiwago Film (DE), VK Arts (IN)

**GENRE :** Drama

**SCRIPT :** Udita Bhargava

**ORIGINAL VERSION :** Hindi

**RUN TIME :** 90 min

**CAST :** Suruj Rajkhova, Mithil Raj Goswami,  
Mohd. Aamir

**PLOT :**

When Kohinoor's lover Mrinal takes a wife, a wound opens up inside her, causing the ghosts of her past to return. But what is the cure for not being loved enough? She discovers a song inside; it is both the burning and her cure.

**CONTACT :**

AMOUR FOU Luxembourg

T +352 81 16 81 - 1

luxembourg@amourfoufilm.com

**CINEMORLD**

by Film Fund Luxembourg

---

## MY DEAR CAR (ROULER DES MÉCANIQUES)

Mehdi Pierret

—

**PRODUCTION :**

**SKILL LAB - Julien Becker**

Novak Prod (BE)

**GENRE :** Comedy

**SCRIPT :** Mehdi Pierret

**ORIGINAL VERSION :** French

**RUN TIME :** 100 min

**PLOT :**

Pétard, 30, spends all his time with Nicoletta, the car he loves more than anything else in the world. Unfortunately, the engine of this old piece of junk is threatening to give up for good any day now. With no repair in sight, a young mechanic named Doris-Jeanne (aka DJ) offers her help to Pétard. The pair set out to save Nicoletta at all costs, and nothing and no-one can stand in their way..

**CONTACT :**

Skill Lab

Julien Becker

T +352 26 53 00 59

contact@skilllab.net

---

## NALA AND STELLA

Tonia Mishiali

—

**PRODUCTION :**

**IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga**

Bark Like A Cat Films (CY), Avaton Films (GR)

**GENRE :** Drama

**SCRIPT :** Dianne Jones, Nobile Simona, Tonia Mishiali

**ORIGINAL VERSION :** French, English, Greek

**RUN TIME :** 120 min

**CAST :** Mariyan Dahir Ilmi, Elena Kallinikou

**PLOT :**

The need for survival brings Nala, a teenage Cameroonian asylum seeker, and Stella, a middle-aged Cypriot recovering drug addict, together. The two women soon form an unlikely bond, and discover an unexpected twist on the meaning of love and family.

**CONTACT :**

Iris Productions

Katarzyna Ozga

T +352 27 39 70 12 20

info@irisproductions.lu

---

## OBJET A

Ann Oren

—

**PRODUCTION :**

**TARANTULA LUXEMBOURG** - Donato Rotunno

Schuldenberg Films (DE), asterisk\* (GR)

**GENRE :** Enigma, Erotica

**SCRIPT :** Ann Oren

**ORIGINAL VERSION :** German

**RUN TIME :** 95 min

**CAST :** Aenne Schwarz, Louis Hofmann

**PLOT :**

Ingeborg and Adam are a stunning couple who work together as hand surgeons. Ingeborg happens to be kleptomaniac and Adam supports her habit by watching her in action. One day a golden lighter tickles Ingeborg's klepto urge and while rushing away from its owner with it, she twists her ankle. An artisan makes her a custom-made crutch-object. Ingeborg develops a physical attachment to her crutch, and through it, a connection grows between her and her new assistant Gaia. Their lives are turned upside down by the arrival of this mysterious and enigmatic woman with a unique connection to nature, especially the forest.

**INTERNATIONAL SALES :**

Totem Films

Margot Hervée

T +33 6 08 62 55 05

margot@totem-films.com

---

## RECRUCIFIED

Theo Papadoulakis

—

**PRODUCTION :**

**AMOUR FOU Luxembourg**

**Bady Minck & Alexander Dumreicher-Ivanceanu**

Indigo View (GR), The Piranesi Experience (IT),

Boycott Films (CY)

**GENRE :** Drama

**SCRIPT :** Alexandra Dyranis-Maounis,

Theo Papadoulakis

**ORIGINAL VERSION :** Greek

**RUN TIME :** 90 min

**CAST :** Anastasis Laoulakos, Kika Georgiou,

Giannis Anastasakis, Orestis Paliadelis

**PLOT :**

In the near future, a young anarchist living on a Greek island occupied by foreign rulers is forced to portray Jesus in the Easter Passion Play.

**CONTACT :**

AMOUR FOU Luxembourg

T +352 81 16 81 - 1

luxembourg@amourfoufilm.com

---

## SIX JOURS, CE PRINTEMPS-LÀ

Joachim Lafosse

—

**PRODUCTION :**

**SAMSA FILM - Jani Thiltges**

Stenola Productions (BE), Les Films du Losange (FR),  
Menuetto (BE)

**GENRE :** Drama

**SCRIPT :** Joachim Lafosse, Chloé Duponchelle,  
Paul Ismaël

**ORIGINAL VERSION :** French

**RUN TIME :** 110 min

**CAST :** Eye Haidara, Jules Waringo

**PLOT :**

Despite the difficulties, Sana tries to give her twins a spring break. As her plan falls through, she decides, along with them, to stay on the French Riviera in the luxurious villa of her ex-in-laws. In secret. Six days of sunshine that will mark the end of carefree days.

**INTERNATIONAL SALES :**

Les Films du Losange

Alice Lesort

T +33 1 44 43 87 10

a.lesort@filmsdulosange.fr

---

## THE BLOOD COUNTESS (DIE BLUTGRÄFIN)

Ulrike Ottinger

—

**PRODUCTION :**

**AMOUR FOU Luxembourg**

**Bady Minck & Alexander Dumreicher-Ivanceanu**  
Amour Fou Vienna (AT), Heimatfilm (DE)

**GENRE :** Adventure, Comedy

**SCRIPT :** Ulrike Ottinger, Elfriede Jelinek

**ORIGINAL VERSION :** German, French

**RUN TIME :** 100 min

**CAST :** Isabelle Huppert, Birgit Minichmayr,  
Thomas Schubert, André Jung, Marco Lorenzini,  
Lars Eidinger, Maresi Riegner, Conchita Wurst

**PLOT :**

The Blood Countess and her maid commence a new dance of the vampires. We accompany them on their absurd quest for the red elixir of life, the buried history of their ancestors and a book that threatens to destroy their vampire realm. Hot on their heels: a vegetarian nephew, his psychotherapist, two vampirologists and a police inspector, complete with assistants.

**INTERNATIONAL SALES :**

Magnify Films

T +1 310 309 5754

international@magpictures.com

---

## THE WOLF, THE FOX & THE LEOPARD

David Verbeek

–

**PRODUCTION :**

**DEAL PRODUCTIONS**

**Alexandra Hoesdorff & Désirée Nosbusch**

Lemming Film (NL), Feline Films (IE), Nukleus Films (HR),

Flash Forward Entertainment (TW),

Lemming Film Belgium (BE)

**GENRE :** Drama

**SCRIPT :** David Verbeek

**ORIGINAL VERSION :** English, Japanese

**RUN TIME :** 120 min

**CAST :** Jessica Reynolds, Nicholas Pinnock,  
Marie Jung

**PLOT :**

When a girl raised by wolves is found in the woods, she is subjected to a series of tests and examinations in a lab. After two environmentalists free her because they see her as a potential saviour of the world, she must learn to stand on her own two feet and make her own choices.

**INTERNATIONAL SALES :**

Level K

Tine Klint

T +45 2010 8580

tine.klint@levelk.dk

---

## THELMA

Govinda Van Maele

–

**PRODUCTION :**

**LES FILMS FAUVES - Gilles Chanial**

Novak Prod (BE)

**GENRE :** Drama

**SCRIPT :** Govinda Van Maele

**ORIGINAL VERSION :** Luxembourgish

**RUN TIME :** 90 min

**CAST :** Vicky Krieps

**PLOT :**

Thelma, a 40-year-old actress, finds herself back in Luxembourg after her career has failed in Berlin. In a local amateur theatre, she immerses herself in a role, playing out an alternative version of her life. The lines between performance and reality begin to blur, and a shadowy figure starts following her, forcing her to face her demons.

**CONTACT :**

Les Films Fauves

Gilles Chanial

T +352 621 715 903

info@lesfilmsfauves.com

---

## WANTED: SANTA (CHER PÈRE NOËL)

James Huth

—  
**PRODUCTION :**

**BIDIBUL PRODUCTIONS** - Lilian Eche & Christel Henon  
Les Films sur Mesure (FR), SND Films (FR),  
Umedia (BE)

**GENRE :** Family Comedy

**SCRIPT :** Laurent Tirard, Benjamin Dupas,  
James Huth, Sonja Shillito

**ORIGINAL VERSION :** French

**RUN TIME :** 85 min

**CAST :** Théa De Boeck, Patrick Timsit,  
Isabelle Nanty, Antoine Gouy, Eugénie Anselin

**INTERNATIONAL SALES :**

SND Films  
Christophe Courtois  
T +31 20 404 07 07  
ccourtois@snd-films.fr

---

## WE'LL FIND HAPPINESS (ON SERA HEUREUX)

Léa Pool

—  
**PRODUCTION :**

**IRIS PRODUCTIONS** - Nicolas Steil & Katarzyna Ozga  
Lyla Films (CA)

**GENRE :** Drama

**SCRIPT :** Michel Marc Bouchard

**ORIGINAL VERSION :** French, English, Arab, Persian

**RUN TIME :** 97 min

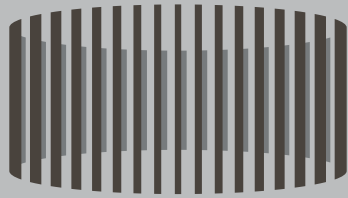
**CAST :** Mehdi Meskar, Aron Archer, Alexandre Landry

**PLOT :**

Saad, a young Moroccan illegal immigrant, is planning a perilous journey to Canada with Reza, his Iranian lover. In Montreal, Saad is called upon to save his beloved from certain deportation to Iran, where inevitable punishment awaits.

