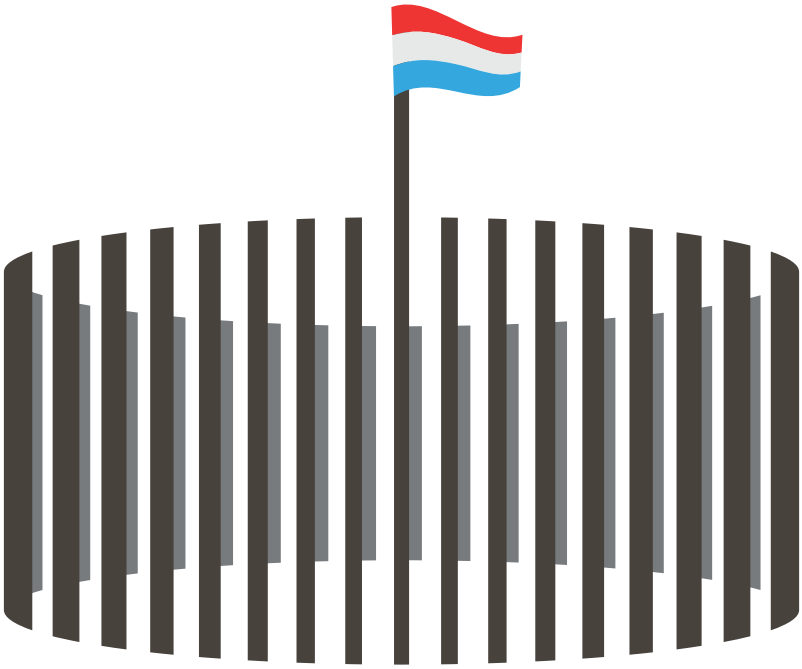
CO-PRODUCING WITH LUXEMBOURG



FILM FUND
LUXEMBOURG

ALL WE IMAGINE AS LIGHT

BY PAYAL KAPADIA - LES FILMS FAUVES

IT WAS JUST AN ACCIDENT

BY JAFAR PANAHI - BIDIBUL PRODUCTIONS

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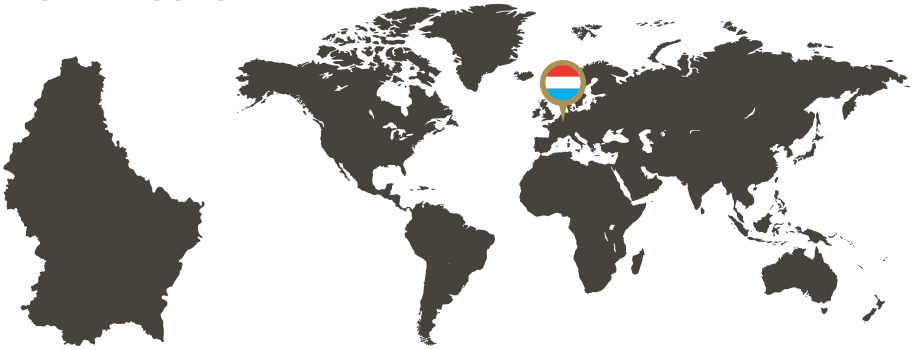
SMALL COUNTRY, STRONG VALUES

The Grand Duchy of Luxembourg is a country distinguished by its multiculturalism and multilingualism. Situated in the heart of Europe, it attracts people from diverse backgrounds, creating a society rich in cultures and traditions where diversity and innovation come together in a dynamic and welcoming environment. Nearly 50% of Luxembourg's population consists of international residents, further enriching the country's social fabric and making it a true cultural melting pot.

Multilingualism is a fundamental characteristic of Luxembourg. The country's three official languages are Luxembourgish, French and German. This linguistic diversity promotes smooth communication between different communities and facilitates exchanges with neighbouring countries.

GRAND-DUCHY OF LUXEMBOURG



DEMOGRAPHIC DIVERSITY OF THE COUNTRY, WITH A SIGNIFICANT PROPORTION OF FOREIGN RESIDENTS

Population
672.050
inhabitants

of which
47,3%
are non-Luxembourgish

3 official languages

- Luxembourgish
- French
- German

CINEMA MADE IN LUXEMBOURG

The Luxembourg audiovisual industry is notable for its dynamism and innovation. It benefits from significant support from the national government through a single selective support scheme that encourages both local and international production. Modern and high-quality infrastructure, combined with the country's political stability make Luxembourg as an attractive hub for audiovisual professionals.

In 2025, 76 projects received support from Film Fund Luxembourg, a public body and the country's one-stop-shop for support to audiovisual production, of which 45 were by Luxembourg filmmakers and 31 by international directors. Film Fund Luxembourg, operating under the auspices of the Luxembourg government, plays a crucial role in this ecosystem by allocating over 42 million euros of its budget annually to support development, (co-)production, promotion, and distribution of films and other audiovisual content like series and XR.

