



FILM FUND
LUXEMBOURG

35
YEARS

ANIMATED & IMMERSIVE

FILMS AND PROJECTS MADE IN LUXEMBOURG

2025 & BEYOND

Dear Readers,

The catalogue that you hold in your hands showcases the latest films and audiovisual works supported by Film Fund Luxembourg. It reflects the diversity and creative energy of Luxembourg's audiovisual industry, through projects that have recently premiered or will soon launch at festivals, in cinemas or on screens. Each page provides a snapshot of the captivating stories and visual treats in store, shaped by local talent and, in many cases, international cooperation.

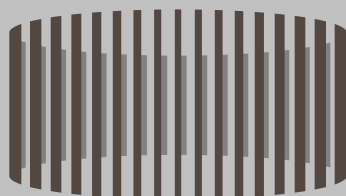
For over 35 years, Film Fund Luxembourg - a public body under the dual supervision of the ministries of Culture and Audiovisual Matters - has supported the development, production, and promotion of first-rate artistic and innovative projects in film, animation, series, and extended reality. The Fund's main mission is to strengthen the country's audiovisual sector, foster its production capacity and boost its presence on the global cultural stage, not least by nurturing its reputation as a strong and reliable partner in international co-productions.

The past twelve months were a landmark year for Luxembourg cinema, marked by growing international recognition and significant accolades at international festivals. Our projects, films and XR experiences featured at major film markets and festivals among which Berlin, Cannes, Annecy and Venice. Key awards included the Cannes 2024 Grand Prix for a Luxembourg-backed feature film, and the two top prizes for Luxembourg-supported VR pieces at Venice Immersive.

These achievements reflect the strength, ambition and versatility of our screen industries and the professionals before and behind the camera who make it so remarkable. They resonate in the works presented in this catalogue and in the projects yet to come. We hope they pique your curiosity and enthusiasm!



GUY DALEIDEN
CEO, Film Fund Luxembourg



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LUXEMBOURG

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SERIES 

DOCUMENTARY 

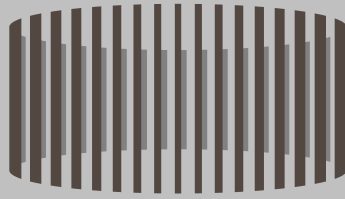
#méiwéifilm

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Production Companies & Animation Studios

2025 & beyond

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PRODUCTION COMPANY

a_BAHN is a forward-thinking production company based in Luxembourg, dedicated to blending art, impact, and innovation through immersive storytelling and cinematic craft. We specialise in hybrid narratives, XR experiences, animated and live-action features, and socially engaged documentaries — all while maintaining a strong, independent vision.

Our aim is to push boundaries, inspire change, and engage audiences in meaningful ways by harnessing emerging technologies and radical storytelling techniques. This approach has shaped a bold and coherent editorial line, exemplified by the highly acclaimed animated feature ZERO IMPUNITY by the Blies Brothers, selected for the Contrechamp Competition at the Annecy International Animation Film Festival and screened at over sixty international festivals.

Our recent and current projects reflect this commitment. SOME OF US is a hybrid mini-series exploring sports and discrimination, showrun and designed by Jean-Charles Mbotti Malolo. The ambitious television documentary series DRAW FOR CHANGE! profiles women cartoonists from around the world and was awarded Best Documentary Series at Canneseries. OPERATION BARBAROSSA, a powerful animated documentary series by Thomas Sipp, is coproduced with ARTE and Les Films d'ici. The highly acclaimed CECI EST MON COEUR, an immersive and poetic XR experience by the Blies Brothers, had its world premiere in Competition at the Venice Mostra and was recently Out-of-competition in Cannes Film Festival.

Currently in development is RED ZONE, an animated docudramedy directed by Iryna Tsilyk (Sundance Best Director), with visual design by Flóra Anna Buda (Palme d'or Winner, Annecy Cristal Winner), which explores the surreal, intimate, and often darkly humorous experience of daily life in Kyiv during wartime, through the eyes of a filmmaker and mother grappling with love, loss, and the absurdity of survival.



FORMAT : Immersive Experience

SCRIPT : Nicolas Blies,
Stéphane Hueber-Blies

ORIGINAL VERSION : French

RUN TIME : 35 min

VOICES : Corentin Fila (French version),
Raphel Famotibe (English version)

CONTACT :

a_BAHN

Marion Guth

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marion@a-bahn.com

RELEASED IN 2025

ХЯ

CECI EST MON COEUR

Nicolas Blies & Stéphane Hueber-Blies

PRODUCTION :

a_BAHN - Marion Guth & François Le Gall

Lucid Realities (FR), PHI Studio (CA)

Ceci Est Mon Coeur is an immersive site-specific work exploring an extraordinary love story, that of a child's reconciliation with his body. It's an immersive tale in which the audience, wrapped in a connected garment and embellished with luminous embroidery, is swept up in a poetic experience that is both aural and visual.

Ceci Est Mon Coeur offers a sensory odyssey in which the audience sees the connected garment light up in synchronisation with the text of the story. Designed to accommodate 30 people simultaneously, Ceci Est Mon Coeur is an installation intended for cultural and artistic centres and venues dedicated to immersive experiences.



FORMAT : Animated Immersive
Experience

SCRIPT : Alexander Whitley,
Sandra Rodriguez

RUN TIME : 35 min

CONTACT :

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marion@a-bahn.com

IN PRODUCTION



FUTURE RITES

Alexander Whitley & Sandra Rodriguez

PRODUCTION :

a_BAHN - Marion Guth & François Le Gall

Nordra (CA), Alexander Whitley Dance Company (UK)

A 35 min interactive VR experience, based on Igor Stravinsky's masterpiece, The Rite of Spring.

As they interact with an ever-changing nature-inspired world, visitors' unique movements and gestures are matched by those of mysterious AI driven beings. This community of movements creates the outcomes of mesmerising yet inevitable, sacrificial dance. How will our gestures affect our fate?



FORMAT : Animated Immersive Experience

SCRIPT : Joren Vandenbroucke

ORIGINAL VERSION : English

RUN TIME : 20 min

CONTACT :

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François Le Gall

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francois@a-bahn.com

THE GREAT ESCAPE

Joren Vandenbroucke

PRODUCTION :

a_BAHN - François Le Gall & Marion Guth

Animal Tank (BE)

Three moody geraniums take control over their fate and plan their escape from the windowsill they spent their entire boring life on.

IN PRODUCTION





FORMAT : Animated Immersive Experience

SCRIPT : Nir Sa'ar, Ido Mizrahy

ORIGINAL VERSION : English

RUN TIME : 60 min

CONTACT :

a_BAHN

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IN PRODUCTION



WINTEROVER

Nir Sa'ar & Ido Mizrahy

PRODUCTION :

a_BAHN - François Le Gall & Marion Guth

Blimey (CA), Breezy Productions (IL)

The year is 2049. You are Natalie Ramirez - a US astronaut and a member of the third crewed mission to Mars. A mission so fruitless, it's billed as the end of space exploration as we know it. The only thing keeping you sane is the fact that you will soon reunite with your daughter, Sienna and your father, Albert, on Earth. But four weeks before your scheduled return, everything changes. An historic discovery breathes new life into this mission. It also means you're staying on Mars... for the foreseeable future. Feeling abandoned, your daughter, Sienna retreats, and soon spirals out of your reach and onto a dangerous path.



IN DEVELOPMENT

ХЯ

AMORPHOUS

Barry Gene Murphy & May Abdalla

From the visionary minds that brought the award winning GOLIATH and IMPULSE, AMORPHOUS is a 45-minute experience taking you through a series of playable stories about how you see yourself including a physical set, interactive mirrors, a multiplayer VR experience with a feeling of escape room & a big sense of humour. Rooted in empathy and guided by a commitment to challenge societal norms, and rigorously informed by clinical research, Amorphous offers a space for self-discovery and empowerment. It uses humor, thought-provoking narratives, and multisensory engagement to dissolve insecurities, fostering a journey from self-doubt to self-love. It is both highly participatory and deeply reflective, drawing on proprioception concepts such as Phantom Limb Syndrome and Body Dysmorphia to allow us to imagine the edges of our bodies as malleable and, at times, fantastical.



IN DEVELOPMENT



LA COULEUR DU RING

Valery Gaillard

A story of hits. A story of bodies. A story of skin color. America is crossed by a deep, immense, and yet almost invisible border: the one that separates white from black. This line of demarcation, which does not say its name, determines the price of real estate, the unemployment rate or the attitude of the police force; it divides the states, parcels out the cities and divides the neighborhoods. And it is embodied, perhaps more than anywhere else, in a square of light, 5 meters by 5, circumscribed and highly symbolic.... The boxing ring.



IN DEVELOPMENT

RED ZONE

Iryna Tsylik

One day in the life of Iryna Tsilyk – a Ukrainian filmmaker and poet, a mother, and a soldier's wife – in a war-affected Kyiv. She is waiting for news from her husband, serving on the front line, that he is still alive. As this terrifying uncertainty peaks, Iryna dives into memories of her family's past, city, and country. The strain of insecurity surrounding her husband's fate is intertwined with moments of tenderness and humor, bringing life's beauty and struggle to the surface.

Amour Fou Luxembourg

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PRODUCTION COMPANY

Founded in Luxembourg in 1995, in Vienna in 2001 and Germany in 2023, AMOUR FOU realises artistically exceptional feature, documentary and short films. Throughout the process AMOUR FOU stands for vision and pushing the envelope, whether in regard to aesthetics, production or distribution strategies. The focus is on European independent auteur cinema and the distinctive "handwriting" of the directors who work with AMOUR FOU.

The associate partners of AMOUR FOU Vienna and AMOUR FOU Luxembourg are Bady Minck and Alexander Dumreicher-Ivanceanu and André Fetzner of AMOUR FOU Germany.