**CONTACT :**

Iris Productions  
Katarzyna Ozga  
T +352 27 39 70 12 20  
info@irisproductions.lu



# Animation

2025 & beyond



---

**GENRE :** Portrait  
**SCRIPT :** Jean-François Laguionie,  
Anik Le Ray  
**ORIGINAL VERSION :** French  
**RUN TIME :** 75 min  
**VOICES :** Grégory Gadebois,  
Coraly Zahonero de la Comédie  
Française, Elias Hauter,  
Mathilde Lamusse, André Marcon,  
Jérémy Prevost  
**INTERNATIONAL SALES :**  
Urban Sales Distribution  
Florencia Gil  
T +33 7 62 99 49 19  
florencia@urbangroup.biz

## A BOAT IN THE GARDEN (SLOCUM ET MOI)

Jean-François Laguionie

**PRODUCTION :**  
**MELUSINE PRODUCTIONS - Stéphan Roelants**  
JPL Films (FR)

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.





---

**GENRE :** Drama  
**SCRIPT :** Zaven Najjar, Karine Winczura  
**ORIGINAL VERSION :** French  
**RUN TIME :** 87 min  
**INTERNATIONAL SALES :**  
MK2  
Olivier Barbier  
T + 33 1 44 67 30 85  
olivier.barbier@mk2.com

## ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Zaven Najjar

**PRODUCTION :**  
**PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges**  
Special Touch Studios (FR), Lunanime (BE), Need Productions (BE),  
Yzanakio (CA)

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.



---

**GENRE :** Family Comedy  
**SCRIPT :** Sylvain Chomet  
**ORIGINAL VERSION :** French  
**RUN TIME :** 81 min  
**VOICES :** Laurent Lafitte,  
Géraldine Pailhas, Thierry Garcia,  
Véronique Philipponnat  
**INTERNATIONAL SALES :**  
Elle Driver  
Adeline Fontan Tessaur  
T +33 1 56 43 48 70  
adeline@elledriver.eu

## A MAGNIFICENT LIFE (MARCEL ET MONSIEUR PAGNOL)

Sylvain Chomet

**PRODUCTION :**  
**BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon**  
What the Prod (FR), Mediawan Kids & Family (FR), Walking the Dog (BE)

In 1955, 60-year-old Marcel Pagnol is a well-known and acclaimed playwright and filmmaker. When the editor-in-chief of ELLE Magazine commissions a weekly column about Pagnol's childhood, he sees this as a great opportunity to go back to his artistic roots: writing. Realizing his memory is failing him and deeply affected by the disappointing results of his last two plays, Pagnol starts doubting his ability to pursue his work. That is until Little Marcel – the young boy he used to be – appears to him as if by magic. Together, they will explore Marcel Pagnol's incredible life and bring back to life his most cherished encounters and memories...



---

**GENRE :** Drama, Romance, Musical  
**SCRIPT :** Karen van Holst Pellekaan  
**ORIGINAL VERSION :** English  
**RUN TIME :** 76 min  
**VOICES :** Laurie Kynaston,  
Dominique Moore, John Hasler,  
Martin Kemp, Connor Finch,  
Rasmus Hardiker, Teresa Gallagher,  
Rob Rackstraw, Tina Greatrex,  
Tsemaye Bob-Egbe, Colin McFarlane,  
Rob Rackstraw, Laurie Kynaston,  
John Hasler  
**INTERNATIONAL SALES :**  
Beta Film GmbH  
T +49 89 673469 - 80  
beta@betafilm.com

## BENJAMIN BAT

Patrick Raats & Sarah Sutter

**PRODUCTION :**  
**ZEILT Productions - Laurent WITZ**  
Storytellers Films (NL)

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast. But his love will help him conquer his fear and stand for who he truly is.



---

**GENRE :** Spy Thriller  
**SCRIPT :** Olivier Legrand,  
Rémy Schaepman & Marie Eynard,  
based on the book by  
Robert H. Lieberman  
**ORIGINAL VERSION :** French  
**RUN TIME :** 85 min  
**INTERNATIONAL SALES :**  
Urban Sales Distribution  
Florencia Gil  
T +33 7 62 99 49 19  
florencia@urbangroup.biz

## CHILDREN OF LIBERTY (LES ENFANTS DE LA LIBERTÉ)

Rémy Schaepman & Léahn Vivier-Chapas

**PRODUCTION :**  
**MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli**  
Folivari (FR), Tchack (FR)

New York, Autumn 1941.

Steven Mayer is a 12 year old boy who suddenly loses track of Wolf, his father, who is being chased by two men in hats in Grand Central Terminal. Alone with his father's suitcase, Steven learns that Wolf is suspected by the FBI of being a Nazi spy...



---

**GENRE :** Family  
**SCRIPT :** Graham Ralph  
**ORIGINAL VERSION :** English  
**RUN TIME :** 85 min  
**INTERNATIONAL SALES :**  
All Rights Entertainment  
Aymeric Contat Desfontaines  
T +852 23 88 60 07  
sales@allrightsentertainment.com

## DUDLEY & THE INVASION OF THE SPACE SLUGS

Cherifa Bakhti

**PRODUCTION :**  
**FABRIQUE D'IMAGES**  
**Mark Mertens, Jean-Marie Musique & Christine Parisse**  
Freaks Factory (BE), Fantabulous (FR)

Dudley, a carefree teenage frog, has always been a disappointment to his father Arthur, the pompous mayor of Frog Town. Dudley's life changes for ever when an alien spaceship crashes into the pond where he lives. The aliens' mission is to steal all of the Earth's water. They have no trouble tricking Arthur into helping them free their spaceship from the mud; then they use their advanced technology to reduce the population of the village to the size of ants. Only Dudley and the local street gang led by Mad Madge the newt, remain free.

Can Dudley save not only the pond but the entire planet from destruction and at the same time make his father proud?



---

**GENRE :** Children's Movie, Adventure  
**SCRIPT :** Ali Samadi Ahadi, Arne Nolting  
**ORIGINAL VERSION :** German  
**RUN TIME :** 90 min  
**INTERNATIONAL SALES :**  
Sola Media  
T +49 711 9689 4451  
post@sola-media.com

## FELIX THE BRAVE (GO WITH THE FLOH)

Ali Samadi Ahadi

**PRODUCTION :**  
**AMOUR FOU Luxembourg**  
**Bady Minck & Alexander Dumreicher-Ivanceanu**  
Little Dream Entertainment (DE), AMOUR FOU Vienna (AT)

Felix is a flea, who thinks he is a rhinoceros beetle. When his family is attacked by the menacing stag beetle army, he embarks on a heroic quest to save them. His adventurous journey takes him through the colorful and diverse world of insects making him finally realize who he truly is. "Felix the Brave" is a story about identity, family and friendship.



---

**GENRE :** Adventure  
**SCRIPT :** Juliany Taveras,  
based on the book by Jessica Love  
**ORIGINAL VERSION :** English  
**RUN TIME :** 85 min  
**VOICES :** Darius Jack Knyght,  
Diaz Rojas Milcania, So Emma,  
Tibyan Avery, Georgia Ellis Zariah,  
Sardinha Anthony,  
Rodriguez Saenz Manuel,  
McIntosh Yanna, Herrera Stephanie,  
Roberts Kim, Maserat Jordan  
**CONTACT :**  
Melusine Studio  
Fabien Renelli  
T +352 661 352 003  
f.renelli@melusinestudio.com

## JULIAN

Louise Bagnall

**PRODUCTION :**  
**MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli**  
Cartoon Saloon (IE), Aircraft Pictures (CA), Sun Creature (DK),  
Wychwood Media (UK)

Julián is the story of a boy who wants to be a mermaid. The wide-eyed Julián spends a summer of discovery in NYC with his Abuela. Nearly strangers, they brace themselves for tense conversations and new adventures. The colourful chaos of Abuela's world, and the stories she tells him, awakens something within Julián... questions about who he is and who he could be. Julián's journey will reach across the diaspora, from Brooklyn block to the depths of the ocean, in an intergenerational ebb and flow. Through Abuela's world, Julián explores his identity, gender expression and the hidden heritage of his family..



---

**GENRE :** Historical Drama  
**SCRIPT :** Marie Desplechin  
**ORIGINAL VERSION :** French  
**RUN TIME :** 80 min  
**INTERNATIONAL SALES :**  
Elle Driver  
T +33 1 56 43 48 70  
sales@elledriver.eu

## SERAPHINE

Sarah Van den Boom

**PRODUCTION :**

**DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent**  
Little Big Story (FR), TNZPV Productions (FR), JPL Films (FR),  
Nadasdy Film (CH)

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotonous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Séraphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.





