FILM FUND
LUXEMBOURG
FILMS &
PROJECTS
MADE IN
LUXEMBOURG
2026 & BEYOND

Dear All,

This catalogue showcases the most recent and upcoming films and audiovisual works supported by Film Fund Luxembourg. It offers a glimpse of the richness and creative energy of the country's audiovisual industry, through projects that have recently premiered or will soon be launched at festivals, in cinemas or on screens. From page to page, it reveals striking narratives and compelling visual experiences, shaped by Luxembourg talents and, in many cases, developed in international cooperation.

Film Fund Luxembourg — a public institution under the dual supervision of the Ministry of Culture and the Ministry of State - Department of Media, Connectivity and Digital Policy - supports the development, production, and promotion of first-rate artistic and innovative projects across film, animation, series, and extended reality. By strengthening the national audiovisual ecosystem, expanding its production capacities, and reinforcing international visibility, the Fund plays a key role in positioning Luxembourg as a trusted and dynamic partner in global coproductions.

The past year once again demonstrated growing international recognition, with significant distinctions at major festivals and markets. Our projects, films and XR works featured in Berlin, Cannes, Annecy and Venice, among others. Key awards included the Cannes 2025 Palme d'Or for a Luxembourg coproduction, as well as a top prize for a Luxembourg-supported VR work at Venice Immersive. 2025 was also marked by numerous initiatives fostering cooperation and professional exchange on national soil, notably the 21st edition of the Rencontres de Coproduction Francophone.

These achievements underline the creativity, ambition and diversity of Luxembourg's audiovisual sector, driven by the dedication and talent of professionals both on screen and behind the scenes. They resonate throughout the selection presented in this catalogue and point toward an exciting future ahead. We hope these works inspire your interest and spark new encounters.

GUY DALEIDEN
CEO, Film Fund Luxembourg

#méiwéifilm

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MADE IN LUXEMBOURG

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Printer : Push The Print

Live Action

2026 & beyond

GENRE: Coming-of-Age, Drama
SCRIPT: Darko Lungulov
ORIGINAL VERSION: Serbian, Hungarian
RUN TIME: 110 min
CAST: Andrija Femić, Lila Greguš
CONTACT:
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This and That Productions
T: +381 11 403 4290
office@thisandthat.rs

CINEWORLD
by Film Fund Luxembourg

1970

Darko Lungulov

PRODUCTION:
SAMSA FILM - Jani Thiltges
Papa Films/This and That Productions (RS), 1970 Produkcio (HU), Pom Pom (HR)

Drasko, a 13-years old boy living in Belgrade, is spending his school vacation during the hot summer of 1970, at his grandparents in Vojvodina. There he meets Erzika, who introduces him to the thriving hippy culture and music. When he accidentally learns that his parents intend to leave him there due to the crisis of their marriage, a devastated Drasko runs away with Erzika, to join the upcoming anti-Vietnam war protests in Belgrade, and to return back home.

GENRE: Family, Comedy
SCRIPT: Laurent Tirard, Benjamin Dupas, James Huth, Sonja Shillito
ORIGINAL VERSION: French
RUN TIME: 96 min
CAST: Théa De Boeck, Patrick Timsit, Isabelle Nanty, Antoine Gouy, Eugénie Anselin
INTERNATIONAL SALES:
SND Films
Christophe Courtois
ccourtois@snd-films.fr

AFS PRODUCTION
by Film Fund Luxembourg

À LA POURSUITE DU PÈRE NOËL

James Huth

PRODUCTION:
BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon
Les Films sur mesure (FR), SND Films (FR), Umedia (BE)

When Zoe, a 7-year-old fierce and resourceful girl, decides to settle score with the school bully Thimothée, she needs muscle and heavy gear. So who better to ask for her equipment than Santa? When Christmas comes and Santa doesn't deliver the softball gun she requested, Zoe decides they need to talk. Direction: Santa Land theme park ! There will be no truce this winter...

GENRE: Drama
SCRIPT: Tao Zhang
ORIGINAL VERSION: Chinese
RUN TIME: 80 min
CAST: Hu Ge, Chen Shilan, Huang Lu
CONTACT:
Les Films Fauves
Gilles Chanial
T: +352 621 715 903
info@lesfilmsfauves.com

CINEWORLD
by Film Fund Luxembourg

AGAINST THE FLOW

Tao Zhang

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
House on Fire (FR), Butong Pictures (CN), Terratreme Filmes (PT), Yilu Partners (KR), Beijing Dreama Pictures (CN), FASAD (SE)

Dayao and Tiantian live in the countryside but work like dogs in the city. She wants to buy an apartment there, she reckons it's the only way for their unborn baby and them to hope for a better life. When Dayao miraculously survives an accident, he is transformed, freed from his chains. He waits for her to leave the city and follow him into the forest where he settles.

GENRE: Drama, Thriller, Horror
SCRIPT: Guillaume Levil, Cyrus Neshvad
ORIGINAL VERSION: French
RUN TIME: 82 min
CAST: Brigitte Urhausen, Malik Zidi, Lydia Indjova
CONTACT:
Cynefilms
Franca Sita
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cynefilms@gmail.com

AFS PRODUCTION
by Film Fund Luxembourg

CHILD (LE REFUGE)

Cyrus Neshvad

PRODUCTION:
CYNEFILMS - Cyrus Neshvad

As their child lives out his final hours waiting for a donor, a couple turns to traffickers in a poor country to obtain an organ. But in the middle of nowhere, the couple will have to face a presence that will force them to confront their sins.

GENRE: Crime, Thriller
SCRIPT: Matt Harvey, Marteinn Thorisson, Kat Rose-Martin
ORIGINAL VERSION: French, German, English, Luxembourgish, Finnish, Italian
RUN TIME: 3 x 90 min
CAST: Julie Kieffer
INTERNATIONAL SALES:
Ecchо Rights
www.ecchorights.com

JR SERIES

AFS PRODUCTION
by Film Fund Luxembourg

DE BURGO

Julien Becker, Jyri Kähönen, Samira Radsi

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
ndF (DE)

In a race against time, a brilliant young scientist risks everything to establish a covert task force called SERT within Interpol, determined to expose and bring down the powerful environmental criminals plaguing industry, politics, and organized crime. With her family, team, and own future on the line, she embarks on a dangerous mission to save our planet.

GENRE: Dark Comedy, Coming-of-Age
SCRIPT: Alexia Verbeke
ORIGINAL VERSION: English
RUN TIME: 84 min
CAST: Mabel Thomas, Luc Schiltz, Sophie Mousel, Louise Balthazar
CONTACT:
Samsa Film
Bernard Michaux
T: +352 45 19 60 1
samsa@samsa.lu

AFS PRODUCTION
by Film Fund Luxembourg

DEAD DAD GIRL

Stephen Korytko

PRODUCTION:
SAMSA FILM - Bernard Michaux
Wrong Men (BE)

Don't worry, the girl's not dead. She's alive and well. The dad is dead though. Like, hidden-in-a-freezer dead. Memphis (17) had to put him there after he died from a heart attack in order to keep her spot with the cool kids at school. It ain't easy staying popular.

GENRE: Drama, Thriller
SCRIPT: Jorge Thielen Armand
ORIGINAL VERSION: Spanish
RUN TIME: 95 min
INTERNATIONAL SALES:
Lucky Number
T: +33 6 59 18 12 35
ola@luckynumber.fr

CINEWORLD
by Film Fund Luxembourg

DEATH HAS NO MASTER (LA MUERTE NO TIENE DUEÑO)

Jorge Thielen Armand

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
Tres Cinematografia (VE), La Faena Films (CA), Volos Films (IT)

Caro is a middle-aged Venezuelan woman with a life marred by violence. Seeking to kill the past, she returns to Venezuela after 19 years to sell her father's old cacao plantation, the place of her family history.

GENRE: Drama
SCRIPT: July Jung
ORIGINAL VERSION: Korean
RUN TIME: 135 min
CAST: Do-yeon Kim, Sakura Ando
INTERNATIONAL SALES:
Solaire Partners (South Korea)

CINEWORLD
by Film Fund Luxembourg

DORA

July Jung

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
The French Connection (FR), RedPeter Films (KR)

Dora is a young woman suffering from an illness that affects her both physically and mentally. When she falls in love, a journey toward healing begins. The relentless power of the love and hatred she will experience will, despite everything, reveal moments of luminous wonder.

GENRE: Drama, Adventure
SCRIPT: Lisandro Alonso
ORIGINAL VERSION: Spanish
RUN TIME: 90 min
CAST: Misael Saavedra,
Catalina Saavedra, Alcides Fink
INTERNATIONAL SALES:
LUXBOX
T: +33 1 71 37 99 34
info@luxboxfilms.com

CINEWORLD
by Film Fund Luxembourg

DOUBLE FREEDOM (LA LIBERTAD DOBLE)

Lisandro Alonso

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
4L (AR), Planta (CO), The Match Factotry (DE)

Misael works alone with his axe, cutting down trees far away from other people. His freedom will be affected when he has to take responsibility for his older sister and the logic of his days in the woods fades away in a nature where human reason makes no sense.

GENRE: Drama, Thriller, Dystopia
SCRIPT: Pierre Majerus, Nicolas Steil, Jan Cronauer, Christophe Wagner, based on the novel "Drohnenland" by Tom Hillenbrand
ORIGINAL VERSION: English
RUN TIME: 6 x 45 min
CAST: Oliver Masucci, Sophie Mousel, Sibel Kekili, Alexander Scheer, Astrid Roos, Fabienne Elaine Hollwege, Elise Schaap, Marc Limpach, Jules Werner, Nassim Rachi
INTERNATIONAL SALES:
New Regency
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SERIES

AFS PRODUCTION
by Film Fund Luxembourg

DRONELAND

Max Zähle & Félix Koch (Showrunner : Nicolas Steil)

PRODUCTION:
IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
Syrreal Entertainment Gmbh (DE), Iris Deutschland (DE), Topkapi Series (NL), Enter Film (PL)

In a European future, where citizens are under constant surveillance by drones, a troubled war veteran and an idealistic Europol agent unravel a tech conspiracy threatening the foundations of reality.

GENRE: Drama
SCRIPT: Myriam Muller, Loïc Barrère
ORIGINAL VERSION: Luxembourgish
RUN TIME: 110 min
CAST: Jules Werner, Elsan Kozar, Claude de Demo, Pitt Simon, Jil Devresse, Luc Schiltz
CONTACT:
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Claude Waringo
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samsa@samsa.lu

AFS PRODUCTION
by Film Fund Luxembourg

E LËTZEBUERGER MANN

Myriam Muller

PRODUCTION:
SAMSA FILM - Claude Waringo
Artémis Productions (BE)

Jako (42) is the head chef of a fine dining restaurant in Vianden, which he runs with his childhood friends Marc and Paul. At the height of his career, his momentum is shattered by the sudden death of his son — a tragedy for which he holds himself responsible.
Five years later, having rebuilt his life in Esch, the unexpected death of Paul, who had taken over the restaurant, forces him to return to Vianden.
There, he must confront the past he tried to bury... and Antoine, his late son's best friend, now a teenager.

GENRE: Drama
SCRIPT: Bojan Vuletic, based on the play "Narodma Drama" by Olga Dimitrijevic)
ORIGINAL VERSION: Serbian
RUN TIME: 110 min
CAST: Iva Illincic, Tihana Lazovic
CONTACT:
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Snezana Van Houwelingen
T: +381 11 403 4290
office@thisandthat.rs

CINEWORLD
by Film Fund Luxembourg

FOLK PLAY

Mirjana Karanovic

PRODUCTION:
SAMSA FILM - Jani Thiltges
This and That Productions (RS), Bela Films (SI), Elzevir Films (FR), Kinorama (HR)

FOLK PLAY is a story about freedom and love in a conservative and patriarchal society. The film centers around a love story between Anka, a young woman forced by her family to marry, and Branka, a female folk singer she falls in love with.