GENRE : Children's Movie, Adventure
SCRIPT : Ali Samadi Ahadi, Arne Nolting
ORIGINAL VERSION : German
RUN TIME : 90 min
INTERNATIONAL SALES :
Sola Media
T +49 711 9689 4451
post@sola-media.com

IN PRODUCTION

FELIX THE BRAVE (GO WITH THE FLOH)

Ali Samadi Ahadi

PRODUCTION :
AMOUR FOU Luxembourg
Bady Minck & Alexander Dumreicher-Ivanceanu
Little Dream Entertainment (DE), AMOUR FOU Vienna (AT)

Felix is a flea, who thinks he is a rhinoceros beetle. When his family is attacked by the menacing stag beetle army, he embarks on a heroic quest to save them. His adventurous journey takes him through the colorful and diverse world of insects making him finally realize who he truly is. "Felix the Brave" is a story about identity, family and friendship.

Bidibul Productions

BIDIBUL PRODUCTIONS

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lilian.eche@mac.com
christel.henon@icloud.com
www.bidibul.eu

PRODUCTION COMPANY

At Bidibul Productions, Christel Henon and Lilian Eche produce a wide variety of films such as family comedies and dramas, usually adapted from famous novels or comics and graphic novels, some of which have won prestigious awards such as the Palme d'Or at the 2025 Cannes Film Festival.

Bidibul Productions' animated films are internationally renowned both in festivals and in theaters, such as *LITTLE NICHOLAS*, *HAPPY AS CAN BE!*, directed by Amandine Fredon and Benjamin Massoubre, based on the novel by René Goscinny and Jean-Jacques Sempé, *Cristal* feature film 2022 in Annecy, in official selection at the Cannes Film Festival, Lumière Award for Best Film, Best Music Award at the La Baule Film Festival, *LITTLE PRINCE AND FRIENDS* adapted from Antoine Saint Exupéry's masterpiece, *TALL TALES*, adapted from Antoon Kring's best-seller, *WHITE FANG* based on the novel by Jack London with more than 500,000 admissions in French cinemas, 4.6M euro at the box-office and presented at the opening of the Sundance Film Festival, and their latest production in 2025 *A MAGNIFICENT LIFE*, directed by Sylvain Chomet presented in a special screening at the Cannes Film Festival, and in official competition at the Annecy Film Festival.

Other projects are currently in production, such *THE KID*, *AN ANIMATED ADVENTURE* based on the timeless art of Charlie Chaplin, *THE SAD GODDESS* based on an original idea and directed by Alexandre Espigares.



GENRE : Family Comedy
SCRIPT : Sylvain Chomet
ORIGINAL VERSION : French, English
RUN TIME : 91 min
VOICES : Laurent Lafitte,
Géraldine Pailhas, Thierry Garcia,
Véronique Philipponnat
INTERNATIONAL SALES :
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adeline@elledriver.eu

RELEASED IN 2025

A MAGNIFICENT LIFE (MARCEL ET MONSIEUR PAGNOL)

Sylvain Chomet

PRODUCTION :

BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon

What the Prod (FR), Mediawan Kids & Family (FR), Walking the Dog (BE)

In 1955, 60-year-old Marcel Pagnol is a well-known and acclaimed playwright and filmmaker. When the editor-in-chief of ELLE Magazine commissions a weekly column about Pagnol's childhood, he sees this as a great opportunity to go back to his artistic roots: writing. Realizing his memory is failing him and deeply affected by the disappointing results of his last two plays, Pagnol starts doubting his ability to pursue his work. That is until Little Marcel – the young boy he used to be – appears to him as if by magic. Together, they will explore Marcel Pagnol's incredible life and bring back to life his most cherished encounters and memories...

IN DEVELOPMENT

LES TRENTE OISEAUX

Atiq Rahimi

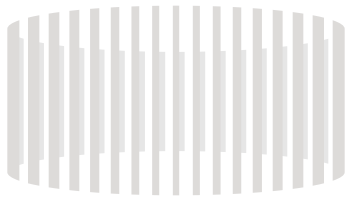
Hod-Hod, a young hoopoe bird, lives peacefully among her family and friends. Their forest is suddenly destroyed by the madness of mankind. Listening only to her courage, Hod-Hod leads a flock of birds in search of their God Simorgh, who is supposed to save them...

IN DEVELOPMENT

THE SAD GODDESS

Alexandre Espigares

Earth, 25000 years ago. A group of hunters looking for game, witness the crash of what seems to be a meteorite of some kind. As they reach the crash site, the men stumble upon Hatshep, a young woman of strange appearance and even stranger powers. Hatshep is captured by the men, but eventually manages to escape with the help of Na-ar, a young hunter. Escaping the wrath of the tribal chief, our two heroes will have to team up in order to survive the dangers of this primordial world and face their common enemy.



Cinetel

CINETEL

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PRODUCTION COMPANY

Cinetel is a Luxembourg film and television production company. Director Marco Serafini, writer Susanne Hertel and producer Jesus Gonzalez Elvira run the company, which mainly develops and produces series and serials for German television. The company is currently working on an animation project ARVIL, THE LITTLE FALCON together with Fabrique d'Images in Luxembourg.



GENRE : Adventure
SCRIPT : Marco Serafini,
Vince Villani
ORIGINAL VERSION : English
RUN TIME : 85 min
INTERNATIONAL SALES :
All Rights Entertainment
T +33 9 51 07 33 00
sales@allrightsentertainment.com

IN PRODUCTION

ARVIL, THE LITTLE FALCON

Marco Serafini & Aline Salvi

PRODUCTION :
CINETEL - Marco Serafini

Fabrique d'images (LU), Freaks Factory (BE), Fantabulous (FR),
Broadvision (IN)

Arvil, a rebellious teenage falcon with dreams that soar higher than most, longs to become a champion in the world of high-stakes air racing. But his ambition puts him at odds with his strict father, Aron. Defying the odds and his lineage, Arvil finds unexpected allies in Serge, his quick-witted adoptive brother—a shrew—and Malou, a daring and resourceful squirrel. Together, they seek out the legendary trainer Adwanagor, who agrees to help Arvil prepare for the ultimate showdown: a race against the undefeated and fearsome Salaniel.

Digital Voodoooh

DIGITAL VOODOOH

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PRODUCTION COMPANY

Digital Voodoooh is a production company that focuses on innovative and exciting VR projects as well as animated and live-action works based on strong IPs. We develop and set up ambitious productions with solid international appeal targeting a wide and diverse audience.

Digital Voodoooh combines the knowledge and experience from the creative minds behind Fabrique d'Images and Radar. THE KROSTONS is the first of a series of exciting projects to come out of the joint venture.



FORMAT : Immersive Experience

SCRIPT : François Vautier, co-written
by Geoffroy Grison & Vincent Pymiro

ORIGINAL VERSION : French

RUN TIME : 15 min

CAST : Rod Paradot, Thimotée Robart,
Nilton Martins, Denis Jousselin,
Michael Erpelding, Tristan Mangeot,
Lou Mergen

INTERNATIONAL SALES :

JSC

Jeremy Sahel

jeremy@daprod.net

RELEASED IN 2025

ХЯ

BATTLEFIELD (CHAMP DE BATAILLE)

François Vautier

PRODUCTION :

DIGITAL VOODOO - Fred Neuen & Mark Mertens

Da Prod (FR), Kwassa Films (BE)

Verdun, 1916. At the dawn of a battle, a telephonist soldier is called into a trench to repair the line of a command post. He's just twenty years old, he lost his right ear in an explosion, and the left may not be better. He doesn't even have a gun, his name is Julien, and he's going to be dragged into the violence and absurdity of war.

We wanted to embody this absurdity by a fragile hero, a deaf boy, a stranger facing a world whose meaning he no longer understands. Shot in 360° stereoscopic (3D0F), lasting approximately 15 minutes, Battlefield offers an immersive experience in the heart of the trenches, in the heart of the madness.



IN DEVELOPMENT

THE KROSTONS (LES KROSTONS)

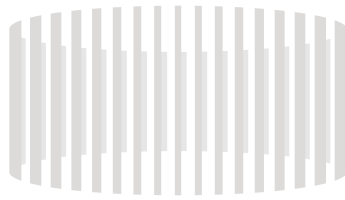
Fred Neuen

PRODUCTION :

DIGITAL VOODOOH - Fred Neuen & Mark Mertens

In a charming Luxembourg antique shop where vintage treasures hold untold stories, three miniature demons - the Krostons - attempt to conquer the world one failed plan at a time.

Released accidentally by 10-year-old Lou through an ancient spell book, these tiny troublemakers become entangled in the daily lives of the shop's inhabitants, including goth assistant Nina with her witchcraft aspirations, turning everyday situations into hilarious supernatural misadventures that blend live-action with animation, proving that sometimes the best friendships come in the smallest, most chaotically endearing packages.



Doghouse Films Doghouse Studio

DOGHOUSE FILMS

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PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2012, the independent production company DOGHOUSE FILMS, based in Luxembourg, develops and produces high quality films with clear messages and strong artistic values, whether they are adult or family-oriented.

Within its own animation studio, a core of 2D and 3D in-house artists makes DOGHOUSE FILMS not just a financial partner, but also a strong and innovative source of artistic proposals, from graphic development to compositing.

Our strong editorial line makes us work with high-end coproducers and directors on impactful and successful projects...



GENRE : Drama
SCRIPT : Jonas Poher Rasmussen
ORIGINAL VERSION : Danish
RUN TIME : 105 min
INTERNATIONAL SALES :
New Europe Film Sales
T +48 600 173 205
jan@neweuropemfilmsales.com

IN PRODUCTION

DANSKER

Jonas Poher Rasmussen

PRODUCTION :
DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
Submarine (NL), Ja Films (DK)

James has fled to Denmark. Leaving behind a dark past of trauma and violence in Turkey, he hopes to start anew and build a better life. However, he struggles in vain to establish a life as a «foreign worker» in 1970s Denmark. Unable to speak the language and lacking education, he ends up on the outskirts of society. He's slowly drawn into a criminal underworld, where you either get trampled on or become the one doing the trampling.



FORMAT : Comedy, Adventure, Family

SCRIPT : Barry Devlin

ORIGINAL VERSION : English

RUN TIME : 80 min

INTERNATIONAL SALES :

MK2 Films

Emmanuel PISARRA

T +33 1 44 67 30 85

emmanuel.pisarra@mk2.com

IN PRODUCTION

OUTFOXED!