---

**GENRE :** Family, Adventure, History  
**SCRIPT :** Rony Hotin, Jérôme Piott  
**ORIGINAL VERSION :** French  
**RUN TIME :** 90 min  
**INTERNATIONAL SALES :**  
Pulsar Content  
Gilles Sousa  
sales@pulsarcontent.com

## SIDI KABA AND THE GATEWAY HOME (SIDI KABA ET LA PORTE DU RETOUR)

Rony Hotin

**PRODUCTION :**  
**PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges**  
Special Touch Studios (FR), Luftkind Filmverleih (DE), Lemming Film (NL)

With the help of the goddess Mami-Wata, Sidi Kaba, a young 8 year-old boy, tries to find his brother who was taken prisoner by slave traders. A fantastic epic that takes us on the roads of slavery.



---

**GENRE :** Family

**SCRIPT :** David Freedman,  
Jules de Jongh

**ORIGINAL VERSION :** English

**RUN TIME :** 85 min

**VOICES :** Matthew Goode, Kila Lord  
Cassidy, Charlie Reid, Teresa Gallagher,  
Rasmus Hardiker, Jushua Rubin,  
Swampy, Jules de Jongh,

John Hollingworth, Fiona Glascott,  
Stephan Mangan, Marcel Mccalla,  
Beth Chalmers, Chris Lew Kum Hoi,  
William Roos-Fawcett, Tracy Wiles

**INTERNATIONAL SALES :**

Kapers Animation

Peter Rogers

peter@kapersanimation.com

## SPIKED

Caroline Origer

**PRODUCTION :**

**FABRIQUE D'IMAGES**

**Mark Mertens, Christine Parisse & Jean-Marie Musique**  
Fantabulous (FR), Freaks Factory (BE)

Holly is a young and courageous hedgehog, but woefully sheltered by her overprotective brother. Meanwhile Walter is an overworked and exhausted rabbit with a few dozen kids of his own, who just wants a change to his predictable routine. When this unlikely duo crashes into each other's lives, things take a drastic turn. After a bump to the head Walter now believes that he is Sir Balderdash - The Great. A hero, a warrior, a legend. While Holly, who is just thrilled to be out of the house, gets swept up in Walter's concussion-fueled fantasy.



---

**GENRE :** Family  
**SCRIPT :** Steve Hudson  
**ORIGINAL VERSION :** English  
**RUN TIME :** 85 min  
**VOICES :** Asa Butterfield, Joel Fry,  
Tia Bannon, Rob Brydon,  
Alison Steadman  
**INTERNATIONAL SALES :**  
GFM Animation  
T +44 207 186 6300  
[general@gfmanimation.com](mailto:general@gfmanimation.com)

## STITCH HEAD

Toby Genkel & Steve Hudson

**PRODUCTION :**

**FABRIQUE D'IMAGES**

**Mark Mertens, Christine Parisse & Jean-Marie Musique**  
Gringo Films GmbH (DE), Traumhaus Studios GmbH (DE)

High above a little town looms Castle Grotteskew. Here in his Mad Laboratory, the maddest of all Mad Professors awakes his monstrous Creations to (almost)-LIFETM- then promptly moves on to his next experiment. The only one looking after the castle and all the monsters is Stitch Head - the Professor's very first and sadly long-forgotten creation.



---

**GENRE :** Family, Adventure

**SCRIPT :** Ben Smith

**ORIGINAL VERSION :** English

**RUN TIME :** 85 min

**INTERNATIONAL SALES :**

Film Constellation

Fabien Westerhoff

T +44 207 702 0605

fabien@filmconstellation.com

## THE LAST DINOSAUR

Federico Milella

**PRODUCTION :**

**FABRIQUE D'IMAGES**

**Mark Mertens, Christine Parisse & Jean-Marie Musique**

Freaks Factory (BE), Fantabulous (FR), Terrible Lizard (UK), Broadvision (IN)

65 million years ago, REX was the champion of the dino-games, the most popular dinosaur, and heir to the dinosaur throne. But his father cared little for his sporting victories, he expected his son to accomplish a titanic feat, worthy of the legendary dinosaurs. So Rex took his chance by exploring a mysterious tunnel that pulled him into a vortex. He emerged in a strange land and found refuge in a dilapidated museum. The museum's owner, Tiberius, an elderly turtle, explained to him that he had just traveled through time to the 21st century. And, to his horror, the dinosaurs had disappeared, with no way to return!



---

**GENRE :** Spy Thriller

**SCRIPT :** Alexis Bloom, Ido Fluk,  
Rupert Wyatt

**ORIGINAL VERSION :** English

**RUN TIME :** 85 min

**VOICES :** Brian Cox, Diane Kruger,  
Yvan Attal, Geza Rohrig

**CONTACT :**

Melusine Studio

Fabien Renelli

T +352 661 352 003

f.renelli@melusinestudio.com

## THE SUNRISE FILE (LES DOSSIERS DE L'AUBE)

Rupert Wyatt & Emilie Phuong

**PRODUCTION :**

**MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli**

Superprod (FR)

The Sunrise File is a geopolitical thriller in which a Mossad agent seeks to determine the fate of former Nazi executioners.

The film takes us on a breathtaking tale of espionage from the end of the Second World War to the trial of Klaus Barbie, between Paris, Berlin, La Paz and Tel Aviv.



---

**GENRE :** Family Adventure  
**SCRIPT :** Reinis Kalnaellis,  
Cécile Somers, Liva Eglitē  
**ORIGINAL VERSION :** Latvian  
**RUN TIME :** 71 min  
**CONTACT :**  
Paul Thiltges Distributions  
Paul Thiltges  
T +352 25 03 93  
info@ptd.lu

## THELMA'S PERFECT BIRTHDAY

Reinis Kalnaellis

**PRODUCTION :**  
**PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges**  
Rija Films (LV)

A whimsical journey through the eyes of a young penguin trying to find her place in the world. With its charming visuals and endearing storyline, *Thelma's Perfect Birthday* captures the magic of self-discovery by reminding audiences that differences are worthy of celebration.

---

## DANSKER

Jonas Poher Rasmussen

—

**PRODUCTION :**

**DOGHOUSE FILMS**

**David Mouraire & Emmanuelle Vincent**

Submarine (NL), Ja Films (DK)

**GENRE :** Drama

**SCRIPT :** Jonas Poher Rasmussen

**ORIGINAL VERSION :** Danish

**RUN TIME :** 105 min

**PLOT :**

James has fled to Denmark. Leaving behind a dark past of trauma and violence in Turkey, he hopes to start anew and build a better life. However, he struggles in vain to establish a life as a "foreign worker" in 1970s Denmark. Unable to speak the language and lacking education, he ends up on the outskirts of society. He's slowly drawn into a criminal underworld, where you either get trampled on or becomes the one doing the trampling.

**INTERNATIONAL SALES :**

New Europe Film Sales

T +48 600 173 205

jan@neweuropesales.com

---

## OUTFOXED!

Paul J. Bolger

—

**PRODUCTION :**

**DOGHOUSE FILMS**

**David Mouraire & Emmanuelle Vincent**

Monsters Entertainment (IE), Walking the Dog (BE)

**GENRE :** Comedy, Adventure, Family

**SCRIPT :** Barry Devlin

**ORIGINAL VERSION :** English

**RUN TIME :** 80 min

**PLOT :**

Len is the slightly overweight head of a family of foxes who live in the city. Sal is his resourceful partner: bouncy, inquisitive. Kev is their cub. They're set up in a comfortable garden shed in the suburbs: there's a steady supply of hamburgers and chips in the bins behind the cafes. Life is easy for the little family. So, when, one Autumn day, young Kev puts on his cutest face and says he'd like to visit the place where Len was born – just to see what it's like, Dad – he agrees. After all, it's just a day out in the country. What could possibly go wrong?

**INTERNATIONAL SALES :**

MK2

T +33 1 44 67 30 85

olivier.barbier@mk2.com

---

# THE LION QUEEN (LA PART DU LION)

Carlo Vogele

—

**PRODUCTION :**

**IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga**

Tu Vas Voir Productions (FR), Iris Films (BE)

**GENRE :** Comedy

**SCRIPT :** Carlo Vogele, Isabelle Andrivet

**ORIGINAL VERSION :** French

**RUN TIME :** 70 min

**VOICES :** Christophe Willem, Barbara Pravi,  
Mentissa, Roberto Alagna, Louane

**PLOT :**

When he can no longer dominate others, an old lion must learn to love them.

**CONTACT :**

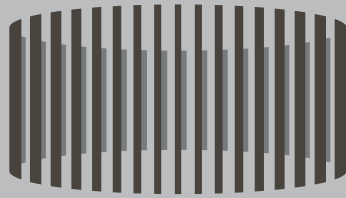
Iris Productions

Katarzyna Ozga

T +352 27 39 70 12 20

info@irisproductions.lu





# Documentaries

2025 & beyond



---

**GENRE :** Historical Drama, War  
**SCRIPT :** Jan Peter, Jasmine Wind  
**ORIGINAL VERSION :** French, German,  
English, Russian, Yiddish  
**RUN TIME :** 6 x 52 min  
**CAST :** Nicolo Pasetti, Moussa Sylla,  
Meriel Hinsching  
**INTERNATIONAL SALES :**  
Looks International  
T +49 341 23 429 250  
distribution@looks.film

**JR** SERIES

## A WORLD DIVIDED 1939-1956 (DIE SPALTUNG DER WELT 1939-1956)

Frank Devos & Olga Chajdas

**PRODUCTION :**  
**IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga**  
Looksfilm (DE), Iris Films (BE), Momakin (PL)

"A World Divided" is a six episode historical drama series based on true events seamlessly integrating never before seen archival footage with engrossing fictional drama.