GENRE: Historic Drama, Thriller
SCRIPT: Ivo Marques Ferreira, Helder Beja
ORIGINAL VERSION: Portuguese
RUN TIME: 6 x 45 min + 128 min
CAST: Jani Zhao, Rodrigo Tomás, José Pimentão, Isac Graça, Hugo Bentes, Alyne Fernandes, Magaly Teixeira, Hana Sofia Lopes, Nilton Martins
INTERNATIONAL SALES:
Match Factory
Sergi Steegmann
T: +49 22 15 39 70 90
info@matchfactory.de

JR SERIES

PORTUGAL - LUXEMBOURG
Co-production incentive

GLOBAL PROJECT (PROJECTO GLOBAL)

Ivo Marques Ferreira

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
O Som e a Fúria (PT)

Lisbon, 1980s: the Carnation Revolution and the euphoria of freedom belong to the past. The country faces turbulent times: factories close, workers raise barricades, and politics dominates every street corner. Amid cigarette smoke, music, prostitutes, and sailors, people share shattered dreams and uncertain hopes. As social tensions deepen, the far-left armed group FP25 emerges. Its members follow a path of no return, living underground lives built on bank robberies, attacks, friendship, family, and love — all under the perpetual threat of prison or death. As they abandon everything and everyone except each other, they begin to lose their own identities, while an officer fighting against them faces a moral dilemma of his own.

GENRE: Drama, Fantasy, Thriller
SCRIPT: Akihiro Hata,
Jérémie Dubois, Camille Lugan
ORIGINAL VERSION: French
RUN TIME: 92 min
CAST: Damien Bonnard,
Samir Guesmi, Mouna Soualem
INTERNATIONAL SALES:
WTFilms
T: +33 1 42 61 09 83
sales@wtfilms.fr

AFS PRODUCTION
by Film Fund Luxembourg

GRAND CIEL

Akihiro Hata

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
Good Fortune Films (FR)

At a construction site of a future residential complex, Vincent and his coworkers grow suspicious of management when a worker vanishes. The situation becomes darker after another disappearance.

GENRE: Comedy, Drama
SCRIPT: Levan Koguashvili,
Boris Frumin
ORIGINAL VERSION: Georgian
RUN TIME: 110 min
CAST: Ia Sukhitashvili,
Irma Gachedhiladze, Irakly Kavsadze,
Georgy Kipshidze, Natia Nikolaishvili,
Kakhaber Tcholadze
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CINEWORLD
by Film Fund Luxembourg

GURIA

Levan Koguashvili

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
Kino Iberica (GE), Cineworx (CH), ArtFest (BG)

1992, in the Gourie region of Georgia, the civil war is raging. People work hard, drink, sing and fall in love.

GENRE: Drama
SCRIPT: Andrius Blaževičius
ORIGINAL VERSION: Lithuanian, English, Ukrainian, Russian
RUN TIME: 108 min
CAST: Žygimantė Elena Jakštaitė, Marius Repšys, Amelija Adomaitytė, Indrė Patkauskaitė, Gintarė Parulytė
INTERNATIONAL SALES:
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kat@neweuropefilmsales.com

AFS PRODUCTION
by Film Fund Luxembourg

HOW TO DIVORCE DURING THE WAR

Andrius Blaževičius

PRODUCTION:
RED LION - Vincent Quénault & Jeanne Geiben
M-Films (LT), Feline Films (IE), Bionaut (CZ)

Vilnius 2022. High-flying executive Marija chooses the worst possible moment for an honest conversation with her husband Vytas about divorcing – just one day before Russia's invasion of Ukraine goes into full scale. Now the couple must navigate the process of separation as it collides with a refugee and mid-life crisis.

GENRE: Drama
SCRIPT: Olivier Meys, John Shank
ORIGINAL VERSION: French, Dyula, Russian
RUN TIME: 90 min
CAST: Rania Noura Bance, Sofiia Malovatska, Céline Salette, Audrey Kouakou, Eugénie Anselin, Valérie Bodson
INTERNATIONAL SALES:
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arnaud@b-ratedfilms.com

AFS PRODUCTION
by Film Fund Luxembourg

JAHIA'S SUMMER (L'ÉTÉ DE JAHIA)

Olivier Meys

PRODUCTION:
RED LION - Jeanne Geiben & Vincent Quénault
Michigan Films (BE), Kidam (FR), Marks (BE)

Jahia, a teenager from Burkina Faso, lives in a center for asylum seekers in Belgium. With no prospects, Jahia has a fear of the future that isolates her and prevents her from living. One day, she meets Mila, a young Belarusian girl, who drags her along in her crazy energy.It's the beginning of summer, and of a friendship that will change her life.

GENRE: Drama
SCRIPT: Patrick-Mario Bernard, Pierre Trividic
ORIGINAL VERSION: French
RUN TIME: 100 min
CAST: Stanislas Mehar, Roxane Mesquida, Rehin Hollant
INTERNATIONAL SALES:
WTFilms
T: +33 1 42 61 09 83
sales@wtfilms.fr

AFS PRODUCTION
by Film Fund Luxembourg

JESUS LEOPARD

Patrick-Mario Bernard & Pierre Trividic

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
Sombrero Films (FR), Frakas Productions (BE)

Dylan has an extraordinary gift for healing, but he refuses to make money off of it, because he's shy. This earns him the mockery of Jessica, his best and only friend. But Dylan isn't thinking about money. He wants to experience love. And love arrives out of the blue when Jessica entrusts him with a friend who has a troubled past and is mortally wounded...

GENRE: Drama
SCRIPT: Udita Bhargava
ORIGINAL VERSION: Indian
RUN TIME: 110 min
CAST: Suruj Rajkhowa, Ghanshyam Lalsa Yadav, Vikram Kocchar, Vicky Shinde, Kalyanee Mulay, Mithil Raj Goswami, Mohd, Aamir Aziz
CONTACT:
AMOUR FOU Luxembourg
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luxembourg@amourfoufilm.com

CINEWORLD
by Film Fund Luxembourg

KOHINOOR

Udita Bhargava

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
Schiwago Film (DE), VK Art And Design Pvt. Ltd. (IN)

India 2024: When Kohinoor's lover Mrinal takes a wife, a wound opens up inside her, causing the ghosts of her past to return. But what is the cure for not being loved enough? She discovers a song inside; it is both the burning and her cure.

GENRE: Drama
SCRIPT: Jorge Dorado,
Teresa De Pelegri, Natxo Lopez
ORIGINAL VERSION: Spanish
RUN TIME: 120 min
INTERNATIONAL SALES:
Fasten Films
Adrià Monés Murlans
adria@fastenfilms.com

AFS PRODUCTION
by Film Fund Luxembourg

LAS VIDAS POSIBLES DE MI MADRE

Jorge Dorado

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
Fasten Films (ES), Velvet Films (BE)

When Luisa, suffering from undiagnosed Alzheimer's, is injured in a car accident, her son Jorge discovers his mother's hidden past. Thanks to tapes she made in the 90s, Jorge revisits his mother's life in search of the truth.

GENRE: Drama
SCRIPT: Thierry Besseling,
Caroline Ophélie
ORIGINAL VERSION: Luxembourgish,
French
RUN TIME: 96 min
CAST: Max Gindorff, Timo Wagner,
Laurent Lucas, André Jung,
Raoul Schlechter, Luc Schiltz,
Denis Jousselin, Joël Delsaut,
Jean-Paul Maes, Luc Feit
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AFS PRODUCTION
by Film Fund Luxembourg

LE DOUTE

Thierry Besseling

PRODUCTION:
SAMSA FILM - Jani Thiltges
Artémis Productions (BE)

Shortly before taking his vows to become a priest, Jean decides to join a Catholic monastery to understand if he's more suited to monastic life. There, the arrival of a visitor, an attractive young man, awakens unsettling feelings that will force Jean to confront his convictions.

GENRE: Drama, Fantasy, Coming-of-Age
SCRIPT: Jacques Molitor, based on the novel by Tullio Forgiarini
ORIGINAL VERSION: Luxembourgish, English, French
RUN TIME: 90 min
CAST: Fabienne Hollwege, Jules Werner
CONTACT:
AMOUR FOU Luxembourg
T: +352 81 16 81
luxembourg@amourfoufilm.com

AFS PRODUCTION
by Film Fund Luxembourg

LIZARDQUEEN

Jacques Molitor

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
Take Five (BE)

After waking up at her own funeral with no memory of how she died, rebellious ghost Mona (17) defies her stoic after-life guide Varak and sets out to uncover the truth about her death, reclaim her voice, and confront the people who failed her – before time runs out.

GENRE: TV Series, Crime
SCRIPT: Frédéric Zeimet, Jonathan Becker, Katia Lanero Zamora, Joshua Thil, Nina Bodry
ORIGINAL VERSION: Luxemburgish
RUN TIME: 4 x 52 min
CAST: Jules Werner, Timo Wagner, Marie Jung, Philippe Thelen, Margarida Domingos, André Jung, Marc Baum, Giusi Carenza, Guy Helminger
INTERNATIONAL SALES:
True Colours Glorious Film s.r.l.
Elliot Gustin-Hollman
T: +39 06 37 35 23 34
egustin@truecolours.it

SERIES

AFS PRODUCTION
by Film Fund Luxembourg

MARGINAL-2

Loïc Tanson

PRODUCTION:
SAMSA FILM - Claude Waringo
RTL Lëtzebuerg (LU), Artemis Productions (BE)

'Marginal' is a historical crime series, based on real criminal events that took place in Luxembourg.
Now both investigating judges, Albert and Léon strive to right the wrongs of the criminal brigade by handling complex criminal cases, even as the escalating global conflict forces them to collaborate with their worst enemies in the name of the greater good.

GENRE: Drama
SCRIPT: Gessica Généus
ORIGINAL VERSION: French, Haitian Creole
RUN TIME: 90 min
INTERNATIONAL SALES:
Pyramide Films
T: +33 1 42 96 02 20
sales@pyramidefilms.com

CINEWORLD
by Film Fund Luxembourg

MARIE-MADELEINE

Gessica Généus

PRODUCTION:
BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon
SaNoSi Productions (FR), Stenola Productions (BE), Ayizan Production (HT), Metafilms (CA)

In Jacmel, Haiti, the sea, the churches, and the spirits shape daily life. Marie Madeleine is a free woman. She lives by prostitution and moves through the nights without submitting to the rules of those who claim to save souls. Her path crosses that of Joseph, a young evangelist. A bond forms between these two beings from opposite worlds. As Joseph's faith begins to waver, Marie Madeleine draws him into a world where desire and the longing for freedom open up a space where everything can be reinvented.

GENRE: Fantasy, Coming-of-Age
SCRIPT: Thomas Lajon, Tom Bouvier, Franck Victor
ORIGINAL VERSION: Français
RUN TIME: 90 min
CAST: Raïka Hazanavicius, Milton Riche, Alessia Rischella, Alexandre Desrousseaux, Zoï Severin, Aboubakr Bensaihi, Joël Delsaut
INTERNATIONAL SALES:
The Pool Films

AFS PRODUCTION
by Film Fund Luxembourg

MONSTRE

Franck Victor

PRODUCTION:
SKILL LAB - Julien Becker
Diabolo Films (FR), Sequel Prod (BE)

Gifted with uncontrollable telekinetic powers, Gwladys accidentally causes her family's death at the age of seven. Hidden away by her uncle in a remote forest, she grows up in fear of her own nature, vowing never to use her abilities again. At eighteen, now alone, her life is transformed when she meets Tommy and his band of young outcasts, who offer her a long-awaited sense of belonging. Seduced by their freedom, she begins using her powers to impress them. However, when a break-in turns into a nightmare, Gwladys chooses to protect innocent victims from the group's violence.
Betrayed by those she loved, she unleashes her long-suppressed rage and realizes her gift may always condemn her to solitude. Breaking free from the cycle of violence, she heads south to finally forge her own path.

GENRE: Drama, Thriller
SCRIPT: Kongdej Jaturanrasmee, Pen-ek Ratanaruang
ORIGINAL VERSION: Thai
RUN TIME: 110 min
CAST: Thanatphon Boonsang, Tadanobu Asano
INTERNATIONAL SALES:
GoodFellas
T: +33 1 43 13 21 35
feripret@goodfellas.film

CINEWORLD
by Film Fund Luxembourg

MORTE CUCINA

Pen-Ek Ratanaruang

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
185 Films (TH), Volos Films (TW), Gorylah Pictures (SI), Little River Pictures (US)

Sao, a sixteen years old girl, was raped by a stranger she met at a local temple fair. Fourteen years later Sao, now a talented cook, accidentally meets the man again. Sao sets her revenge plan in motion using her cooking skill to achieve a rather unexpected result.