Paul J. Bolger

PRODUCTION :

DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent

Monsters Entertainment (IE), Walking the Dog (BE)

Len is the slightly overweight head of a family of foxes who live in the city. Sal is his resourceful partner: bouncy, inquisitive.

Kev is their cub. They're set up in a comfortable garden shed in the suburbs: there's a steady supply of hamburgers and chips in the bins behind the cafes. Life is easy for the little family. So, when, one Autumn day, young Kev puts on his cutest face and says he'd like to visit the place where Len was born – just to see what it's like, Dad – he agrees. After all, it's just a day out in the country. What could possibly go wrong?



GENRE : Historical Drama
SCRIPT : Marie Desplechin
ORIGINAL VERSION : French
RUN TIME : 80 min
INTERNATIONAL SALES :
Elle Driver
T +33 1 56 43 48 70
sales@elledriver.eu

IN PRODUCTION

SERAPHINE

Sarah Van den Boom

PRODUCTION :

DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
Little Big Story (FR), TNZPV Productions (FR), JPL Films (FR),
Nadasdy Film (CH)

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotonous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Séraphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.



IN DEVELOPMENT

GRANNY IS A TREE

Hugo De Faucompret

The whimsical Mémé Oignon has retired. Shocked, her daughter Cécile and granddaughter Jeanne came to attend the funeral. They discover that her last wish is to be humused: the process of returning the body to the earth in the most natural way possible. This is not an option for Cécile, and furthermore, it's illegal.

We'll have a traditional funeral! But Jeanne wouldn't hear of it. She wants to execute her grandmother's wishes, whatever the cost.

With the help of some precious allies, she embarks on a wild rural escapade to the edge of the tangible world, accompanied by her grandmother's eccentric ghost. Mémé's final journey will strengthen the bonds between three generations of women and reshape the contours of an extended family.



IN DEVELOPMENT

JE NE VOULAIS PAS VOUS FAIRE PLEURER

Jiyun Jeong & Carlo Vogeles

Julie-Anne is 13 when her parents take her to a psychiatric hospital for adolescents. Anorexic, her weight is too low for her to lead the life of a young girl of her age in the outside world.

Fabrique d'Images The Picture Factory

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PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2002, FABRIQUE D'IMAGES focuses on projects with a high artistic and production value, that will be able to find an international audience.

We develop, finance and produce high quality series, feature films, and interactive experiences, for children or the whole family.

Fabrique d'Images is running its own studio, THE PICTURE FACTORY, that relies on the expertise of more than 40 people. This core team, regularly mixed with new artists and young talents, covers the full range of know-how from storyboarding to compositing.

We keep on producing our own original creations, as well as co-producing fascinating stories.



GENRE : Family

SCRIPT : Andreas Völlinger,
Armin Prediger

ORIGINAL VERSION : English

RUN TIME : 39 x 11 min

INTERNATIONAL SALES :

Toon 2 Tango GmbH & Co KG

Claudia Hennekemper

T +49 89 999513106

claudia.hennekemper@toon2tango.com

RELEASED IN 2025

JR

DINO MITE

Sandra Schiessl & Cherifa Bakhti

PRODUCTION :

FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique

M.A.R.K 13 (DE), ZDF (DE), Trikk17 (DE)

Dino, an inventive little dinosaur and his extraordinary pet, the daughter of the caves, the stubborn Lucy, plunge into the adventure of childhood with all the little ones and great challenges that go with their friendship and their crazy ideas, as well as all sorts of pleasures!



GENRE : Family
SCRIPT : David Freedman,
 Jules de Jongh
ORIGINAL VERSION : English
RUN TIME : 85 min
VOICES : Matthew Goode, Kila Lord
 Cassidy, Charlie Reid, Teresa Gallagher,
 Rasmus Hardiker, Joshua Rubin,
 Swampy, Jules de Jongh,
 John Hollingworth, Fiona Glascott,
 Stephan Mangan, Marcel Mccalla,
 Beth Chalmers, Chris Lew Kum Hoi,
 William Roos-Fawcett, Tracy Wiles
INTERNATIONAL SALES :
 Kapers Animation
 Peter Rogers
peter@kapersanimation.com

RELEASED IN 2025

SPIKED

Caroline Origer

PRODUCTION :
FABRIQUE D'IMAGES
Mark Mertens, Christine Parisse & Jean-Marie Musique
 Fantabulous (FR), Freaks Factory (BE)

Holly is a young and courageous hedgehog, but woefully sheltered by her overprotective brother. Meanwhile Walter is an overworked and exhausted rabbit with a few dozen kids of his own, who just wants a change to his predictable routine. When this unlikely duo crashes into each other's lives, things take a drastic turn. After a bump to the head Walter now believes that he is Sir Balderdash - The Great. A hero, a warrior, a legend. While Holly, who is just thrilled to be out of the house, gets swept up in Walter's concussion-fueled fantasy.



GENRE : Family

SCRIPT : Alessandro Zullato,
Andrea Varone

ORIGINAL VERSION : English

RUN TIME : 26 x 22 min

VOICES : Shane O'Regan,
Kieran Hodgson, Giles New,
Dermot Magennis, Naomi McDonald,
Jess Robinson

CONTACT :

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RELEASED IN 2025

JR

KLINCUS

Ernesto Paganoni, Federico Milella
& Margherita Clemente

PRODUCTION :

FABRIQUE D'IMAGES

Mark Mertens, Christine Parris, Jean-Marie Musique
Showlab (IT), Telegael (IE)

The steampunk fantasy world of 'Klincus' is at the height of an Industrial Revolution resembling our own turn of the century upheaval – but holds a bold mirror to the vital decisions we are faced with today. 'Klincus' is about the eternal clash between modernity and tradition – between the unstoppable force of the new and the immovable object of the old. On one hand, the city of Umghard – a modern triumph of technology, whose citizens enjoy all the benefits, comforts and luxuries that modern inventions and industrially generated power bring.

On the other, the city of Frondosa – an unfathomably old dwelling place that exists as one with the forest, its inhabitants happily cohabiting with all the woodland creatures and plants. Between the two is Klincus.



GENRE : Family
SCRIPT : Graham Ralph
ORIGINAL VERSION : English
RUN TIME : 85 min
INTERNATIONAL SALES :
 All Rights Entertainment
 Aymeric Contat Desfontaines
 T +33 95 107 33 00
sales@allrightsentertainment.com

DUDLEY & THE INVASION OF THE SPACE SLUGS

Cherifa Bakhti

PRODUCTION :
FABRIQUE D'IMAGES
Mark Mertens, Jean-Marie Musique & Christine Parisse
 Freaks Factory (BE), Fantabulous (FR)

IN PRODUCTION

Dudley, a carefree teenage frog, has always been a disappointment to his father Arthur, the pompous mayor of Frog Town. Dudley's life changes for ever when an alien spaceship crashes into the pond where he lives. The aliens' mission is to steal all of the Earth's water. They have no trouble tricking Arthur into helping them free their spaceship from the mud; then they use their advanced technology to reduce the population of the village to the size of ants. Only Dudley and the local street gang led by Mad Madge the newt, remain free.

Can Dudley save not only the pond but the entire planet from destruction and at the same time make his father proud?



GENRE : Family
SCRIPT : Steve Hudson
ORIGINAL VERSION : English
RUN TIME : 85 min
VOICES : Asa Butterfield, Joel Fry,
 Tia Bannon, Rob Brydon,
 Alison Steadman
INTERNATIONAL SALES :
 GFM Animation
 T +44 207 186 6300
general@gfmanimation.com

IN PRODUCTION

STITCH HEAD

Toby Genkel & Steve Hudson

PRODUCTION :
FABRIQUE D'IMAGES
Mark Mertens, Christine Parisse & Jean-Marie Musique
 Gringo Films (DE), Traumhaus Studios (DE), Senator Film (DE)

High above a little town looms Castle Grotteskew. Here in his Mad Laboratory, the maddest of all Mad Professors awakes his monstrous Creations to (almost)-LIFETM- then promptly moves on to his next experiment. The only one looking after the castle and all the monsters is Stitch Head - the Professor's very first and sadly long-forgotten creation.



GENRE : Family, Adventure

SCRIPT : Graham Ralph,

Jules de Jongh

ORIGINAL VERSION : English

RUN TIME : 85 min

INTERNATIONAL SALES :

Film Constellation

Fabien Westerhoff

T +44 207 702 0605

fabien@filmconstellation.com

IN PRODUCTION

THE LAST DINOSAUR

Federico Milella

PRODUCTION :

FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse & Jean-Marie Musique

Freaks Factory (BE), Fantabulous (FR), Broadvision (IN)

65 million years ago, REX was the champion of the dino-games, the most popular dinosaur, and heir to the dinosaur throne. But his father cared little for his sporting victories, he expected his son to accomplish a titanic feat, worthy of the legendary dinosaurs. So Rex took his chance by exploring a mysterious tunnel that pulled him into a vortex. He emerged in a strange land and found refuge in a dilapidated museum. The museum's owner, Tiberius, an elderly turtle, explained to him that he had just traveled through time to the 21st century. And, to his horror, the dinosaurs had disappeared, with no way to return!

IN DEVELOPMENT

ELLIE AND THE CHRISTMAS CREEP

Caroline Origer

Christmas magic is dying out while Santa is becoming addicted to his fame. A determinate elf girl is convinced that it's all because of a mysterious creep. She will fight to bring back the real magic of Christmas.

IN DEVELOPMENT

ICE-BREAKERS

Federico Milella

A bunch of totally insane animals are stuck together on an iceberg, trying to survive, living surrealist adventures!

IN DEVELOPMENT

JR

LITTLE NEWTONS

Cherifa Bakhti

The Newtons are very, very strange creatures. They look a bit like human creatures or beastly people, but they are neither the one the other. Everyone has something amazing to do plundering, inventing, exploring outer space, playing gigs, hatching plots. Once hey reach the age of 5, they need to decide what to do for the rest of their life...