---

GENRE : Documentary  
SCRIPT : Alain Tshinza  
ORIGINAL VERSION : French  
RUN TIME : 90 min  
CONTACT :  
Deal Productions  
T +352 26 09 46 55  
info@dealproductions.com

## BOXING STORIES

Alain Tshinza

PRODUCTION :  
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch  
Cohacy Studio (LU)

Boxing Stories tells the story of the Congolese and Luxembourg boxers who together marked the golden age of the sport in the 70s and 80s.



---

**GENRE :** Documentary

**SCRIPT :** Donato Rotunno,  
Alexis Metzinger

**ORIGINAL VERSION :** Luxembourgish,  
French, English

**RUN TIME :** 52 min + 90 min

**WITH :** Jean-Claude Juncker,  
Colette Flesch, Catherine Trautmann,  
Charles Goerens, Louis Michel

**INTERNATIONAL SALES :**

First Hand Films

Esther van Messel

T +49 30 285 290 88

[esther.van.messel@firsthandfilms.com](mailto:esther.van.messel@firsthandfilms.com)

## CAPITALES EUROPE - LA BATAILLE DES SIÈGES

Donato Rotunno

**PRODUCTION :**

**TARANTULA LUXEMBOURG - Donato Rotunno**

Cerigo Films (FR)

Discover the great history of Europe through the small stories of its capitals. Strasbourg, Luxembourg and Brussels, the three cities that host the main European institutions, were chosen after an unfinished battle between national interests, visions of Europe and personalities determined to impose their views. What emerges from this little-known history is the face of Europe today, with its successes and failures, its symbols and its search for legitimacy, which is still shaky. And yet it is running...



---

**GENRE :** History  
**SCRIPT :** Gregory Goethals  
**ORIGINAL VERSION :** French  
**RUN TIME :** 60 min  
**CONTACT :**  
Louvigny Media  
Cédric Donnet  
T +352 661 866 517  
cedric.donnet@louvignymedia.lu

## LUXEMBOURG 1940: THE HOININGEN ENIGMA

Gregory Goethals

**PRODUCTION :**  
**LOUVIGNY MEDIA - Cédric Donnet**

The documentary Luxembourg 1940: the Hoiningen Enigma immerses viewers in a fascinating historical investigation led by Claude Marx, former President of the Israelite Consistory. The nonagenarian, who was himself a hidden child during the war, explores the ambiguous actions of German Baron Franz von Hoiningen during the Nazi occupation of Luxembourg. This controversial figure, torn between his membership in anti-Semitic organisations and his apparent support for Luxembourg Jews, lies at the heart of this complex and nuanced narrative.



---

**GENRE :** Documentary  
**SCRIPT :** Eileen Byrne, Julie Schroell,  
Heiko Lange, Sylvia Camarda, Elif San  
**ORIGINAL VERSION :** German, French,  
English  
**RUN TIME :** 6 x 20 min  
**WITH :** Sylvia Camarda  
**CONTACT :**  
Manufactura Pictures  
Yann Tonnar  
T +352 691 551 700  
yann@manufacturapictures.lu

**JR** SERIES

## MOVE SEASON 5

Eileen Byrne, Julie Schroell, Heiko Lange

**PRODUCTION :**  
**MANUFACTURA PICTURES - Yann Tonnar**  
Kobalt Productions (DE)

MOVE! is a danced road movie, a travel guide to the world of dance. Sylvia Camarda meets top-class performers who invite her to dance, makes extraordinary encounters in unusual places, and presents dance through the prism of culture and tradition. In the 5th season she travels to Brazil to immerse herself in Afro-Brazilian dances once considered wild and uncivilized, experiencing samba, trance-inducing Candomblé ceremonies, and the martial art-dance Capoeira. In Ireland, she traces the evolution of Irish dance from folk tradition to global phenomenon. In Paris, she explores Parkour as an art of movement and examines how AI is reshaping the dance world.



---

**GENRE :** Documentary  
**SCRIPT :** Dzhovani Gospodinov  
**ORIGINAL VERSION :** German  
**RUN TIME :** 90 min  
**CONTACT :**  
AMOUR FOU Luxembourg  
T +352 81 16 81 - 1  
luxembourg@amourfoufilm.com

## ORA ET LABORA

Dzhovani Gospodinov

**PRODUCTION :**  
AMOUR FOU Luxembourg  
Bady Minck & Alexander Dumreicher-Ivanceanu

Can a star chef who is also abbot of a Benedictine abbey find a recipe for the survival of his order? And to what extent is the alliance of commerce and spirituality sacred in an increasingly secular world? Dedication, obedience, dispense: ORA ET LABORA is a portrait of the abbey Tholey, the oldest monastery in Germany, offering astonishing insights into a microcosmos that is usually hidden to the outsider's eye. Between dedication, obedience and dispense, the monks of Tholey are confronted with the same ambivalence that many of us feel in today's world: the question of spiritual and ethical values in the face of a capitalist system.



---

**GENRE :** Documentary

**SCRIPT :** Kateryna Gornostai

**ORIGINAL VERSION :** Ukrainian

**RUN TIME :** 125 min

**WITH :** Olha Bryhynets, Borys Khovriak,  
Mykola Kolomiets, Valeriia Hukova,  
Mykola Shpak

**INTERNATIONAL SALES :**

Best Friend Forever

Martin Gondre

T +33 672 232 718

[martin@bffsales.eu](mailto:martin@bffsales.eu)

**CINEMAWORLD**

by Film Fund Luxembourg

## TIMESTAMP

Kateryna Gornostai

**PRODUCTION :**

**a\_BAHN - François Le Gall & Marion Guth**

2Brave Productions (UA), Rinkel Docs (NL), Cinephage Productions (FR)

Keeping schools open in Ukraine is an attempt to recreate at least some of the normal life they had before the war — until February 24, 2022 (and in some regions even earlier, in 2014).

Without interviews, narration and reenactments, **TIMESTAMP** provides an insight into how the war is affecting the daily lives of students and teachers. The film has a mosaic-like structure: it explores how a school functions in-person and online in these terrible times, both on and off the frontline, how day-to-day life is intertwined with constant danger.





---

**GENRE :** Documentary

**SCRIPT :** Katarzyna Kot,  
Stéphane Guiran

**ORIGINAL VERSION :** Polish, French

**RUN TIME :** 63 min

**WITH :** Katarzyna Kot, Stéphane Guiran,  
Karolina Cicha

**INTERNATIONAL SALES :**

Iris Productions

Nicolas Steil

T +352 27 39 70 12

info@irisproductions.lu

## WHISPERING FOREST (LA FORÊT QUI MURMURE)

Katarzyna Kot

**PRODUCTION :**  
**IRIS PRODUCTIONS**

**Nicolas Steil & Katarzyna Ozga**  
Les Heures Brèves (FR)

In the heart of Poland's extraordinary Bialowieza primeval forest, the last remaining in Europe, artists Katarzyna Kot and Stéphane Guiran meet scientists, women healers and inspiring inhabitants. They discover the restorative dimension of the forest, converse with its whispers and question our way of being among the living.



---

**GENRE :** Documentary  
**SCRIPT :** Ina Ivanceanu  
**ORIGINAL VERSION :** English  
**RUN TIME :** 90 min  
**CONTACT :**  
AMOUR FOU Luxembourg  
T +352 81 16 81 - 1  
luxembourg@amourfoufilm.com

## WHO CARES

Ina Ivanceanu

**PRODUCTION :**  
**AMOUR FOU Luxembourg**  
**Bady Minck & Alexander Dumreicher-Ivanceanu**  
Amour Fou Vienna (AT), Sen Film (SK)

Is it love or unpaid work? Do we have a right to care - and also a right not to care? And how would the world look like if we give care the value it really has? Side by side with feminist thinker and activist Silvia Federici, and with her own mother's Alzheimer's diagnosis in her mind, the filmmaker sets out to search for inspiring struggles and solutions that make a change.



---

**GENRE :** Docu-Fiction  
**SCRIPT :** Eric Menu, Laurence Thariat  
**ORIGINAL VERSION :** French  
**RUN TIME :** 90 min  
**WITH :** Eugénie Anselin, Elsa Rauchs,  
Fanny Blanchard, Margaux Wicart,  
Tommy Schlessler, Lorenzo Bello  
**INTERNATIONAL SALES :**  
ORF-Enterprise  
T +43 1870 7714 500  
enterprise@orf.at

## WOMEN PIRATES (FEMMES PIRATES)

Laurence Thariat & Frédéric Malègue

**PRODUCTION :**  
**AMOUR FOU Luxembourg**  
**Bady Minck & Alexander Dumreicher-Ivanceanu**  
Goyaves (FR)

In the 18th century, four extraordinary female pirates freed themselves from the yoke of patriarchal and colonial Western powers to lead adventurous lives. Driven by the conviction of a new egalitarian society, they sailed and commanded crews, while not hesitating to cross-dress and take up arms. They even became the first abolitionists in history, helping slaves to free themselves by joining their crews.



