

Film Fund Luxembourg and Screen Ireland announce successful selected projects of Co-Development Fund for female and non-binary filmmakers

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Film

Film Fund Luxembourg and Screen Ireland are delighted to announce the four selected projects of the Luxembourg -

Ireland Co-Development Scheme.

The Fund was relaunched at this year's Cannes Film Festival and aims to improve the representation of female and non-binary filmmakers across the screen industry, in both Luxembourg and Ireland.

For the 2023 iteration of the scheme, applications were encouraged from projects that engage with new, emerging, and underrepresented voices.

A selection committee, composed of representatives from Film Fund Luxembourg and Screen Ireland, assessed the four submitted projects. The successful projects are:

- Come and Be A Winner (Feature Film – Luxembourg support €10,035 – Irish support €9,885)
Luxembourg Production Company: Deal Productions – Irish Production Company: Keeper Pictures Limited
Written by Siofra O'Meara, produced by Alexandra Hoesdorff, Evan Horan.
- First Day (TV Drama – Luxembourg support €16,600 – Irish support €16,600)
Luxembourg Production Company: Deal Productions – Irish Production Company: Zanzibar Films
Written and directed by Gintare Parulyte, produced by Alexandra Hoesdorff, Edwina Forkin.
- Maya Butterfly (Feature Film – Luxembourg support €16,600 – Irish support €16,600)
Luxembourg Production Company: Samsa Film – Irish Production Company: Hail Mary Pictures
Written and directed by Edwina Casey, produced by Bernard Michaux, Rich Bolger, Conor Barry.
- Quest For Love (Feature Film – Luxembourg support €16,600 – Irish support €16,600)
Luxembourg Production Company: Les Films Fauves – Irish Production Company: Wild Atlantic Pictures/Brightside Pictures
Written and directed by Antonia Campbell-Hughes, produced by Gilles Chaniel, Macdara Kelleher, John Keville.