IN DEVELOPMENT

THE DEFECTS

Federico Milella

In an alternative world controlled by mechanical technology, outcast kids are secretly replaced by perfect clones and no one notices. Those kids will fight to take their place back.

Iris Productions

IRIS PRODUCTIONS

25-27, Zone Industrielle

L-8287 KEHLEN

T +352 27 39 70 12 20

info@irisproductions.lu

www.theirisgroup.eu

PRODUCTION COMPANY

IRIS GROUP, managed by Nicolas Steil and Katarzyna Ozga, is an international production and distribution company with branches in Luxembourg, France, Belgium and Germany.

Today, with its reputation in terms of production and distribution, the group is a key strategic player in the European film market. As of today, IRIS GROUP has produced and co-produced more than one hundred projects, sold more than 250 films internationally and has distributed more than 300 films in France.

The Group produced successful animated features such as ICARUS by Carlo Vogele or PINOCCHIO by Enzo d'Alò.



GENRE : Comedy

SCRIPT : Carlo Vogele, Isabelle Andrivet

ORIGINAL VERSION : French

RUN TIME : 70 min

VOICES : Christophe Willem,
Barbara Pravi, Mentissa,
Roberto Alagna, Louane

CONTACT :

Iris Productions

Katarzyna Ozga

T +352 27 39 70 12 20

info@irisproductions.lu

THE LION QUEEN (LA PART DU LION)

Carlo Vogele

PRODUCTION :

IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga

Tu Vas Voir Productions (FR), Iris Films (BE)

When he can no longer dominate others, an old lion must learn to love them.

IN PRODUCTION



FORMAT : Immersive Experience
SCRIPT : Katarzyna Kot, Stéphane Guiran
RUN TIME : 52 min
VOICES : Pascal Schumacher
CONTACT :
Iris Productions
Nicolas Steil
T +352 27 39 70 12
info@irisproductions.lu

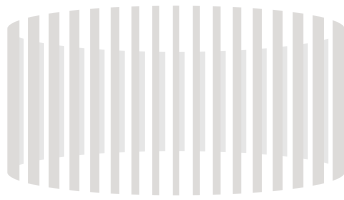
IN PRODUCTION

XЯ

WHISPERING FOREST (LA FORÊT QUI MURMURE) G&K (Katarzyna Kot & Stéphane Guiran)

PRODUCTION :
IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
Jaxa Production (CA)

WHISPERING FOREST is an immersive and interactive installation created by the duo G&K, combining art, technology and music to offer a multisensory experience inspired by their residence in the Białowieża Primeval Forest, aiming to reconnect the public with nature.



Les Films Fauves

LES FILMS FAUVES

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PRODUCTION COMPANY

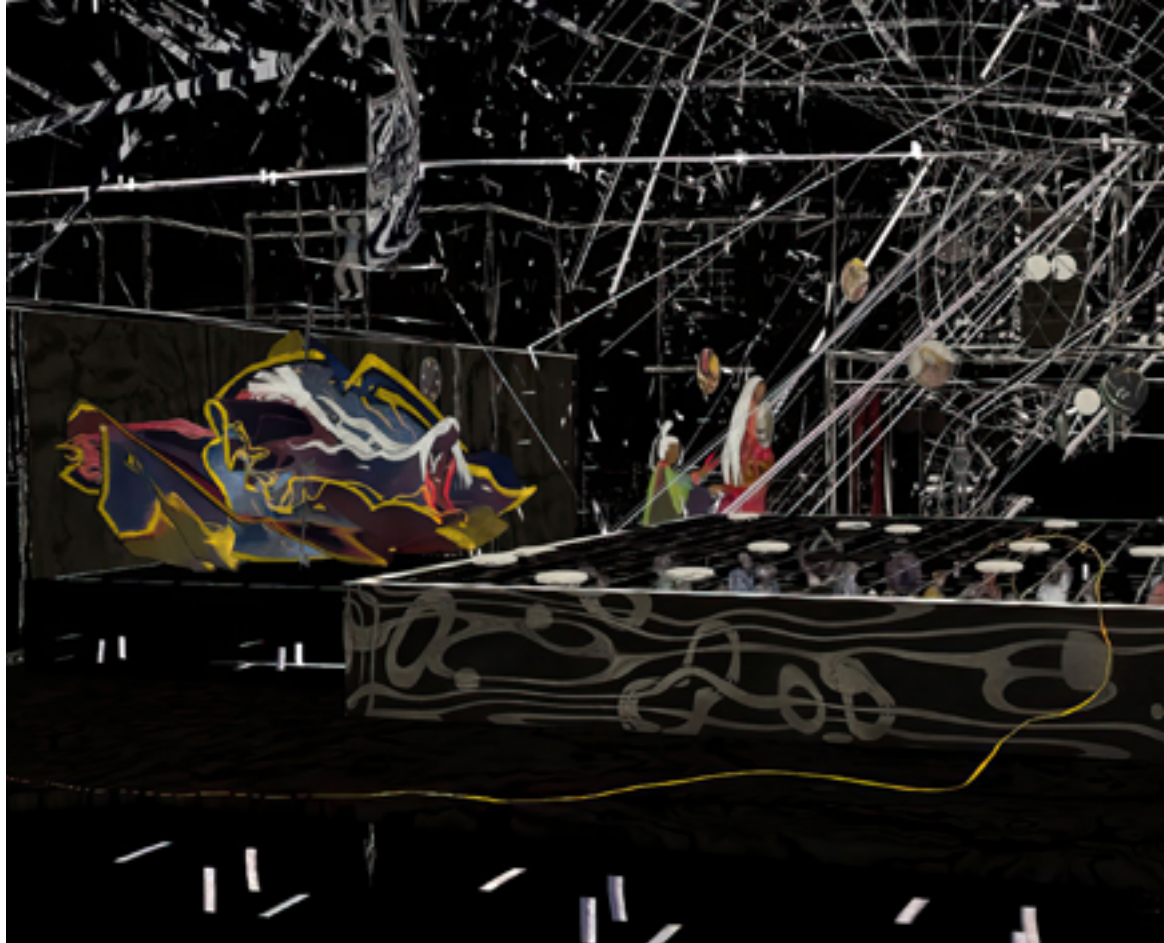
Committed to shaking up the cinematic landscape of the Grand Duchy, LES FILMS FAUVES brings forth new Luxembourgish talents, firmly rooted in their cultural identity and language, yet capable of transcending local boundaries.

We believe that by insisting on the specificity of their reality, their vision becomes universal.

With our experience in co-production and our drive to escape comfort zones, we support and champion the emergence of international auteurs, such as Payal Kapadia's ALL WE IMAGINE AS LIGHT (Grand Prix, Festival de Cannes 2024, 2 Golden Globe nominations) and Zoe Wittock's JUMBO. We also defend strong and established voices from diverse backgrounds, including Lisandro Alonso, Wang Bing, Rodrigo Moreno, Bertrand Mandico, and Hélène Cattet & Bruno Forzani. We aspire to remain free from restrictive editorial lines, operating instead within the intersections of author and genre film, fiction and documentary. We encourage narrative risk-taking—whether lyrical, poetic, strange, or fantastic—as well as formal daring, always mindful that «form is the bottom which rises to the surface.»

Expanding our horizons into the XR industry, we are excited to be part of several projects, such as ITO MEIKYU, directed by Boris Labbé (Venice Immersive Prize 2024). These Author's Film Experiences reflect our commitment to exploring auteur cinema within this new reality. As with our traditional films, we aim to bring an author's unique vision to the forefront, pushing the boundaries of narrative and form in the immersive world of XR.

The authors we support, rather than imposing a discourse, lend their ear to the world and then set out to transform it, offering a fresh, strong, sincere, and offbeat perspective on the world.



FORMAT : Animated Immersive Experience
SCRIPT : Boris Labbé
RUN TIME : 20 min
INTERNATIONAL SALES :
 Unframed Collection
 T +33 1 44 75 70 57
contact@unframed-collection.com

RELEASED IN 2025



ITO MEIKYŪ

Boris Labbé

PRODUCTION :
LES FILMS FAUVES - Govinda Van Maele
 Sacrebleu Productions (FR), Parangon (FR)

The project is developed around references from the history of Japanese art and literature and unfolds as a grand sensory fresco. A heterogeneous collection of drawn, animated, and auditory scenes is captured within the digital realm; they recreate a subjective world in the form of a labyrinth composed of fractal architectures.

Melusine Studio

MELUSINE STUDIO

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www.melusinestudio.com

PRODUCTION COMPANY ANIMATION STUDIO

Founded in 1997 in Luxembourg by Stephan Roelants, Melusine Studio specializes in producing animated films, TV series, and hybrid documentaries, with a strong commitment to independent European animated cinema. In 2024, Melusine and Studio 352 joined the Superprod group, enhancing their ability to produce contemporary audiovisual projects while promoting national and international talent.

The company prioritizes long-term collaborations with partners and its permanent artistic team, fostering versatility and adaptability across projects. Mainly acting as an international co-producer, Melusine Studio also serves as the main producer for projects developed in Luxembourg, supporting continuous training for its team and in-house projects.

With nearly 30 feature films, 20 hybrid documentaries, 15 short films, and over 100 TV series, Melusine Studio has been selected by numerous festivals and earned nearly 100 nominations and a dozen prestigious awards, including the Oscars, Césars, Cannes, Annecy, and Annie Awards.



GENRE : Portrait

SCRIPT : Jean-François Laguionie,
Anik Le Ray

ORIGINAL VERSION : French

RUN TIME : 75 min

VOICES : Grégory Gadebois,
Coraly Zahonero de la Comédie
Française, Elias Hauter,
Mathilde Lamusse, André Marcon,
Jérémy Prevost

INTERNATIONAL SALES :

Urban Sales Distribution
Florencia Gil
T +33 7 62 99 49 19
florence@urbangroup.biz

A BOAT IN THE GARDEN (SLOCUM ET MOI)

Jean-François Laguionie

PRODUCTION :

MELUSINE PRODUCTIONS - Stéphan Roelants
JPL Films (FR)

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.