Luxembourg provides extensive access to an attractive pool of facilities, multilingual talent, and service providers, with support available for film projects at all stages of pre-production, production, and post-production, including for minority co-productions.

As a result, the Luxembourg film industry is continually thriving, regularly securing selections and awards at major international festivals such as Berlin, Cannes, Annecy, Locarno, and Venice. In 2025, films supported by Film Fund Luxembourg won accolades at these and other highlighting an ongoing positive trend.

THE SUNRISE FILE
BY RUPERT WYATT
& EMILIE PHUONG -
MELUSINE STUDIO

ABOUT FILM FUND LUXEMBOURG

Film Fund Luxembourg's mission is to promote and support the audiovisual sector in Luxembourg. It aims to encourage the creation and production of films that highlight the country's cultural and artistic diversity and international ambition while contributing to a distinct Luxembourg cinematic identity and heritage.

Film Fund Luxembourg supports a variety of projects across all genres and formats, including short films, feature films, animated content, TV series, transmedia projects and XR. A selection committee evaluates the projects to ensure they meet the artistic, economic, and cultural criteria of the Fund.

KEY FIGURES 2025

Amount invested in audiovisual production

€43.6 MILLION

Feature films supported

35

Audiovisual projects supported

76

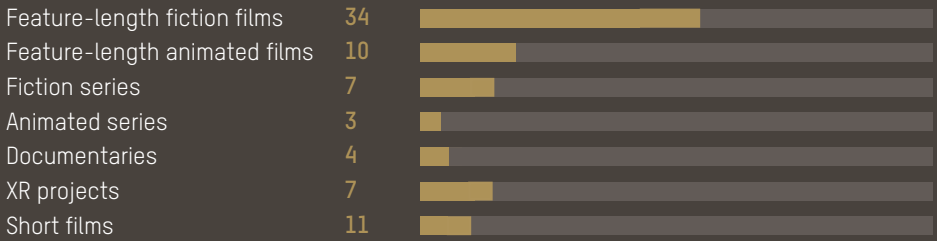
Projects directed by Luxembourg filmmakers

45

Projects directed by foreign filmmakers

31

GENRES



SUPPORT FOR MINORITY CO-PRODUCTIONS

1. "AFS - AIDE FINANCIERE SELECTIVE" CO-PRODUCTION SCHEME

Film Fund Luxembourg is Luxembourg's only public fund for the audiovisual industry. Its main **selective** funding scheme **(« AFS – aide financière sélective »)** is open to **minority** Luxembourg co-productions and provides support to feature-length, serial and XR fiction, animation and creative documentary projects at **development** and **production** stage.

All AFS support is granted in the form of an advance on receipts and is reimbursable.

Maximum support amounts

- **DEVELOPMENT** € 30.000

- **PRODUCTION**
  - Maximum € 1.5 million production support for feature-length fiction films and animated features or XR projects. AFS support must not exceed 50% of a project's total production budget.

  - Maximum € 290.000 production support for feature-length creative documentaries or documentary XR projects. AFS support must not exceed 95% of the Luxembourg producer's share in the project. The Luxembourg producer's share in the budget of any project applying for AFS support must be 10% or higher.

2. "AFS CINEWORLD" CO-PRODUCTION SCHEME

The **CINEWORLD** selective funding scheme (« AFS Cineworld ») seeks to foster Luxembourg minority co-productions directed by filmmakers with a proven track record from low production capacity countries. It aims to support ambitious independent international arthouse cinema projects while encouraging Luxembourg producers to seek partners in countries with which they do not traditionally co-produce.

Cineworld support is limited to medium budget feature fiction, documentary, animation or XR projects in production or post-production. The director's previous work or one of their previous works must have screened at an A-list festival. Applications are assessed on the director's career, on the originality of the project and on its potential for selection at A festivals.

Cineworld support is granted in the form of an advance on receipts and is reimbursable.

Maximum support amounts

- Maximum € 200.000 for feature-length fiction films and animated features or XR projects. The project's total production budget must not exceed € 1.500.000.

- Maximum € 55.000 for feature-length creative documentaries or factual XR projects. The project's total production budget must not exceed € 350.000.

The Luxembourg producer's share in the budget must be 10% or higher. Cineworld support must not exceed 50% of a project's total production budget.

HOW TO ACCESS FUNDING FROM FILM FUND LUXEMBOURG?

Are you a producer working on a new audiovisual project? Do you believe it could be made as a co-production with Luxembourg? If so, there are several conditions you will need to meet:

1. CONNECT WITH A LUXEMBOURG CO-PRODUCER

To submit your project as a minority co-production, the first step is to reach out to a Luxembourg co-producer. Your co-producer will be responsible for submitting the project to Film Fund Luxembourg and should be an independent production company registered and taxable in Luxembourg with stable administrative structures and demonstrable experience in producing cinematographic and audiovisual works.