GENRE: Drama
SCRIPT: Michel Marc Bouchard
ORIGINAL VERSION: French, English, Farsi
RUN TIME: 101 min
CAST: Mehdi Meskar, Alexandre Landry, Aron Archer, Céline Bonnier, Sascha Ley, Jérôme Varanfrain, Joël Delsaut, Shiva Gholamianzadeh, Céline Camara, Magaly Teixeira, Hervé Sogne, Colette Kieffer
INTERNATIONAL SALES:
Les Films Opale
T: +1 514 336 9696
info@lesfilmsopale.com

AFS PRODUCTION
by Film Fund Luxembourg

ON SERA HEUREUX (WE'LL FIND HAPPINESS)

Léa Pool

PRODUCTION:
IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
Lyla Films (CA)

WE'LL FIND HAPPINESS tells the story of Saad, a young Moroccan exile in Québec, who will do anything to save the man he loves, an Iranian refugee facing deportation and likely death. In a desperate move, Saad tries to seduce a high-ranking spokesperson from the Ministry of Immigration. This risky gambit sets off a chain of events that are as intimate as they are political, where every decision carries consequences far beyond matters of the heart.

GENRE: Drama
SCRIPT: Alexandra Dyranis-Maounis & Theo Papadoulakis, based on the bestseller by Nikos Kazatanzakis
ORIGINAL VERSION: Greek, English
RUN TIME: 100 min
CAST: Simone Baldasseroni, Fotini Peluso, Anastasis Laoulakos
CONTACT:
AMOUR FOU Luxembourg
T: +352 81 16 81 1
luxembourg@amourfoufilm.com

AFS PRODUCTION
by Film Fund Luxembourg

RECRUCIFIED

Theo Papadoulakis

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
Indigo View (GR), The Piranesi Experience (IT), Boycott Films (CY)

In an alternative near future, a young anarchist living on a Turkish-occupied Greek island is forced to portray Jesus in the annual Easter Passion pageant.

GENRE: Comedy
SCRIPT: Mehdi Pierret
ORIGINAL VERSION: French
RUN TIME: 80 min
CAST: Arthur Marbaix, Mathilde Caillavet, Bouli Lanners, Hervé Sogne, Sophie Leboutte, Izia Gerardy
CONTACT:
Vincent Canart
vincentcanart@gmail.com

AFS PRODUCTION
by Film Fund Luxembourg

ROULER DES MECANIQUES

Mehdi Pierret

PRODUCTION:
SKILL LAB - Julien Becker
Novak Prod (BE)

Thirty-year-old Pétard spends every waking moment with Nicoletta, a car he loves more than anything in the world. Unfortunately, the engine of this old rust bucket is on the verge of giving up for good any day now. When repairs seem impossible, a young mechanic named Doris-Jeanne (aka DJ) steps in to help. The two of them become determined to save Nicoletta at any cost, and nothing—and no one—will stand in their way.

GENRE: Drama
SCRIPT: Mahnaz Mohammadi
ORIGINAL VERSION: Farsi
RUN TIME: 92 min
CAST: Melisa Sözen,
Maryam Palizban,
Hamid Reza Djavdan,
Mohammad Ali Hosseinalipour,
Bacho Meburishvili
INTERNATIONAL SALES:
Totem Films
T: +33 6 85 76 90 63
hello@totem-films.com

CINEWORLD
by Film Fund Luxembourg

ROYA

Mahnaz Mohammadi

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
PakFilm (DE), MediaNest (CZ)

Roya, an Iranian teacher imprisoned in Tehran's Evin Prison for her political beliefs, is faced with a choice: make a forced televised confession or remain confined to her three-square-metre cell. As past and present slip out of sequence and exchange places, she moves between inner landscapes and lived experience, revealing how isolation can reshape perception, identity, and the fragile possibility of resistance.

GENRE: Surreal Thriller, Horror
SCRIPT: Christian Neuman, Ian Long
ORIGINAL VERSION: English
RUN TIME: 101 min
CAST: Rosalind Halstead,
Poppy Delevingne, Koen De Bouw,
Elisabet Johannesdottir
INTERNATIONAL SALES:
Reel Suspects
Matteo Lovadina
T: +33 1 58 51 42 95
reelsuspects1@gmail.com

AFS PRODUCTION
by Film Fund Luxembourg

STARGAZER

Christian Neuman

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
Caviar-Beluga Tree (BE), Big Safari (UK)

Fey Vilar is a celebrated actress, but she's tormented by guilt. She feels responsible for the death of her son Paul. The loss of Paul is the "grit in the oyster" that's driven her to excel. Has her artistic success been "bought" by the loss of her child? This is when Fey receives the mysterious offer to act in a supernatural play called Stargazer, which promises to reunite her with her dead son. But the stakes are high. She might lose everything, including her own persona.

GENRE: Drama, Thriller
SCRIPT: Rati Oneli, Evgeniia Marchenko
ORIGINAL VERSION: Chinese, Georgian
RUN TIME: 130 min
CAST: Yan Ge, Murman Jinoria, Zurab Gelashvili
INTERNATIONAL SALES:
Syndicado Film Sales
info@syndicado.com

CINEWORLD
by Film Fund Luxembourg

TERRESTRIAL BODIES

Rati Oneli

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
Office of Film Architecture (GE), Independent Film Project (GE)

Two vagabonds meet accidentally and try to reinvent themselves and find a new language of communication.
He is an ex-convict fleeing his past and trying to give new meaning to his life. She is a Chinese immigrant trying to look after her disabled child in a foreign environment.

GENRE: Drama, Comedy
SCRIPT: Ulrike Ottinger, Dialogues by Elfriede Jelinek
ORIGINAL VERSION: German, French
RUN TIME: 119 min
CAST: Isabelle Huppert, Birgit Minichmayr, Thomas Schubert, Lars Eidinger, André Jung, Marco Lorenzini, Maresi Riegner, Tom Neuwirth aka Conchita Wurst, Karl Markovics, Felix Oitzinger, Inge Maux, Branko Samarowski, Burghart Klaußner
INTERNATIONAL SALES:
Magnify Films
T: +1 310 309 5754
international@magpictures.com

AFS PRODUCTION
by Film Fund Luxembourg

THE BLOOD COUNTESS (DIE BLUTGRÄFIN)

Ulrike Ottinger

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
AMOUR FOU Vienna (AT), Heimatfilm (DE)

The Blood Countess and her maid commence a new dance of the vampires. We accompany them on their absurd quest for the red elixir of life, the buried history of their ancestors and a book that threatens to destroy their vampire realm. Hot on their heels: a vegetarian nephew, his psychotherapist, two vampirologists and a police inspector, complete with assistants.

GENRE: Drama
SCRIPT: Camille Thoman, Tobias Menzies
ORIGINAL VERSION: English, Luxembourgish, Danish
RUN TIME: 120 min
CAST: Tobias Menzies, Gemma Arterton, Harriet Walter, Gintare Parulyte, Céline Camara
INTERNATIONAL SALES:
WME (William Morris Endeavor)
T: +1 310 285 9000
inquiries@wmeagency.com

AFS PRODUCTION
by Film Fund Luxembourg

THE GATE

Camille Thoman

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
Wonderbar Productions (UK), Motor (DK)

On the last day of his life, an architect brings his closest circle around him for a leaving party like no other. As other scenes from his life resurface, THE GATE becomes a celebration of how we move through life.

GENRE: Drama
SCRIPT: Tonia Mishiali, Diane Jones, Simona Nobile
ORIGINAL VERSION: Greek, French, English
RUN TIME: 110 min
CAST: Sokhna Diallo, Elena Kallinikou, Erodotos Miltiadous, Prokopis Agathokleous
CONTACT:
Iris Productions
Katarzyna Ozga
T: +352 27 39 70 12 20
info@irisproductions.lu

CINEWORLD
by Film Fund Luxembourg

THE LION AT MY BACK

Tonia Mishiali

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
Bark Like A Cat Films (CY), Avaton Films (GR)

When teenage Somali asylum seeker Mariama crosses paths with adult Cypriot recovering drug addict Stella, their shared struggle for survival leads to an unexpected bond. Together, they redefine the true meaning of love and family in a heartwarming tale of an unlikely alliance.

GENRE: Drama
SCRIPT: George Ovashvili, Roelof Jan Minneboo
ORIGINAL VERSION: Georgian
RUN TIME: 95 min
CAST: Givi Chuguashvili, Giorgi Gigauri, Miriam Chagunava, Otar Mikeladze, Kira Andronikashvili
CONTACT:
Joli Rideau Media
Fabrizio Maltese
T: +352 621 133 007
fabrizio@jolirideau.com

CINEWORLD
by Film Fund Luxembourg

THE MOON IS A FATHER OF MINE

George Ovashvili

PRODUCTION:
JOLI RIDEAU MEDIA - Fabrizio Maltese
Wagonnet Film (GE), 42film (DE), Axman Production (CZ), Waterfront (BG), Seven Peas Film (TR)

When twelve-year-old Toma meets his father Nemo for the first time, they set out on a journey into the mountains and learn what it means to be a father and a son but they also learn about life and death.

GENRE: Comedy, Family, History
SCRIPT: Lionel Baier, Catherine Charrier, based on the novel by Christophe Boltanski
ORIGINAL VERSION: French
RUN TIME: 90 min
CAST: Dominique Reymond, Michel Blanc, William Lebghil, Aurélien Gabrielli, Liliane Rovère, Ethan Chimienti, Adrien Barazzone, Larisa Faber
INTERNATIONAL SALES:
MK2 Films
Elise Cochin
T: +33 7 60 83 93 67
elise.cochin@mk2.com

AFS PRODUCTION
by Film Fund Luxembourg

THE SAFE HOUSE (LA CACHE)

Lionel Baier

PRODUCTION:
RED LION - Vincent Quénault & Jeanne Geiben
Bande à part films (CH), Les Films du poisson (FR)

Paris, May '68: A 9-year-old boy is thrilled to stay a few extra days with his grandparents in their perennial apartment, joined by his two lively uncles— a visual artist and an aspiring intellectual—and his colourful great grandmother from Odessa, while his parents join the historical protests. As the country is turned upside down, the family is forced to confront the past when an illustrious guest seeks shelter in their venerated hideout.

GENRE: Young Audience Film
SCRIPT: Antonia Rothe-Liermann, Katrin Milhahn
ORIGINAL VERSION: German
RUN TIME: 95 min
CAST: Silas John, Annika Benzin, Marie Jung, Tobias Resch, Marc Limpach, Maximilian Reinwald, André Jung, Fanny Altenburger
INTERNATIONAL SALES:
The Playmaker Munich
T: +49 89 4132 578 1288
worldsales@playmaker.de

AFS PRODUCTION
by Film Fund Luxembourg

THE SECRET FLOOR (DAS GEHEIME STOCKWERK)

Norbert Lechner

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
AMOUR FOU Vienna (AT), Kevin Lee (DE)

Karli, 12, moves to the Alps with his family. There, his parent's dream of opening their own hotel finally come true. Karli soon discovers that he can travel through time using an old service elevator...and he ends up in 1938! He meets Hanah, with whom he will have a series of adventures and who will open his eyes to a terrible chapter of History.

GENRE: Drama
SCRIPT: David Verbeek
ORIGINAL VERSION: English, Japanese
RUN TIME: 120 min
CAST: Jessica Reynolds, Nicholas Pinnock, Marie Jung
INTERNATIONAL SALES:
Level K
Tine Klint
T: +45 2010 8580
tine.klint@levelk.dk

AFS PRODUCTION
by Film Fund Luxembourg

THE WOLF, THE FOX & THE LEOPARD

David Verbeek

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
Lemming Film (NL), Feline Films (IE), Nukleus Films (HR), Flash Forward Entertainment (TW), Lemming Film Belgium (BE)

When a girl raised by wolves is found in the woods, she is subjected to a series of tests and examinations in a lab. After two environmentalists free her because they see her as a potential saviour of the world, she must learn to stand on her own two feet and make her own choices.