---

GENRE : Drama  
SCRIPT : Wang Bing  
ORIGINAL VERSION : Chinese  
RUN TIME : 226 min  
INTERNATIONAL SALES :  
Pyramide International  
T +33 1 42 96 02 20  
sales@pyramidefilms.com

CINEWORLD  
by Film Fund Luxembourg

## YOUTH (HARD TIMES) (JEUNESSE (LES TOURMENTS))

Wang Bing

PRODUCTION :  
LES FILMS FAUVES - Gilles Chanial  
House on Fire (FR), CS Production (HK), Gladys Glover (FR),  
Volya Films (NL)

Individual and collective stories unfold in Zhili's textile workshops, becoming ever more dramatic as the seasons go by. Fu YUN keeps making mistakes and is mocked by her colleagues. Xu Wanxiang can't find his notebook, without which his boss refuses to pay him his wages. From atop a passageway, a group of workers watch their indebted boss beat up a supplier. In another workshop, the boss has taken off with all the money. The workers find themselves alone, robbed of the fruits of their labour. Hu Siwen tells the story of the 2011 Zhili riots: police brutality, imprisonment and fear. After bitter negotiations, the workers return home to celebrate the New Year.



---

**GENRE :** Drama  
**SCRIPT :** Wang Bing  
**ORIGINAL VERSION :** Chinese  
**RUN TIME :** 151 min  
**CONTACT :**  
Pyramide International  
T +33 1 42 96 02 20  
sales@pyramidefilms.com

**CINEWORLD**  
by Film Fund Luxembourg

## YOUTH (HOMECOMING) (JEUNESSE (RETOUR AU PAYS))

Wang Bing

**PRODUCTION :**  
**LES FILMS FAUVES - Gilles Chanial**  
House on Fire (FR), CS Production (HK), Gladys Glover (FR),  
Volya Films (NL)

Shiwei still has a mountain of fabric to cut and Xiao Dong is chasing bosses to get paid, six months after having completed his deliveries. In this latest instalment of YOUTH, Wang Bing starts out in Zhili's deserted textile workshops on New Year's Eve, before travelling to Shiwei's marriage in the Yunnan mountains. In Anhui, we take part in the New Year celebrations before attending the wedding of Fang Lingping, a former computer scientist who has decided to follow his wife to Zhili. The apprenticeship is tough, but it doesn't stop a new generation of workers from emerging.

---

## NORBERT JACQUES (LE CAS NORBERT JACQUES)

Claude Lahr

—

**PRODUCTION :**

**IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga**

**GENRE :** Documentary

**SCRIPT :** Jean-Louis Schlessler

**ORIGINAL VERSION :** German, French

**RUN TIME :** 52 min

**WITH :** Vincent Artuso, Paul Lesch, Johannes Pause, Gian Maria Toré

**PLOT :**

Inventor of Dr. Mabuse, the world's most famous villain, who is Norbert Jacques? A Luxembourger by birth and temperament, a German at heart? A Nazi or a simple profiteer? Is there a path from Norbert Jacques to Mabuse?

**CONTACT :**

Iris Productions

Katarzyna Ozga

T +352 27 39 70 12 20

info@irisproductions.lu

---

## SERVICE LOGEMENT

Anne Schiltz

—

**PRODUCTION :**

**MANUFACTURA PICTURES - Yann Tonnar**

**GENRE :** Documentary

**SCRIPT :** Anne Schiltz

**ORIGINAL VERSION :** Luxembourgish

**RUN TIME :** 8 x 10 min

**PLOT :**

Amid one of the most severe housing crises in Europe, Service Logement offers an immersive look into the little-known daily work of the housing service employees in the city of Luxembourg. This documentary series explores the inner workings of a public service where social urgency meets administrative constraints.

From office meetings with citizens on the brink to on-the-ground interventions by social workers, the series reveals the many facets of their work. In a direct observational style, without voice-over or interviews, the camera captures the complexity of human interactions—citizens desperately seeking housing solutions facing a service striving to balance empathy and rigor within legal constraints and limited resources.

**CONTACT :**

Manufactura Pictures

Yann Tonnar

T +352 691 551 700

yann@manufacturapictures.lu



---

# TEMPS NOUVEAUX

François Caillat

—

**PRODUCTION :**

**SAMSA FILM - Jani Thiltges**

Les Films d'Ici (FR), Tempo Films (FR)

**GENRE :** Documentary

**SCRIPT :** Cristina Comencini, François Caillat

**ORIGINAL VERSION :** French, Italian

**RUN TIME :** 90 min

**With the testimonies of :**

Lucie Casadei, Camille Cialini, Emmanuelle Coisy,  
Nicolas Lori, Cyprien Perozeni, Sophie Perrazi-  
Rahem, Mustapha Rahem, Xavier Schramm,  
Annie Silvestri, Pierre Virgilio, Soraya Boumedine,  
Alissone Mura

**Singers :** Cecilia Alogi, Giada Masi, Marco Severin,  
Simone Di Giulio, Laurence Migliaccio, Julie Muller,  
Bernard Farterl, Julien Duchet

**PLOT :**

Villerupt is a town in Lorraine. It exists, or rather it existed when I left it half a century ago. But when I came back, it had disappeared...

Where had the capital of iron and steel, the pride of the industrial age, gone?

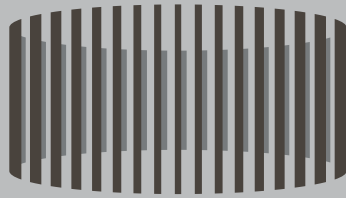
**CONTACT :**

Samsa Film

Jani Thiltges

T +352 45 19 601

samsa@samsa.lu



# XR & Transmedia

2025 & beyond





---

**FORMAT :** Animated Immersive  
Experience

**SCRIPT :** Kate Voet, Victor Maes

**ORIGINAL VERSION :** Dutch, English

**RUN TIME :** 15 min

**VOICES :** Derek de Lint, Marties Heuer

**CONTACT :**

Tarantula Luxembourg

Fernand de Amorn

T +352 26 49 611

fernand@tarantula.lu

## A LONG GOODBYE

Kate Voet & Victor Maes

**PRODUCTION :**

**TARANTULA LUXEMBOURG - Donato Rotunno**

Cassette for timescapes (BE), Valk Productions (NL)

Ida, a 72-year-old pianist, is living with dementia. When her husband Louis knew their remaining time together might be short, he made tape recordings, hoping to stay connected and to bring back some of their shared memories to her. We experience a day in Ida's life, in their apartment, as her reality is fading. Her world starts empty and undefined, but when we interact with objects and play the tape recordings of her husband Louis, her playful and poetic world gradually comes to life, as if drawn in paint before our eyes. As Ida rediscovers herself, we discover Ida. A magical experience about the impact of dementia, loneliness and loss, but above all about love.



---

**FORMAT :** Immersive Experience

**SCRIPT :** François Vautier, co-written  
by Geoffroy Grison & Vincent Poymiro

**ORIGINAL VERSION :** French

**RUN TIME :** 15 min

**CAST :** Rod Paradot, Thimotée Robart,  
Nilton Martins, Denis Jousselein,  
Michael Erpelding, Tristan Mangeot,  
Lou Mergen

**INTERNATIONAL SALES :**

JSC

Jeremy Sahel

jeremy@daprod.net

## BATTLEFIELD (CHAMP DE BATAILLE)

François Vautier

**PRODUCTION :**

**DIGITAL VOODOOH - Fred Neuen & Mark Mertens**

Da Prod (FR), Kwassa Films (BE)

Verdun, 1916. At the dawn of a battle, a telephonist soldier is called into a trench to repair the line of a command post. He's just twenty years old, he lost his right ear in an explosion, and the left may not be better. He doesn't even have a gun, his name is Julien, and he's going to be dragged into the violence and absurdity of war.

We wanted to embody this absurdity by a fragile hero, a deaf boy, a stranger facing a world whose meaning he no longer understands. Shot in 360° stereoscopic (3DOF), lasting approximately 15 minutes, Battlefield offers an immersive experience in the heart of the trenches, in the heart of the madness.



---

**FORMAT :** Immersive Experience

**SCRIPT :** Nicolas Blies,  
Stéphane Hueber-Blies

**ORIGINAL VERSION :** French

**RUN TIME :** 35 min

**VOICES :** Corentin Fila (French version),  
Raphel Famotibe (English version)

**CONTACT :**

a\_BAHN

Marion Guth

T +352 661 163 820

marion@a-bahn.com

## CECI EST MON COEUR

Nicolas Blies & Stéphane Hueber-Blies

**PRODUCTION :**

**a\_BAHN - Marion Guth & François Le Gall**

Lucid Realities (FR), PHI Studio (CA)

Ceci est mon coeur is an immersive site-specific work exploring an extraordinary love story, that of a child's magical reconciliation with his body. An intimate story shared in the form of an immersive tale combining connected clothing and video-mapping.