2. SUBMIT THE PROJECT IN FRENCH, GERMAN OR ENGLISH

The script must be submitted in French, German, or English, regardless of the language in which the film is shot.

3. HAVE A PERCENTAGE OF THE FINANCING CONFIRMED

50% of the financing must be in place at application stage. Projects can only be submitted once.

4. FULFILL THE SELECTION CRITERIA

Bear in mind that your project will be evaluated on three criteria: its artistic quality, originality, and international distribution potential.

5. SPEND THE SUPPORT IN LUXEMBOURG

Feature-length fiction films and animated features or XR projects

100% of allocated funding must be spent in Luxembourg or on Luxembourg-eligible expenditure (wages, services, equipment). The Luxembourg spend can be achieved using a combination of key cast and crew and post-production services, with a minimum of 6 key positions across two professional categories held by eligible local professionals.

Feature-length creative documentaries or factual XR projects

100% of allocated funding must be spent in Luxembourg or on Luxembourg-eligible expenditure (wages, services, equipment). The Luxembourg spend can be achieved using a combination of key cast and crew and post-production services, with a minimum of 2 key positions across two professional categories held by eligible local professionals.

CINEWORLD projects

65% of allocated funding must be spent in Luxembourg or on Luxembourg-eligible expenditure (wages, services, equipment).

6. CALLS FOR PROJECTS

There are 4 application deadlines per calendar year (only 2 deadlines for Cineworld projects).

Funding decisions take 8 to 10 weeks.

Applications are submitted online by the Luxembourg co-producer.

Applications for post-production funding (Cineworld projects only) must be submitted before post-production begins on the film.

For further information about application deadlines, Film Fund Luxembourg's funding schemes, and Luxembourg production companies, please consult our website **www.filmfund.lu**

OTHER FUNDING INITIATIVES IN EUROPE AND INTERNATIONALLY

INTERNATIONAL CO-DEVELOPMENT AND/OR CO-PRODUCTION AGREEMENTS

Luxembourg is party to both the original and revised versions of the multilateral European Convention on Cinematographic Co-Production and has signed bilateral co-production treaties with Austria, Canada, China, France, Germany, Quebec, and Switzerland.

Film Fund Luxembourg has also signed co-development and/or co-production agreements with various international partners and public funders such as:

- **Canada Media Fund** ➢ Luxembourg-Canada Incentive for the Co-development and Co-production of Audiovisual Projects
- **Screen Ireland** ➢ Luxembourg-Ireland Co-Development Fund for Female and Non-Binary Filmmakers
- **Instituto do Cinema e do Audiovisual (ICA) Portugal** ➢ Co-Development Fund for Audiovisual Projects
- **New Dawn** ➢ International production fund run by 10 public funds aimed at promoting greater diversity in the international film industry.
- **European Solidarity Fund for Ukrainian Films (ESFUF)** ➢ International initiative run by 19 public funds offering dedicated support for Ukrainian co-productions at development or post-production stage.

THE DOLLHOUSE
BY CHARLOTTE BRUNEAU & DOMINIC DESJARDINS
- WILD FANG FILMS / POULPE BLEU PRODUCTION

REPRESENTATIONS OF FILM FUND LUXEMBOURG IN EUROPEAN BODIES

Film Fund Luxembourg is represented in various European bodies that seek to promote and support the audiovisual and film industry at European level:

Creative Europe is the European Commission's funding programme to support the EU's cultural and creative sectors. Its MEDIA sub-programme targets the audiovisual, film, and video game industries. Film Fund Luxembourg has been hosting the Luxembourg contact point (Creative Europe MEDIA Desk) since 1992 and has a representative in the Creative Europe Committee.

The Fund also represents Luxembourg in **Eurimages,** the cultural fund of the Council of Europe that provides support for the co-production, distribution, and exhibition of European films. Luxembourg also participates in the Council of Europe's pilot project for series co-production.

Furthermore, Film Fund Luxembourg is an active member in key industry associations like **EFAD** (European Film Agency Directors), an informal network bringing together the directors of 37 European public film funds and institutes and **EFP** (European Film Promotion), the pan-European organisation and network active in the promotion and marketing of European cinema around the world.

HOW TO DIVORCE DURING THE WAR
BY ANDRIUS BLAŽEVIČIUS - RED LION

CONTACTS

Guy Daleiden, CEO

Sarah Bamberg, Executive Officer

FILM FUND LUXEMBOURG

@filmfundlux

Consult our film catalogue:

33, rue Sainte-Zithe
L-2763 Luxembourg

T +352 247 82065
info@filmfund.etat.lu

www.filmfund.lu