GENRE: Drama
SCRIPT: Yeşim Ustaoğlu
ORIGINAL VERSION: Turkish
RUN TIME: 110 min
CAST: Öykü Karayel Bonomo, Metin Akdülger, Ali Kayra Kul, İlyas Salman, Ayşegül Cengiz, Merve Engin, Kezzban Küçük, Feride Karaman
INTERNATIONAL SALES:
The Match Factory
info@matchfactory.de

CINEWORLD
by Film Fund Luxembourg

WHAT REMAINS

Yeşim Ustaoğlu

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
Ustaoğlu Film Production (TR), Cité Films (FR), RFF International (BG)

"What Remains" tells the story of poetess Elif's (38) courageous journey, breaking out of this oppressive world order. Focusing on the microcosmos of Elif's family in Istanbul, the film follows a poetess' journey as she breaks free from suffocating memorized routines and gets back in touch with her inner voice, her conscience and presence. Being in a love/hate relationship with her hometown Istanbul, Elif feels stuck in this daily cycle wearing on. Unable to create and slowly losing her "appetite for life", in a manner of speaking, she tries to keep her head above water.

GENRE: Historical drama, Thriller
SCRIPT: Sandra Buchta, Kasia Adamik, Lucinda Coxon
ORIGINAL VERSION: English, Polish
RUN TIME: 110 min
CAST: Lesley Manville, Zofia Wichtacz, Andrzej Konopka, Sascha Ley, Tom Burke, Miron Jagniewski, Denis Jousselin, Julian Nest
INTERNATIONAL SALES:
Hanway Films
Tom Grievson
T: +44 20 7290 0750
info@hanwayfilms.com

AFS PRODUCTION
by Film Fund Luxembourg

WINTER OF THE CROW (ZIMA POD ZNAKIEM WRONY)

Kasia Adamik

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
Wild Mouse (PL), Filmprodukcja (PL), Film and Music Entertainment (UK)

A British professor witnesses a student's murder by secret police in 1981 Warsaw under martial law. She becomes a target while running through the city's streets, eventually forced to stop and take a stand.

A FAVOUR
Grímur Hakonarson

–

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
Sarimar Films (IS), Profile Pictures (DK), June Films (FR)
GENRE: Drama
SCRIPT: Grímur Hakonarson
ORIGINAL VERSION: Icelandic
RUN TIME: 100 min
CAST: Krummi Kaldal, Aron Már Ólafsson, Hera Hilmar

PLOT:
In the 1960s, an infertile man gets his younger brother to impregnate his wife, while all living under the same roof in the suburban town of Kópavogur.

INTERNATIONAL SALES:
MK2 Films
T: +33 1 44 67 30 00
intlsales@mk2.com

AFS PRODUCTION
by Film Fund Luxembourg

A THOUSAND DAYS, A THOUSAND NIGHTS
Syllas Tzoumerkas

–

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
Homemade Films (GR),
Felony Film Productions LTD (CY)
GENRE: Drama
SCRIPT: Syllas Tzoumerkas, Vasia Attarian
ORIGINAL VERSION: Greek, English
RUN TIME: 120 min
CAST: Elli Tringou,Angeliki Papoulia,
Maria Diakopanagiotou, Thanos Tokakis,
Sol Miranda, Kimonas Kouris, Dimitris Kapouranis,
Anna Tsakouridou, Vassilis Kanakis, Maria Filini,
Giannis Vasilottos, Christos Passalis,
Katerina Roussiaki, Niki Papandreou,
Fivos Papakostas

PLOT:
A thousand days and a thousand nights in a small, remote island of the Aegean Sea, tell the story of a community's collective coming-of-age.

CONTACT:
Iris Productions
Katarzyna Ozga
T: +352 27 39 70 12 20
info@irisproductions.lu

CINEWORLD
by Film Fund Luxembourg

AFONSO'S SMILE (O SORRISO DE AFONSO)
João Pedro Rodrigues

–

PRODUCTION:
JOLI RIDEAU MEDIA - Fabrizio Maltese
Terratreme (PT), Frenesy Film Company (IT)
GENRE: Drama, Coming-of-Age
SCRIPT: João Pedro Rodrigues,
João Rui Guerra da Mata, Miguel Ángel Fajardo
ORIGINAL VERSION: Portuguese
RUN TIME: 100 min
CAST: Gustavo Benza, Margarida Vila Nova

PLOT:
After growing up in Macau, Afonso returns to Lisbon at the dawn of the Carnation Revolution in April 1974. As the country is transformed, he comes of age in turmoil, embarking on a deeply personal revolution as he discovers his identity and sexuality.

INTERNATIONAL SALES:
Films Boutique
contact@filmsboutique.com

AFS PRODUCTION
by Film Fund Luxembourg

AMA
Yuki Kawamura

–

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
Good Fortune Films (FR), Flag Inc. (JP),
Rosamont (IT)
GENRE: Drama, Feminism, History
SCRIPT: Yuki Kawamura, Raphaelle Desplechin
based on the graphic novel by Franck Manguin
ORIGINAL VERSION: Japanese
RUN TIME: 100 min

PLOT:
Nagisa is 20 years old and pregnant. Her mother pushes her to get married. After undergoing an abortion in a clandestine clinic, she takes refuge with her aunt Isoé, an ama on the small island of Hegura. There Nagisa reconnects with the history of her family and discovers the culture of the ama - fisherwomen who freedive naked to collect abalones, following a millennia-old practice. In this community the power resides firmly with the women, who pass on their knowledge to their daughters, generation after generation.

CONTACT:
Les Films Fauves
Gilles Chanial
T: +352 621 715 903
info@lesfilmsfauves.com

AFS PRODUCTION
by Film Fund Luxembourg

BROTHERS

Simon Farmakas & Rotem Shamir

–

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff & Désirée Nosbusch
Hager Moss (DE), Blonde (GR)
GENRE: Crime Thriller
SCRIPT: Simon Farmakas, Nicki Bloom, Marco Wiersch
ORIGINAL VERSION: Greek, English
RUN TIME: 6 x 45 min
CAST: Mehmet Atesçi, Chara Mata Giannatou, Désirée Nosbusch, Christian Berkel, Hanno Koffler, Eugénie Anselin

SERIES

PLOT:
The son of a German politician is found murdered inside the no man's land that divides Cyprus. Two opposed detectives, from either side of the divide, Eleni and Fatih, are compelled to work together. With EU countries desperately looking for energy alternatives following Russia's invasion of Ukraine, the detectives uncover a corrupt political conspiracy.

CONTACT:
Deal Productions
T: +352 26 09 46 55
info@dealproductions.com

AFS PRODUCTION
by Film Fund Luxembourg

CRISIS ACTOR

Govinda Van Maele

–

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
Novak Prod (BE)
GENRE: Drama
SCRIPT: Govinda Van Maele, Doruntina Basha et Paul Choquet
ORIGINAL VERSION: Luxembourgish, French, English, German
RUN TIME: 100 min
CAST: Elisabet Johannesdottir, Marie Jung, Jeanne Werner

PLOT:
Thelma, a 40-year-old actress, finds herself back in Luxembourg after her career has failed in Berlin. In a local amateur theatre, she immerses herself in a role, playing out an alternative version of her life. The lines between performance and reality begin to blur, and a shadowy figure starts following her, forcing her to face her demons.

CONTACT:
Les Films Fauves
Gilles Chanial
T: +352 621 715 903
info@lesfilmsfauves.com

AFS PRODUCTION
by Film Fund Luxembourg

DENGUE

Prantik Basu

–

PRODUCTION:
SAMSA FILM - Jani Thiltges
JBA Productions (FR), Riverine Films (IN), The Film Kitchen (NL)
GENRE: Drama
SCRIPT: Prantik Basu
ORIGINAL VERSION: Hindi, Bengali et Malayalam
RUN TIME: 110 min

PLOT:
Under a torrential rain, two young men share an umbrella and become lovers, but symptoms of a violent fever seize one of them. A forbidden romance in Calcutta of the 90s.

CONTACT:
JBA Productions
Jacques Bidou
T: +33 1 48 04 84 60
jbaprod@jbaproduction.com

CINEWORLD
by Film Fund Luxembourg

FEMMES DE MÉNAGE

Ágata de Pinho

–

PRODUCTION:
POULPE BLEU PRODUCTION - Hélène Walland
Uma Pedra no Sapato (PT), Frida Films (ES)
GENRE: Drama
SCRIPT: Ágata de Pinho, Kate Saragoça-Gomes
ORIGINAL VERSION: Portuguese, Luxembourgish, French, English
RUN TIME: 100 min

PLOT:
To make ends meet, Ágata, a Portuguese filmmaker, moves to Luxembourg to work as a cleaner. There she finds community with other immigrant women who are fighting for fair working conditions. Femmes de Ménage explores the immigrant experience and power dynamics of undervalued labor that sustains society.

CONTACT:
Poulpe Bleu Production
Hélène Walland
helenewalland@gmail.com

AFS PRODUCTION
by Film Fund Luxembourg

GOULD LOVER

Andy Sommer

–

PRODUCTION:
AMOUR FOU Luxembourg - Bady Minck
& Alexander Dumreicher-Ivanceanu
Amalia Film (DE), Eddy Cinéma (FR)
GENRE: Drama, Biopic
SCRIPT: Thom Richardson, Gilles Taurand, Hélène Zimmer, Violette Garcia, Andy Sommer
ORIGINAL VERSION: English
RUN TIME: 100 min
CAST: Jack Farthing, Sophie Mousel, David Kross, Jonathan Zaccaï

PLOT:
In 1969, Glenn Gould, classical Popstar, meets Eleanor Weismann, a young photographer and the wife of his composer friend, Georg. It's love at first sight. This marks the start of a thrilling love traingle full of music which will turn upside down the life of the three characters.

INTERNATIONAL SALES:
FTD
T: +33 1 56 22 68 38
sales@francetv.fr

AFS PRODUCTION
by Film Fund Luxembourg

LAZARUS

Max Jacoby

–

PRODUCTION:
SAMSA FILM - Bernard Michaux
Artémis Productions (BE)
GENRE: Crime comedy
SCRIPT: Bernard Michaux, Bianca Jaeger-Montobbio, Elisabet Johannesdottir, Philip Von Leipzig, Max Jacoby, Thierry Faber
ORIGINAL VERSION: Luxembourgish, English
RUN TIME: 6 x 45 min
CAST: Sarah Grunert, Philippe Thelen

SERIES

PLOT:
LAZARUS is a 6 x 45-minute crime series following Hana and Felix as they investigate criminal cases.

CONTACT:
Samsa Film
Bernard Michaux
T: +352 4519601
samsa@samsa.lu

AFS PRODUCTION
by Film Fund Luxembourg

LUCIA JOYCE

Aisling Walsh

–

PRODUCTION:
AMOUR FOU Luxembourg - Bady Minck
& Alexander Dumreicher-Ivanceanu
EZ Films (IE), Art et Essai (CA)
GENRE: Drama
SCRIPT: Michael Kinirons, Aisling Walsh
ORIGINAL VERSION: English
RUN TIME: 90 min
CAST: Maya Hawke, Rhys Ifans, Max Gindorff, Esther Gaspart-Michels

PLOT:
Lucia Joyce, daughter of James Joyce and a brief fling with Samuel Beckett, is a highly gifted dancer with breathtaking body language. At the same time, she is her father's most important muse and the midwife of his novels. Caught between her dream of self-realization and her role as her father's muse, her sense of identity falters.

INTERNATIONAL SALES:
Goodfellas
T: +33 (0)1 43 13 22 40
feripret@goodfellas.film

AFS PRODUCTION
by Film Fund Luxembourg

MORIR DE PIE

María Paz González

–

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
Quijote Films (CL), Amore Cine (ES), Marth films (MX)
GENRE: Comedy, Drama
SCRIPT: María Paz González, Alejandra Moffat
ORIGINAL VERSION: Spanish
RUN TIME: 90 min
CAST: Ilse Salas

PLOT:
Cruz, a medical simulation actress, juggles fictional roles and precarious realities. When her neighbour dies under mysterious circumstances, her certainties crumble: is she a survivor, a fraud, or the next to fall?

CONTACT:
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Fernand de Amorin
T: +352 26 49 611
fernand@tarantula.lu

AFS PRODUCTION
by Film Fund Luxembourg

MORTAL BEINGS

Émile V. Schlesser

–

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff
& Désirée Nosbusch
35M - Fabien Colas
Caviar (BE)
GENRE: Drama
SCRIPT: Émile V. Schlesser
ORIGINAL VERSION: Luxembourgish
RUN TIME: 120 min
CAST: Tommy Schlesser, Sophie Mousel, Julie Kieffer, Etienne Halsdorf, Timo Wagner, Marie Jung, Luc Schiltz

PLOT:
A darkly comedic anthology following five thirtysomethings in Luxembourg as they struggle with aging, the loss of youth, and the inevitable changes of life.