---

**FORMAT :** Animated Immersive Experience

**SCRIPT :** Alexander Whitley, Sandra Rodriguez

**RUN TIME :** 35 min

**CONTACT :**

a\_BAHN

Marion Guth

T +352 661 163 820

marion@a-bahn.com

## FUTURE RITES

Alexander Whitley & Sandra Rodriguez

**PRODUCTION :**

**a\_BAHN - Marion Guth & François Le Gall**

Nordra (CA), Alexander Whitley Dance Company (UK)

A 35 min interactive VR experience, based on Igor Stravinsky's masterpiece, The Rite of Spring.

As they interact with an ever-changing nature-inspired world, visitors' unique movements and gestures are matched by those of mysterious AI driven beings. This community of movements creates the outcomes of mesmerising yet inevitable, sacrificial dance. How will our gestures affect our fate?



---

**FORMAT :** Animated Immersive Experience  
**SCRIPT :** Boris Labbé  
**RUN TIME :** 20 min  
**INTERNATIONAL SALES :**  
Unframed Collection  
T +33 1 44 75 70 57  
contact@unframed-collection.com

## ITO MEIKYŪ

Boris Labbé

**PRODUCTION :**

**LES FILMS FAUVES - Govinda Van Maele**  
Sacrebleu Productions (FR), Paragon (FR)

The project is developed around references from the history of Japanese art and literature and unfolds as a grand sensory fresco. A heterogeneous collection of drawn, animated, and auditory scenes is captured within the digital realm; they recreate a subjective world in the form of a labyrinth composed of fractal architectures.



---

**FORMAT :** Animated Immersive Experience

**SCRIPT :** Isabelle Andréani

**ORIGINAL VERSION :** French

**RUN TIME :** 35 min

**VOICES :** Nicolette Picheral, Marie Polet, Domitie de Lamberterie, Emma Carrey, Jacques Herlin, Jérémy Zylberberg, Floriane Potiez, Thomas

**INTERNATIONAL SALES :**

Astrea

Jordan Moutamani

T +33 6 98 06 50 33

[jordan@astreammersive.io](mailto:jordan@astreammersive.io)

## NANA LOU (MAMIE LOU)

Isabelle Andréani

**PRODUCTION :**

**Skill Lab - Julien Becker & Gwenael François**  
Small Creative (FR)

Immersed in the world of the spirits of the ancestresses, you are appointed, with two other guides, to accompany Nana Lou on her last journey. On the day her granddaughter Clementine gives birth in a maternity hospital in Tokyo, Nana Lou has a stroke at home in France. She finds herself at the hospital, stranded between life and death... By your luminous presence at her side, you help her revisit her memories and pass away in peace.



---

**FORMAT :** Animated Immersive Experience

**SCRIPT :** Gwenael François

**ORIGINAL VERSION :** French, English

**RUN TIME :** 28 min

**VOICES :** Joël Delsaut, Jérôme Reuter, Paul Robert, Pitt Simon

**INTERNATIONAL SALES :**

Astrea

Jordan Moutamani

T +33 6 98 06 50 33

[jordan@astreammersive.io](mailto:jordan@astreammersive.io)

**CANADA - LUXEMBOURG**

Co-production incentive

## OTO'S PLANET

Gwenael François

**PRODUCTION :**

**SKILL LAB - Julien Becker**

DPT. (CA), Small Creative (FR)

Oto's Planet follows the peaceful life of Oto, who loves nothing more than lounging in his hammock and enjoying the fruits of the single tree on his tiny planet. His tranquility is shattered when Exo, a hyperactive and cumbersome cosmonaut, crash-lands in a small spacecraft. The ensuing attempts at communication and cohabitation between these two unlikely roommates are fraught with difficulty.



---

**FORMAT :** Transmedia Documentary  
**SCRIPT :** Dominique Santana  
**ORIGINAL VERSION :** Luxembourgish,  
English, German, French  
**RUN TIME :** 90 min + 52 min  
**CONTACT :**  
Samsa Film  
Bernard Michaux  
T +352 4519601  
samsa@samsa.lu

**CANADA - LUXEMBOURG**  
Co-production incentive

## RADIO LUXEMBOURG

Dominique Santana

**PRODUCTION :**  
**SAMSA FILM - Bernard Michaux**  
Helios Design (CA)

“Radio Luxembourg – The Station that Changed Our World” is a 360° transmedia documentary project exploring the fascinating stories of Europe’s most influential commercial radio station and its formative influence on generations of listeners.

With a history that dates back to the 1920s, the radio station has had an immeasurable global impact on generations of listeners worldwide.





---

**FORMAT :** Animated Immersive Experience

**SCRIPT :** Charlotte Bruneau, Dominic Desjardins

**ORIGINAL VERSION :** French, English

**RUN TIME :** 20 min

**VOICES :** Sarah Vergès, Claire Cahen, Ellie Todd, Ivana Santini

**CONTACT :**

Wild Fang Films  
Hélène Walland  
T +352 671 186 811  
helenewalland@gmail.com

**CANADA - LUXEMBOURG**  
Co-production incentive

## THE DOLLHOUSE

Charlotte Bruneau & Dominic Desjardins

**PRODUCTION :**

**WILD FANG FILMS - Hélène Walland & Christian Neuman**  
Zazie Films (CA)

The Dollhouse is an unfolding paper world where 9-year-old Juniper untangles feelings of guilt around how her family treated Magnolia, a woman who came from far to work as a cleaner in their house. This animated interactive VR tale explores how power dynamics are born within the intimacy of our homes. While reenacting memories with her dolls, Juniper grows ashamed of her actions and finds the courage to disagree with her parents and follow her heart. Will you help her ask for forgiveness?



---

**FORMAT :** Animated Immersive Experience

**SCRIPT :** Joren Vandenbroucke

**ORIGINAL VERSION :** English

**RUN TIME :** 20 min

**CONTACT :**

a\_BAHN

François Le Gall

T +33 679 863 042

francois@a-bahn.com

## THE GREAT ESCAPE

Joren Vandenbroucke

**PRODUCTION :**

**a\_BAHN - François Le Gall & Marion Guth**

Animal Tank (BE)

Three moody geraniums take control over their fate and plan their escape from the windowsill they spent their entire boring life on.



---

**FORMAT :** XR Immersive Theatre  
**SCRIPT :** Mathieu Pradat  
**ORIGINAL VERSION :** English, French  
**RUN TIME :** 50 min  
**VOICES :** Anne Klein, Marianne Bourg  
**CONTACT :**  
Wild Fang Films  
Hélène Walland  
T +352 671 186 811  
helenewalland@gmail.com

## THE ROAMING

Mathieu Pradat

**PRODUCTION :**

**WILD FANG FILMS - Hélène Walland & Christian Neuman**  
La Prairie Production (FR), Normal Studio (CA)

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you. THE ROAMING is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.



---

**FORMAT :** Immersive Experience  
**SCRIPT :** Katarzyna Kot, Stéphane Guiran  
**RUN TIME :** 52 min  
**VOICES :** Pascal Schumacher  
**CONTACT :**  
Iris Productions  
Nicolas Steil  
T +352 27 39 70 12  
info@irisproductions.lu

**CANADA - LUXEMBOURG**  
Co-production incentive

## WHISPERING FOREST (LA FORÊT QUI MURMURE)

G&K (Katarzyna Kot & Stéphane Guiran)

**PRODUCTION :**  
**IRIS PRODUCTIONS**  
**Nicolas Steil & Katarzyna Ozga**  
Jaxa Production (CA)

WHISPERING FOREST is an immersive and interactive installation created by the duo G&K, combining art, technology and music to offer a multisensory experience inspired by their residence in the Białowieża Primeval Forest, aiming to reconnect the public with nature.



---

**FORMAT :** Animated Immersive Experience

**SCRIPT :** Nir Sa'ar, Ido Mizrahy

**ORIGINAL VERSION :** English

**RUN TIME :** 60 min

**CONTACT :**

a\_BAHN

François Le Gall

T +33 679 863 042

francois@a-bahn.com

## WINTEROVER

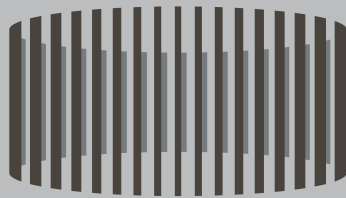
Nir Sa'ar & Ido Mizrahy

**PRODUCTION :**

**a\_BAHN - François Le Gall & Marion Guth**

Blimey (CA), Breezy Productions (IL)

The year is 2049. You are Natalie Ramirez - a US astronaut and a member of the third crewed mission to Mars. A mission so fruitless, it's billed as the end of space exploration as we know it. The only thing keeping you sane is the fact that you will soon reunite with your daughter, Sienna and your father, Albert, on Earth. But four weeks before your scheduled return, everything changes. An historic discovery breathes new life into this mission. It also means you're staying on Mars... for the foreseeable future. Feeling abandoned, your daughter, Sienna retreats, and soon spirals out of your reach and onto a dangerous path.