RELEASED IN 2025



GENRE : Drama Comedy

SCRIPT : Clémence Madeleine-Perdrillat,

Alice Vial, Olivier Demangel

ORIGINAL VERSION : French

RUN TIME : 6 x 26 min

VOICES : Thierry Lhermitte,
Anne Alvaro, Ariane Ascaride,
Frédéric Pierrot, Jacques Weber

INTERNATIONAL SALES :

Xilam Animation

Safaa BENAZZOUZ

T +33 140 187 210

sbenazzouz@xilam.com

RELEASED IN 2025

JR

MY LIFE IN VERSAILLES (LA VIE DE CHÂTEAU)

Clémence Madeleine-Perdrillat & Nathaniel H'limi

PRODUCTION :

MELUSINE PRODUCTIONS - Stéphan Roelants

Films Grand Huit (FR), Xilam Animation (FR)

We are a family, a family of two!

After her parents passing, eight-year-old Violet goes to live with her uncle Regis she barely knows. He is a gruff man and works as the caretaker of the Palace of Versailles. After a tough start, Violet finds self-confidence and begins to move on, thanks to Regis, her best friend Malcolm, her kindly social worker Genevieve and all of the new friends she makes. In this majestic place, little Violet realizes that she will find unexpected refuge and a new lovely family.



GENRE : Comedy
SCRIPT : Olivier Tallec,
 Laurent Rivelaygue, Philippe Traversat
ORIGINAL VERSION : French
RUN TIME : 52 x 7 min
INTERNATIONAL SALES :
 MIAM! Distribution
 Mélanie Errea
 T +33 1 89 19 70 10
 melanie@miam-animation.com

RELEASED IN 2025

JR

THE MINIWHATS (LES QUIQUOI)

Eugène Boitsov

PRODUCTION :
MELUSINE PRODUCTIONS - Stéphan Roelants
 Sillex Films (FR), Doncvoilà Productions (FR), Panique! (BE)

What if you could draw your own adventures?!

The Miniwhats are a joyful gang of six friends. Like most kids, they use drawings to find answers to their daily life questions... To do so, they use a magic pencil, bringing all their sketches to life.

What a lucky bunch!

Every day, their imagination and creativity will drag them into hilarious adventures, and their team spirit will help them navigate the most unexpected situations.

Based on LES QUIQUOI best-selling albums, by Olivier Tallec and Laurent Rivelaygue, already translated in 16 languages.



GENRE : Spy Thriller
SCRIPT : Olivier Legrand,
 Rémy Schaepman & Marie Eynard,
 based on the book by
 Robert H. Lieberman
ORIGINAL VERSION : French
RUN TIME : 85 min
INTERNATIONAL SALES :
 Urban Sales Distribution
 Florencia Gil
 T +33 7 62 99 49 19
 florencia@urbangroup.biz

IN PRODUCTION

CHILDREN OF LIBERTY (LES ENFANTS DE LA LIBERTÉ)

Rémy Schaepman & Léahn Vivier-Chapas

PRODUCTION :
MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
 Folivari (FR), Tchack (FR)

New York, Autumn 1941.

Steven Mayer is a 12 year old boy who suddenly loses track of Wolf, his father, who is being chased by two men in hats in Grand Central Terminal. Alone with his father's suitcase, Steven learns that Wolf is suspected by the FBI of being a Nazi spy...



GENRE : Adventure

SCRIPT : Guillaume Gallienne,
Gwenn Germain, Valentin Adiba,
Yann Germain, a transposition
of Edmond Rostand's play

ORIGINAL VERSION : French

RUN TIME : 90 min

VOICES : Guillaume Gallienne,
Marina Hands, Loïc Corbery,
Daniel Auteuil, Thierry Hancisse,
Vincent Dedienne, Anne Kessler
INTERNATIONAL SALES :

Goodfellas

Flavien Eripret

feripret@goodfellas.film

CYRANO

Guillaume Gallienne

PRODUCTION :

MELUSINE STUDIO- Fabien Renelli & Stéphan Roelants

Nolita Cinéma (FR), Red Monk Studio (IT)

1898. On the evening of the last performance of Cyrano de Bergerac, the prompter Le Bret dozes off. When he wakes up, the theatre is full of animals. Dogs, cats, a wolf, an owl, a pigeon, a buzzard, a rooster, a hen, rats... Is this Le Bret's dream taking shape before our very eyes? Like Noah and his Ark, the prompter's theatre takes us on a journey through this story...

IN PRODUCTION



GENRE : Adventure
SCRIPT : Juliány Taveras,
 based on the book by Jessica Love
ORIGINAL VERSION : English
RUN TIME : 85 min
VOICES : Darius Jack Knight,
 Diaz Rojas Milcania, So Emma,
 Tibyan Avery, Georgia Ellis Zariah,
 Sardinha Anthony,
 Rodriguez Saenz Manuel,
 McIntosh Yanna, Herrera Stephanie,
 Roberts Kim, Maseral Jordan
CONTACT :
 Melusine Studio
 Fabien Renelli
 T +352 661 352 003
 f.renelli@melusinestudio.com

IN PRODUCTION

JULIÁN

Louise Bagnall

PRODUCTION :
MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
 Cartoon Saloon (IE), Aircraft Pictures (CA), Sun Creature (DK),
 Wychwood Media (UK)

Julián is the story of a boy who wants to be a mermaid. The wide-eyed Julián spends a summer of discovery in NYC with his Abuela. Nearly strangers, they brace themselves for tense conversations and new adventures. The colourful chaos of Abuela's world, and the stories she tells him, awakens something within Julián... questions about who he is and who he could be. Julián's journey will reach across the diaspora, from Brooklyn block to the depths of the ocean, in an intergenerational ebb and flow. Through Abuela's world, Julián explores his identity, gender expression and the hidden heritage of his family.



GENRE : Fantasy

SCRIPT : Kealan O'Rourke,
Stéphan Roelants based on
the novel by Chris Priestley

ORIGINAL VERSION : English

RUN TIME : 10 x 10 min

CONTACT :

Melusine Studio

Fabien Renelli

T +352 661 352 003

f.renelli@melusinestudio.com

IN PRODUCTION

JR

TALES OF TERROR

Kealan O'Rourke & Léa Busché

PRODUCTION :

MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli

Dream Logic Animation Studios (IE)

Edgar is eleven years old and longs for an escape from his mundane world. Luckily for him, his enigmatic Uncle Montague lives nearby in a Victorian mansion crammed with the most curious of items. And there is nothing Edgar loves more than listening to his Uncle recount some of the frightening stories he knows inspired by each and every item.

With each episode Edgar is treated to a new story but as each cautionary tale unfolds, an eerie pattern starts to emerge of young lives gone awry in the most terrifying and unusual of ways. As the mystery builds, Edgar begins to wonder just how Uncle Montague knows all these ghastly stories. Until Edgar discovers that these tales that his Uncle recites are not so much works of imagination but instead dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence. Tales of Terror brings back the thrilling art of the Victorian ghost story with a modern twist and comes to life through a unique and striking art style.



GENRE : Spy Thriller

SCRIPT : Alexis Bloom, Ido Fluk,
Rupert Wyatt

ORIGINAL VERSION : English

RUN TIME : 85 min

VOICES : Brian Cox, Diane Kruger,
Yvan Attal, Geza Rohrig

CONTACT :

Melusine Studio
Fabien Renelli

T +352 661 352 003

f.renelli@melusinestudio.com

IN PRODUCTION

THE SUNRISE FILE (LES DOSSIERS DE L'AUBE)

Rupert Wyatt & Emilie Phuong

PRODUCTION :

MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
Superprod (FR)

The Sunrise File is a geopolitical thriller in which a Mossad agent seeks to determine the fate of former Nazi executioners.

The film takes us on a breathtaking tale of espionage from the end of the Second World War to the trial of Klaus Barbie, between Paris, Berlin, La Paz and Tel Aviv.



IN DEVELOPMENT

THE LINE (LA LIGNE)

Philippe Rolland

A project as crazy as it was deadly was born in the early days of aviation in the 1920s: L'Aéropostale. They needed pilots - young guys who had everything to prove and nothing to lose. And all this to honour the promise of faster mail.

Paul Jouve, a young ex-Air Force officer, proves to be the best pioneer of the skies. Against nature and against mechanics, he always delivers mail to its destination. Captivated by his conquests and prodigies, he sees only the success of the airline: Faster. Further. The dawn of progress.

But a few years later, with many pilots now dead and the world still reeling from the 1930s Wall Street Crash, L'Aéropostale is at the brink of bankruptcy. Jouve is forced to question the true meaning of his idealism.

Paul Thiltges Distributions

PAUL THILTGES DISTRIBUTIONS

27, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93 10
info@ptd.lu
www.ptd.lu

PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as KIRIKOU & THE SORCERESS by Michel Ocelot, Ari Folman's THE CONGRESS or THE BLUE ARROW and A GREYHOUND OF A GIRL by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Annecy, Berlin (Golden Bear 2021), Cannes, Locarno, San Francisco, consolidating its solid reputation in the international film industry.



GENRE : Family Adventure
SCRIPT : Reinis Kalnaellis,
 Cécile Somers, Liva Eglīte
ORIGINAL VERSION : Latvian
RUN TIME : 71 min
CONTACT :
 Paul Thiltges Distributions
 Paul Thiltges
 T +352 25 03 93
 info@ptd.lu

RELEASED IN 2025

THELMA'S PERFECT BIRTHDAY

Reinis Kalnaellis

PRODUCTION :
PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
 Rija Films (LV)

A whimsical journey through the eyes of a young penguin trying to find her place in the world. With its charming visuals and endearing storyline, Thelma's Perfect Birthday captures the magic of self-discovery by reminding audiences that differences are worthy of celebration.



GENRE : Drama

SCRIPT : Zaven Najjar, Karine Winczura

ORIGINAL VERSION : French

RUN TIME : 87 min

INTERNATIONAL SALES :

MK2 Films

Emmanuel PISARRA

T +33 1 44 67 30 85

emmanuel.pisarra@mk2.com

ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Zaven Najjar

PRODUCTION :

PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges

Special Touch Studios (FR), Lunanime (BE), Need Productions (BE),
Yzanakio (CA)

IN PRODUCTION

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.