CONTACT:
Deal Productions
T: +352 26 09 46 55
info@dealproductions.com

AFS PRODUCTION
by Film Fund Luxembourg

MULATRESSE SOLITUDE

Baloji Tshiani

–

PRODUCTION:
LES FILMS FAUVES - Gilles Chanial
Wrong Men (BE), Srab Films (FR),
New Amsterdam Film Company (NL),
Tosala Films (CG), Big World Cinema (ZA),
Quetzalcoatl (BE)
GENRE: Drama
SCRIPT: Baloji Tshiani, Thomas Van Zuylen
ORIGINAL VERSION: English, Lingala
RUN TIME: 90 min
CAST: Sheila Atim, Josse de Pauw,
Nadia Treskiwwicz, Keira Chansa

PLOT:
BILLIE (16), a promising sprinter, shares a precarious home in an imaginary country in southern Africa with her father AMAH, her four sisters and GRANPA, their myopic, disabled grandfather. Her high testosterone levels mean Billie risks being arbitrarily excluded from racing. Amah, a former athlete who lives vicariously through her daughter's career, concocts a placebo treatment for her, but Billie still fails hormonal testing. Devastated, she wants to follow the advice of her coach RACHEL, who believes that she is jeopardizing her career and that hormone treatment, even if harmful, is the lesser of two evils. To dissuade her (having been confronted with similar choices in her own career), Amah takes Billie to a remote region to consult the KELELES, a tribe of women with particular wisdom in chromosomes and gender identity. Upon her return, Billie gradually regains her confidence, but a tragedy involving Granpa permanently fractures the family unit. Relegated to running with a local relay team, she turns to LUNICE, her new coach, for support as she faces a series of painful revelations that will test her resilience, strain her family ties and confront her with choices that will profoundly affect Amah, her only parent.

CONTACT:
Les Films Fauves
Gilles Chanial
T: +352 621 715 903
info@lesfilmsfauves.com

AFS PRODUCTION
by Film Fund Luxembourg

OBJET A

Ann Oren

–

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
Schuldenberg Films (DE), asterisk* (GR)
GENRE: Enigma, Erotica
SCRIPT: Ann Oren
ORIGINAL VERSION: German
RUN TIME: 98 min
CAST: Aenne Schwarz, Louis Hofmann,
Simone Bucio, Georg Friedrich, Sofia Kokkali

PLOT:
Ingeborg and Adam are partners in life and at work. They are visionary hand surgeons who love being in control. She loves stealing objects, whereas he wants nothing more than to be her object. After an accident, she is forced to slow down and accept the help of a young, enigmatic woman named Gaia. As Ingeborg develops new obsessions, Adam begins searching for his own object of desire.

INTERNATIONAL SALES:
Totem Films
Margot Hervée
T: +33 6 08 62 55 05
margot@totem-films.com

AFS PRODUCTION
by Film Fund Luxembourg

OH LOVELY BELGIUM

Stijn Coninx

–

PRODUCTION:
DEAL PRODUCTIONS - Alexandra Hoesdorff
A Private View (BE)
GENRE: Comedy
SCRIPT: Stijn Coninx, Jean-Claude van Rijckeghem
ORIGINAL VERSION: French, Dutch
RUN TIME: 100 min
CAST: Tom van Dyck, Matteo Simoni
PLOT:
Today, Belgium ends. Press people from everywhere flock to Brussels to witness the event, which has been planned to the minute. Yet, Belgium will be Belgium. The minister presidents – Johan from Flanders and Florence from Wallonia – embark on a chaotic journey to discuss the two-state-manifesto that will end everything. They argue about money, about the king and about the life they used to share...

CONTACT:
Deal Productions
T: +352 26 09 46 55
info@dealproductions.com

AFS PRODUCTION
by Film Fund Luxembourg

POIDS PLUME

Christophe Hermans

–

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
Les Films du Fleuve (BE)
GENRE: Drama
SCRIPT: Sophie Breyer, Christophe Hermans, Noëmie Nicolas
ORIGINAL VERSION: French
RUN TIME: 90 min
CAST: Sergi Lopez, Nadia Melliti, Laurence Roothooft

PLOT:
Robin, 13, dreams of joining a training centre to become a professional gymnast. Ready to leave behind his hometown, his father and his sister, he eagerly seeks the guidance of his mother, a former gymnastics prodigy turned international circuit judge. Although she left three years ago and he barely sees her anymore, she remains his one and only role model.

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Fernand de Amorin
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fernand@tarantula.lu

AFS PRODUCTION
by Film Fund Luxembourg

PSICOPATAS PORTUGUESES (PORTUGUESE PSYCHOPATHS)

Leonor Teles, Ana Correia, Justin Amorim, Marco Leão & André Santos

–

PRODUCTION:
Wild Fang Films - Christian Neuman
Promenade (PT)
GENRE: Drama, History
SCRIPT: Justin Amorim, Francisco Mira Godihno, Marco Leão, Leonor Teles, Ana Sofia Martins Correia, André Santos
ORIGINAL VERSION: Portugais
RUN TIME: 4 x 60 min
CAST: Fanny Blanchard, Magaly Teixeira, Michael Mahjoubi, Rita Reis, Nilton Martins, Jimmy Raphael, Nassime Rachi, Fabio Godinho, Vítor Silva Costa, Albano Jerónimo, Elmano Sancho, Joana Ribeiro et Víctor Silva Costa

SERIES

PLOT:
THE HUNT, directed by Justin Amorim written by Justin Amorim & Francisco M. Godinho.
On November 23, 1988, Chief António Saraiva Antunes attacked the Police Training Center in Ajuda, Lisboa, killing four people, wounding fifteen, and altering countless lives. Through an intimate and personal journey, we unravel the events leading up to the massacre and explore the mind of the man who made history as the perpetrator of one of Portugal's deadliest shootings.

THE WHEEL OF GUILT, directed by Leonor Teles written by Leonor Teles & Francisco M. Godinho Luísa de Jesus, immortalised as an infanticide, was one of Portugal's most prolific killers. She was the last woman sentenced to death in the country after confessing to the murder of 28 children. In this episode, she is projected into a dystopian, totalitarian future where repression, violence, and precariousness are the norm, and even the most basic rights have been revoked. Would we still see her the same way? Would she still be regarded as a mere murderer? Or could the social and political context reveal her as a victim herself?

THE WOLF, directed & written by André Santos & Marco Leão. In May 1971, José Borrego sets out on a journey to the Sanctuary of Fátima after the body of one of his victims is discovered in the waters of the Trancão River. José seeks to restore his connection with Our Lady of Fátima, who, in a vision, tasked him with cleansing Lisbon of male homosexuality. During this pilgrimage, José encounters what will become his final victim—a wolf among lambs.

GHOB, directed & written by Ana Correia
When a ghost story becomes something much more: Tiago never believed in the paranormal—until the day he found himself face-to-face with it. Haunted by a spirit that bears his exact likeness, Tiago is drawn into a chilling mystery. But what begins as a brush with the supernatural spirals into a series of events that challenge the boundaries of reality, identity, and fate.

CONTACT:
Wild Fang Films
Christian Neuman
christian@wildfangfilms.com

AFS PRODUCTION
by Film Fund Luxembourg

THE MAN IN THE STOREROOM

María Sólrún

–

PRODUCTION:
RED LION - Vincent Quénault & Jeanne Geiben
Sagafilm Productions (IS), Wunderlust (DE)
GENRE: Comedy
SCRIPT: María Sólrún
ORIGINAL VERSION: English, Luxembourgish, Icelandic
RUN TIME: 95 min
CAST: Elisabet Johannesdottir

PLOT:
When police officer Sonja makes the impulsive decision to hide a stranger named Vilhelm in her storeroom to help him through withdrawal, she sets off a rebellious journey of self-discovery that upends her life and her relationship.

CONTACT:
RED LION LUX
Vincent Quénault
T: +352 661 958 100
v.quenault@redlionlux.com

AFS PRODUCTION
by Film Fund Luxembourg

TONI

Ulrike Grote

–

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
East End Film (DE), Fortune Cookie (DE),
Cineworx filmproduktion (CH)
GENRE: Drama
SCRIPT: Ulrike Grote
ORIGINAL VERSION: German
RUN TIME: 90 min
CAST: Joachim Raaf, Jürgen Hartmann, Gabriela Schmeide

PLOT:
At 59, Anton, a farmer, breaks free from a conformist life to fully embrace his identity as Toni, a transgender woman, navigating a rekindled love, family conflicts, and the transformative power of love.

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fernand@tarantula.lu

AFS PRODUCTION
by Film Fund Luxembourg

Animation

2026 & beyond

GENRE: Comedy, Family, Adventure
SCRIPT: Cyril Bossmann,
Zhéva Bloud, Thomas Le Petit-Corps,
Anne-Bénédicte Rebboah,
Mélanie Furne-Corbizet, Cyril Deydier,
Virginie Audouard, Jérémy Elsair
ORIGINAL VERSION: Luxembourgish
RUN TIME: 26 x 7 min
CONTACT:
Zeilt Productions
contact@zeilt.com

JFR SERIES

AFS PRODUCTION
by Film Fund Luxembourg

3,2,1, GO!

Sarah Sutter & Laurent Witz

PRODUCTION:
ZEILT Productions - Laurent Witz
RTL (LU)

A group of five teenagers create a video channel to discover different sports. Through their adventures they try out a wide range of activities and discover all the positive values that sport brings us, such as team spirit, friendship, surpassing oneself and, above all, having fun !

GENRE: Family
SCRIPT: Marco Serafini, Vince Villani,
based on the novel by Thomas Forat
ORIGINAL VERSION: English
RUN TIME: 85 min
INTERNATIONAL SALES:
All Rights Entertainement
Aymeric Contat Desfontaines
T: +852 23 88 60 07
sales@allrightsentertainment.com

AFS PRODUCTION
by Film Fund Luxembourg

ARVIL, THE LITTLE FALCON

Marco Serafini & Aline Salvi

PRODUCTION:
CINETEL S.A. - Marco Serafini
Fabrique d'Images (LU), Freaks Factory (BE), Fantabulous (FR),
Broadvision (IN)

Arvil, an unconventional teenage falcon, harbors a dream of becoming a sky racing champion, despite his father Aron's strong opposition. But with the support of his adoptive brother Serge, a shrew, and the help of a striking squirrel named Malou, Arvil secretly trains under the legendary coach Adwanagor, all with the goal of defeating the dangerous and undefeated Salaniel.

GENRE: Comedy, Family, Adventure
SCRIPT: Cyril Bossmann
ORIGINAL VERSION: French
RUN TIME: 75 min
CONTACT:
Zeilt Productions
contact@zeilt.com

AFS PRODUCTION
by Film Fund Luxembourg

BARABABOR : LE LIVRE DES HÉROS

Laurent Witz

PRODUCTION:
ZEILT Productions - Laurent Witz
Autour de Minuit (FR)

A band of incompetent explorers, a forgotten magical book, a young sailor in search of freedom... Together, they set off on an epic adventure to the ends of the earth, in search of a treasure capable of granting any wish. But perhaps the most precious of all is not the one they thought it would be...

GENRE: Spy Thriller
SCRIPT: Olivier Legrand, Rémy Schaepman, Marie Eynard, based on the book by Robert H. Lieberman
ORIGINAL VERSION: French
RUN TIME: 85 min
INTERNATIONAL SALES:
Urban Sales Distribution
Florencia Gil
T: +33 7 62 99 49 19
florencia@urbangroup.biz

AFS PRODUCTION
by Film Fund Luxembourg

CHILDREN OF LIBERTY (LES ENFANTS DE LA LIBERTÉ)

Rémy Schaepman & Léahn Vivier-Chapas

PRODUCTION:
MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
Folivari (FR), Tchack (FR)

New York, Autumn 1941.
Steven Mayer is a 12 year old boy who suddenly loses track of Wolf, his father, who is being chased by two men in hats in Grand Central Terminal. Alone with his father's suitcase, Steven learns that Wolf is suspected by the FBI of being a Nazi spy...