Active  
Audiovisual  
Companies

---

# Production Companies

## 35M Films

> **Emile V. SCHLESSER**  
> **Fabien COLAS**  
207, rue de Beggen  
L-1221 LUXEMBOURG  
emile@35m-films.com  
fabien@kiterockpictures.com  
www.35mfilms.com

## a\_BAHN

> **Marion GUTH**  
> **François LE GALL**  
75, rue de la Gare  
L-4571 OBERKORN  
T +352 661 163 820  
T +33 6 79 86 30 42  
marion@a-bahn.com  
francois@a-bahn.com  
www.a-bahn.com

## Amour Fou Luxembourg

> **Bady MINCK**  
> **Alexander DUMREICHER-IVANCEANU**  
49-51, rue de Warzen  
L-9088 ETTTELBRUCK  
T +352 81 16 81  
luxembourg@amourfoufilm.com  
www.amourfoufilm.com

## Antevita Films

> **Raoul NADALET**  
1, rue Jean-Baptiste Weicker  
L-5255 SANDWEILER  
T +352 26 30 57 56  
T +352 691 160083  
rnadalet@antevita.lu  
www.antevita.lu

## Bidibul Productions

> **Lilian ECHE**  
> **Christel HENON**  
67, rue Michel Welter  
L-2730 LUXEMBOURG  
T +352 27 62 03 61  
lilian.eche@mac.com  
christel.henon@icloud.com  
www.bidibul.eu

## CINETEL

> **Marco SERAFINI**  
29, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 26 37 88 06  
ms@cinetel.lu

## Cynefilms

> **Cyrus NESHVAD**  
14, rue des Templiers  
L-7343 STEINSEL  
T +352 31 69 51  
cynefilms@gmail.com  
www.cyrusneshvad.com

## Deal Productions

> **Désirée NOSBUSCH**  
> **Alexandra HOESDORFF**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 26 09 46 55  
info@dealproductions.com  
www.dealproductions.com

## Digital Voodoooh

> **Fred NEUEN**  
> **Mark MERTENS**  
1535° Creative Hub  
115A, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 10 80 35 20  
f.neuen@digital-voodoooh.com  
m.mertens@digital-voodoooh.com

## Doghouse Films

> **David MOURAIRE**  
> **Emmanuelle VINCENT**  
1535° Creative Hub  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 273 26 21  
david.mouraire@doghousefilms.eu  
emmanuelle.vincent@doghousefilms.eu  
www.doghousefilms.eu

## Fabrique d'Images

> **Jean-Marie MUSIQUE**  
> **Christine PARISSE**  
> **Mark MERTENS**  
1535° Creative Hub  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 10 80 35 20  
info@fabrique-d-images.com  
www.fabrique-d-images.com

## Fireflies

> **Jacopo ARMANI**  
20, rue du Centre  
L-8282 KEHLEN  
T + 352 621 180 986  
jacopo@fireflies.lu  
www.fireflies.lu

## Iris Productions

> **Katarzyna OZGA**  
> **Nicolas STEIL**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 27 39 70 12 20  
info@irisproductions.lu  
www.theirisgroup.eu

## Joli Rideau Media

> **Fabrizio MALTESE**  
12, rue du Cimetière  
L-8413 STEINFORT  
T +352 621 133 007  
jrm@fabriziomaltese.com  
www.jolirideau.com

## Les Films Fauves

> **Gilles CHANIAL**  
> **Govinda VAN MAELE**  
3 Passage Gëlle Klack  
L-1247 LUXEMBOURG  
T +352 621 715 903  
info@lesfilmsfauves.com  
www.lesfilmsfauves.com

# Production Companies

---

## Louvigny Media

> **Cédric DONNET**  
> **Grégory GOETHALS**  
9, rue du Laboratoire  
L-1911 LUXEMBOURG  
T +352 27 86 04 62  
cedric.donnet@  
louvignymedia.lu  
www.louvignymedia.lu

## Manufactura Pictures

> **Yann TONNAR**  
10, avenue Guillaume  
L-1650 LUXEMBOURG  
T +352 691 551 700  
yann@manufacturapictures.lu  
www.manufacturapictures.lu

## Melusine Studio

> **Stéphan ROELANTS**  
> **Fabien Renelli**  
2-4, rue Edmond Reuter  
L-5326 CONTERN  
T +352 621 561 352  
s.roelants@melusinstudio.com  
f.renelli@melusinstudio.com  
www.studio352.lu

## Nowhere Land Productions

> **Willy PERELSZTEJN**  
4, rue Jean-Pierre Brasseur  
L-1258 LUXEMBOURG  
T +352 44 85 38  
willy.perel@gmail.com

## Paul Thiltges Distributions

> **Paul THILTGES**  
> **Adrien CHEF**  
c/o Filmland  
27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93  
info@ptd.lu  
www.ptd.lu

## Poulpe Bleu Productions

> **Hélène WALLAND**  
238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 671 186 811  
helenewalland@gmail.com

## Radar

> **Fred NEUEN**  
1535° Creative Hub  
115A, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 58 35 08  
contact@thisisradar.com  
www.thisisradar.com

## Red Lion

> **Jeanne GEIBEN**  
> **Vincent QUÉNAULT**  
16, rue Alzingen  
L-3397 ROESER  
T +352 26 36 16 07  
info@redlionlux.com  
www.redlionlux.com

## Rishon Films Sarl

> **Jossy MAYOR**  
262, rue de Neudorf  
L-2222 LUXEMBOURG  
T +352 691 318 817  
jossy.mayor@gmail.com

## Samsa Film

> **Jani THILTGES**  
> **Claude WARINGO**  
> **Bernard MICHAUX**  
238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 45 19 60-1  
samsa@samsa.lu  
www.samsa.lu

## Six Letters

> **Frédéric ZEIMET**  
40, rue de Strassen  
L-8094 BERTRANGE  
T +352 691 736 703  
info@six-letters.com

## Skill Lab

> **Julien BECKER**  
25-27 rue de Luxembourg  
L-4220 ESCH/ALZETTE  
T +352 26 53 00 59  
contact@skilllab.net  
www.skilllab.net

## Tarantula Luxembourg

> **Donato ROTUNNO**  
> **Fernand DE AMORIN**  
1, rue du Cimetière  
L-1338 LUXEMBOURG  
T +352 26 49 61-1  
office@tarantula.lu  
www.tarantula.lu

## Wady Films

> **Adolf EL ASSAL**  
1535° Creative Hub  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 691 700 200  
office@wadyfilms.com  
www.wadyfilms.com

## Wild Fang Films

> **Christian NEUMAN**  
12, Montée Saint Hubert  
L-5962 ITZIG  
T +352 661 106 357  
christian@wildfangfilms.com  
helene@wildfangfilms.com  
www.wildfangfilms.com

## Zeit Productions

> **Laurent WITZ**  
Rue de l'Industrie  
L-3895 FOETZ  
T +352 26 17 56 90  
contact@zeit.com  
www.zeit.com



## ANIMATION & AR/VR STUDIOS

---

### Doghouse Studio

> **Anna LETERQ**  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 27 32 62 44  
info@doghousefilms.eu  
www.doghousefilms.eu

### Melusine Studio

> **Nicolas DEBRAY**  
2-4, rue Edmond Reuter  
L-5326 CONTERN  
T +352 621 561 352  
n.debray@melusinstudio.com  
www.melusineproductions.com

### The Picture Factory

> **Yannick CZUKOR**  
> **Guillaume VIALANEIX**  
1535° Creative Hub  
115C, rue Emile Mark  
L-4620 DIFFERDANGE  
T +352 26 10 80 35 20  
contact@fabrique-d-  
images.com  
www.fabrique-d-images.com

### Zeit Studio

> **Laurent WITZ**  
rue de l'Industrie  
L-3895 FOETZ  
T +352 26 17 56 90  
contact@zeit.com  
www.zeitproductions.com

### D'Studio by FreeLens Media & Studio

> **Yann FIGUET**  
> **Igor JELINSKI-GAILLARDIN**  
11, rue des Joncs  
L-1818 HOWALD  
T +352 48 47 48  
info@freelenstv.com  
www.freelenstv.com

### Velvet Flare

> **Damiano PICCI**  
75, rue de la Gare  
L-4571 OBERKORN  
hello@velvetflare.com  
www.velvetflare.com

## FILM STUDIOS

---

### CNA

**Centre National  
de l'Audiovisuel**  
1B, rue du Centenaire  
L-3475 DUDELANGE  
T +352 52 24 24 1  
info@cna.public.lu  
www.cna.lu

### Filmland Studios

> **Jerôme TEWES**  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 621 83 53 52  
studios@filmland.lu  
www.filmland.lu

## DISTRIBUTORS

---

### Paul Thiltges Distributions

> **Paul THILTGES**  
c/o Filmland  
27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 93  
info@ptd.lu  
www.ptd.lu

### Samsa Distributions

> **Claude WARINGO**  
238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 45 19 60-1  
samsa@samsa.lu  
www.samsa.lu

### Tarantula Distribution

> **Donato ROTUNNO**  
> **Emilie LACOURT**  
1, rue du Cimetière  
L-1338 LUXEMBOURG  
T +352 26 49 61-1  
promo@tarantula.lu  
www.tarantula.lu

## FILM FESTIVALS

---

### Luxembourg City Film Festival

> **Gladys LAZAREFF**  
> **Alexis JUNCOSA**  
11B, Place du Théâtre  
L-2613 LUXEMBOURG  
T +352 28 22 93  
info@luxfilmfest.lu  
www.luxfilmfest.lu