GENRE : Family, Adventure, History
SCRIPT : Rony Hotin, Jérôme Piott
ORIGINAL VERSION : French
RUN TIME : 90 min
INTERNATIONAL SALES :
Pulsar Content
Gilles Sousa
sales@pulsarcontent.com

IN PRODUCTION

SIDI KABA AND THE GATEWAY HOME (SIDI KABA ET LA PORTE DU RETOUR)

Rony Hotin

PRODUCTION :
PAUL THILTGES DISTRIBUTIONS - Adrien Chef & Paul Thiltges
Special Touch Studios (FR), Luftkind Filmverleih (DE), Lemming Film (NL)

With the help of the goddess Mami-Wata, Sidi Kaba, a young 8 year-old boy, tries to find his brother who was taken prisoner by slave traders. A fantastic epic that takes us on the roads of slavery.

Skill Lab

SKILL LAB

25-27 rue de Luxembourg
L-4220 ESCH/ALZETTE
T +352 26 53 00 59
contact@skilllab.net
www.skilllab.net

PRODUCTION COMPANY

Skill Lab was founded in 2010 by Gwenaël François and Julien Becker and produces live action and animation projects. Influenced by the geek culture the company's aim is to focus on projects that develop deep stories with strong visual impact. They produced 22:22 in 2013, winner of the Filmpreis 2014 for the best Luxembourgish short film. Subsequently, Skill Lab produced 3 short films (ARTICLE 19-42, LUPUS, BELLEVUE), a transmedia docu-fiction project co-produced by Arte (AN ZÉRO) in which Luxembourg disappeared following a major accident in a nuclear power plant.

Skill Lab develops several projects in virtual reality: OTO'S PLANET, an interactive animated film in 6Dof, NANA LOU (MAMIE LOU), an interactive story that invites the viewer to take place of a spirit accompanying a grandmother in her last moments and THE CROW OF WHITECHAPEL a graphic novel around the myth of Jack the Ripper.



FORMAT : Animated Immersive
Experience

SCRIPT : Isabelle Andréani

ORIGINAL VERSION : French

RUN TIME : 35 min

VOICES : Nicolette Picheral, Marie Polet,
Domitie de Lamberterie, Emma Carrey,
Jacques Herlin, Jérémy Zylberberg,
Floriane Potiez, Thomas

INTERNATIONAL SALES :

Astrea

Jordan Moutamani

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jordan@astreamersive.io

NANA LOU (MAMIE LOU)

Isabelle Andréani

PRODUCTION :

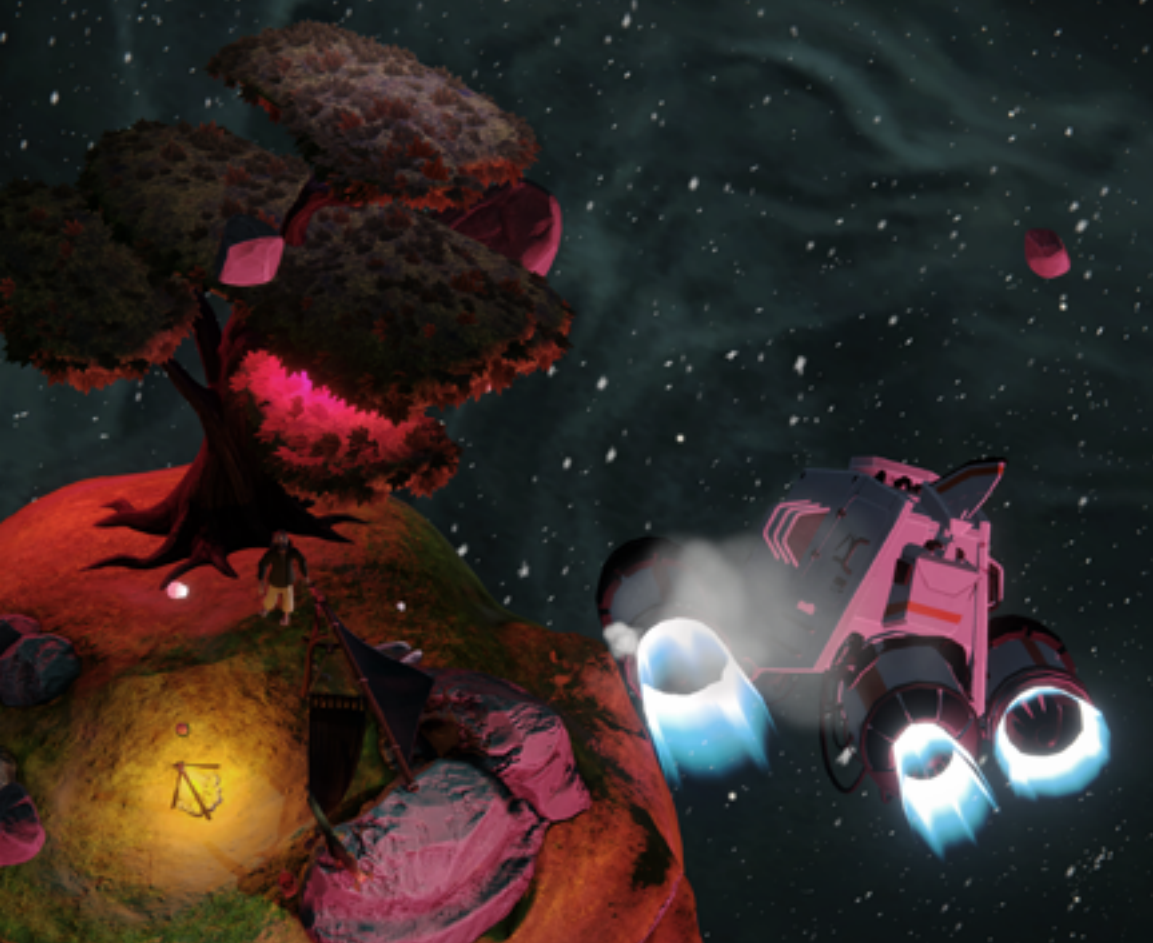
Skill Lab - Julien Becker & Gwenael François

Small Creative (FR)

Immersed in the world of the spirits of the ancestresses, you are appointed, with two other guides, to accompany Nana Lou on her last journey. On the day her granddaughter Clementine gives birth in a maternity hospital in Tokyo, Nana Lou has a stroke at home in France. She finds herself at the hospital, stranded between life and death... By your luminous presence at her side, you help her revisit her memories and pass away in peace.

RELEASED IN 2025

ХЯ



FORMAT : Animated Immersive
Experience

SCRIPT : Gwenael François

ORIGINAL VERSION : French, English

RUN TIME : 28 min

VOICES : Joël Delsaut, Jérôme Reuter,
Paul Robert, Pitt Simon

INTERNATIONAL SALES :

Astrea

Jordan Moutamani

T +33 6 98 06 50 33

jordan@astreammersive.io

CANADA - LUXEMBOURG

Co-production incentive

RELEASED IN 2025



OTO'S PLANET

Gwenael François

PRODUCTION :

SKILL LAB - Julien Becker

DPT. [CA], Small Creative [FR]

Oto's Planet follows the peaceful life of Oto, who loves nothing more than lounging in his hammock and enjoying the fruits of the single tree on his tiny planet. His tranquility is shattered when Exo, a hyperactive and cumbersome cosmonaut, crash-lands in a small spacecraft. The ensuing attempts at communication and cohabitation between these two unlikely roommates are fraught with difficulty.



FORMAT : Animated Immersive
Experience

SCRIPT : Mathieu Chartier,
Thomas Recayte

ORIGINAL VERSION : French

RUN TIME : 45 min

CONTACT :

Skill Lab

Julien Becker

T +352 26 53 00 59

contact@skilllab.net

IN PRODUCTION



EIFFEL IMMERSIVE

Mathieu Chartier

PRODUCTION :

SKILL LAB - Julien Becker

Atlas V (FR)

Dive into the past, present, and future of the most famous monument in the world. A true urban odyssey, Paris reveals itself through the eyes of its mythical tower. From its construction in 1889 to a projected 2050, the exhibition celebrates the witness of a city fantasized by the entire world.

Tarantula Luxembourg

TARANTULA LUXEMBOURG

1, rue du Cimetière
L-1338 Luxembourg
T +352 26 49 61-1
office@tarantula.lu
www.tarantula.lu

PRODUCTION COMPANY

Tarantula Luxembourg was founded 30 years ago by the Luxembourgish producer and director Donato Rotunno. Since 1995, Tarantula Luxembourg has become a well-established company making bold artistic choices. Present at the most important international festivals, Tarantula has produced many fiction and documentary films of all lengths. A significant number of them address the context of immigration and politics with a sense of poetry and a specific artistic vision.

Among Tarantula's most famous co-productions feature are the critically acclaimed a PIECE OF SKY by Benedicte Liénard (Un Certain Regard official selection at Cannes 2002), the first feature film ever produced by Tarantula, FRATRICIDE by Yilmaz Arslan (Locarno Festival, 2005). More recently was TWO OF US by Filippo Meneghetti (Best Foreign Language Film selection for the Golden Globes, 2021), HARKA by Lotfy Nathan (Un Certain Regard, Cannes, 2021), BLANQUITA by Fernando Guzzoni (Official Competition, Venice, 2022), and HORIZONTE by César Augusto Acevedo (TIFF, 2024).

With social impact and innovation always at the heart of our editorial choices, we have also co-produced several VR films while maintaining a strong and coherent editorial line. The documentary UNDER THE SKIN by João Inada, which was presented at the IDFA Doc Lab Forum in 2020, FLOATING WITH SPIRITS by Juanita Onzaga which was in the Official Competition of the 80th Venice International Film Festival - Venice Immersive and we are currently working with Kate Voet & Victor Maes on the animated VR film A LONG GOODBYE.