GENRE: Family
SCRIPT: Graham Ralph, Jules de Jongh
ORIGINAL VERSION: English
RUN TIME: 85 min
VOICES: Chris Nelson, Paloma Faith, Brian Blessed, Kerry Shale, Gary Martin, Jules De Jongh, Alan Marriott, Sandra Asratian, David Holt, Vincent Broes, Timo Descamps, Jackie Jones, Graham Ralph, Youssef El Kaouakibi, Catherine Hershey, Joshua Rubin
INTERNATIONAL SALES:
All Rights Entertainement
Aymeric Contat Desfontaines
T: +852 23 88 60 07
sales@allrightsentertainment.com

AFS PRODUCTION
by Film Fund Luxembourg

DUDLEY & THE INVASION OF THE SPACE SLUGS

Cherifa Bakhti

PRODUCTION:
FABRIQUE D'IMAGES - Mark Mertens
Freaks Factory (BE), Fantabulous (FR), Broadvision (IND)

A young frog, desperate to prove himself a hero, invents problems where none exist and only makes things worse. His community, and especially his father, see him as nothing more than a fool. But when a real threat appears in the form of an alien ship stealing Earth's most precious resource, water, he discovers that the only way to become a true hero is to stop trying so hard to be one.

GENRE: Young Audience Film, Adventure
SCRIPT: Ali Samadi Ahadi, Arne Nolting
ORIGINAL VERSION: English
RUN TIME: 80 min
INTERNATIONAL SALES:
Sola Media
T: +49 711 9689 4451
post@sola-media.com

AFS PRODUCTION
by Film Fund Luxembourg

FELIX THE BRAVE (GO WITH THE FLOH)

Ali Samadi Ahadi

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
Little Dream Entertainment (DE), AMOUR FOU Vienna (AT)

Felix is a flea, who thinks he is a rhinoceros beetle. When his family is attacked by the menacing stag beetle army, he embarks on a heroic quest to save them. His adventurous journey takes him through the colorful and diverse world of insects making him finally realize who he truly is. "Felix the Brave" is a story about identity, family and friendship.

GENRE: Adventure
SCRIPT: Juliany Taveras,
based on the book by Jessica Love
ORIGINAL VERSION: English
RUN TIME: 85 min
VOICES : Darius Jack Knyght,
Diaz Rojas Milcania, So Emma,
Tibyan Avery, Georgia Ellis Zariah,
Sardinha Anthony,
Rodriguez Saenz Manuel,
McIntosh Yanna, Herrera Stephanie,
Roberts Kim, Maseral Jordan
CONTACT:
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Fabien Renelli
T: +352 661 352 003
f.renelli@melusinestudio.com

AFS PRODUCTION
by Film Fund Luxembourg

JULIAN

Louise Bagnall

PRODUCTION:
MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
Cartoon Saloon (IE), Aircraft Pictures (CA), Sun Creature (DK),
Wychwood Media (UK)

Julián is the story of a boy who wants to be a mermaid. The wide-eyed Julián spends a summer of discovery in NYC with his Abuela. Nearly strangers, they brace themselves for tense conversations and new adventures. The colourful chaos of Abuela's world, and the stories she tells him, awakens something within Julián... questions about who he is and who he could be. Julián's journey will reach across the diaspora, from Brooklyn block to the depths of the ocean, in an intergenerational ebb and flow. Through Abuela's world, Julián explores his identity, gender expression and the hidden heritage of his family.

GENRE: Adventure, Family
SCRIPT: Juan Solanas
ORIGINAL VERSION: English
RUN TIME: 85 min
INTERNATIONAL SALES:
Kinology
Grégoire Melin
T: +33 9 51 47 43 44
gmelin@kinology.eu

AFS PRODUCTION
by Film Fund Luxembourg

KOLOR

Juan Solanas

PRODUCTION:
BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon
Magical Society (FR), Dounia Productions (MA)

Kolor follows Lyla, a young South American girl uprooted to a cold, colorless European city after her family flees political violence. Grieving her grandmother Becky and struggling to belong, Lyla falls into a coma after an accident. In her dream, Becky tells the poetic story of June, an orphan in the frozen kingdom of Greyland, who secretly shelters Awan, a foreign boy whose mysterious "color" threatens a fearful, monochrome society. As friendship turns into love, June and Awan challenge prejudice, war, and tyranny, bringing color, reconciliation, and renewal to their world, and helping Lyla awaken to hope and imagine a future.

GENRE: Drama, Adventure
SCRIPT: Benjamin Massoubre, Fursy Teyssier, Sabine Dabadie, based on the graphic novel by Jean-Marc Rochette
ORIGINAL VERSION: French
RUN TIME: 84 min
INTERNATIONAL SALES:
Goodfellas
feripret@goodfellas.film

AFS PRODUCTION
by Film Fund Luxembourg

LE LOUP

Benjamin Massoubre & Fursy Teyssier

PRODUCTION:
BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon
Xilam Films (FR)

Set in the heart of the Alps, The Wolf follows Gaspard, a hardened shepherd who is haunted by the loss of his son and leads a solitary life with his flock. When a wandering wolf threatens his fragile peace and slaughters his flock, Gaspard, blinded by rage, embarks on a perilous quest for vengeance — one that will lead him to the farthest reaches of his sorrow and guilt.

GENRE: Drama
SCRIPT: Romain Renard, Olivier Tollet, Anne-Laure Guégan
ORIGINAL VERSION: French
RUN TIME: 90 min
VOICES: Bouli Lanners, Vicky Krieps
INTERNATIONAL SALES:
Best Friend Forever

AFS PRODUCTION
by Film Fund Luxembourg

MELVILE

Romain Renard & Fabrice Nzinzi

PRODUCTION:
FABRIQUES D'IMAGES – Mark Mertens
Need Productions (BE), Walking the Dog (BE), Special Touch Studios (FR), Unité Centrale (CA)

In Melvile, in the 1980s, Paul Rivest, a teenager discovering love, experiences a tragedy he will turn his back on for twenty years. Until the city forces him to return...

GENRE: Comedy
SCRIPT: Iris de Jessey, Thomas Colineau
ORIGINAL VERSION: French
RUN TIME : 10 x 22 min
INTERNATIONAL SALES:
MIAM! Distribution
T: +33 1 89 19 70 10
contact@miam-animation.com

SERIES

AFS PRODUCTION
by Film Fund Luxembourg

S.IRÈNE.S (MARE THE MERMAID)

Samuel de Ceccatty

PRODUCTION:
BIDIBUL PRODUCTIONS - Lilian Eche & Christel Henon
Silex Films (FR), Take Five (BE)

Not easy to free oneself from the dictates of society. Especially when you're the mermaid princess. Especially when in addition, we are far from the canons of sirenity. Even more when your mother the Queen puts your family in the spotlight on a reality show. "Mare the mermaid" is the story of Princess Pélagie, who, after yet another humiliation in front of the cameras, flees the castle and enrolls in college under a false identity to escape the eye of the media and his mother. Thinking that anonymity will protect her from the judgment of others, she will find that she has no choice but to accept who she is.

GENRE: Historical Drama
SCRIPT: Marie Desplechin, based on the novel by Marie Desplechin
ORIGINAL VERSION: French
RUN TIME: 80 min
INTERNATIONAL SALES:
Elle Driver
T: +33 1 56 43 48 70
sales@elledriver.eu

AFS PRODUCTION
by Film Fund Luxembourg

SERAPHINE

Sarah Van den Boom

PRODUCTION:
DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
Little Big Story (FR), TNZPV Productions (FR), JPL Films (FR), Nadasdy Film (CH)

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotonous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Séraphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.

GENRE: Family
SCRIPT: Ben Smith
ORIGINAL VERSION: English
RUN TIME: 85 min
VOICES: Stewart Clarke, Maisie Williams, Hayley Atwell, Mike McShane, Joseph Balderrama, Joshua Rubin, Cory English, Bill Nighy
INTERNATIONAL SALES:
Global Constellation
Fabien Westerhoff
T: +44 207 702 0605
fabien@filmconstellation.com

AFS PRODUCTION
by Film Fund Luxembourg

THE LAST DINOSAUR

Federico Milella

PRODUCTION:
FABRIQUE D'IMAGES - Mark Mertens & Jean-Marie Musique
Freaks Factory (BE), Broadvision (IND), Red Star 3D (UK)

The greatest creature to ever walk the earth - a DINOSAUR - becomes stranded in the present day, but must team with a gang of geeks to get back 65 million years in time.

GENRE: Comedy, Adventure, Family
SCRIPT: Cyril Bossmann
ORIGINAL VERSION: French
RUN TIME: 75 min
CONTACT:
Zeilt Productions
contact@zeilt.com

AFS PRODUCTION
by Film Fund Luxembourg

THE STAR AGENTS (LES AGENTS DES ÉTOILES)

Sarah Sutter

PRODUCTION:
ZEILT Productions - Laurent Witz
SERU animation (DE), Productions des Années Lumière (CA)

Klaus, a tiny Bullian with boundless energy, wants to become a spy. The problem is that he's nothing like a model agent... unlike his sister Erza.
Thrown together on a secret mission on Earth, the two opposites will have to join forces - and repair their relationship - if they hope to save the galaxy.

GENRE: Spy Thriller
SCRIPT: Alexis Bloom, Ido Fluk, Rupert Wyatt, Alexandre Révérend
ORIGINAL VERSION: English
RUN TIME: 85 min
VOICES: Brian Cox, Diane Kruger, Yvan Attal
INTERNATIONAL SALES:
Paramount Pictures International
Sejin Croninger
sejin_croninger@paramount.com

AFS PRODUCTION
by Film Fund Luxembourg

THE SUNRISE FILE (LE DOSSIER DE L'AUBE)

Rupert Wyatt & Emilie Phuong

PRODUCTION:
MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
Superprod (FR)

The Sunrise File is a geopolitical thriller in which a Mossad agent seeks to determine the fate of former Nazi executioners.
The film takes us on a breathtaking tale of espionage from the end of the Second World War to the trial of Klaus Barbie, between Paris, Berlin, La Paz and Tel Aviv.

CYRANO

Guillaume Gallienne

–

PRODUCTION:
MELUSINE STUDIO - Fabien Renelli
Red Monk Studio (IT), Nolita Cinéma (FR)
GENRE: Adventure, Comedy, Family, History
SCRIPT: Guillaume Gallienne, Gwenn Germain, Valentin Adiba, Yann Germain, based on the theatre piece by Edmond Rostand
ORIGINAL VERSION: French
RUN TIME: 85 min
VOICES: Guillaume Gallienne, Marina Hands, Loïc Corbery, Daniel Auteuil, Thierry Hancisse, Vincent Dedienne, Jérôme Commandeur, Grégory Montel

PLOT:
1898. On the evening of the final performance of Cyrano de Bergerac, the prompter, Le Bret, dozes off. When he wakes up, the theater is filled with animals: dogs, cats, a wolf, an owl, a pigeon, a hawk, a rooster, a hen, rats... As for Le Bret, this human being, he embodies Cyrano's best friend. Is this his dream taking shape before our eyes? Like Noah and his Ark, the prompter's theater takes us on a journey through this story.

INTERNATIONAL SALES:
Goodfellas
feripret@goodfellas.film

AFS PRODUCTION
by Film Fund Luxembourg

DANSKER

Jonas Poher Rasmussen

–

PRODUCTION:
DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
Submarine (NL), Ja Films (DK)
GENRE: Drama
SCRIPT: Jonas Poher Rasmussen
ORIGINAL VERSION: Danish
RUN TIME: 105 min

PLOT:
James has fled to Denmark. Leaving behind a dark past of trauma and violence in Turkey, he hopes to start anew and build a better life. However, he struggles in vain to establish a life as a "foreign worker" in 1970s Denmark. Unable to speak the language and lacking education, he ends up on the outskirts of society. He's slowly drawn into a criminal underworld, where you either get trampled on or becomes the one doing the trampling.