### CINEAST Central & Eastern European Film Festival

> **Radek LIPKA**  
radek@ceneast.lu  
www.cineast.lu

### British & Irish Film Festival

> **Geoff THOMPSON**  
geoff@gmedia.lu  
www.bifilmseason.lu

## SOUND, POST PRODUCTION & VISUAL EFFECTS SERVICE COMPANIES

### Broadcasting Center Europe

> **Xavier THILLEN**  
45, Boulevard Pierre Frieden  
L-1543 LUXEMBOURG  
T +352 24 80 75 21  
xavier\_thillen@bce.lu  
www.bce.lu

### Espera Productions

> **Raoul NADALET**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 691 160 083  
rnadalet@espera.lu  
www.espera.lu

### Linster Studios

> **Jang LINSTER**  
17, rue de Luxembourg  
L-5752 FRISANGE  
T +352 23 66 05 26  
info@linster.lu  
www.linsterstudios.com

### Lux Digital

> **Bruno NICOLAS**  
> **Stéphane BIDAULT**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
contact@luxdigital.lu  
www.luxdigital.lu

### Philophon

> **Philippe KOHN**  
> **Carlo THOSS**  
5, rue Jean  
L-3242 BETTEMBOURG  
T +352 26 54 97-1  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
info@philophon.lu  
www.philophon.lu

### Roll Studio

> **Roland KUHN**  
148, rue de Trèves  
L-2630 LUXEMBOURG  
T +352 42 05 23  
kvohl@gio.lu

### PTD Studio

> **Michel DIMMER**  
c/o Filmland  
27, Zone Industrielle  
L-8287 KEHLEN  
T +352 25 03 16  
mdimmer@ptd.lu

### Soundtastic – L'imagerie

> **Vanessa LEIRITZ**  
25, rue Roosevelt  
L-4662 DIFFERDANGE  
T +352 691 677 833  
T +352 691 722 108  
contact@soundtastic.eu  
contact@limagerie.lu  
www.soundtastic.eu  
www.limagerie.lu

### Unison studios

1535° - Building C  
115, Rue Émile Mark  
L-4620 Differdange  
hi@unison-studios.com  
www.unison-studios.com

## FILM SERVICES

### CAMERA, LIGHTING, GRIP

#### Arri Rental

> **Steffen DITTER**  
20, Rangwee  
L-2412 LUXEMBOURG  
T +352 26 70 12 70  
sditter@arrirental.de  
www.arrirental.de

### SFX, FIREARMS, CAMERA & GRIP RENTAL

#### Axis-Seven Rentals

> **Ken FITZKE**  
36, rue de Junglinster  
L-6160 BOURGLINSTER  
T +352 621 507 757  
info@ax-7.com  
www.ax-7.com

### GRIP RENTAL

#### B.O.L. Lux

> **Jean-François ROQUEPLO**  
67, Grand-Rue  
L-8510 REDANGE-SUR-  
ATTERT  
T +352 661 538 482  
roqueplof@mac.com

### CASTING AGENCY

#### Castinglux

> **Nilton MARTINS**  
1, rue de l'Acierie  
L-1112 LUXEMBOURG  
T +352 621 65 33 58  
info@castinglux.com  
www.castinglux.com

### GRIP RENTAL

#### Consulting & Realization Advertising & Cinema International

> **Stéphane THIRY**  
67, Grand-Rue  
L-8510 REDANGE  
-SUR-ATTERT  
T +352 621 346 060

### EDITING

#### Cutaway Editing Solutions

> **Paul MAAS**  
10, rue Camille Kleber  
L-7597 RECKANGE  
T +352 691 513 674  
paul@cutaway.lu  
www.cutaway.lu

### CAMERA, LIGHTING, GRIP

#### Eye-Lite Luxembourg

c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 691 133 934  
info@eye-lite.com  
www.eye-lite.com

### GRIP RENTAL

#### Grip Cartel Luxembourg

> **Pascal CHARLIER**  
1, rue de la Forêt  
L-6250 SCHEIDGEN  
T +352 621 172 622  
charlierpascal@mac.com

### WRITING, TRANSLATING, SUBTITLING

#### Hatari Publishing Luxembourg

> **Jean-Pierre THILGES**  
17, rue Pierre Frieden  
L-4448 SOLEUVRE  
T +352 26 51 10 88  
info@hatari.lu  
www.hatari.lu

### SUPPORT VEHICULES TO THE FILM INDUSTRY

#### Location Consulting & Facilities

> **Claude LUDOVICY**  
13, Moellerdallerstrooss  
L-7640 CHRISTNACH  
T +352 661 133 133  
info@lcf.lu  
www.lcf.lu

### LOCATION MATERIAL RENTAL & SCOUTING

#### Regielux

> **Christophe VINCENT**  
c/o Filmland  
25-27, Zone Industrielle  
L-8287 KEHLEN  
T +352 28 26 12 26  
info@regielux.lu  
www.regielux.lu

### CAMERA, LIGHTING, GRIP

#### Vital Provisions

> **Vitalijus KISELIUS**  
18A/18D, rue de la Cimenterie  
L-1337 LUXEMBOURG  
T +352 691 847 202  
info@vitalpro.lu  
www.vitalpro.lu

## TRAINING

---

### **EAVE – European Audiovisual Entrepreneurs**

238C, rue de Luxembourg  
L-8077 BERTRANGE  
T +352 44 52 10 1  
eave@eave.org  
www.eave.org

### **Lycée des Arts et Métiers**

19, rue Guillaume Schneider  
L-2522 LUXEMBOURG  
T +352 46 76 16 - 200/206  
secretariat@ltam.lu  
www.ltam.lu

#### **BTS DESSIN D'ANIMATION**

> **Béatrice WELTER**  
beatrice.welter@education.lu  
www.ltam.lu/bts-animation

#### **BTS CINÉMA ET AUDIOVISUEL**

> **Anne SCHROEDER**  
bts-cinema@ltam.lu

#### **BTS GAME ART AND GAME DESIGN**

**BTS GAME PROGRAMMING  
AND GAME DESIGN**  
info@btsgame.lu  
www.btsgame.lu

### **Lycée classique de Diekirch**

32, avenue de la Gare  
L-9233 DIEKIRCH  
T +352 26 80 72 10  
secretariat@lcd.lu  
www.lcd.lu

#### **BTS MEDIA WRITING**

> **Claude MOYEN**  
claudio.moyen@education.lu  
www.lcd.lu/departements/  
btsmedia-writing/

### **University of Luxembourg Competence Centre**

Maison du Savoir  
2, avenue de l'Université  
L-4365 ESCH-SUR-ALZETTE  
T +352 26 15 92 45

**BACHELOR EN DESSIN  
D'ANIMATION**  
bachelor@competence.lu  
www.competence.lu/  
formezvous/  
bachelorsuniversitaires/  
dessin-danimation/

## INDUSTRY ASSOCIATIONS & ORGANISATIONS

---

### **Actors.lu**

> **Aude-Laurence BIVER,**  
President  
info@actors.lu  
www.actors.lu

### **ALPA/XR Association Luxembourgeoise des Producteurs d'Animation et d'Expériences Immersives**

> **Emmanuelle Vincent,**  
Presidente  
contact@alpaxr.lu  
www.alpaxr.lu

### **ALTA Luxembourg Film Technicians Association**

> **Carlo THIEL,** President  
secretaire@alta.lu  
www.alta.lu

### **ALPC Luxembourg Film Press Association**

> **Pablo CHIMIENI,** President  
president.alpc@gmail.com  
www.presidentalpc.wixsite.  
com/alpc

### **D'Filmakademie**

> **Yann TONNAR,**  
President  
info@filmakademie.lu  
www.filmakademie.lu

### **FLAC Luxembourg Songwriters & Composers Association**

> **Christophe REITZ,**  
President  
info@flac.lu  
www.flac.lu

### **LARS Luxembourg Screenwriters & Film Directors Association**

> **Max JACOBY,**  
Co-Président  
> **Eileen BYRNE,**  
Co-Présidente  
info@lars.lu  
www.lars.lu

### **Sacem Luxembourg Copyrights**

> **Marc NICKTS,**  
Manager  
info@sacemlux.lu  
www.sacem.lu

### **ULPA Luxembourg Film Producers Association**

> **Donato ROTUNNO,**  
President  
info@ulpa.lu  
www.ulpa.lu

## OFFICIAL BODIES

---

### **CNA Centre National de l'Audiovisuel**

1B, rue du Centenaire  
L-3475 DUDELANGE  
T +352 52 24 24 1  
info@cna.public.lu  
www.cna.lu

### **Creative Europe Desk Luxembourg**

5, rue Plaetis  
L-2338 LUXEMBOURG  
T +352 2478 21 97  
info@creative-europe.etat.lu  
www.creative-europe.lu/media

### **Film Fund Luxembourg**

5, rue Plaetis  
L-2338 LUXEMBOURG  
T +352 2478 20 65  
info@filmfund.etat.lu  
www.filmfund.lu

The background features a series of vertical bars of varying heights and shades of gray, creating a textured, architectural effect. On the left side, there is a large, light gray hashtag symbol (#).

# méi w



*véifilm*

.....

.....

.....

.....

.....

.....





FILM FUND  
LUXEMBOURG



@filmfundlux



5, rue Plaetis  
L-2338 Luxembourg

T +352 247 82065  
promotion@filmfund.etat.lu

[www.filmfund.lu](http://www.filmfund.lu)