FORMAT : Animated Immersive
Experience

SCRIPT : Kate Voet, Victor Maes

ORIGINAL VERSION : Dutch, English

RUN TIME : 15 min

VOICES : Derek de Lint, Marlies Heuer

CONTACT :

Tarantula Luxembourg

Fernand de Amorin

T +352 26 49 611

fernand@tarantula.lu

IN PRODUCTION



A LONG GOODBYE

Kate Voet & Victor Maes

PRODUCTION :

TARANTULA LUXEMBOURG - Donato Rotunno

Cassette for timescapes (BE), Valk Productions (NL)

Ida, a 72-year-old pianist, is living with dementia. When her husband Louis knew their remaining time together might be short, he made tape recordings, hoping to stay connected and to bring back some of their shared memories to her. We experience a day in Ida's life, in their apartment, as her reality is fading. Her world starts empty and undefined, but when we interact with objects and play the tape recordings of her husband Louis, her playful and poetic world gradually comes to life, as if drawn in paint before our eyes. As Ida rediscovers herself, we discover Ida. A magical experience about the impact of dementia, loneliness and loss, but above all about love.

Wild Fang Films

WILD FANG FILMS

12, Montée Saint Hubert

L-5962 ITZIG

contact@wildfangfilms.com

www.wildfangfilms.com

PRODUCTION COMPANY

Wild Fang Films is a Luxembourg based production company founded in 2019. Our aim is to produce unique and engaging cinematographic works in all its forms including virtual reality. The company recently co-produced the virtual reality series MISSING PICTURES. The project combines footage shot on volumetric cameras, that is encrusted into the VR experience, which consists of custom-designed animations.

Current projects include the virtual reality, immersive live theatre project THE ROAMING and the virtual reality experience THE DOLLHOUSE.



FORMAT : Animated Immersive Experience

SCRIPT : Charlotte Bruneau, Dominic Desjardins

ORIGINAL VERSION : French, English

RUN TIME : 20 min

VOICES : Sarah Vergès, Claire Cahen, Ellie Todd, Ivana Santini

CONTACT :

Wild Fang Films

Hélène Walland

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helenewalland@gmail.com

CANADA - LUXEMBOURG

Co-production incentive

IN PRODUCTION



THE DOLLHOUSE

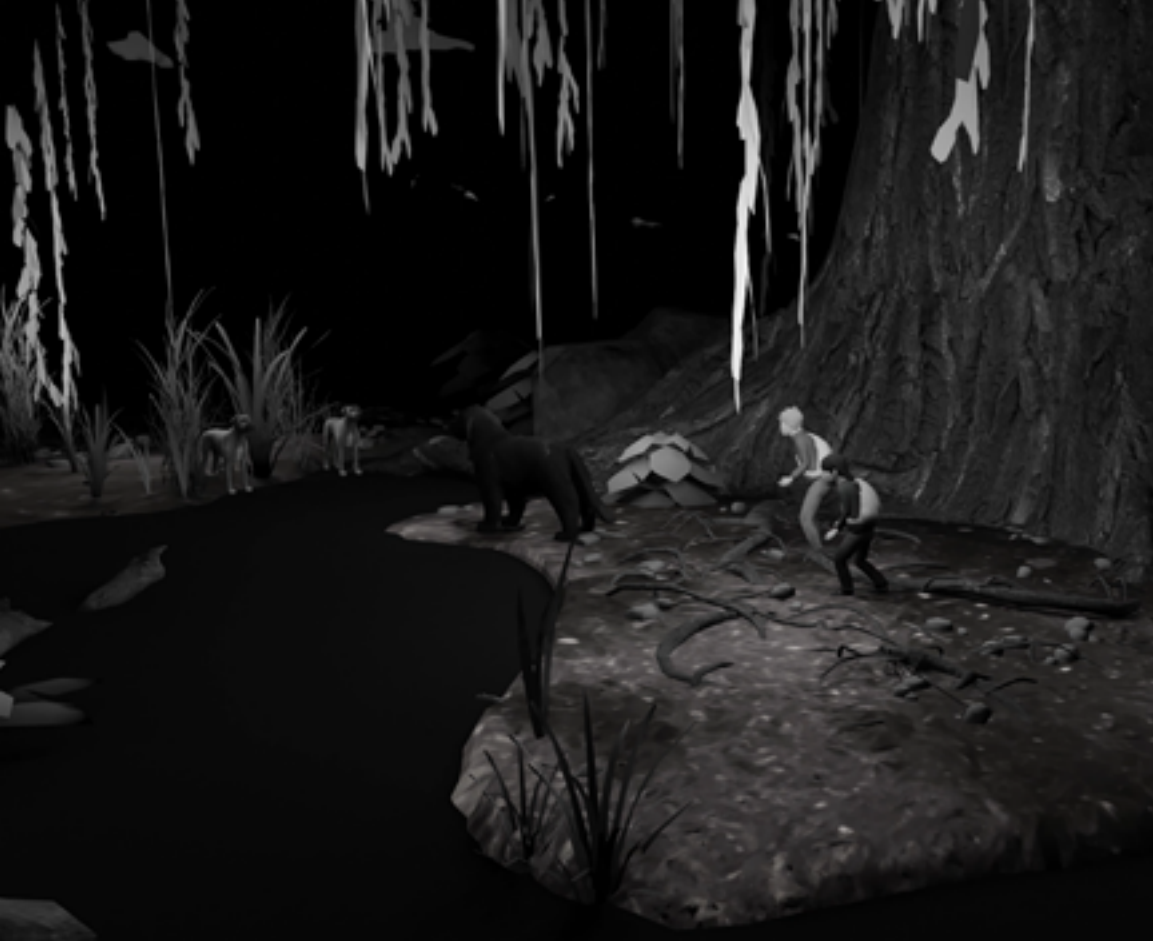
Charlotte Bruneau & Dominic Desjardins

PRODUCTION :

WILD FANG FILMS - Hélène Walland & Christian Neuman

Zazie Films (CA)

The Dollhouse is an unfolding paper world where 9-year-old Juniper untangles feelings of guilt around how her family treated Magnolia, a woman who came from far to work as a cleaner in their house. This animated interactive VR tale explores how power dynamics are born within the intimacy of our homes. While reenacting memories with her dolls, Juniper grows ashamed of her actions and finds the courage to disagree with her parents and follow her heart. Will you help her ask for forgiveness?



FORMAT : XR Immersive Theatre

SCRIPT : Mathieu Pradat

ORIGINAL VERSION : English, French

RUN TIME : 50 min

VOICES : Anne Klein, Marianne Bourg

CONTACT :

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helenewalland@gmail.com

RELEASED IN 2025

XR

THE ROAMING

Mathieu Pradat

PRODUCTION :

WILD FANG FILMS - Hélène Walland & Christian Neuman

La Prairie Production (FR), Normal Studio (CA)

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you. **THE ROAMING** is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.

Founded in 2022, ALPA/XR (Luxembourg Association of Animation and XR Producers) unites Luxembourg's leading animation and immersive media producers.

Our members create award-winning content recognized at major festivals worldwide, from Cannes to Venice, earning prestigious accolades including Oscars and Césars.

With over 200 year-round employees, our sector is a cornerstone of Luxembourg's film industry. ALPA/XR represents, defends and promotes the field of animation and immersive arts in Luxembourg to pave the way to technical, economic and creative évolutions.

We take this opportunity to congratulate all the projects of our members selected to this year 's Annecy Film Festival :

- *A Magnificent Life*, feature film in competition by Sylvain Chomet, a Luxembourg production by Bidibul Productions
- *A walk into the afterlife*, short film in competition by Jiyun Jeong, a Luxembourg production by Doghouse Films
- *Julian*, feature film « Annecy goes to Cannes » by Louise Bagnall, a Luxembourg coproduction by Melusine Studio
- *Matin Brun*, short film « Midnight specials » by Carlo Vogeles, a Luxembourg production by Doghouse Films
- *Spiked !*, feature film « Annecy Presents » by Caroline Origer, a Luxembourg production by Fabrique D'Images
- *Stitch Head*, feature film « Annecy Presents » by Steve Hudson, a Luxembourg coproduction by Fabrique d'Images

BAHN

ANIMATIOSAURE

bidibul
productions

DOGHOUSE Films

fireflies

Fabrique
D'IMAGES

IRIS
PRODUCTIONS

MELUSINE
STUDIO

SkillLab

radar

ZEILT
productions

“ contact@alpaxr.lu ”

We'll be happy to get in touch with international colleagues to talk about how to shape together the future of the industry !



Zeilt Productions Zeilt Studio

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www.zeilt.com

PRODUCTION COMPANY ANIMATION STUDIO

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of CG animated programmes for cinema, television, mobile phones and the Internet. Its aim is to produce and co-produce innovative, entertaining and enriching projects drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.



GENRE : Drama, Romance, Musical
SCRIPT : Karen van Holst Pellekaan
ORIGINAL VERSION : English
RUN TIME : 76 min
VOICES : Laurie Kynaston,
Dominique Moore, John Hasler,
Martin Kemp, Connor Finch,
Rasmus Hardiker, Teresa Gallagher,
Rob Rackstraw, Tina Greatrex,
Tsemaye Bob-Egbe, Colin McFarlane,
Rob Rackstraw, Laurie Kynaston,
John Hasler
INTERNATIONAL SALES :
Beta Film GmbH
T +49 89 673469 - 80
beta@betafilm.com

RELEASED IN 2025

BENJAMIN BAT

Patrick Raats & Sarah Sutter

PRODUCTION :
ZEILT Productions - Laurent WITZ
Storytellers Films (NL)

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast. But his love will help him conquer his fear and stand for who he truly is.



GENRE : Comedy, Family
SCRIPT : Cyril Bossmann
ORIGINAL VERSION : Luxembourgish
RUN TIME : 26 x 7 min
CONTACT :
 Zeilt Productions
 Lisa Grilli
 T +352 26 17 56 90
 lisa.grilli@zeilt.com

IN PRODUCTION

JR

3, 2, 1, GO!

Sarah Sutter & Laurent Witz

PRODUCTION :
 ZEILT Productions - Laurent Witz

A group of five teenagers create a video channel to discover different sports. Through their adventures they try out a wide range of activities and discover all the positive values that sport brings us, such as team spirit, friendship, surpassing oneself and, above all, having fun!