INTERNATIONAL SALES:
New Europe Film Sales
T: +48 600 173 205
jan@neweuropefilmsales.com

AFS PRODUCTION
by Film Fund Luxembourg

DONJONS ET CHATONS

Jeremy Guiter, Clément de Ruyter & Stéphane Nedez

–

PRODUCTION:
MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
Watch Next Media (FR), Lunanime (BE)
GENRE: Adventure, Comedy, Family, Fantasy
SCRIPT: Clément de Ruyter, Melanie Duval, Léonie de Rudder, Frédéric Lenoir, Jean Harlez, based on the comics by Halfdan Pisket
ORIGINAL VERSION: French, English
RUN TIME: 12 x 22 min

SERIES

PLOT:
In the midst of a fantastical world teeming with danger stands the Kingdom of Cats, a veritable fortress and the only safe haven. It is impossible to enter this Kingdom, but very easy to leave: all it takes is to cross the highly touchy King Walter, and you'll be banished forever. This is exactly what happens to four defenseless little kittens—Chouchou, Ficelle, Mousse, and Roquette—following an unfortunate turn of events. Their only hope of returning home? To find a treasure grand enough to earn Walter's forgiveness. But to do so, they'll have to face a thousand dangers, survive a thousand adventures, summon every ounce of courage, resilience, and ingenuity, and above all... manage to get along!

INTERNATIONAL SALES:
Superights

AFS PRODUCTION
by Film Fund Luxembourg

OUTFOXED!

Paul J. Bolger

–

PRODUCTION:
DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
Monsters Entertainment (IE), Walking the Dog (BE)
GENRE: Comedy, Adventure, Family
SCRIPT: Barry Devlin
ORIGINAL VERSION: English
RUN TIME: 80 min

PLOT:
Len is the slightly overweight head of a family of foxes who live in the city. Sal is his resourceful partner: bouncy, inquisitive. Kev is their cub. They're set up in a comfortable garden shed in the suburbs: there's a steady supply of hamburgers and chips in the bins behind the cafes. Life is easy for the little family. So, when, one Autumn day, young Kev puts on his cutest face and says he'd like to visit the place where Len was born – just to see what it's like, Dad – he agrees. After all, it's just a day out in the country. What could possibly go wrong?

INTERNATIONAL SALES:
MK2
T: +33 1 44 67 30 85
olivier.barbier@mk2.com

AFS PRODUCTION
by Film Fund Luxembourg

POLES APART

Caroline Origer

–

PRODUCTION:
FABRIQUE D'IMAGES - Mark Mertens
Freaks Factory (BE), Broadvision (IND), Fantabulous (FR)
GENRE: Family
SCRIPT: Johnny Smith, Caroline Origer, Mark Mertens
ORIGINAL VERSION: English
RUN TIME: 85 min

PLOT:
Twinkling lights and festive cheer are fading as the magical "Christmas Lights" begin to fail. In Joyville, the heart of the holiday spirit, Christmas is losing its magic. At the North Pole, Father Christmas has passed away, and his son Nick Claus now leads — relying on machines instead of magic, only making things worse. Meanwhile, Ellie, a kind but clumsy elf, discovers a clue that she may have a real family in the human world. Seizing a magical Christmas Crystal meant for a girl named Wanda, she sets off on Christmas Eve with her loyal sheep Derek, but crash-lands in a bleak, joyless Joyville. Initially focused on finding her family, Ellie changes course after her hopes fall apart and decides to deliver the Crystal to Wanda. Along the way, she encounters the feared Fiend, revealed to be Noel — Nick's estranged brother — blamed for the village's misfortune. As tensions rise, Nick unleashes an army of machines to defeat Noel, turning their rivalry into a battle over their father's legacy. Caught in the middle, Ellie comes to understand that what's truly missing isn't just magic, but the bond between the brothers. Determined to restore it, she risks everything to reunite them and save Christmas.

INTERNATIONAL SALES:
All Rights Entertainement
Aymeric Contat Desfontaines
T: +852 23 88 60 07
sales@allrightsentertainment.com

AFS PRODUCTION
by Film Fund Luxembourg

TALES OF TERROR

Kealan O' Rourke & Léa Busché

–

PRODUCTION:
MELUSINE STUDIO - Stéphan Roelants & Fabien Renelli
Dream Logic Studios (IE)
GENRE: Adventure, Comedy, Fantasy, Horror, Thriller
SCRIPT: Kealan O' Rourke, Stéphan Roelants, based on the novel by Chris Priestley
ORIGINAL VERSION: English
RUN TIME: 10 x 10 min

SERIES

PLOT:
Edgar is eleven years old and longs for an escape from his mundane world. Luckily for him, his enigmatic Uncle Montague lives nearby in a Victorian mansion crammed with the most curious of items. Uncle Montague cares deeply for his nephew and knows that he is at an age when sticking to the straight and narrow may be difficult. So in an effort to help the young boy, Uncle Montague begins to recount a series of cautionary tales inspired by the unique items in his house. But as the stories continue, Edgar begins to wonder just how Uncle Montague came to be in possession of these strange artefacts and ultimately discovers that there is a ghostly revelation that has been hiding in plain sight from the beginning.

CONTACT:
Melusine Studio
T: +352 621 561 352
contact@melusinestudio.com

AFS PRODUCTION
by Film Fund Luxembourg

THE LION QUEEN

Carlo Vogele

–

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
IRIS FILMS SRL (BE), TNZPV (FR)
GENRE: Comedy, Musical
SCRIPT: Carlo Vogele, Isabelle Andrivet
ORIGINAL VERSION: French
RUN TIME: 75 min

PLOT:
Former opera star Marcello Tucci is an old and bitter Lion, estranged from his family and at odds with modern culture. When his pop-music loving son plans to pimp the opera house with a glittery show, Marcello roars... but loses his mane in frustration! As he hides his baldness under a glamorous wig, the Lion gets a last chance to reinvent himself and mend his strained relationship with his son.

CONTACT:
Iris Productions
Katarzyna Ozga
T: +352 27 39 70 12 20
info@irisproductions.lu

AFS PRODUCTION
by Film Fund Luxembourg

Documentaries

2026 & beyond

GENRE: Historical Drama, War
SCRIPT: Jan Peter, Jasmine Wind
ORIGINAL VERSION: French, German, English, Russian, Yiddish
RUN TIME: 6 x 52 min
WITH: Meriel Hinsching, Max Wagner, Lara Mandoki, Delia Mayer, Denis Rodnyansky, Moussa Sylla, Adrien Papritz
INTERNATIONAL SALES:
Looks International
T: +49 341 23 429 250
distribution@looks.film

SERIES

AFS PRODUCTION
by Film Fund Luxembourg

A WORLD DIVIDED (DIE SPALTUNG DER WELT)

De Olga Chajdas & Frank Devos

PRODUCTION:
IRIS PRODUCTIONS - Nicolas Steil & Katarzyna Ozga
Looksfilm (DE), Iris Films (BE), Momakin (PL)

When World War II breaks out on September 1, 1939, the world finds itself on the brink. Six people from different countries and walks of life, whose lives and destinies touch the nexus of power, have to decide: What do they want to fight for? The series follows them into the 1960s, from the war to a world fully divided.

GENRE: Documentary
SCRIPT: Donato Rotunno, Alexis Metzinger
ORIGINAL VERSION: French, Luxembourgish
RUN TIME: 52 min + 65 min
WITH: Jean-Claude Juncker, Colette Flesch, Catherine Trautmann, Charles Goerens, Louis Michel
INTERNATIONAL SALES:
First Hand Films
Esther van Messel
T: +49 30 285 290 88
esther.van.messel@firsthandfilms.com

AFS PRODUCTION
by Film Fund Luxembourg

EUROPE : LA BATAILLE DES SIÈGES (EUROPE: THREE CITIES, ONE ROOF)

Donato Rotunno

PRODUCTION:
TARANTULA LUXEMBOURG - Donato Rotunno
Cerigo Films (FR)

Discover the great history of Europe through the small stories of its capitals: Strasbourg, Luxembourg, and Brussels. Three cities that host the main European institutions were chosen after an unfinished battle between national interests, visions of Europe and personalities determined to impose their views. What emerges from this little-known history is the face of Europe today, with its successes and failures, its symbols and its search for legitimacy, which is still shaky. And yet it is running...Colette Flesch, Jean-Claude Juncker, Louis Michel, and Catherine Trautman share insights into the battles, compromises, and personalities that forged today's European institutions.

GENRE: Documentary
SCRIPT: Katarzyna Kot, Stéphane Guiran
ORIGINAL VERSION: Polish, English, French
RUN TIME: 63 min
CAST: Karolina Cicha, Miloslawa Malzhn, Elzbieta Kuc, Tomsz Onikijuk (Dziad Borowy), Joao Ferro, Benjamin Allegrini, Michal Zmihorski, Kamila Plis, Tomasz Borowik, Slawomir Dron, Pascal Schumacher
CONTACT:
Iris Productions
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AFS PRODUCTION
by Film Fund Luxembourg

LA FORÊT QUI MURMURE

Katarzyna Kot

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
Les Heures Brèves (FR)

In the heart of the extraordinary Bialowieza Primeval Forest in Poland – Europe's last remaining primeval forest – artists Katarzyna Kot and Stéphane Guiran meet scientists, female healers and inspiring local residents. They discover the forest's restorative power, listen to its whispers and reflect on our place amongst living beings.

GENRE: History
SCRIPT: Gregory Goethals
ORIGINAL VERSION: French
RUN TIME: 70 min
CONTACT:
Louvigny Media
Cédric Donnet
T: +352 661 866 517
cedric.donnet@louvignymedia.lu

AFS PRODUCTION
by Film Fund Luxembourg

LUXEMBOURG 1940: THE SILENT NETWORK

Gregory Goethals

PRODUCTION:
LOUVIGNY MEDIA - Cédric Donnet

The documentary Luxembourg 1940: the Hoiningen Enigma immerses viewers in a fascinating historical investigation led by Claude Marx, former President of the Israelite Consistory. The nonagenarian, who was himself a hidden child during the war, explores the ambiguous actions of German Baron Franz von Hoiningen during the Nazi occupation of Luxembourg. This controversial figure, torn between his membership in anti-Semitic organisations and his apparent support for Luxembourg jews, lies at the heart of this complex and nuanced narrative.

GENRE: Documentary
SCRIPT: Dzhovani Gospodinov
ORIGINAL VERSION: German
RUN TIME: 90 min
CONTACT:
AMOUR FOU Luxembourg
T: +352 81 16 81 1
luxembourg@amourfoufilm.com

AFS PRODUCTION
by Film Fund Luxembourg

ORA ET LABORA

Dzhovani Gospodinov

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu

Can a star chef who is also abbot of a Benedictine abbey find a recipe for the survival of his order? And to what extent is the alliance of commerce and spirituality sacred in an increasingly secular world? Dedication, obedience, dispense: ORA ET LABORA is a portrait of the abbey Tholey, the oldest monastery in Germany, offering astonishing insights into a microcosmos that is usually hidden to the outsider's eye. Between dedication, obedience and dispense, the monks of Tholey are confronted with the same ambivalence that many of us feel in today's world: the question of spiritual and ethical values in the face of a capitalist system.

GENRE: Documentary
SCRIPT: Anne Schiltz
ORIGINAL VERSION: Luxembourgish
RUN TIME: 6 x 15 min
CONTACT:
Manufactura Pictures
info@manufacturapictures.lu

JR SERIES

AFS PRODUCTION
by Film Fund Luxembourg

SERVICE LOGEMENT

Anne Schiltz

PRODUCTION:
MANUFACTURA PICTURES - Yann Tonnar

Set against the backdrop of one of Europe's most acute housing crises, "Service Logement" offers an insight into the little-known daily lives of staff at the City of Luxembourg's housing department. The "fly-on-the-wall" documentary series explores the inner workings of a public service where social urgency rubs shoulders with administrative constraints.

GENRE: Documentary with animated sequences
SCRIPT: Tetiana Khodakivska
ORIGINAL VERSION: Ukrainian
RUN TIME: 71 min
INTERNATIONAL SALES:
Cat&Docs
Aleksandra Derewienko
aleksandra@catndocs.com

AFS PRODUCTION
by Film Fund Luxembourg

THE BLUE SWEATER WITH A YELLOW HOLE

Tetiana Khodakivska

PRODUCTION:
DOGHOUSE FILMS - David Mouraire & Emmanuelle Vincent
Pronto Film (UA), Girelle Production (FR), Maur Film (CZ)

The film follows Ukrainian children - Taisa (15), Kyrylo (12) and their friends - as they process and draw memories of their six months in a Russian "reeducation" camp. As their memories unfold, sketches transform into edgy and evocative animations—capturing not only trauma, and doubts instilled by indoctrination but also moments of childhood wonder, joy, and adventure.

GENRE: Documentary
SCRIPT: Ina Ivanceanu
ORIGINAL VERSION: English, German
RUN TIME: 92 min
CONTACT:
AMOUR FOU Luxembourg
T: +352 81 16 81 1
luxembourg@amourfoufilm.com

AFS PRODUCTION
by Film Fund Luxembourg

WHO CARES

Ina Ivanceanu

PRODUCTION:
AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
AMOUR FOU Vienna (AT), Sen Film (SK)

Is it love or unpaid work? Care work is worldwide still mainly shouldered by women. Why? How can we change that? What if we calculate its real value? And should we all work less and care more? Side by side with Silvia Federici, one of the world's leading feminist thinkers, the filmmaker discovers unexpected solutions to the universal care crisis and her own personal family case.

ENIGMA : L'ARMÉE DES ONDES

Rafael Lewandowski

–

PRODUCTION:
MANUFACTURA PICTURES - Yann Tonnar
Zadig Productions (FR), Factstory (FR)
GENRE: Documentary
SCRIPT: Rafael Lewandowski
ORIGINAL VERSION: French
RUN TIME: 2 x 52 min

SERIES

PLOT:
At the dawn of modern cyber warfare, the Second World War was the scene of a battle centred on the first mechanical algorithm in history: Enigma. To crack the code of the Nazis' encrypted communications, a veritable 'army of the airwaves' brought together French, Polish and British spies, mathematicians and cryptographers in an unprecedented and largely overlooked example of European cooperation.

CONTACT:
Manufactura Pictures
info@manufacturapictures.lu

Partenariat ARTE

LE CAS NORBERT JACQUES

Claude Lahr

–

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
GENRE: History
SCRIPT: Claude Lahr, Jean-Louis Schlesser
ORIGINAL VERSION: German, Luxembourgish
RUN TIME: 52 min
WITH: Vincent Artuso, Germaine Goetzinger, Romain Hilgert, Paul Lesch, Johannes Pause, Tim Reuter, Gian Maria Toré , Günter Scholdt, Oliver Ruf

PLOT:
Inventor of Dr. Mabuse, the world's most famous villain, who is Norbert Jacques? A Luxembourger by birth and temperament, a German at heart? A Nazi or a simple profiteer? Is there a path from Norbert Jacques to Mabuse?

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AFS PRODUCTION
by Film Fund Luxembourg

TITANIC : LA DÉMESURE DU CAPITAINE CAMERON

Jeanne Burel

–

PRODUCTION:
MANUFACTURA PICTURES - Yann Tonnar
Temps noir (FR)
GENRE: Documentary
SCRIPT: Jeanne Burel
ORIGINAL VERSION: French
RUN TIME: 52 min
WITH: Jeanne Burel

PLOT:
This documentary revisits the titanic creation of James Cameron's film Titanic, revealing the behind-the-scenes story of an outsized project that became a global cultural phenomenon.

CONTACT:
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Yann Tonnar
T: +352 691 551 700
yann@manufacturapictures.lu

Partenariat ARTE

XR & Transmedia

2026 & beyond

FORMAT: VR 360°
GENRE: Drama
SCRIPT: Abderrahmane Sissako
ORIGINAL VERSION: French
RUN TIME: 26 min
CAST: Kessen Tall, Fodé Dia, Oumou Ba, Mohamed Soueilem, Djibril Diaw, Salem Dandou, Mohamedou Fall, Aissatou Ba
INTERNATIONAL SALES:
Diversion
Paul Bouchard
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paul@diversionxr.com

CINEWORLD
by Film Fund Luxembourg

ARTOU

Abderrahmane Sissako

PRODUCTION:
a_BAHN - François Le Gall & Marion Guth
Korokoro Productions (FR), France Télévisions (FR), Dune Vision (MR)

After the death of their father in Europe, a family of three sisters and three brothers fulfills the patriarch's final wish: to be laid to rest beside his father, in eternal sleep, in his native village in Mauritania.

FORMAT: Animation XR
GENRE: Historical
SCRIPT: Thomas Recayte, Mathieu Chartier
ORIGINAL VERSION: French
RUN TIME: 45 min
CONTACT:
Skill Lab
Julien Becker
T: +352 26 53 00 59
contact@skilllab.net

AFS PRODUCTION
by Film Fund Luxembourg

EIFFEL IMMERSIVE

Mathieu Chartier

PRODUCTION:
SKILL LAB - Julien Becker & Gwenael François
Atlas V (FR)

Dive into the past, present, and future of the world's most iconic monument. A true urban odyssey, Paris reveals itself through the eyes of its legendary tower. From its construction in 1889 to a projected 2050, the exhibition celebrates the enduring witness of a city dreamt of by the entire world.

FORMAT: Animated Immersive Experience
GENRE: Virtual reality
SCRIPT: Alexander Whitley, Sandra Rodriguez
RUN TIME: 35 min
CONTACT:
a_BAHN
Marion Guth
T: +352 661 163 820
marion@a-bahn.com

AFS PRODUCTION
by Film Fund Luxembourg

FUTURE RITES

Alexander Whitley & Sandra Rodriguez

PRODUCTION:
a_BAHN - Marion Guth & François Le Gall
Nordra (CA), Alexander Whitley Dance Company (UK)

A 35 min interactive VR experience, based on Igor Stravinsky's masterpiece, The Rite of Spring.
As they interact with an ever-changing nature-inspired world, visitors' unique movements and gestures are matched by those of mysterious AI driven beings. This community of movements creates the outcomes of mesmerising yet inevitable, sacrificial dance. How will our gestures affect our fate?

FORMAT: Animation, XR
GENRE: Fantasy
SCRIPT: Gregory Kaufman
ORIGINAL VERSION: French
RUN TIME: 12 min
CONTACT:
Skill Lab
Julien Becker
T: +352 26 53 00 59
contact@skilllab.net

AFS PRODUCTION
by Film Fund Luxembourg

GHOST SHIP

Benjamin Steiger Levine & Gregory Kaufman

PRODUCTION:
SKILL LAB - Julien Becker & Gwenael François
Telescope Films (CA)

We soar over the infinite expanse of the cold, deep waters of the Atlantic. A solitary ship drifts in eerie silence. Through its desolate corridors and passageways, a young boy walks forward with purpose. A toy drum hangs around his neck, marking each of his confident steps. Suddenly, a SUPERNATURAL BEAT and a piercing SCREAM, followed by an explosion of shattering glass— a massive, menacing black bird attacks from nowhere, driving the boy into desperate chase across the decks and rigging of the ship. A fierce struggle unfolds as they climb the mast. The bird is badly wounded when the boy traps one of its wings with a metal boom, but he is thrown from above, hitting the ground hard and losing consciousness. When he awakens, he finds his enemy. But the bird is no longer enormous – no bigger than a football instead, curled up and holding its broken wing.

GENRE: Transmedia Documentary
SCRIPT: Dominique Santana
ORIGINAL VERSION: French, English, Luxembourgish & German
RUN TIME: 60 min (immersive experience Villa Louvigny)
CONTACT:
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Bernard Michaux
T: +352 45 19 60 1
samsa@samsa.lu

AFS PRODUCTION
by Film Fund Luxembourg

RADIO LUXEMBOURG - THE STATION THAT CHANGED OUR WORLD

Dominique Santana

PRODUCTION:
SAMSA FILM - Bernard Michaux
Helios Design Labs (CA), C2DH (LU), CNA (LU)

"Radio Luxembourg – The Station that Changed our World" is a 360° transmedia project exploring the fascinating stories of Europe's most influential commercial radio station and its formative influence on generations of listeners.

FORMAT: XR
GENRE: Immersive
SCRIPT: Katarzyna Kot, Stéphane Guiran
ORIGINAL VERSION: French, English, Polish
RUN TIME: 15 min
CONTACT:
Iris Productions
info@irisproductions.lu

CANADA - LUXEMBOURG
Co-production incentive

WHISPERING FOREST

Katarzyna Kot & Stéphane Guiran

PRODUCTION:
IRIS PRODUCTIONS - Katarzyna Ozga & Nicolas Steil
Jaxa Production (CA-QC), Isotone Studio (CA-QC)

This work is an immersion in the Bialowieza Forest in Poland, the last primary forest in Europe. It is an invitation to listen to and feel this Being-place, to resonate with it by diving into a landscape made of multiple realities, to feel alive at the heart of the Living.

FORMAT: VR
GENRE: Narrative game
SCRIPT: Nir Sa'ar, Ido Mizrahy
ORIGINAL VERSION: English
RUN TIME: 180 min
CONTACT:
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François Le Gall
T: +33 679 863 042
francois@a-bahn.com

AFS PRODUCTION
by Film Fund Luxembourg

WINTEROVER

Nir Sa'ar & Ido Mizrahy

PRODUCTION:
a_BAHN - François Le Gall & Marion Guth
Blimey (CA), Breezy Productions (IL)

The year is 2049 and you are Natalie Ramirez, a member of a mission to Mars that's so fruitless, it's deemed as the end of space exploration. Shockingly, days before your scheduled return to Earth, you discover a reservoir of clean subsurface water that resurrects your mission.
But when you tell your daughter you have to stay on Mars, indefinitely, she goes into hiding, leaving a trail of alarming clues. With your dream and your family pulling you in opposite directions, which path will you choose?

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Philophon
> Philippe KOHN
> Carlo THOSS
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Roll Studio
> Roland KUHN
148, rue de Trèves
L-2630 LUXEMBOURG
T: +352 42 05 23
kvohl@gio.lu

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Soundtastic – L'imagerie
> Vanessa LEIRITZ
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T: +352 691 722 108
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contact@limagerie.lu
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Unison studios
1535° - Building C
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L-4620 Differdange
hi@unison-studios.com
www.unison-studios.com

FILM SERVICES

CAMERA, LIGHTING, GRIP

Arri Rental
> Steffen DITTER
20, Rangwee
L-2412 LUXEMBOURG
T: +352 26 70 12 70
sditter@arrirental.de
www.arrirental.de

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SFX, FIREARMS, CAMERA & GRIP RENTAL

Axis-Seven Rentals
> Ken FITZKE
36, rue de Junglinster
L-6160 BOURGLINSTER
T: +352 621 507 757
info@ax-7.com
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GRIP RENTAL

B.O.L. Lux
> Jean-François ROQUEPLO
67, Grand-Rue
L-8510 REDANGE-SUR-ATTERT
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CASTING AGENCY

Castinglux
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GRIP RENTAL

Consulting & Realization Advertising & Cinema International
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EDITING

Cutaway Editing Solutions
> Paul MAAS
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CAMERA, LIGHTING, GRIP

Eye-Lite Luxembourg
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GRIP RENTAL

Grip Cartel Luxembourg
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WRITING, TRANSLATING, SUBTITLING

Hatari Publishing Luxembourg
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SUPPORT VEHICULES TO THE FILM INDUSTRY

Location Consulting & Facilities
> Claude LUDOVICY
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T: +352 661 133 133
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LOCATION MATERIAL RENTAL & SCOUTING

Regielux
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CAMERA, LIGHTING, GRIP

Vital Provisions
> Vitalijus KISELIUS
18A/18D, rue de la Cimenterie
L-1337 LUXEMBOURG
T: +352 691 847 202
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TRAINING

EAVE – European Audiovisual Entrepreneurs
238C, rue de Luxembourg
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eave@eave.org
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Lycée des Arts et Métiers
19, rue Guillaume Schneider
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BTS DESSIN D'ANIMATION
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BTS CINÉMA ET AUDIOVISUEL
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BTS GAME ART AND GAME DESIGN

BTS GAME PROGRAMMING AND GAME DESIGN
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T: +352 26 15 92 45
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BACHELOR EN DESSIN D'ANIMATION
bachelor@competence.lu
www.competence.lu/formezvous/bachelorsuniversitaires/dessin-danimation/

INDUSTRY ASSOCIATIONS & ORGANISATIONS

Actors.lu
> Aude-Laurence BIVER, President
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ALPA/XR Association Luxembourgeoise des Producteurs d'Animation et d'Expériences Immersives
> Emmanuelle VINCENT, Presidente
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Alta Luxembourg Film Technicians Association
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FLAC Luxembourg Songwriters & Composers Association
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LARS Luxembourg Screenwriters & Film Directors Association
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LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG

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