IN DEVELOPMENT

BARABABOR: THE BOOK OF HEROES

Laurent Witz

Our clumsy explorers discover a mysterious book containing the most incredible tales ever told. Eager to become legends themselves, the crew embark on a quest fraught with pitfalls and unexpected encounters, even more so when the book's narrator has the power to influence the course of their adventures.

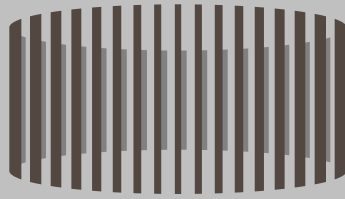


IN DEVELOPMENT

WELCOME TO EARTH: AGENTS FROM SPACE

Sarah Sutter

On a distant planet, a creative young alien named Klaus dreams of joining the Star Agency to become a secret spy agent. Determined to prove himself, he infiltrates together with his friend Mish a space ship that is bound for Earth. However, Klaus discovers that his sister Erza, a respected agent, is on the same mission to investigate the mysterious disappearance of a colleague. Despite their conflicting personalities, the two will have to travel the globe and work together to uncover a conspiracy involving gadgets, robots and space pirates.



Sound & Post- production Companies

2025 & beyond

Espera Productions

ESPERA PRODUCTIONS

1, rue Jean-Baptiste Weicker
L-5255 SANDWEILER

Filmland Kehlen / Batiment 2
25-27, Zone Industrielle Kehlen
L-8287 KEHLEN
T.: +352 263083-1
info@espera.lu
www.espera.lu

SOUND & POST-PRODUCTION

ESPERA PRODUCTIONS provides highly professional services as a fully integrated post-production company, which includes digital lab services, editing assistance, editing, conforming, color grading, mastering and deliveries, post-production management. According to your individual needs and requirements, we build easy and adapted workflows to ensure the best advancement and the performance guarantee of the project.

ESPERA PRODUCTIONS is a potential partner in interesting projects we believe in.

We worked on the following animation projects:

MY LOVE AFFAIR WITH MARRIAGE

THE SIREN

MONK

PANNONICA AND THE JAZZMEN

FUNAN

SEED OF HOPE.

Philophon

PHILOPHON

5, rue Jean
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25-27, Zone Industrielle
L-8287 KEHLEN
info@philophon.lu
www.philophon.lu

SOUND & POST-PRODUCTION

Philophon specializes in sound post-production. We offer state-of-the-art facilities including a foley/ADR stage, 8 sound-editing suites and 3 mixing stages offering all formats including Dolby Atmos. What's more, our qualified staff are available to tend to your needs.

We currently work on the animation project A MAGNIFICENT LIFE (MARCEL ET MONSIEUR PAGNOL) by Sylvain Chomet, MATIN BRUN by Carlo Vogele, ALLAH IS NOT OBLIGED by Zaven Najjar, DRAW FOR CHANGE by Alisar Hasan, Alaa Amer, Anna Moiseenko, Sama Pana, Nada Riyadh, Karen Vazquez Guadarrama and Laura Nix, OPERATION BARBAROSSA by Thomas Sipp.

Future Animation projects include 3,2,1 GO by Sarah Sutter and Laurent Witz, SERAPHINE by Sarah Van Den Boom and TRAME CACHEE by Sophia Kolokouri.

Soundtastic L'imagerie

SOUNDTASTIC – L'IMAGERIE

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contact@limagerie.lu
www.soundtastic.eu
www.limagerie.lu

SOUND & POST-PRODUCTION

SOUNDTASTIC offers quality services in sound post-production: voice creation, dubbing, editing, foley, sound design, mixing.

L'IMAGERIE offers state-of-the-art equipment and services including color grading, conforming, editing, mastering, and all kind of deliveries TV and cinema. Satisfying our clients is our priority.

Lately, we worked on these animation projects: THE DOLLHOUSE (Immersive Competition, Cannes 2025), TOTTO CHAN, THE LITTLE GIRL AT THE WINDOW (Official Competition, Prix Paul Grimault, Annecy Festival), TONY, SHELLY AND THE MAGIC LIGHT (Prix du jury Contrechamp, Annecy Festival).

Training

Lycée des Arts et Métiers

LYCEE DES ARTS ET METIERS

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Béatrice Welter

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bts-animation@am.lu

btsan.lu

BTS DESSIN D'ANIMATION

The first year of BTS Dessin d'animation took place in October 1990.

From 2010 on, the BTS Dessin d'Animation is a European Certified Institution that grants an Animation Diploma in four Semesters and 120 ECTS. In 2018, the collaboration between the Lycée des Arts et Métiers and the University of Luxembourg resulted in the establishment of the Bachelor's program in Animation.

The BTS Dessin d'Animation teaches all animation techniques and trains the different crafts employed in the production of animation films. The training is based on the 2D animation, both traditional analog and digital but teaching as well all basic aspects of 3D animation.

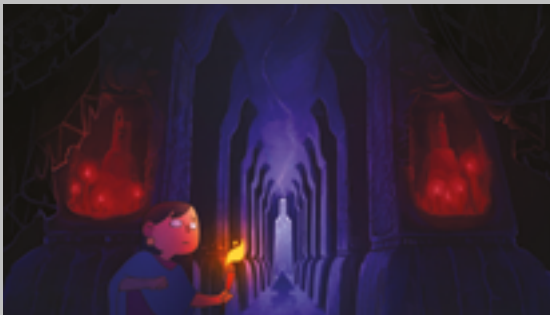
The teaching benefits from a convivial environment, the number of students is limited to sixteen students each promotion and they benefit from the excellent equipment at their disposal. The teaching staff is multicultural, composed of animation professionals and multidisciplinary teachers. The diplomates on BTS Dessin d'Animation are prepared for working on different fields: animation films, tv-series, animation channels, video-on-demand animation, video-games, web-animation, publicity animation, virtual reality...



FEATHERY DELIVERY

Animated short film by Amélie KREMER (script), Aurélien DHIEUX, Marion HOMBOURGER, Michèle GRANDJEAN, Tamara RENAÏ

—
A stork discovers that the human baby it is supposed to deliver has wings.



ECLIPSED

Animated short film by Louis GUIOT (script), Sally ASCANI, Léa JACOB, Louane JEANJOT

—
A young monk is tasked with travelling to a mystical place to break a curse.



GRISAILLE

Animated short film by Eloïse Noël (script), Djibrile EL JAOUDI, Manon MEUNIER, Oscar SCHOLTES

—
During a car journey, a girl called Zoe's boredom causes a dragon to appear before her astonished eyes.

University of Luxembourg

UNIVERSITY OF LUXEMBOURG COMPETENCE CENTRE

BACHELOR IN ANIMATION

Maison du Savoir

2, avenue de l'Université

L-4365 ESCH-SUR-ALZETTE

T +352 26 15 92 20

bachelor@competence.lu

www.competence.lu/formezvous/

bachelors-universitaires/

dessin-danimation/

BACHELOR IN ANIMATION

The University of Luxembourg Competence Centre organizes Luxembourg's only Bachelor's degree programme in Animation (180 ECTS). This academic degree, delivered by the University of Luxembourg, is a 2-year curriculum (4 semesters) in 3D Computer Animation completing a solid foundation in digital animation, obtained via the BTS Dessin d'animation at the Lycée des Arts et Métiers (LAM), through equivalent studies (minimum 60 ECTS) or through previous professional experience (minimum 3 years in a relevant industry or position). The bachelor's degree programme was developed in cooperation with LAM and seeks to support talent development and create new career paths into Luxembourg's animation industry.

The curriculum is taught by industry professionals, using project-based learning, state-of-the-art workstations, and equipment available exclusively to course participants in a dedicated space at the heart of the multicultural and multilingual university campus of Belval, in Esch-sur-Alzette. Students enjoy individual support and tutoring by the course instructors who are all experienced artists, filmmakers and professionals working in the animation, virtual reality, and video-gaming fields. Through practical training, a mobility semester and internship opportunities, students acquire the artistic and technical skills necessary to thrive in the highly competitive and specialized animation, VFX and game art industries.

FEATURED GRADUATION PROJECT



FILTH

Short film by Morgane Sarah & Philémon Demelemester

—
A cleaning lady tidies a classroom while confronting her trauma, manifested as invasive dirt.

OTHER GRADUATION PROJECTS:



TO «THE» LIFE
Character Animation reel
by Syuzan Melikyan



BLACK PAWN
Modeling reel
by Lorene Collin

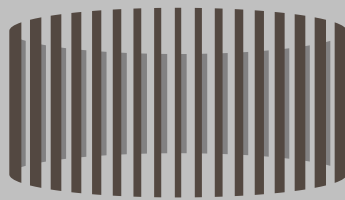


A CROCquer
Short film
by Romane Gelhay

UNTITLED
3D Animation reel
by Victoria Sarat

COMBAT
3D Animation reel
by Ying Jiang

A FORSAKEN
Short film
by Mégane Bautista



Active Audiovisual Companies

Production Companies

35M Films

> **Emile V. SCHLESSER**
> **Fabien COLAS**
207, rue de Beggen
L-1221 LUXEMBOURG
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fabien@kiterockpictures.com
www.35mfilms.com

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a_BAHN

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—

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—

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Radar

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> Yann FIGUET

> Igor JELINSKI-GAILLARDIN

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Tarantula Distribution

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FILM FESTIVALS

Luxembourg City Film Festival

> Gladys LAZAREFF

> Alexis JUNCOSA

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CINEAST Central & Eastern European Film Festival

> Radek LIPKA

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British & Irish Film Festival

> Geoff THOMPSON

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SOUND, POST PRODUCTION & VISUAL EFFECTS SERVICE COMPANIES

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Linster Studios

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> **Stéphane BIDAULT**
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Roll Studio

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PTD Studio

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Castinglux

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Location Consulting & Facilities

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Vital Provisions

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TRAINING

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ALPA/XR Association Luxembourgeoise des Producteurs d'Animation et d'Expériences Immersives

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